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1900

## Affection

Richard Ferber

*Composer*

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**AFFECTION**

**A SONG**  
without words

For The Piano

by  
**Richard Ferber**

5

**THE JOHN CHURCH COMPANY**  
Cincinnati      New York      London

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Ferber

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# Affection.

RICHARD FERBER.

Moderato e espressivo.

2. *p*

*calando.*

*a tempo.* *p* *cresc.*

*f* *portamento* *poco rit.*

*a tempo.*

First system of musical notation. The treble clef contains a melody with eighth notes and quarter notes, while the bass clef provides a harmonic accompaniment. The dynamic marking *p* is present. The tempo is marked *a tempo.*

*calando.*

*a tempo.*

Second system of musical notation. It begins with a *calando.* marking, followed by a *a tempo.* marking. The dynamics include *p*. The tempo fluctuates between *calando.* and *a tempo.*

*cresc.*

*f portamento poco rit.*

*p*

Third system of musical notation. It includes markings for *cresc.*, *f portamento poco rit.*, and *p*. The music shows a dynamic increase followed by a decrescendo and a slight ritardando.

*a tempo.*

Fourth system of musical notation. It starts with *a tempo.* and *f*. The right hand (R.H.) has a *p* marking. The system includes various fingerings and articulation marks.

Fifth system of musical notation. It features a *f* dynamic and includes detailed fingerings for both hands, such as 5, 1, 2, 1 in the bass clef.

Handwritten: 5

*p*  
*R.H.*  
*calando.*

Handwritten: 6

*a tempo*  
*p*

Handwritten: 6

*calando.*  
*a tempo*  
*p*

Handwritten: 3 4 3 2 1 2

*f*  
*portamento dim. e rit.*

Handwritten: *syncopated, Ped*

Handwritten: 3 4 3 2 1 2

*p*  
*dolce.*  
*morendo.*  
*pp*

# Little Dot

## "A Dainty Dance"

HENRY FROEHLICH

*Allegro Moderato.*

The first system of music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, featuring a *rall.* (rallentando) marking. The right hand has a more melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

*Allegretto.*

The third system is marked *Allegretto* and begins with a piano (*p*) dynamic. The right hand has a light, rhythmic melody, and the left hand provides a simple accompaniment.

The fourth system features a forte (*f*) dynamic. The right hand has a more active melody with some triplets, and the left hand has a rhythmic accompaniment.

The fifth system concludes the piece with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment.

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