

Spring 4-22-1965

# Maine Campus April 22 1965

Maine Campus Staff

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## ies start ftball

ftball Elimination  
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s. SN, PMD vs.  
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# CAMPUS

A Progressive Newspaper Serving A Growing University

Vol. LXVI Z 270

ORONO, MAINE, APRIL 22, 1965

Number 27

## God and Goddess to reign;

### Torch lighting sparks opening of Greek Weekend



RUTHERFORD

HIRST



RODGERS

BRISTOL



YOUNG

SHERMAN



JEWETT

SKALING



PICKART

ANDREWS

## Eagles announced for coming year

Monday night the Sophomore Eagles ran through the women's dormitories slapping stars on 27 stunned freshmen.

The annual tapping began at 10:30 p.m. and ended about 11:05 in York Hall.

Next year's Eagles, the largest group yet, were honored Tuesday night at the Eagle-Neai Mathetai Banquet.

The Campus Makeup Editor Linda Carr was among those tapped.

The new Eagles are:

Joyce Adjutant, Andrea Allain, Pat Arbour, Donna Ayer, Priscilla Beaulieu, Nina Carlson, Linda Carr, Betsy Clark, Betsy Goldstein, Ann Grover, Marge Hodson, Una Inman, Cindy Johnson, Pat Kneeland, Bonny Murray, Jane Oliver, Chris Piper, Jill Spenser, Nancy Stone, Marty Strauch, Laura Strong, Jean Tapley, Sally Tarr, Dianne Violette, Jane Walker, Linda Woolley, and Elsie Stetson.

By K. M. WASYLYSHYN

For the first time in the history of Greek Weekends at Maine, this year there will be a Greek God and Goddess reigning over activities.

The candidates for Greek Goddess are: Ursula Pickart, Phi Mu; Joy Jewett, Phi Mu; Sue Young, Pi Beta Phi; Jan Rodgers, Pi Beta Phi; and Robbie Rutherford, Chi Omega.

Greek God Candidates are: Paul Andrews, Alpha Gamma Rho; Mike Skaling, Phi Eta Kappa; Walt Hirst, Phi Mu Delta; Carey Sherman, Sigma Alpha Epsilon; and Kevin Bristol, Tau Kappa Epsilon.

Voting will take place in the Union from 9-4 p.m. tomorrow. The entire campus is urged to vote.

The coronation will take place during intermission at the dance tomorrow night.

The God and Goddess will present trophies to the winners of Saturday's chariot race.

Greek Weekend officially began with the lighting of the Greek Torch in front of the library on Wednesday.

The highlight of the weekend will be the dance tomorrow night with Joe Brantley and His Band from the Chez Paree in Waterville. The place is the Memorial Gymnasium from 9-1 a.m. and dress is informal.

The fraternity chariots will be on display at the dance and will be judged for best-decorated. A plaque will be presented to the winning house on Saturday.

During the chariot race heats there will be a mock football game among sorority girls on the mall.

The weekend will conclude with the annual Panhellenic Sing on Sunday. Sororities will compete in the Memorial Gym between 2 and 4 p.m. All are cordially invited to attend.

## Enrollment snowballs; 'Worst still to come'

By RONALD R. PARENT

Sick of waiting in line for a cup of coffee? Tired of the mobs that descend on the Library every night? Fed up with the ever crowded Memorial Union?

Well, as the old saying goes, "you ain't seen nothing yet." Next fall an additional 500 or so students will be competing for coffee, a place to study in the Library and a booth in the Union.

Last fall about 1,200 freshmen entered U-M. Next September, if things go as planned, more than 1,800 freshmen will be here.

Housing, or lack of housing, is one of the most important problems facing U-M. However, William C. Wells, director of residence and dining halls, believes he has the housing situation well in hand.

"We will assign 265 students to our new dorm, Hancock Hall," he said. "Others will be assigned to certain rooms that are normally single or double rooms."

Wells said he was very impressed with the way students have responded to the rapid increase in enrollment. "Many students have volunteered to have additional roommates," he said.

Wells noted that all students who want to live on campus could do so. "We have made no effort to place students in private housing," he said. "However, that is an alternative we may have to consider in the future."

The Memorial Union is one of the most popular and crowded spots on campus. More than 10,000 people visit the Union daily.

Nelson B. Jones, director Memorial Union, admits that any increase in U-M enrollment is going to provide problems for him.

"Our biggest problem is lunch time and those periods of the day when people use the Union in con-

centrated numbers," Jones said.

Jones observed that he plans to provide more tables in the Bear's Den. He noted that the Den has always been crowded and would continue to be so in the future.

If the Den should become too crowded next fall, Jones plans to ask students to defer their lunch hour for a few minutes. "Most students eat at noon, Jones said. "We have got to convince some of these people to eat later."

However, Jones admits that there isn't much he can do about crowded conditions in the Union. "Students like to be where the action is," he said, "and they will put up with inconvenience to do so."

The second most used building on campus is the Library. Dr. James C. MacCampbell, director of the Library, said he thinks his present staff can handle the increased enrollment.

"We plan to put a seat everywhere you can put a seat," MacCampbell said. "We want to insure that everyone who wants to use the Library has the chance to do so."

According to MacCampbell, students will be able to use various classrooms for study next year if the Library becomes too crowded. New study rooms in the Library will be built as soon as the money becomes available.

"We plan no increase in staff," MacCampbell said. "I believe my present staff is capable of handling anything that comes up next year."

MacCampbell probably summed up the feelings of all involved in the rapid expansion of U-M when he said, "it is a challenge to be part of this important period of growth in our University. You never know what to expect from day to day but that is what makes it interesting."

## Pulp & Paper officials flock to Open House

By LINDA CARR

Speakers, panel discussions, student research demonstrations and tours are on the agenda for the 15th annual Pulp and Paper Open House - Research Day to be held here tomorrow.

Thomas Curry, dean of the College of Technology and chairman of the open house committee said 200 industry executives and 61 guidance counselors and science teachers from Maine, New Hampshire and Massachusetts will be on hand. A special program designed to provide information about pulp and paper opportunities will be part of the day.

President Lloyd H. Elliott will preside at an executive session on the "New Developments in the Use of Computers in the Paper Industry."

Max Bradeen will be chief speaker at the luncheon. Bradeen, of Vicksburg, Mich., is president of the Simpson Lee Paper Company. At the dinner R. A. Irwin, president of Bathurst Power and Paper Company and chairman of the Canadian Pulp and Paper Association will speak.

Curry will outline the Pulp and Paper Foundation scholarship program and Lyle Jenness, head of the chemical engineering department will talk on the pulp and paper programs offered at U-M.

Andrew Chase, associate professor of chemical engineering, and James Harmon, director of admissions, will answer questions about the University.

Other speakers include Robert Crossley of the Great Northern Paper Company and Thomas Karlen of the Scott Paper Company.

Clayton Bockus, associate professor of pulp and paper, will direct a tour of the pulp and paper laboratories.

U-M Pulp and Paper Foundation sponsors an educational program of scholarships and grants of nearly \$60,000 a year. It is a non-profit corporation organized to interest and assist young men in training for the pulp and paper industry.

## Open House to coincide with Maine Day

The campus will go on public display during a Centennial Open House program on May 5. President Lloyd H. Elliott announced the event last Thursday.

A similar program is planned for the fall at the University's Portland campus when a new multi-purpose building will be completed.

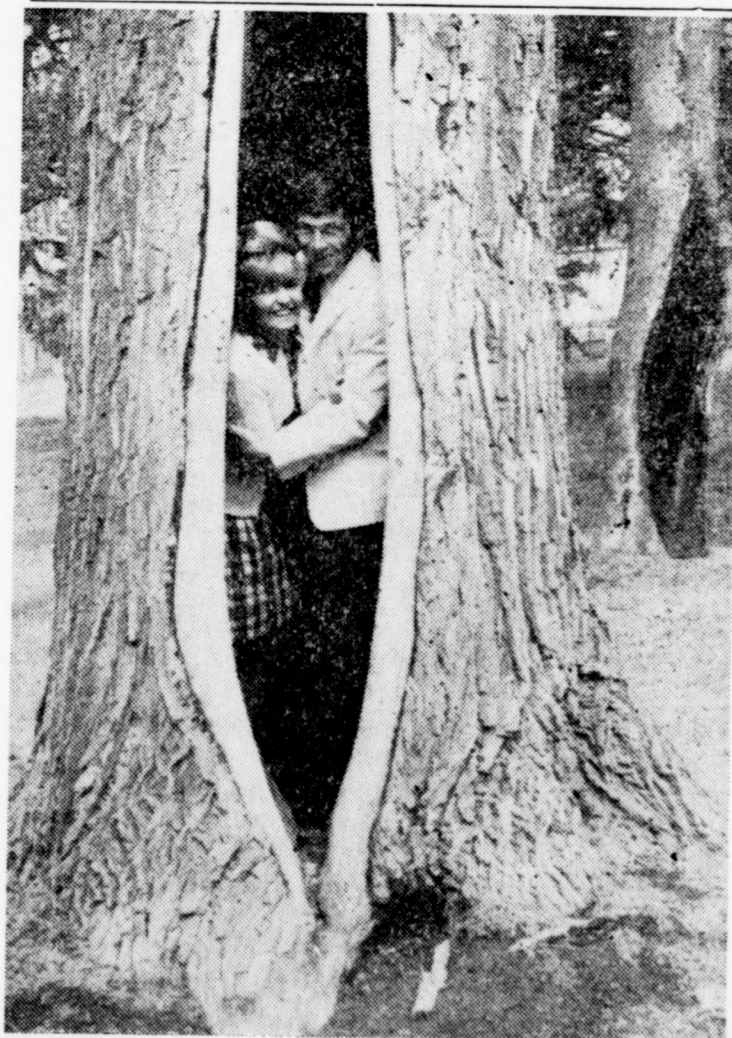
A large number of campus buildings will be open for public inspection for the first time in many years.

Students and faculty members will serve as guides to show visitors as much of the campus as possible, Dr. Elliott said.

The Open House program will coincide with the Maine Day program, a student holiday.

The hours of 10 a.m. to noon have been set aside for the Open House program.

A committee of faculty members has been appointed to make more detailed plans for the event. Serving on the group are Harold Woodbury, Richard Hill, Philip Hamm, Herbert Leonard, Kenneth Fobes, Howard A. Keyo, and William C. Wells. Francis McGuire is the chairman of the committee.



TREE FOR TWO—Spring has officially arrived on campus as Frank Tenore and Judi Howe inhabit the old hollow elm for a few minutes. Is this the answer to Miss Oliver's prayers? (Good grief, three in a room is too many!)



