

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1909

Kathleen Mavourneen

F.W.N Crouch

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Crouch, F.W.N, "Kathleen Mavourneen" (1909). *Maine Sheet Music Collection*. Score 348.

<https://digitalcommons.library.umaine.edu/mmb-me/348>

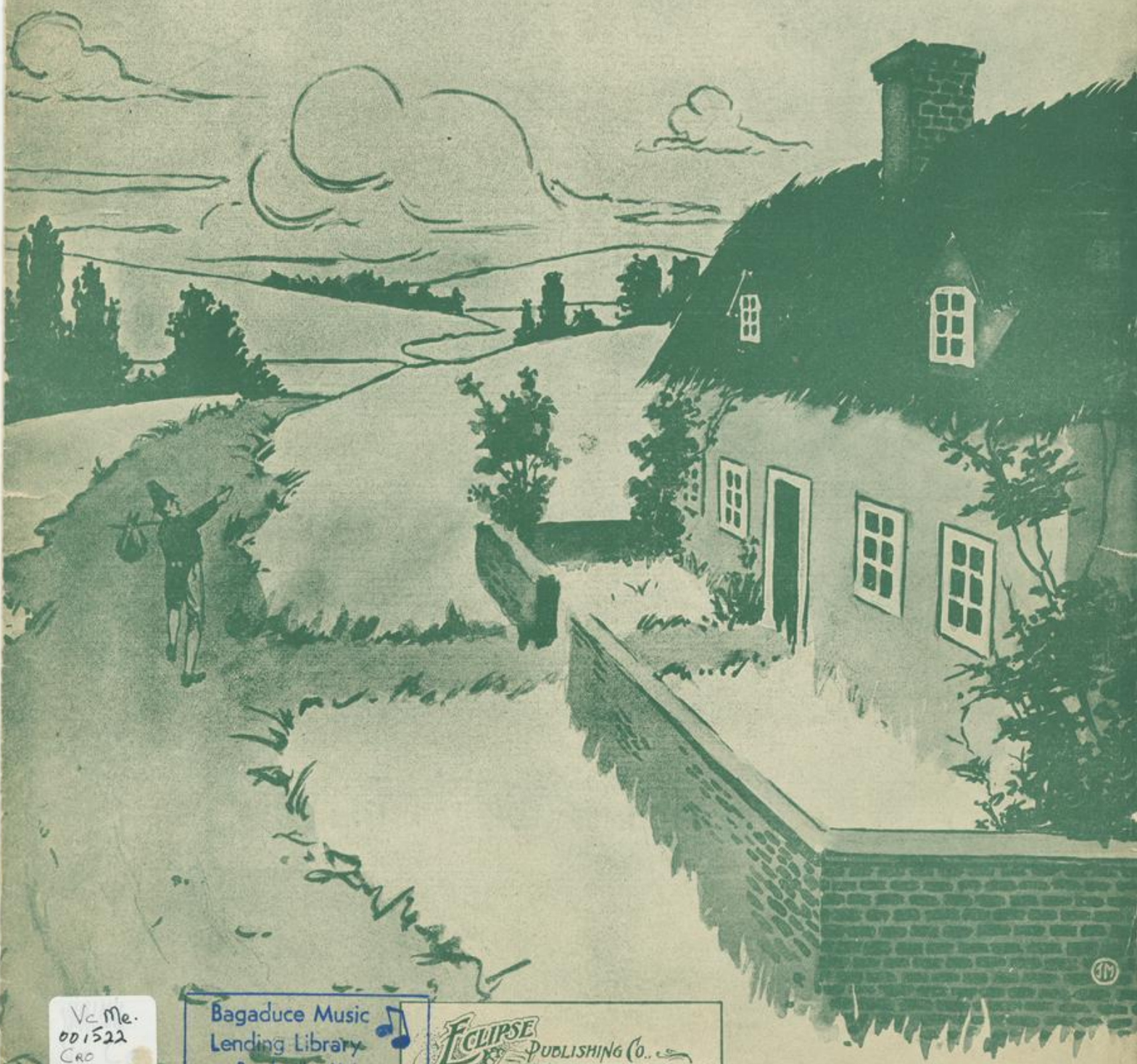
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Beaux Arts Edition

KATHLEEN MAVOURNEEN

BY

F. N. CROUCH.



Vc Me.
001522
CRO

Bagaduce Music 
 Lending Library
 Brooksville, Maine
 Doors 142 Coll:

ECLIPSE PUBLISHING CO.
 136 N. 90 ST. PHILA. PA.

KATHLEEN MAVOURNEEN.

Revised by Rudolf Thaler.

Composed by F. W. N. CROUCH.

Andante e Penseroso

The musical score is presented in three systems. The first system shows the piano introduction in 3/4 time, marked *mf*. The second system continues the piano accompaniment. The third system introduces the vocal melody, with lyrics: "Kath - leen Ma - vour - neen! the gray dawn is break - ing, The horn of the hun - ter is heard on the hill, The lark from her light wing the bright dew is shak - ing, Kathleen Mavourneen, what". The piano accompaniment for the vocal system consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

rall.

slum - ber - ing still? Oh! hast thou for -

a tempo *mf*

p *expressivo e legato*

got - ten how soon we must sev - er? Oh! hast thou for - got - ten this day we must part, It

mf

colla voce

may be for years, and it may be for - ev - er, Oh! why art thou si - lent thou voice of my

p

pp

heart? It may be for years, and it may be for - ev - er, Then why art thou si - lent Kathleen Ma -

mf *mf* *mf*

vour-noon? Kath - leen Ma-vour - neen, A

mf *mf*

wake from thy slumbers, The blue mountains glow in the sun's gold-en light, Ah! where is the

mf

spell that once hung on my slumbers, A-rise in thy beau-ty, Thou star of my night, A-

a piacere

rise in thy beau-ty, Thou star of my night.

1^o tempo *rall.*

col canto

con amore affetto

5

mf *f* *mf* *fs*

Ma-vour - neen, Ma-vour-neen, my sad tears are fall-ing, To think that from E - rin and

p
espressivo e legato

mf

thee I must part, It may be for years, and it may be for - ev - er, Then why art thou

pp
sempre e legato

mf *simplice* *mf* *mf*

si - lent, thou voice of my heart? It may be for years, and it may be for - ev - er, Then

cresc.

mf

why art thou si - lent, Kath-leen Ma-vour-neen?

dim. *pp*

TRY THIS OVER ON YOUR PIANO

LOVE AND PASSION

(Pensee Pathetique)

Andante patetico

J. MESSINA



Sen espressione



♣ **A SOLDIER WHO WEARS NO UNIFORM** The New March Song of the Season

Copyright, 1902 by Jos. Morris.