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1899

## Gray Rocks and Grayer Sea

Kate Vannah

*Composer*

C.G.D Roberts

*Lyricist*

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Miss Drinkwater

257

For N.

Sung by Miss Lillian Blauvelt

# Gray Rocks and Grayer Sea

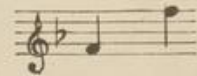


Walker

By  
Kate Vaughan



— 40 —



C.W. Thompson & Co.  
13 West St Boston.

Vc Me.  
001515  
Van

Gray Rocks, and Gray Sea.

By Gray rocks, and Gray Sea,  
And surf along the shore,  
And in my heart a name  
My lips shall speak no more.

The high and lonely hills,  
Endure the darkening year,  
And in my heart endure  
a memory, and a tear.

Across the tide a sail  
That flashes, and is gone,  
And in my heart the kiss  
That languid dreams upon.

Gray rocks, and Gray Sea,  
And surf along the shore,  
And in my heart the face  
That I shall see no more!

# GRAY ROCKS, AND GRAYER SEA.

C.G.D. ROBERTS.

KATE VANNAH.

Gray rocks, and grayer sea, ..... And surf a-long the shore, .....

*pesante*

And in my heart a name ..... My lips ..... shall speak no more ..... The

*f largamente* high ..... and lonely hills. En - - dure ..... the dark'ning year, .....

*dim.*

And in my heart en - dure ..... A memory and ..... a tear. ....

*rit.*

*mormorando*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *pesante*, *f largamente*, *dim.*, *rit.*, and *mormorando*. The lyrics are: "Gray rocks, and grayer sea, ..... And surf a-long the shore, ..... And in my heart a name ..... My lips ..... shall speak no more ..... The high ..... and lonely hills. En - - dure ..... the dark'ning year, ..... And in my heart en - dure ..... A memory and ..... a tear. ....".

*a tempo.*

A - - cross the tide ..... a sail ..... That tos-ses, and is

*a tempo.*

*appas.*

gone, ..... And, in my heart, the kiss ..... That long-ing

*appas.*

*ritard.*

dreams ..... up - - on, ..... And in my heart the

*ritard.*

*a tempo.*

face ..... That I shall see ..... no more. ....

*pp*

*pp*