# State student leaders lobby to free textbooks from sales tax

By PETER PAITON

Legislative Document No. 1398, concerning taxation of textbooks, was discussed in a hearing of the Taxation Committee of the Maine Legislature, April 14. The bill, initiated by Senate President Stan Sloan, was passed several weeks ago by the General Student Senate. After student Senate action, the bill was sent to Augusta where Repre-

sentative John B. Cottrell Jr. introduced it in the House. It marked the first time a student Senate initiated bill has made its way to legislature.

The taxation hearing was attended by many U-M students from the government classes of Dr. Eugene A. Mawhinney and Dr. Robert D. Heidorn. More than 200 members of the VFW were also there to back three bills of their own.

The hearing was opened with the calling of the first of the three VFW bills. However, President Stan Sloan requested that the textbook bill be considered first. Consequently the chairman of the committee asked the VFW representative if "the children" from U-M could go first "so they could go back to school."

Representative Cottrell introduced President Sloan who began the defense of the bill. Sloan's talk centered around the inconsistency inherent in the policy of taxing text-

books while at the same time being in favor of making higher education easier for more people.

Sloan drew a laugh when he remarked that magazines are not taxed and asked, "Are *Time*, *Post*, *Esquire* and *Playboy* more essential than *American National Government*, *College Algebra*, *European Civilization*, and *Organic Chemistry*? I hope not."

Sloan then introduced the treasurer of the Senate, Sally Flamand. Miss Flamand explained that students wanted to help finance their education through part time jobs on campus. She added that there were not enough jobs to go around and that more than 1,000 students have loans.

Miss Flamand then introduced representatives from the student governments of Bowdoin, Bates, and Colby who presented arguments in defense of the bill. Several students from UMP also attended, but did not speak.

At the conclusion of the formal presentation there was an opportunity for anyone else to speak. U-M freshman Ed Zizmor gave his views in favor of the bill.

The bill will next be sent to the House with the recommendation of the committee to either accept or reject the bill.

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## Beauty queens to inspect beards

By DONALD SHARLAND

Miss Maine, Maine's Junior Miss, and Maine's Potato Blossom Queen will be special guests here on Maine Day.

The three beauty queens will be assisted by two campus beauty queens, Kaye Olson and Barbara Thompson, the Honorary ROTC Cadet Colonel and the Greek Goddess in judging Maine Day beard contestants.

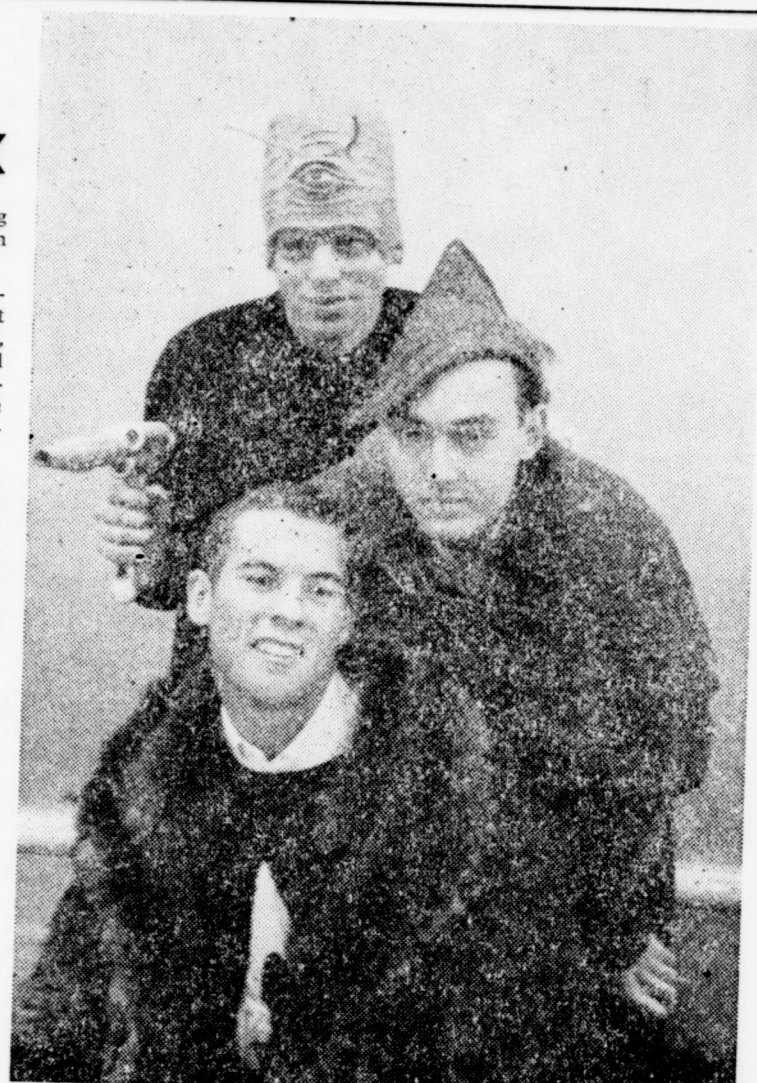
Mayoralty campaigning will begin April 30 and will recess on Saturday and Sunday. The race will resume Monday morning with skits between classes.

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OLD TOWN



**RUN AND RERUN**—Krandel (Dick Harrison), Robin Hood (Bill Hemmons), and Archie (Sarge Means) line up for the camera before putting their mayoralty campaigns into full swing. The three candidates are supported by Aroostook Hall, Theta Chi, and Tau Kappa Epsilon respectively.

## Negative team wins three

The Dartmouth College Novice Debate tourney will be held at Dartmouth College in Dartmouth, N. H., tomorrow and Saturday.

Larry Cole and Bill Horner, affirmative, and Linda Studley and Suzanne Hart, negative, will compete in five rounds of debate for Maine.

Last Thursday at the Maine Intercollegiate Novice Debate Tournament at Colby College, the University of Maine's negative team of Linda Studley and Bill Horner went undefeated.

Maine's affirmative team of Bob Carlson and Larry Cole lost all three of their debates, giving Maine three wins and three losses.

The negative team defeated the two Bowdoin teams and Bates. The affirmative lost two debates to Bowdoin and one to Bates.

## Coming to Boston?

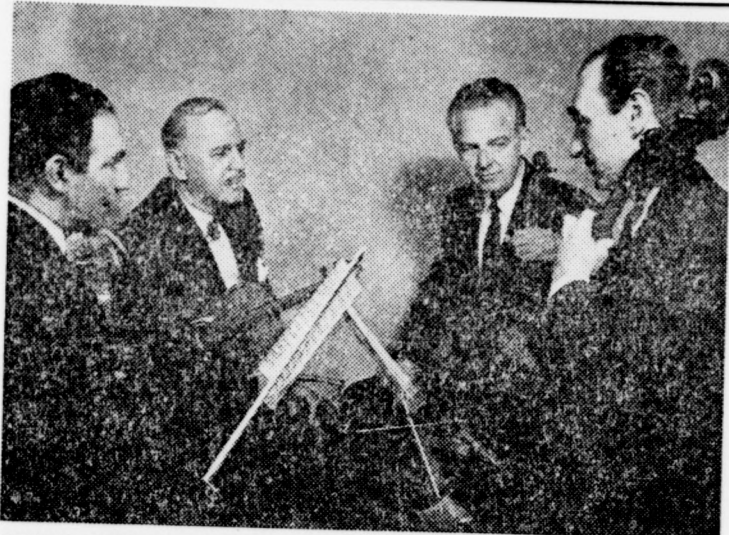


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- It is convenient. Close to good public transportation.
- It has a 62-year record of safety and security.

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KROLL STRING QUARTET will perform at the Memorial Gymnasium, Monday evening at 8 p.m. This concert is part of the Centennial Concert Series.

## Kroll String Quartet performs Monday

The Kroll Quartet will perform Monday evening at 8 p.m. in the Memorial Gym.

Initiated under the patronage of Elizabeth Sprague Coolidge at the Library of Congress in Washington, D.C., the Kroll Quartet has had a broad and varied career. It was the "quartet in residence" at the Peabody Conservatory in Baltimore, and made extensive tours in the United States and Europe.

The Quartet also performed at the Coolidge Memorial Concerts at South Mountain in Pittsfield, Mass., and at the Berkshire Festival at Tanglewood.

While in Europe during the Berlin Festival Week, the Kroll Quartet performed for the first time the new string quartet by the noted American composer Walter Piston. The Piston string quartet was written for the Kroll Quartet and was awarded the 1963-64 citation of the New York Music Critics Circle.

Monday evening the Quartet will perform Beethoven's Quartet in F minor, op. 95; Hindenith's Quartet No. 2, op. 33; and the Quartet in E minor, op. 44, No. 2 by Mendelssohn.

## Orchestra shows new depth of musical maturity

By D. A. FITZ-CLARENCE

On Monday evening Dr. Lerch lifted his hand to conduct for the last time the University Orchestra. It proved to be a memorable concert. Not only did the orchestra demonstrate a new depth of musical maturity gained under Dr. Lerch, but Miss Takako Nishizaki, young and fresh as an Asian flower, quite amazed her audience with a skill and passion unlooked for in so young a person.

Beginning with Gluck's Overture to "Iphigenia en Aulis," Dr. Lerch and his orchestra wrought with measured care the musical interpretation of the Greek myth of Iphigenia. The tentative, uncertain sweetness of the melody in the upper strings, alternating with an almost ominous pensive of the deep-toned, full orchestra, reenacted musically the story of the maiden Iphigenia who was to be sacrificed on the altar of Diana by her father Agamemnon, but who was snatched away by the goddess at the last moment and carried off in a cloud.

Beethoven's *First Symphony* was rendered remarkably well by the orchestra. Even with his first symphony Beethoven was Beethoven. His own language is heard: the searchings of the lower strings, the occasional liquid wood-notes, sud-

den, unexpected chords of dissonance.

The *Andante Contabile* second movement was delicate (sometimes whimsical); the third movement, while demanding precise technical skills, full of jovial good humor. The last movement was more serious, being painted in bold strokes throughout, save for intermittent light figurations of the upper strings and woodwinds—like rays of sunshine.

Finally, with the famous Weinawski Concerto No. 2 in D minor for violin and orchestra, came the highlight of the evening. Miss Nishizaki's calm presence on the stage would hardly speak the keenness and fire with which she is able to astound her audience.

With a tone sometimes honey-mellow, sometimes brilliant, and with a precise, dextrous technique she made Weinawski's work for virtuosos seem play. Especially lovely was the tenderness evident in the *Romance*, the second movement. This was complemented in the third and last movement with the sudden fire of its famous gypsy theme.

Next year Dr. Lerch will be concertmaster of the Achron Symphony and, also, Professor of music and orchestra at the Firestone Conservatory.

## Coffee House to present play 'Dream Walker', Saturday

*Dream Walker*, a play by U-M Professor Francis Schwanauer, will be presented in the Coffee House at 8:30 p.m., Saturday.

