


Fall 2015

The New Writing Series, Spring 2016

The University of Maine Honors College

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Brittany Brackett <cadls@maine.edu>

CA/DLS Grant Application from

1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>

Mon, Nov 30, 2015 at 1:47 PM

To: cadls@maine.edu

Name

Steve Evans

AddressEnglish Department
304 Neville Hall**Email**

steven.evans@maine.edu

Administrative Unit

College of Liberal Arts and Sciences

If this project being conducted by a unit that is closely associated with a Signature or Emerging Area, please indicate which area(s)

- Honors College

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Steve Evans (NPF), Laura Cowan (English), Francois Amar (Honors)

Project Title

The New Writing Series, Spring 2016

Date(s) of Event

Thursdays at 4:30 between January 28 and May 5, 2016

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

Bio-bibliographical information (alphabetical):

EMILY FRIDLUND grew up in Minnesota. She holds an MFA from Washington University in St. Louis and a PhD in Literature and Creative Writing from the University of Southern California. Her debut novel, "History of Wolves," is forthcoming with Grove / Atlantic Inc. Her collection of stories, "Catapult," was chosen by Ben Marcus for the Mary McCarthy Prize and will be published by Sarabande Books. She lives in the Finger Lakes region of New York.

JOHN R. KEENE was born in St. Louis in 1965. He graduated from the St. Louis Priory School, Harvard College, and New York University, where he was a New York Times Fellow. In 1989, Mr. Keene joined the Dark Room Writers Collective, and is a Graduate Fellow of the Cave Canem Writers Workshops. He is the author of Annotations, and Counternarratives, both published by New Directions, as well as several other works, including

the poetry collection *Seismosis*, with artist Christopher Stackhouse, and a translation of Brazilian author Hilda Hilst's novel *Letters from a Seducer*. He teaches at Rutgers University-Newark.

Poet PRAGEETA SHARMA was born in Framingham, Massachusetts. Her parents emigrated from India in 1969, and Sharma was raised a Hindu. She has acknowledged the influence of her parents' religion on her poetry: "I was taught to honor knowledge and books like a religion and so for me poetry keeps this relationship close, true, active," she told the journal *Willow Springs*. Sharma attended Simon's Rock College of Bard as an undergraduate and earned her MFA from Brown University and an MA in media studies from The New School. Her collections of poetry include *Bliss to Fill* (2000), *The Opening Question* (2004), which won the Fence Modern Poets Prize, *Infamous Landscapes* (2007), and *Undergloom* (2013). Sharma has spoken of her work in terms of thought rather than narrative. In *Willow Springs*, she noted, "It's important to explore a variety of cognitive experiences in the poem rather than just telling a story." Sharma's honors and awards include a Howard Foundation Grant! . She has taught at the New School and Goddard College and is currently an associate professor in the MFA program in creative writing at the University of Montana-Missoula, which she has also served as director.

DIVYA VICTOR is the author of the *Things To Do With Your Mouth* (Les Ficus, 2014), *Partial Derivative of the Unnameable* (Troll Thread, 2005) *Goodbye John! On John Baldessari* (2012) and *PUNCH* (2011) from Gauss PDF; and the chapbooks *UNSUB* (2014), *Hellocasts by Charles Reznikoff by Divya Victor by Vanessa Place* (2011), and *SUTURES* (2009). Her book *Natural Subjects* is the 2014 winner of the Bob Kaufman Award, selected by Anselm Berrigan and was published by Trembling Pillow Press. Her poetry, poetics, and criticism have appeared in *Dusie*, *Journal of Commonwealth & Postcolonial Studies*, *Crux*, and *P-QUEUE*, among others. She earned a PhD from the University at Buffalo.

JOANNA WALSH's writing has been published by Dalkey, Granta, Salt and others. Her books include *Fractals*, *Hotel*, and *Vertigo*. She writes criticism for the *Guardian*, the *New Statesman*, and the *National* (UAE) and is fiction editor at *3:AM Magazine*. She also runs #readwomen, described by the *New York Times* as 'a rallying cry for equal treatment for women writers.' *Vertigo* is: *The Millions*' "Most Anticipated," *Flavorwire*'s "33 Must-Read Books for Fall 2015," *Paper's* "10 Books You Should Be Reading this Fall," *The Huffington Post*'s "15 Fantastic Books by Women to Read this Fall."

