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Albumleaf : Romance

Herrmann Scholtz

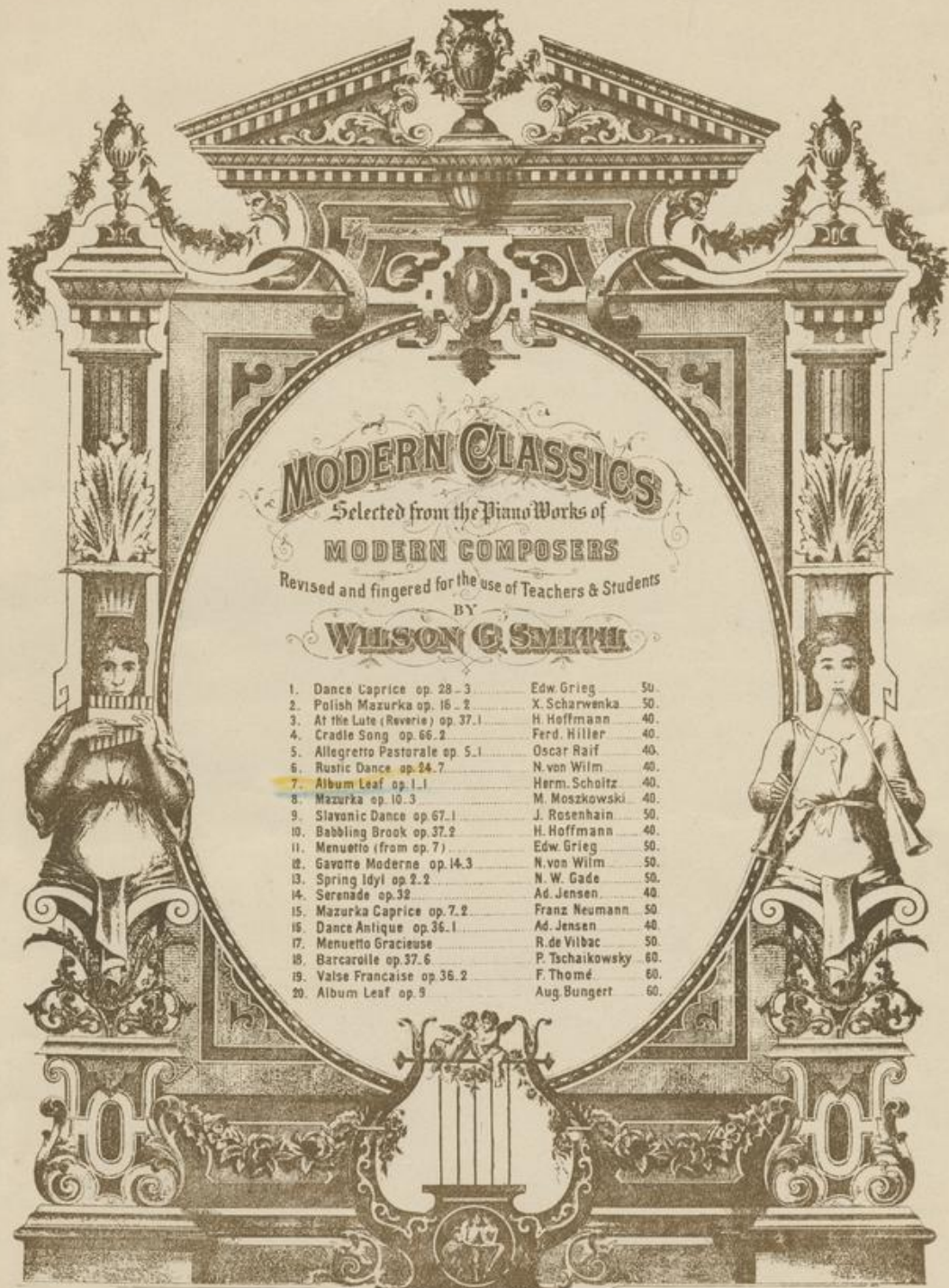
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 BY
WILSON G. SMITH

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ALBUM LEAF.

ROMANCE.



Edited by WILSON G. SMITH.

HERRMAN SCHOLTZ, Op. 1.
1845—

Andantino.

PIANO. *p con molto espressione.*

decrec. *dim*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

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Poco piu mosso.

First system of musical notation. The right hand features a melodic line with various ornaments and slurs. The left hand provides a harmonic accompaniment. Pedal markings are indicated by asterisks between the words "Ped".

rit. pp delicatamente

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

Second system of musical notation. The right hand continues the melodic development. The left hand accompaniment includes some chords with accents. Pedal markings are indicated by asterisks between the words "Ped".

rit. a tempo.

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

Third system of musical notation. The right hand features a more active melodic line with slurs and ornaments. The left hand accompaniment is steady. Pedal markings are indicated by asterisks between the words "Ped".

pp brillante.

*Ped * Ped * Ped * Ped * Ped * Ped **

Fourth system of musical notation. The right hand has a complex melodic passage with many slurs and ornaments. The left hand accompaniment includes some chords with accents. Pedal markings are indicated by asterisks between the words "Ped".

pp

p dim

p a tempo.

*Ped * Ped * Ped **

Fifth system of musical notation. The right hand features a melodic line with slurs and ornaments. The left hand accompaniment includes some chords with accents. Pedal markings are indicated by asterisks between the words "Ped".

*Ped * Ped * Ped * Ped * Ped * Ped **

First system of musical notation. The right hand (treble clef) contains a melodic line with dynamics *cres*, *rit.*, and *dim*. The left hand (bass clef) contains a bass line with dynamics *pp*. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

con dolcezza.

Second system of musical notation. The right hand (treble clef) contains a melodic line with dynamics *pp* and the instruction *armonioso.*. The left hand (bass clef) contains a bass line with dynamics *pp*. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Third system of musical notation. The right hand (treble clef) contains a melodic line with dynamics *p* and the instruction *a tempo.*. The left hand (bass clef) contains a bass line with dynamics *p*. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Fourth system of musical notation. The right hand (treble clef) contains a melodic line with dynamics *p* and the instruction *rit.*. The left hand (bass clef) contains a bass line with dynamics *p*. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Fifth system of musical notation. The right hand (treble clef) contains a melodic line with dynamics *pp* and the instruction *pp armonioso.*. The left hand (bass clef) contains a bass line with dynamics *pp*. Pedal markings are indicated by asterisks and the word "Ped" below the staff. The system concludes with a double bar line and the instruction *m.g.*