Schwanauer, a professor of German, wrote the play in German and his wife Johnna translated it to English.

The cast will include: Alan

Ouellette, graduate assistant in English as the Dream Walker; Mrs. Robert Page, wife of the English instructor, as the woman; and the Messrs. Schwartz, Braun, Coffin Singer, of the English department and Michael Moore, classics instructor, as the choruses of bishops, scientists and statesmen.



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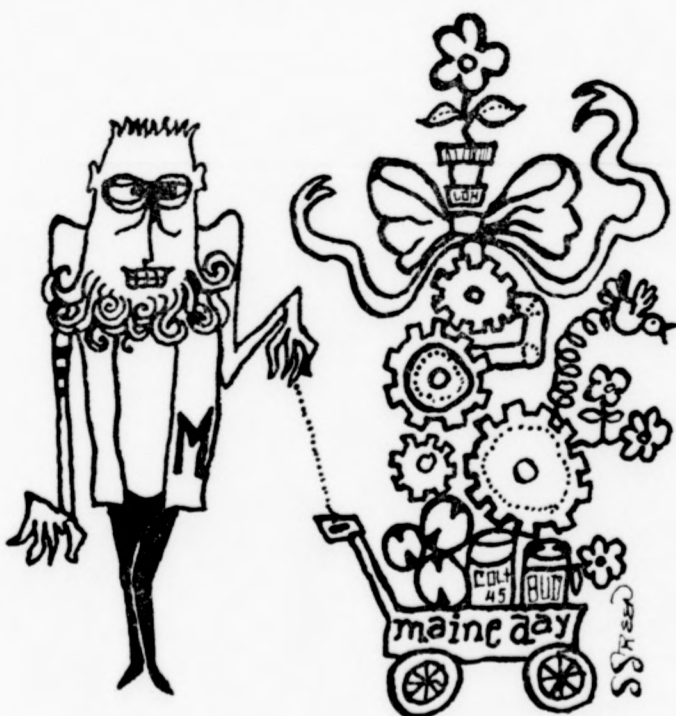
Now look at your own shirt. Has it got stripes that bold? A collar that makes as good a point? How does it fit around the shoulders and body. The one in the picture is Arrow Cum Laude, a luxury Oxford batiste with lean tapered body. Soft collar roll. "Sanforized" label. Available in white, colors, and stripes, \$5. **ARROW**

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## MAINE DAY 1965



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ANOTHER STEP FORWARD

## Growing confidence

The Faculty Council's decision to give voting rights to the President of the General Senate is a highly significant step forward for the Senate. Only a few years ago the Senate President's position the Faculty Council was precarious.

The Faculty Council took action on its own initiative. The decision demonstrates that the faculty and administration are willing to listen to student opinions and suggestions. More importantly, it shows that they value the ideas of students.

We believe that the faculty and administration will give students as much responsibility as they prove themselves willing to assume.

The Senate seems to have taken several strides this year in increasing its right to represent students. Until recently the Faculty Council had the final say in recognizing new campus clubs. The Council decided last February to place that responsibility with the Senate. Thus, the Senate made a step forward becoming a more effective student government.

The Senate should be the most important governing unit on campus. Presently too much power is diffused to other organizations. The Senate should be the representative governing unit for all students and must work with that thought in mind.

We are pleased that the Faculty Council has placed more confidence in the Senate. We view this action as truly significant. We hope it reflects growing recognition of student opinion.

Maine

## Original sin

By Joel Rawson

There are teachers on this campus who couldn't teach a kindergarten child how to draw a straight line with a crayon.

Some instructors can make the most complex problems seem as simple as alphabetical blocks.

Others bore a class to writing letters, and there are teachers who can keep a class on the edge of its seat.

The problem is to know which kind of teacher you are getting before you get stuck in his class.

The answer is to put out a book criticizing every teacher in the University. It would not be an original sin for it is done at other colleges, Harvard for example.

The book would have to be student written, each teacher having a space of 100 to 250 words in which he would be either praised or damned. The book would be available to all students just as schedule books are available.

One student who studied under the teacher that year would answer such questions as: Does he take a personal interest in his students, are

his lectures interesting, can he keep a class without using cuts as a threat, does he test over what he teaches, is he available in his office, in short is he good or bad?

The student would take his analysis to others in the class to be checked. He would not sign his name to the criticism.

Each college would then arrange the criticisms by alphabetical order, and the college books would be made into a University book.

There are two catches to this book. First, the students would have to do all the organization and writing, and students are generally disorganized and lazy. Second, the criticism would have to be fair, as truthful, as it is possible to make them, and students are naturally biased.

Think I'm wrong? The only way to prove it is to write the book.

Will the book ever be written? No. But wouldn't it be nice if we, the students, could give a teacher a pat on the back or a collective thumbs down.

The world

## Viet Nam diplomacy

By E. Vaughn Gulo

E. Vaughn Gulo is an associate professor of psychology at U-M. He is vitally concerned with the situation in Viet Nam and has been part of numerous efforts to get the United States to change its policy toward that troubled country. Professor Gulo expresses some of his views in the following column.

The possibility for negotiations in Viet Nam are good and are getting better. However, the possibility of going to the "brink" will remain good also if enough voices are not raised to press for negotiations.

We are faced with news blackouts, distortions and a propaganda barrage of ineffable and indescribable proportions. For example, 25,000 people descended on Washington recently to plead for negotiations but received no publicity. What have you read about their trip? In what paper? Isn't this what you could call a news "black-out?"

The United States is economically, politically, socially and militarily a great nation and probably always will be. This greatness has certain responsibilities to which we are not measuring up. We should take diplomatic and political initiative to bring about negotiations on Southeast Asia.

We should not have to have the initiative thrust upon us, and yet, the administration has put itself in the position of being pushed to the conference table.

Did France emerge stronger or weaker after negotiating its withdrawal from Viet Nam and later from Algeria? Did the Soviet Union emerge stronger or weaker after granting Tito his independence?

Great nations are not afraid to negotiate. The United States can negotiate a better accommodation for itself in Southeast Asia than it can ever (I think it is important to emphasize this) hope to accomplish by troops and bombs.

The days of gunboat diplomacy are over. If they are not, escalation to a thermonuclear confrontation is the logical outcome. We all lived through such a confrontation over Cuba in 1962. Do you remember those terrible days?

We, the Universities' Committee on Problems of War and Peace, with over 3,000 faculty participants, want to help the administration extricate itself from a diplomatically untenable position. We are illegally involved in a civil war; we have taken the wrong side, and after 10 years have not been able to destroy the only government which can claim legitimacy to representing South Viet Nam—the National Liberation Front.

MAINE

O MAINE, with forests and lakes so grand,  
Surely the perfect vacationland,  
Where one may stroll by a shimmering stream,  
Or sit on its banks to loaf and dream,

Climb to the top of a mountain crest,  
To view Mother Nature at her best,  
Walk by its rough and rugged shore,  
List to the ocean's mighty roar,

Lie at ease on the glistening sand,  
Come back home all healthy and tanned,  
Where sports for all seasons to you await  
In Maine the envy of other states.

—Raymond Murray Callahan

We have watched the power of the National Liberation Front grow in spite of 10 years of "counter insurgency" whatever that cryptic phrase has come to mean. We have violated the Geneva accords and continue to do so while proclaiming that we are willing to go back to the Geneva accords which stipulate that there will be no foreign bases or foreign troops in Viet Nam. We, at the same time, maintain that we will not get out of Viet Nam and no power on earth can drive us out.

We violate international standards of conduct by napalm and jet bombing North Viet Nam with

whom we are not at war. We maintain that we are sincere about negotiation at any time at any place and with anyone—anyone that is, except against us, namely the National ing the war in South Viet Nam the government who has been waging Liberation Front.

This policy, at least, amounts to a schizophrenic approach to the worlds problems at best. Let us help the United States out of its dilemma by urging negotiations. Washington will listen to American opinion and sentiment. That sentiment must be aired so the government can respond to it.

maine's

rovin'

reportah

by flower wasylshyn

Ran into a surprising "switch" of sentiment on the Colby campus. There had been a lot of talk about having a coed dorm. However, the plan is dead. Though the administration, including President Strider, thought it was a good idea... there was a lack of adequate *STUDENT* enthusiasm!

Maine hasn't entered a turtle in U-Conn's Turtle Tournay. The event is part of U-Conn's Campus Community Carnival. Any house can participate and invitations have been sent to other New England colleges. Those with the fastest turtles will win trophies.

The Student Senate at the University of South Carolina has initiated a month-long boycott of the Campus Shop, equivalent to our Bookstore. Reasons... primarily outrageous prices on notebooks, etc., and no return on unused text books. Sound familiar?

Want to stop smoking? There will be a free "Stop Smoking Symposium" offered at Willimantic State College on May 31st.

The University of Akron has a problem—its brass rails are in desperate need of polishing. It seems the ordinary, run-of-the-mill penny is shinier than the railings and students are quite embarrassed of the fact. They feel a system used at John Carroll University in Cleveland would be effective on their campus; at John Carroll the army basic cadets do all the rail-shining. They use a product called "Brasso!" What ever happened to janitors?

Are you an "Angel?" Chances are you could be. Criteria for becoming a member of the Air Force Angel Flight are: poise, appearance, intelligence, and enthusiasm. Women from 135 college campuses are being recruited.

In addition to fulfilling the traditional ROTC sponsor duties, representing the Air Force in parades, participating in the Capping Ceremony and Military Ball, Angel Flight also serves as a campus and community service organization.

A nine-hour "teach-in" was staged at U-Mass recently. Viet Nam was the main topic; however, there were various other demonstrations of free expression, poetry, etc. There were 500 students when it began; the number had dwindled to 250 by the time 6 a.m. rolled round. There are 31 such "teach-ins" scheduled on campuses throughout the country.

Back at the University of South Carolina—female faces have been quite red lately... and not from the sunshine. It seems the warm spring weather has caused dormitory windows to remain wide open. This is good, however, breezes have set papers tacked on walls in motion. The southern belles dislike passing the boys' dorms... the walls are cluttered with three-page Playboy fold-outs. The girls drawl, "Is it art or outright pornography?" The boys refrain from comment.

London Fogs seem to be THE thing on most campus scenes... but at Maine it's the inexpensive CPO.

the maine

CAMPUS



Published Thursdays during the college year by students of the University of Maine. Subscription rate—\$2.00 per semester, \$3.50 per year. Local advertising rate—\$1.30 per column inch. Editorial and business offices, 4 Fernald Hall. Telephone (207) 866-7566. Member Associated Collegiate Press. Represented for national advertising by National Advertising Service Inc., College Publisher's Representative, 18 E 50th St., New York 22, N. Y. Second class postage paid at the post office, Orono, Me. 04473

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# LETTERS

to the editor

## Not crystal clear

To the Editor:

In an article entitled *The Fraternities: Criticized but Rebounding* that appeared recently in the *Portland Sunday Telegram - University of Maine Centennial Edition*, Professor Nolde is quoted as follows: "No Chapter is forced by its national to discriminate because of race, color, or national origin."

The April 14, New York *Times* states that "The Stanford University Chapter of Sigma Chi fraternity has pledged a Negro to membership and has been suspended by the national organization." Harry V. Wade, who is grand consul or national president of Sigma Chi is quoted as saying that action was taken because it was "crystal clear" that the chapter was "not interested in carrying the ritual, standards and traditions of the fraternity."

Question: Does our local chapter dutifully support the "ritual, standards, and traditions of the fraternity?"

In any event the advisability of continued association with the national organization under its present policy might be questioned. An inquiry by the Administration would appear in order.

Sturgis R. Haskins

Editor's note:

Answer: "No fraternity on U-M campus is restricted by their national constitution to discriminate in membership selection on the basis of race." —Mo Littlefield, assistant to the Dean for fraternity affairs.

## Voting rights

To the Editor:

Replying to a letter from Charlene Knox in the *Campus* of March 25, may I make the following observations: The President has no power of legislation.

Nor does the Supreme Court, although our present Court, the Warren Court so-called, has done considerable legislating.

Congress only has legislative power, if we are to live by the Constitution.

What the President proposed to do about the situation in Selma and other areas in the South was absolutely unconstitutional. Voter

qualifications are constitutionally a matter for the states to decide, according to Article 1, Sec. 2.

The Fifteenth Amendment says only, in Paragraph 2, to paragraph — "the right to vote shall not be denied because of race, color or any previous condition of servitude."

Just six years ago the Supreme Court held, in the *Lassiter Case*, that to require a voter to "be able to read and write any section of the Constitution of North Carolina in the English language" is not discriminatory.

It is too bad that Miss Knox, and others in colleges today do not realize how little of the Constitution will be left after all objectives of the Great Society are attained and with the Constitution goes our guarantee of individual liberty forever.

W. T. Faulkner, '16

## Not contented

To the Editor:

I am not the contented and privileged holder of a season ticket for those special Sunday evening films in the Hauck Auditorium. Therefore, I must be satisfied when gently guided to the side aisles by one of the six cohorts of MUAB who defend the reserved center section from offending intruders.

Perhaps a reserved section would be more agreeable if it were occupied with more than fifty percent of its capacity more than fifty percent of the time.

I am not aware of the fees extended by persons holding season tickets, but surely one dollar is adequate to allow early comers purchasing tickets at the door to select locations of their choice. It is especially irksome when people arriving just before the film begins are shuffled into the reserve section because these are the only remaining areas unoccupied.

I was informed that the policy was established because no one knew how many non-ticket holders would be present. It is obvious that the side sections remain overflowing with a vast expanse of unoccupied seats between — perhaps so the unprivileged may gaze, unhin-

dered, across at one another. I offer the obvious suggestion of limiting the reserve section in keeping with the number who actually make use of the area.

Alexandra Ratynski

**EDITOR'S NOTE** — The patrons of the Film Classics are faculty and friends who have underwritten this program. Students have indicated in the past that this outside financial assistance for things cultural is necessary if attendance must be ascertained beforehand. However, in the future maybe this will become unnecessary, possibly students will become patrons.

## Last refuge

In response to a letter in last week's *Campus*, we would like to make a few comments on what we consider to be the nature of WMEB-FM in particular and FM radio in general.

As part of the statement which opens each broadcast day, we find WMEB-FM referred to as a "non-commercial, educational" station. As such, it provides a service which is not provided by any other radio station in this area. If the author finds the program schedule overloaded with classical music and "jewels of the airwaves" such as "New Dimensions of Education," etc., this is only in comparison to the local commercial stations which cannot offer such fare because it will not sell.

We find in FM radio today the last refuge for classical music, public information programs, etc., which were driven off the AM band a few years ago by the growth of thousands of local "home-town" stations with advertising only for local businesses and people.

Until WMEB-FM, it was possible to hear classical music only on a "fade-in, fade-out" basis from such stations as WQXR, New York. While we realize that those of us who enjoy classical music are probably well in the minority on this campus, nonetheless, we do exist. We do listen. We do enjoy the programming.

With three local commercial sta-

tions available during the day, and countless others at night, surely the student body should have no trouble finding what it wishes to hear.

If WMEB-FM alters its programming to parallel that of the local AM stations, then its very reason for existence passes away. MEB means "Maine Educational Broadcasting." Let's just leave it at that.

Robert Plaisted

Richard Lord

## Finest listening

To the Editor:

Instead of telling you why we don't listen, Mr. Paiton, we will tell you why we do listen to WMEB-FM...and enjoy it:

WMEB-FM offers some of the finest music available today. Its composers are the greatest masters the world has ever known. This music is an injection of tantalizing cultural stimulation into a group

which is titillated when the Beach Boys start kicking up sand again.

Some of us even study by classical music. Its appeals are many. Some of us listen to it because it means something historical to us. It may appeal emotionally. It can be narrative. It may even be of religious significance.

Surely some listeners are attracted by intellectual appeal alone: the delicacies of tone, changes of tone and pressure...the art of the whole.

Mr. Paiton, we suggest that you try some AM stations. Some of the better ones can even dodge Rolling Stones and climb out of fresh Beatle tracks. Better still, you might take a music appreciation course at Carnegie Hall, the big, gray, domed building here on campus.

W. Kent Olson

Peter Curtis

Charles Haggerty

Jonathan Plourde

W. Richard Souza



1. Now that graduation's getting close, have you given any thought to the kind of work you'd like to do?

I want to work for The Good of Mankind.



2. I might have suspected.

I'll probably grow a beard.



3. Is it required?

It helps. And I'll certainly need a pair of sandals.



4. What do you expect to earn?

All I ask is the satisfaction of knowing I'm helping to Build a Better World.



5. I'll be doing much the same thing. I've also lined up a job that affects society in a positive way. And if I do good, I'll move up, and my decisions will be even more important in the scheme of things.

But where's your beard? What about sandals?



6. You don't need them in Equitable's development program. All you need is an appetite for challenge and responsibility, and the desire to do the best possible job. The pay is tops, too.

You know, I'm afraid a beard would itch—could you get me an interview with Equitable?

For complete information about career opportunities at Equitable, see your Placement Officer, or write to Edward D. McDougal, Manager, Manpower Development Division.

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May 5, 6, 7, 8

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## Graduation exercises slated for Twaggie students

Graduation exercises for the two-year technical division students in the College of Life Sciences and Agriculture will be held in West Commons, May 1.

Former director of the two-year school, Dr. David H. Huntington, will speak at the luncheon prior to the awarding of certificates to graduates. Dr. Huntington is now the president of the Agriculture and Technical Institute, Alfred, N.Y.

Dr. Winston E. Pullen, present director, will preside over the exer-

cises. Other participants will be Rev. John Pickering, M.C.A. director; Dr. H. Austin Peck, vice president of academic affairs. Douglas C. Ludden of Lincoln will represent the graduates. T. Russell Woolley, executive director of the General Alumni Association and Dean Winthrop C. Libby, will award the certificates.

Beginning next fall, the two-year technical division students will observe the same academic calendar as other students.

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NEWPORT, RHODE ISLAND NEWPORT, RHODE ISLAND  
For Accommodations, write Newport Chamber of Commerce  
Newport, Rhode Island  
Both Festivals in a new, more spacious location here.

## Old prints line Carnegie walls

Old original prints of famous masters line the walls of the art lecture hall in Carnegie Hall this month. Mr. Sylvan Cole of Associated Artists, New York, is responsible for the unusual collection of great prints of past ages.

An original print is a print created when the artist alone makes the image on a plate. He or another person transfers the image to paper, and the artist approves the finished print.

The Carnegie Hall exhibit includes original prints of Jacques Chailot (40 prints), Rembrandt (7 prints), Aldegreuer, Lucas van Leyden, Mantegna, Brueghel, F. Bol, Durer and several other old masters. The collection includes Brueghel's Seven Deadly Sins.

One of the stories, Durer's "The Great Triumphal Car 1522" is a full dress allegory. Durer portrays

Maximilian L's personal apotheosis. Maximilian wearing a crown of victory rides in a chariot with ornate, dignity, glory, magnificence and honor. The charioteer, "Reason," drives a team of horses led by eight virtues. This scene of splendor captures a moment of a state's and man's glory.

"The print" according to authority Albert Reese "is like a piece of chamber music, quiet, and un-

assuming but eloquent with restrained and subtle magic. Like a sonnet by Shakespeare, it is none the less perfect because it foregoes the turbid brilliance, the throaty passion, the epic and tumultuous grandeur of a many-voice Lear or Macbeth."

## Young Democrats elect officers

Two University of Maine graduate students have been elected to important positions in the Maine Young Democrats.

John Martin, a government graduate student, is the new chairman of the Young Democrats. History graduate Joel Eastman was elected secretary-treasurer.



Arthur C. Collier

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Vernon A. Blackstone

## UNIVERSITY OF MAINE FINAL EXAMINATIONS

Registrar's Office

Monday, May 24, to Tuesday, June 1, 1965

This schedule is based upon the first weekly meeting of each class. For example, a class which meets the 2nd period on Monday, Wednesday, and Friday is scheduled for examination as of Monday, second period. By referring to the list below, you will find this takes place at 8:00 a.m. on Wednesday, May 26. Examinations are the location of the final examination.

Monday, 1st period	Tuesday, 1st period	May 25 at 8:00 a.m.
Monday, 2nd period	Tuesday, 2nd period	May 26 at 8:00 a.m.
Monday, 3rd period	Thursday, 3rd period	May 27 at 8:00 a.m.
Monday, 4th period	Friday, 4th period	May 28 at 8:00 a.m.
Monday, 5th period	Monday, 5th period	May 31 at 8:00 a.m.
Monday, 6th period	Tuesday, 6th period	June 1 at 8:00 a.m.
Monday, 7th period	Saturday, 7th period	May 29 at 8:00 a.m.
Monday, 8th period	Saturday, 8th period	May 29 at 2:00 p.m.
Tuesday, 1st period	Tuesday, 1st period	May 25 at 2:00 p.m.
Tuesday, 2nd period	Wednesday, 2nd period	May 26 at 2:00 p.m.
Tuesday, 3rd period	Thursday, 3rd period	May 27 at 2:00 p.m.
Tuesday, 4th period	Friday, 4th period	May 28 at 2:00 p.m.
Tuesday, 5th period	Monday, 5th period	May 31 at 2:00 p.m.
Tuesday, 6th period	Saturday, 6th period	May 29 at 2:00 p.m.
Tuesday, 7th period	Saturday, 7th period	May 29 at 2:00 p.m.
Wednesday, 1st period	Wednesday, 1st period	May 26 at 8:00 a.m.
Wednesday, 2nd period	Friday, 2nd period	May 28 at 8:00 a.m.
Wednesday, 3rd period	Monday, 3rd period	May 31 at 8:00 a.m.
Wednesday, 4th period	Thursday, 4th period	May 27 at 8:00 a.m.
Wednesday, 5th period	Friday, 5th period	May 28 at 8:00 a.m.
Wednesday, 6th period	Saturday, 6th period	May 29 at 8:00 a.m.
Wednesday, 7th period	Saturday, 7th period	May 29 at 8:00 a.m.
Thursday, 1st period	Thursday, 1st period	May 27 at 2:00 p.m.
Thursday, 2nd period	Friday, 2nd period	May 28 at 2:00 p.m.
Thursday, 3rd period	Tuesday, 3rd period	May 25 at 8:00 a.m.
Thursday, 4th period	Tuesday, 4th period	May 27 at 8:00 a.m.
Friday, 1st period	Thursday, 1st period	May 27 at 8:00 a.m.

NOTE THE FOLLOWING CLASSES WHICH HAVE BEEN CHANGED FROM REGULAR SCHEDULE:

Cf 3 The Pre School Child Lab.	Saturday	May 29 at 10:30 a.m.	16 Merrill
Ee 51 Network Analysis	Tuesday	May 25 at 2:00 p.m.	119, 121 Barrows
Ee 241 Communication Networks	Wednesday	May 26 at 8:00 a.m.	123 Barrows
Fl 66 Teaching Foreign Languages	Monday	May 24 at 10:30 a.m.	32 Stevens, North
Fn 43 Experimental Foods	Saturday	May 29 at 10:30 a.m.	26 Merrill
Gc 7 Computer Program. for Eng.	Wednesday	May 26 at 10:30 a.m.	137 Physics
Gm 4 Int. German, Div. 3	Monday	May 24 at 2:00 p.m.	208 Boardman
Gy 202 Directed Study in Geology	Tuesday	May 25 at 8:00 a.m.	109 Boardman
Hy 3 U. S. History	Monday	May 24 at 8:00 a.m.	Hauck Auditorium
Ms 30 Probability	Tuesday	May 25 at 4:15 p.m.	311 Education
Pe 24 First Aid	Monday	May 31 at 10:30 a.m.	125 Lengyel
Pe 181 Recreation in the Amer. Community	Tuesday	May 25 at 2:00 p.m.	125 Lengyel
Sp 10 Readings in Spanish Lit.	Saturday	May 29 at 4:15 p.m.	7 Stevens, North
Zo 78 General Physiology	Saturday	May 29 at 8:00 a.m.	15 Coburn
Ay 2 Intro. to Anthropology	Friday	May 28 at 4:15 p.m.	Mem. Gymnasium
Ba 9 Accounting	Saturday	May 29 at 10:30 a.m.	137 Physics
Ba 10 Prin. of Accounting, II, Div. 1 & 2	Monday	May 31 at 10:30 a.m.	32 Stevens, South
Ba 51 Business Finance	Wednesday	May 26 at 10:30 a.m.	153 Barrows
Ba 64 Marketing	Saturday	May 29 at 8:00 a.m.	32 Stevens, South
Ce 10 Curves and Earthwork	Saturday	May 29 at 8:00 a.m.	304 Boardman
Ce 20 Materials	Thursday	May 27 at 2:00 p.m.	141 Physics
Ce 32 Sanitary Eng. Design	Friday	May 28 at 2:00 p.m.	140 Physics
Ch 2 General Chemistry	Monday	May 24 at 10:30 a.m.	See Instructor
Ec 2 Principles of Economics	Monday	May 24 at 4:15 p.m.	Mem. Gymnasium
Ec 34 Labor Economics	Monday	May 24 at 10:30 a.m.	34 Stevens, South
Ed B4 The Teaching Process	Saturday	May 29 at 10:30 a.m.	Hauck Auditorium
Ee 2 Basic Circuit Analysis II	Wednesday	May 26 at 2:00 p.m.	125, 127 Barrows

COURSES WITH TWO DIVISIONS OR MORE APPROVED FOR COMBINED EXAMINATIONS:

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127 Barrows

# Noted teacher-poet reads for Festival event

By BARBARA DODGE

Tomorrow at 8:00 p.m. in the Main Lounge of the Union, the Arts Festival Committee will present Galway Kinnell, reading from his own poetry.

Galway Kinnell was born in Pawtucket, R. I. in 1927. He attended Princeton and the University of Rochester and has taught at the University of Chicago, the University of Grenoble on a Fulbright, the University of Tehran in Iran, and New York University.

During the summer of 1964 he worked for CORE in Mississippi where he helped with voter registration. Recently he has been working for the civil rights movement in Alabama. He is a Guggenheim Fellowship recipient and has been awarded by the National Institute of Arts and Letters.

He was a nominee for the National Book Award and is presently poet-in-residence at Juniata College in Huntingdon, Penn. Mr. Kinnell has published two books with the Houghton Mifflin publishing firm entitled, *What A Kingdom It Was* and *Flowerherding On Mount Monadnock*.

Mr. Kinnell's poetry has been said to be "virile and vigorously subjective yet always anti-romantic, sometimes in free verse, sometimes in stanzaic or syllabic patterns, all

very much strong songs of experience".

According to the Boston Sunday Globe, he possesses not only "the gift for clear-cut phrases and personal delight", but also his poetry is "so pointed that the reader has to pause". The Providence Sunday Journal praised him as having "the technical assurance, the selfhood,

and the promise" of a fully modern poet.

Kinnell draws many of his subjects from his travels and his scope ranges from India to New Hampshire. As has become uncommon in young poets, he is fascinated by scenes in nature and continues to sing their praises in almost an "existential" way.

## the maine CALENDAR

Thursday, April 22	University Band Concert, Hauck Auditorium, 8 p.m.	7 and 9:30 p.m. Den Dance, 8 p.m.
Friday, April 23	Galway Kinnell, poet, Main Lounge, 8 p.m.	Sunday, April 25 MUAB Movie: 20,000 Leagues Under the Sea, 2 p.m.
MUAB Movie: Mary Mary, 7 and 9:30 p.m.		Monday, April 26 Centennial Concert Series, Kroll String Quartet, Memorial Gym, 8 p.m.
Saturday, April 24	MUAB Movie: Shot in the Dark,	

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## ON SCHEDULE - SPRING SEMESTER 1965

Ee	4	Inter. Circuit Analysis	Wednesday	May 26	at 10:30 a.m.	131, 133 Barrows
Ee	12	Basic Elec. Lab.	Tuesday	May 25	at 2:00 p.m.	125, 127 Barrows
Ee	14	Electronics	Saturday	May 29	at 8:00 a.m.	125, 127 Barrows
Ee	23	Intro. to Elec. Machines	Thursday	May 27	at 8:00 a.m.	125, 127 Barrows
Eg	2	Engineering Drawing	Thursday	May 27	at 10:30 a.m.	Mem. Gymnasium
Eg	3	Descriptive Geometry	Wednesday	May 26	at 2:00 p.m.	224, 226 East Annex
Eg	12	Forestry Drawing	Thursday	May 26	at 2:00 p.m.	224, 226 East Annex
Eh	1	Freshman Composition	Tuesday	May 25	at 10:30 a.m.	365 Stevens
Eh	2	Freshman Composition	Tuesday	May 25	at 10:30 a.m.	See Instructor
Fr	4	Int. French, Div. 1 & 3	Thursday	May 27	at 10:30 a.m.	22 Wingate
Fr	4	Int. French, Div. 5 & 10	Monday	May 24	at 8:00 a.m.	32 Stevens, South
Fr	4	Int. French, Div. 7, 8 & 12	Monday	May 24	at 2:00 p.m.	32 Stevens, South
Fr	4	Int. French, Div. 13 & 15	Monday	May 24	at 2:00 p.m.	153 Barrows
Fy	2	Intro. to Forestry	Saturday	May 29	at 8:00 a.m.	350-52 Hitchner
Gm	2	Elem. German	Monday	May 24	at 2:00 p.m.	Mem. Gymnasium
Gm	4	Int. German, Div. 2 & 4	Friday	May 28	at 10:30 a.m.	22 Wingate
Gm	12	Scientific German, Elem., Div. 2 & 3	Wednesday	May 26	at 8:00 a.m.	362 Aubert
Gm	14	Scientific German Int.	Monday	May 31	at 10:30 a.m.	37 Stevens, North
Gt	2	American Government	Thursday	May 27	at 4:15 p.m.	Hauck Auditorium
Gt	22	Current World Problems	Tuesday	June 1	at 10:30 a.m.	Mem. Gymnasium
Gt	36	Communist Governments	Monday	May 24	at 10:30 a.m.	153 Barrows
Gy	6	Geology for Engineers	Monday	May 24	at 8:00 a.m.	140 Physics
Hy	2	Class. & Medieval Civil.	Tuesday	May 25	at 10:30 a.m.	28 Stevens, South
Hy	4	U. S. History	Wednesday	May 26	at 4:15 p.m.	See Instructor
Hy	6	Hist. of Western Europe	Tuesday	May 25	at 4:15 p.m.	Mem. Gymnasium
Hy	10	History of Maine	Monday	May 31	at 4:15 p.m.	Mem. Gymnasium
Hy	16	Hispanic America	Monday	May 24	at 2:00 p.m.	350-52 Hitchner
Hy	18	History of England	Friday	May 28	at 10:30 a.m.	153 Barrows
Hy	20	Economic History of U. S.	Saturday	May 29	at 2:00 p.m.	350-52 Hitchner
Hy	56	History of Russia	Tuesday	June 1	at 10:30 a.m.	Mem. Gymnasium
Me	21	Eng. Materials Metallurgy	Thursday	May 27	at 2:00 p.m.	304 Boardman
Me	33	Thermodynamics, Div. 1 & 2	Friday	May 28	at 2:00 p.m.	304 Boardman
Me	33	Thermodynamics, Div. 3 and 4	Monday	May 24	at 10:30 a.m.	202 Education
Me	52	App. Mechanics Dynamics, Div. 1 & 2	Monday	May 24	at 2:00 p.m.	141 Physics
Me	52	App. Mechanics Dynamics, Div. 3 & 7	Monday	May 24	at 2:00 p.m.	141 Physics
Me	52	App. Mechanics Dynamics, Div. 9 & 10	Tuesday	May 25	at 4:15 p.m.	304 Boardman
Me	59	Fluid Mechanics	Tuesday	May 25	at 10:30 a.m.	321 Aubert
Me	60	Heat Transfer	Monday	May 24	at 8:00 a.m.	350-52 Hitchner
Ms	1	Trigonometry	Tuesday	May 24	at 8:00 a.m.	153 Barrows
Ms	3	College Algebra	Monday	May 31	at 10:30 a.m.	Mem. Gymnasium
Ms	6	Elem. of College Math.	Saturday	May 29	at 10:30 a.m.	350-52 Hitchner
Ms	8	Structure of Arithmetic	Monday	May 24	at 10:30 a.m.	Mem. Gymnasium
Ms	12	Anal. Geometry & Calculus	Saturday	May 29	at 4:15 p.m.	Mem. Gymnasium
Ms	19	Prin. of Statistical Inf.	Thursday	May 27	at 4:15 p.m.	Mem. Gymnasium
Ms	22	Elem. of Real Number Theory	Saturday	May 29	at 8:00 a.m.	153 Barrows
Ms	27	Anal. Geometry & Calculus	Monday	May 24	at 10:30 a.m.	Mem. Gymnasium
Ms	28	Anal. Geometry & Calculus	Monday	May 31	at 2:00 p.m.	Mem. Gymnasium
Ms	29	Calculus Diff. Equations	Monday	May 24	at 10:30 a.m.	141 Physics
Ms	49	Math. for Teachers	Saturday	May 29	at 4:15 p.m.	153 Barrows
Ms	50	Ordinary Diff. Equations	Tuesday	June 1	at 10:30 a.m.	350-52 Hitchner
Ms	51	Intro. to Matrices and Vector Analysis	Wednesday	May 26	at 10:30 a.m.	Mem. Gymnasium
My	2	Modern Society, Div. 1 & 3	Wednesday	May 26	at 10:30 a.m.	Mem. Gymnasium
My	2	Modern Society, Div. 2, 4, 6 & 7	Friday	May 28	at 10:30 a.m.	350-52 Hitchner
My	2	Modern Society, Div. 5 & 8	Friday	May 28	at 10:30 a.m.	See Instructor
Ps	2	General Physics	Monday	May 24	at 8:00 a.m.	See Instructor
Py	2	General Psychology	Monday	May 24	at 10:30 a.m.	140 Physics
Py	24	Psychology of Adolescence	Thursday	May 27	at 10:30 a.m.	See Instructor
Sh	1	Fund. of Public Speaking	Saturday	May 29	at 2:00 p.m.	Mem. Gymnasium
Sh	31	Voice and Diction	Friday	May 28	at 10:30 a.m.	Mem. Gymnasium
Sp	41	Fund. of Interpretation	Monday	May 31	at 10:30 a.m.	Mem. Gymnasium
Sp	2	Elem. Spanish	Monday	May 24	at 2:00 p.m.	Mem. Gymnasium
Sp	4	Int. Spanish	Thursday	May 27	at 10:30 a.m.	350-52 Hitchner
Sy	4	Intro. to Sociology, Div. 2 & 5	Monday	May 24	at 4:15 p.m.	137 Physics
Sy	4	Intro. to Sociology, Div. 3 & 7	Saturday	May 29	at 4:15 p.m.	137 Physics
Sy	7	Marriage	Monday	May 24	at 2:00 p.m.	Hauck Auditorium
Zo	8 & 8a	Anatomy and Physiology	Thursday	May 27	at 10:30 a.m.	Hauck Auditorium

Students who find they have four examinations in one day should see Miss Taylor in the Registrar's Office NOT LATER THAN MAY 14.

## OFFICIAL NOTICES

PRE-REGISTRATION FOR THE 1965 FALL SEMESTER is now in progress. The deadline for students in all colleges is May 7th. Undergraduate and graduate students are expected to pre-register by that date.

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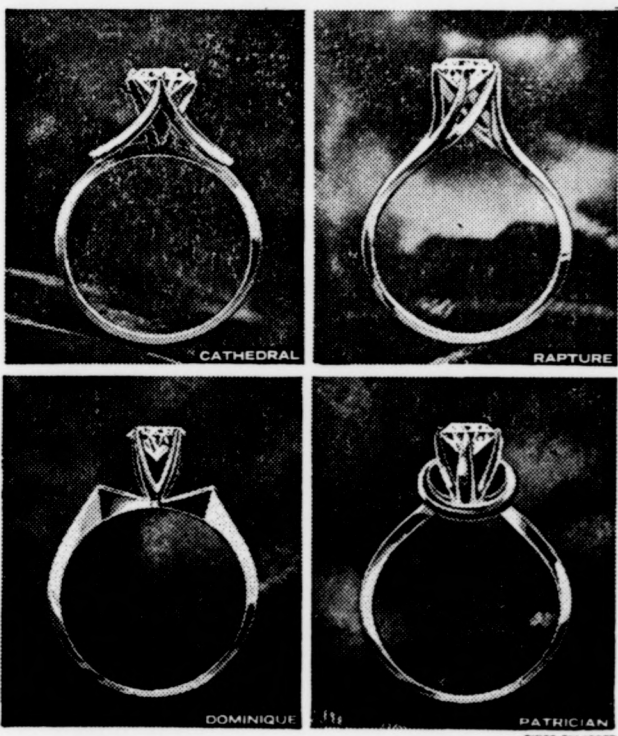
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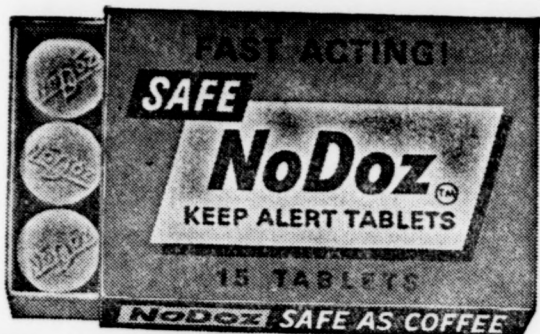
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## NOTICE

Starting April 22, win a free string of bowling. Get a spare, or a strike when the white pin is on number 1 spot.—MUAB.

The University of Maine's bacteriology curriculum is designed to give students a thorough knowledge of biological principles while providing skills needed to study microorganisms and tissue culture.



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# Moral Rearmament is key to peaceful world

By BARBARA DODGE

"We live in an era of violence and revolution. Thousands of young Americans will demonstrate that we can answer this revolutionary age with a revolution in our own aims and motives."

This is why Dartmouth graduate Barry MacCrae, and his international panel of six are moving throughout the country addressing American universities and colleges on Moral Re-Armament as they did here April 14.

In tackling what was wrong with the country, 2,500 young Americans as well as representatives from twenty-eight foreign nations met at Mackinac Island, Michigan last summer and planned how to build a new society and take it across the country.

The late Peter Howard, noted British playwright, author, and journalist, and leader of the world program for Moral Re-Armament, was the keynote speaker at the conference.

After this he was invited to speak at seventy three American universities and colleges. A fifteen minute documentary film showing Mr. Howard on his visits was presented following introductory remarks clarifying Moral Re-Armament and its intentions.

He explained it as the creation of a whole new world, the modernization of man and the rebirth of humanity through a moral revolution eliminating emotions of hatred, superiority, bitterness and greed.

Miss Amarie Natavi from Malaya who attended Far Eastern University said that the movement was primarily concerned with "building a society in which man will no longer lie or cheat."

David Hume of Scotland then spoke about the plays written by Peter Howard and how they had helped in bringing a permanent cure to man's inhumanity to man in his country.

Carolyn Thornton from Louisiana State University stated that she could not think of a better place to start the Moral Re-Armament movement than in her hometown of Philadelphia, Mississippi.

She said "I saw the cost of effortless superiority in people like myself. There are four major problems that we have got to learn to overcome. They are hatred, bitterness, greed and superiority. My generation wants to give the completely new type of leadership that this country needs."

Kathe Green, Hollywood and television actress, added "We are not interested in getting anyone into a violent movement, but we are interested in inspiring people to greatness through the talents which we each have been given."

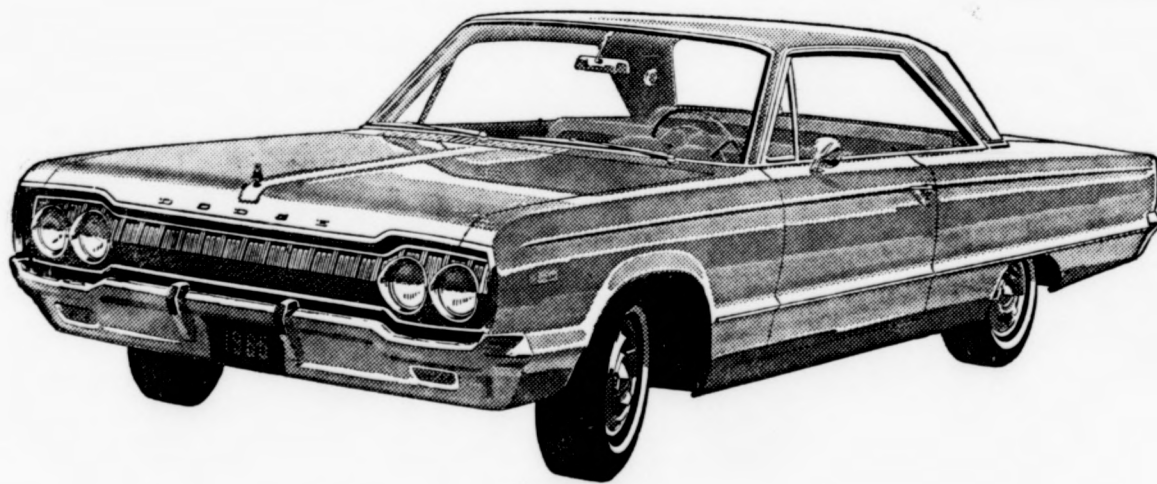
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- 7:50-8:00 Sports, Weather.
- 8:00-8:15 Campus Events, Editorials.
- 8:15-8:50 Album or Artist Highlight.
- 8:50-9:00 Maine, New England News.
- 9:00-11:50 Evening Concert: The finest music by the classical masters.
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# Draper probes mysteries of sea

## U-M senior builds diving bell; Wants to keep men on ocean floor

By PHYLLIS MAYO

U-M senior Ralph Draper has combined two of his main interests—scuba diving and mechanical engineering—to try to help solve some of the mysteries hidden beneath the sea.

Draper has concentrated his efforts on devising a method that will allow divers to live beneath the sea for long periods of time.

His answer to that problem is a one-man diving bell-decompression chamber that he built in his spare time. The chamber is located in the mechanical engineering shop behind Boardman Hall.

Draper explained that recently many research groups have tried to put men on the continental shelves

needed to avoid the dreaded disease known as the bends.

Draper explained that when divers work at depths exceeding 100 feet, the nitrogen concentration in compressed air can cause a numbing of the senses . . . nitrogen narcosis . . . causing divers to make fatal mistakes. Since the average depth of the continental shelves is 600 feet, it is necessary to use a mixture of non-narcotic gas, such as helium and oxygen.

The lanky senior built his chamber to study that problem. The chamber is nine and one-half feet long and forty inches in diameter. It weighs about 1,900 pounds and displaces 65 cubic feet.

Draper supplies his chamber

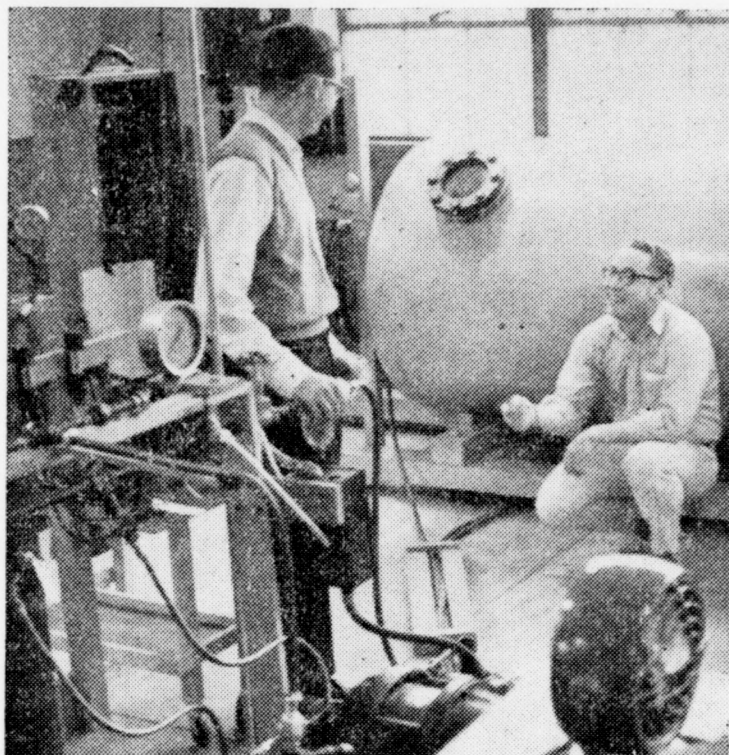
the chamber for faster pressure rise and emergencies.

A seal beam light and small circulating fan is powered by a six volt generator circuit. Telephones are used for communications.

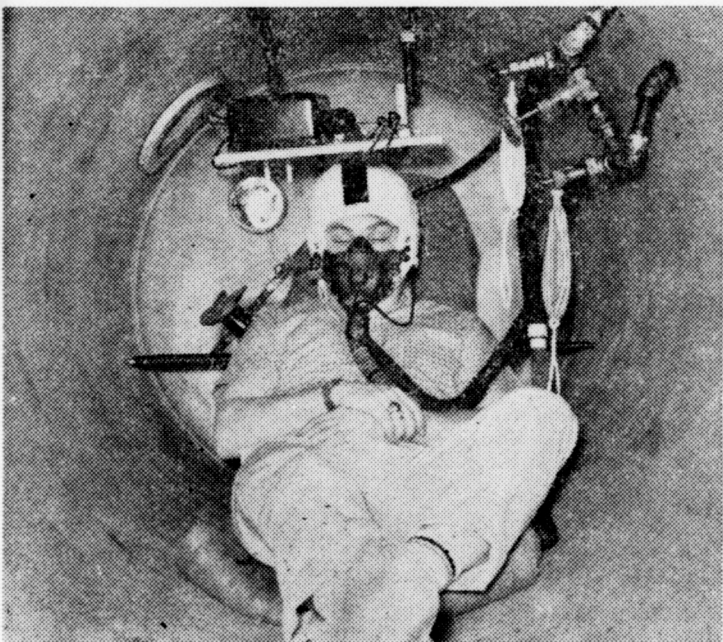
An adult rabbit was used for the first tests. Consequently, the procedure had to be modified.

The rabbit was sealed in a small, metal cylinder and the hoses to feed the face mask were attached to one end of the cylinder. The apparatus proved to be adequate to maintain a rabbit with good control, although on a somewhat limited scale when compared to the tests with human subjects at greater pressures.

Ralph ran into difficulties



"ADDING HELIUM WOULD . . ."—Surrounded by his decompression chamber and its equipment, Draper discusses engineering problems with aide Tom Brown.



SMELLING NITROGEN—Senior Tom Brown relaxes in Ralph Draper's decompression chamber as he simulates a homo sapien guinea pig.

for first-hand exploration and experimentation.

Decompression time is one of the biggest problems now facing such underwater explorers. It is not now safe for men to stay down as long as eight hours at one time. Decompression time is

with air from a three stage compressor and receiver tank. The air, used only to maintain chamber pressure, passes through three mechanical separators to remove as much moisture as possible. It can be supplemented by air from small cylinders inside



INSPECTION A-OK—Inventor Ralph Draper prepares to submerge in his newly constructed diving bell.

when he attempted to test the chamber on a human subject. U-M does not have the legal right to permit him to use humans for experimentation.

However, before he discovered that rule, he did run one test on a student. Since then, the tests have been discontinued though the chamber was built with human use in mind.

Draper has written to two authorities, Dr. Lanphier of the University of Buffalo and Dr. Macinnis of Ocean Systems in New York. They suggested to him ref-

erence material which might solve many of the problems he encountered in working with the chamber.

Draper has also met Edwin A. Link, presently working with the Navy on similar projects.

A meeting was arranged by Peter Crollius, director of development, with the Link Foundation. However, the main purpose of the meeting—to get a grant for the study from the Foundation—did not materialize. The Foundation gives grants to institutions only.

Draper has also worked on other projects. "The diving bell was the nucleus which helped me to organize a group of students working in the area."

Two other seniors, Bill Mewer and Bill Millanson, are now working on an underwater camera. They are working with Dr. Scaratt of Fisheries Research Board of Canada in New Brunswick and Dr. Allan of the U-M zoology department. Eventually, they hope to construct a camera for stereoscopic photos and movies.

Senior Tom Brown is helping Ralph with a new chamber for Dr. C. W. Major, U-M zoology department, who has received a grant to study helium oxygen effects on rats.

Draper and Brown have constructed a plexiglass box which will have a closed-circuit breathing apparatus.

Draper remarked that although the problems of constructing the plexiglass chamber and a decompression chamber are somewhat similar, he has encountered a new problem of eliminating weight.

The students had begun work on a diving sled to be towed behind a boat. It would be handy for reconnaissance by conserving the diver's oxygen and energy. However, they temporarily discontinued work to develop the underwater camera.

Although Draper has no definite plan after graduation this spring, he would like to continue work on his decompression chamber in a laboratory where qualified divers could be used as experimental subjects.

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# Goat, dress dummies, funeral urns needed for Masque comedy, 'The Rose Tattoo'

Does anyone have a black billy goat? What's the difference be-

tween a male and female dress dummy? One dozen breakable funeral urns for human ashes?!! These are the questions being raised by prop crew head George Noyes and members of his crew as they work on the forthcoming Maine Masque Theatre production of *The Rose Tattoo*, one of the most cum-

bersome prop shows to be produced by the Masque in a long time.

All is moving smoothly, however, as the Masque prepares the play, the first comedy to be written by tragic writer and Pulitzer Prize winner Tennessee Williams. *The Rose Tattoo* is a complete departure from the author's usual insights into the seamier side of life, and those who are working on the production are enjoying every minute of it.

The comedy, to be presented in the Arthur A. Hauck Auditorium, May 5 through 8, revolves around the great love that the seamstress, Serafina (Margaret Edgar) holds for her dead husband, who was slain in a dope smuggling battle.

For three years she mourns him inconsolably, until the clownish truck driver, Alvarre (Chuck Friedman), successfully distracts the widow from her grief. The sequence of scenes between Alvarre and Serafina promise many laughs and a few tender and sympathetic tears. Lyrical notes are touched upon by the ladies of the neighborhood, and by Serafina's daughter, Rosa (Lois Ingeneri).

Sound effects by Red Douglass join imaginative scenic and lighting effects by E. A. Cyrus of the speech department to create the picturesque locale of the play.

Season coupons are now being exchanged at the Hauck Auditorium box office for tickets to the production.

## NOTICE

Candidates for Sophomore class offices will speak at a meeting of the Sophomore class Tuesday at 7:30 p. m. in the Main Lounge of the Union.

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Midge M

The torch is lit is getting fired GREEK WEEK off right by voting Greek god and Union tomorrow. CHARLOTS and activities!

First stop—M informal dancing Joe Brantley and providing the sou

Saturday night a Delta Tau gam by the NO NAM host to TEP at a turing reverberat VERBS.

Mr. Harry Fol chemical engine have been invit music of the IN Sigma Nu close night. The CAS setting the pace party Saturday.

Post-weekend Phi Mu BAZAAR by of the Union 4:30 Monday. A show will be pre Delts at 7:30 on senting their soror will be Cindy Bri Barb Billings, W from Delta De Walker, AOPi; L Chi Omega; Sue Phi; Sue Steyart Figuierdo, Delta ton, Pi Phi; Brenc Chi Omega.

Sigma Nu brot have completely first floor of their entertained guests honored were Mr. associate professor director of Mai Glenn Vernon, he ment of sociology ogy, and their wive

The results of tion are Donald Jeffrey Robertson Gene Leighton, Fant, recorder; member-at-large; chaplain; Ken Bl Brian Cook, alum Dennis Purington, Peter Glidden, Parker, IMAA; B tor; Ken Blakeslee, Richard Pelletier, Jeffrey Robertson, Phillip Grant, so man.

**PINNED:** Car Arthur Chapman Alpha; Judy Jo Gamache; Donna Phi, to Ricky Ang Mary Jean Ness Sigma Chi; Sandy to Thomas Paiem Linda Farrin to W Kappa Sigma; Na Dan Grover, Tau ney Gates to Joh Epsilon Phi.

**ENGAGED:** Delta Delta Delta, Giles, Boothbay F generi to Mr. Davi Mickey DeAngelis, Brown, Tau Kappa Coggeshall to Rich

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## everybody's doin' it . . .

Midge McFadden

The torch is lighted and everyone is getting fired up for the big GREEK WEEKEND ahead! Start off right by voting for Maine's first Greek god and goddess at the Union tomorrow. Then rev up those CHARLOTS and head for the local activities!

First stop—Memorial gym for informal dancing from 9 until 1. Joe Brantley and His Band will be providing the sound.

Saturday night's events include a Delta Tau gathering with music by the NO NAMES. Sig Ep plays host to TEP at an open party featuring reverberations by the REVERBS.

Mr. Harry Folster, instructor in chemical engineering, and wife have been invited to enjoy the music of the INTRUDERS at a Sigma Nu closed party Saturday night. The CASTAWAYS will be setting the pace for AGR's open party Saturday.

Post-weekend events include a Phi Mu BAZAAR in the main lobby of the Union from 8:30 until 4:30 Monday. A POP ART fashion show will be presented by the Tri Deltas at 7:30 on the 29th. Representing their sororities in the show will be Cindy Briggs, Nancy Shaw, Barb Billings, Waleria Lucas, all from Delta Delta Delta; Jane Walker, AOPi; Lorraine Edwardy, Chi Omega; Sue Greenleaf, Alpha Phi; Sue Steyart, Phi Mu; Ann Figuierdo, Delta Zeta; Carol Denton, Pi Phi; Brenda Bennett, Alpha Chi Omega.

Sigma Nu brothers and pledges have completely refurbished the first floor of their house. They also entertained guests recently. Those honored were Mr. Herschel Bricker, associate professor of speech and director of Maine Masque, Dr. Glenn Vernon, head of the department of sociology and anthropology, and their wives.

The results of Sigma Nu's election are Donald Haley, president; Jeffrey Robertson, vice-president; Gene Leighton, treasurer; Alfred Fant, recorder; Arthur Getchell, member-at-large; John Littlefield, chaplain; Ken Blakeslee, reporter; Brian Cook, alumni contact officer; Dennis Purington, pledge marshal; Peter Glidden, sentinel; Frank Parker, IMAA; Brian Cook, senator; Ken Blakeslee, social chairman; Richard Pelletier, rush chairman; Jeffrey Robertson, house manager; Phillip Grant, scholarship chairman.

PINNED: Carol Vachowski to Arthur Chapman, Lambda Chi Alpha; Judy Jones to Girome Gamache; Donna Belleau, Pi Beta Phi, to Ricky Angell, Kappa Sigma; Mary Jean Ness to Jim Dolloff, Sigma Chi; Sandy Rioux, Portland, to Thomas Paicement, Sigma Chi; Linda Farrin to Wayne Miller, Phi Kappa Sigma; Nancy Gabriel to Dan Grover, Tau Epsilon Phi; Sidney Gates to John Maguire, Tau Epsilon Phi.

ENGAGED: Paula Cushman, Delta Delta Delta, to Mr. Craig L. Giles, Boothbay Harbor; Lois Ingeneri to Mr. David Bernstein, '63; Mickey DeAngelis, EMGH, to Curt Brown, Tau Kappa Epsilon; Martha Coggeshall to Richard Townsend.

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**SHOWCASE STAFF FACES DEADLINE PANIC**—Editor Gus Bombard is shown typing furiously to meet last Wednesday's deadline. He is assisted by Nancy Seaman and Fred Cole. The 53 page magazine will be on sale around May 5.

## Gwen Lam to speak to Home Ec group

The Maine Home Economics Association will open its annual meeting on this Friday, April 23rd. Registration will be at 5 p.m. followed by a banquet at the Bangor House.

Rev. and Mrs. John A. Broyles of Boothbay Harbor, will deliver the keynote theme, "Concern for Others."

On Saturday, a luncheon will be held at 12:45 p.m. Miss Gwen Lam, vice-president of the American Home Economics Association and senior vice-president of Glick and Lorwin, Inc., New York Education Consultants, will speak on

"Concern for Others at Home."

The Saturday meetings will also include a talk on the American Social Scene by Dr. F. Philip Rice, family specialist for the University's Cooperative Extension Service; professional and Homemaking Sectional meetings; and a report on a National Workshop on working with low-income families.



GWEN LAM

### Attention Seniors

The Senior Class Executive Committee is drawing up the nominations for the various class parts for Class Day. The Senior class will vote on this list of names in the general student elections May 1.

The parts to be filled are the following: *Class Prayer, Class History, Class Ode, Certificate of Merit to Wives of Seniors, Class Marshals* (one man and one woman), and *Class Organist*.

If anyone desires to put his name on the ballot for any of the class parts, please call: Horace Horton, Phi Eta Kappa.

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7 & 9:30

Sat., April 24  
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7 & 9:30  
Den Dance 8:00

Sunday  
MUAB Special  
20,000 LEAGUES  
UNDER THE SEA  
Hauck Auditorium  
2 P.M.

## Senior represents Maine at Foreign Affairs confab

Jim Henderson, a senior majoring in International Affairs, will represent the University of Maine at a Foreign Affairs Conference April 21 through 24 at the U.S. Naval Academy, Annapolis, Md. Entitled, "Problems of the United

States Foreign Policy in Africa and the Middle East," the Conference is sponsored by the U.S. Naval Academy.

Approximately 160 students from over 100 colleges will attend the conference. Delegates are college seniors and juniors who have a keen interest in the field of international affairs.

Representatives of foreign embassies, the Department of State, and U.S. private investors in Africa and the Middle East will participate in the conference.

The conference will be divided into ten round tables each consisting of approximately 16 members. Henderson will serve on the Western Africa round table.

## Nesbit to direct University Band tonight in Hauck

The University Band, under the direction of Philip Nesbit, will give a concert this evening at 8 p.m. in the Hauck Auditorium. The concert is part of the Spring Arts Festival.

Dr. Richard M. Jacobs of the music department will perform Alfred Reed's Five Dances for Five Clarinets.

The band will play Johann Sebastian Bach's Prelude and Fugue in B-Flat minor; Ralph von Williams' Toccata Marziale; Vincent Persichetti's Divertimento for Band; William Schuman's Chester Overture; Moorside March by Gustav Holst; and Stravinsky's Berceuse and Finale from the Firebird Suite. Admission is free.

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# Maine opens YC against U-Conns

By SHELDON WHITE

The U-M Black Bears Varsity baseball team opens its regular season of play tomorrow at 2:30 against the University of Connecticut. Coach Jack Butterfield will start Joe (Omaha's MVP) Ferris.

Connecticut brings a 5-0 record to U-M including a recent 4-0 Yankee Conference victory over Rhode Island. Maine at four wins and one loss hopes to improve their mark and grab temporary possession of first place in the YC.

Ferris, who has not lost a varsity college game in ten starts, brings a 3.38 ERA into the game via his 19-4 victory over Maryland State in the recent southern tour.

Maine's pitching staff has not been very generous in giving up runs. The entire Bear staff has a sparkling 2.31 ERA. Relief help for Ferris, if needed, could come from standby Charlie Newell or Sophomore Dave Ames against the Connecticut Huskies.

Although Maine as a team hit at only a .262 clip in the south, they hit with power and this could be a big help in regaining the Yankee Conference Crown.

Vermont's tri-semester plan has forced Maine and Vermont into a single diamond meeting this spring.

leaving the two schools with nine games in the Yankee Conference as compared to ten for the other teams.



JOE FERRIS, OMAHA'S MVP, will be the starting pitcher, Friday, as U-M opens the Yankee Conference against the University of Connecticut.

Butterfield believes that this year's varsity baseball team is the

best in Maine diamond history, but he doesn't wish to make any statements about another Cinderella performance in the Yankee Conference or at Omaha.

Maine is at present ranked eighth in the nation, but this rating is based mainly on their performance at Omaha last year, and this is a completely new season.

The only way a YC team can enter the District One Playoffs and then go to the World Series at Omaha is by winning the league YC title, and the YC is too tightly contested to actually pick a natural winner this early in the season.

However, Maine has a number of veterans and several good sophomores, so Maine should have a good chance of copping the YC crown this year.

Maine's only important losses were team batting leader Dave Thompson, and Dick Dolloff, who was outstandingly impressive at Omaha.

On the other hand, Joe Ferris, MVP in the World Series, returns along with Shortstop Dick DeVarney, who was the co-batting leader with Thompson last season; catcher Carl (Stump) Merrill, a .327 hitter last spring; Captain and second baseman Vic Nelson; center fielder Larry Coughlin; and right fielder

Ron Lanza, a record-breaking slugger for Maine a year ago. Tom Murphy, who had a 5-2 record, is back as the second mound starter.

Norm Tardiff, a sophomore is in the running at first base, along with Allan Cobb, and veterans Steve Sones, and John Gillette, while Dick Kelliher and Glen Ronco are battling with Tardiff for the starting role in left field.

Paul Keany made a strong pitch on the southern trip for the job at third, where he is vying with Mike DeSisto, who held the spot for some time last season.

Butterfield is not upset over the poor batting marks some of his hitters posted on the southern swing. He blamed the bad hitting on the weather and noted that some of the hitters were more discouraged than he was.

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## KS all-points leader, PEK running second

With only indoor and outdoor softball and tennis left, PEK will have to pick up some necessary points to regain its realm of the Fraternity All-Points Trophy.

PEK has won the All-Points Trophy the last eight years successively. At present, KS has nearly a fifteen point edge on PEK via their campus basketball championship.

PEK was knocked off in the semi-finals of the recently completed volleyball tournament, where it could have caught up with the Sig's. Phi Mu Delta, winners of the volleyball tournament knocked off PEK, last year's winners, and then beat TKE for the fraternity championship.

This moved PMD into a strong third place, only twenty-five points behind PEK. It appears that the trophy will go to one of these three teams with Theta Chi in fourth place nearly 100 points behind PMD.

It is of interest, however, to note

the gain the Theta Chis have made in the past two years. In 1963, TC ended up in thirteenth, and are at present holding down fourth position. Many of their points came from bowling, which was only instituted this year.

PMD, KS, and PEK all won their first game in indoor softball and the race seems to be tightening as the three enter the last three intramural sports of the year.

The teams over two-hundred are as follows:

Kappa Sigma	358
Phi Eta Kappa	343
Phi Mu Delta	318
Theta Chi	236
Tau Kappa Epsilon	225
Beta Theta Pi	224
Phi Kappa Sigma	205

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## Freshman riflers outshoot women

The Women's Rifle Club met the freshman rifle team Saturday morning, April 10, for a shoulder to shoulder match.

When the results were tabulated, the resulting high five totals were 1238 for the freshmen and 1203 for the women.

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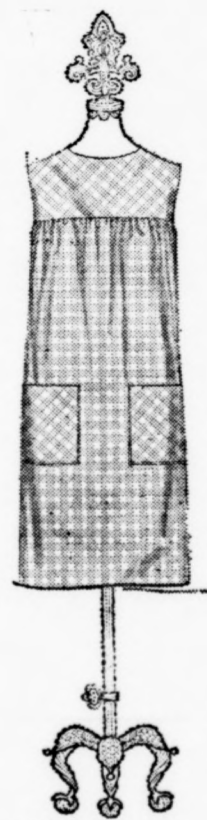


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## Vot ball

By NANCY  
U-M students Monday to elect the year 1965-66 Washington Water Distinguished Faculty recipients of se parts.

The all-campus held from 9 a.m.



SCHMELZER



SLOAN

the Union lobby until 2 p.m. in The Senior S sponsor the trad Forum Sunday a Memorial Gym. vice-president of dent Senate will minutes for a s views. The Se candidates will th minutes each to from the floor. Nominees for