Poet, art critic, and curator JOHN YAU has published over 50 books of poetry, fiction, and art criticism. Born in Lynn, Massachusetts in 1950 to Chinese emigrants, Yau attended Bard College and earned an MFA from Brooklyn College in 1978. His first book of poetry, *Crossing Canal Street*, was published in 1976. Since then, he has won acclaim for his poetry's attentiveness to visual culture and linguistic surface. In poems that frequently pun, trope, and play with the English language, Yau offers complicated, sometimes competing versions of the legacy of his dual heritages—as Chinese, American, poet, and artist. Yau's many collections of poetry include *Corpse and Mirror* (1983), selected by John Ashbery for the National Poetry Series, *Edificio Sayonara* (1992), *Forbidden Entries* (1996), *Borrowed Love Poems* (2002), *Ing Grish* (2005), *Paradiso Diaspora* (2006), *Exhibits* (2010), and *Further Adventures in Monochrome* (2012). Yau's work frequently explores, and exploits, the boundaries between poetry and prose, and his collections of stories and prose poetry include *Hawaiian Cowboys* (1994), *My Symptoms* (1998), and *Forbidden Entries* (1996).

Project Abstract

The New Writing Series brings innovative and adventurous contemporary writing to the University of Maine's flagship campus in Orono on selected Thursdays at 4:30pm.

Program Description

In its thirty-fourth consecutive semester of programming, the New Writing Series will host six readings featuring four poets (John Keene, Prageeta Sharma, Divya Victor, and John Yau) and two fiction writers (Emily Fridlund and Joanna Walsh).

These writers are all highly active across the full spectrum of literary activity. They are editors, publishers, and anthologists; translators and tale-tellers; art-makers and trail-blazing scholars. Their presence on the UMaine campus will enliven our culture and animate our conversations across linguistic, ethnic, national, sexual, and other differences. It will also help sustain and extend the place of the arts and humanities on campus and in the

community.

New Writing Series programming has always been guided the principles of innovation, collaboration, interdisciplinarity, and diversity. This season's slate includes African-American poet John Keene, Asian American poets Prageeta Sharma, Divya Victor, and John Yau, and UK-based fiction writer Joanna Walsh.

In addition to the six events for which CA/DLS support is being sought, the NWS will also host an event celebrating the Grady Awards and an event featuring recently completed creative writing theses by Master's degree candidates in fiction and poetry.

Audience

The audience for New Writing Series events averages about fifty people (a full house in our venue), with occasional swells—especially when we collaborate with the Honors College—to nearly a hundred. We draw some members of the general public, high school students through our collaboration with Orono High School's English faculty, faculty members from a range of departments on campus, and numerous students. Visiting writers often visit creative writing classes and meet individually or in small groups with students. Real-time events are supplemented by careful (and costly) documentation (video- and sound-recording, photography) so that the NWS archive can serve the dispersed audience of internet-connected people everywhere.

Publicity

NWS publicity is a hybrid of print and paper (posters, bookmarks) and social media (blog, Facebook group, Twitter, Flickr, and Instagram). We have occasional access to Maine Campus advertising space through a collaboration with the Humanities Center.

Amount requested from CADLS

\$4000

Other funding request

The amount requested from CADLS represents just over a third (37%) of the total NWS budget for Spring 2016.

The English Department commits \$4,000 (per chair Laura Cowan in consultation with faculty).

The National Poetry Foundation commits \$1,984 (per Steve Evans, Admin. Director at NPF).

The Honors College commits \$1000 (per Mimi Killinger, in support of John Yau).

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

Honoraria and travel expenses are the largest expenses, and the hardest to modify, so those would be my top priority. In the budget attached I have concentrated on honoraria as an area for CADLS support, in part because they present fewer clerical challenges than other forms of expense.

Budget Proposal Form must be attached

- NWS_34_S16_CADLS_Budget-Form.xlsx

Cultural Affairs/Distinguished Lecture Series Fund

BudgetForm

Page 1 of 2

Applicant/Organization English Department & National Poetry Foundation
Responsible Officer: Steve Evans, Associate Professor of English
Event Title: The Spring 2016 New Writing Series
Event Date: Thursday afternoons between January 21 and May 5, 2015

Total Program Budget: \$10,984.00

Amount Committed by Applicant Organization: \$6,984.00

Funding Requested from other funding sources
(please list below) _____

English \$4,000.00 _____

Nat'l Poetry Foundation \$1,984.00 _____

Honors \$1,000.00 _____

Program revenues (if applicable) \$0.00

Amount Requested from CA/DLS Committee: \$4,000.00 *

*Please note requests may not exceed 50% of the total program expenses

Cultural Affairs/Distinguished Lecture Series Fund

Budget Detail

Budget Form

Page 2 of 2

	CA/DLS Request	Other funds
Honoraria/Services (list individuals below)		
<u>Fridland, Keene, Sharma, Victor, Walsh, Yau</u>	<u>\$3,500.00</u>	<u>\$0.00</u>
Travel (mileage, airfare expenses)	<u>\$500.00</u>	<u>\$3,500.00</u>
Lodging (amount per day x # of days)	<u>\$0.00</u>	<u>\$984.00</u>
Meals (at per diem rate)	<u>\$0.00</u>	<u>\$0.00</u>
Advertising	<u>\$0.00</u>	<u>\$0.00</u>
Printing		<u>\$350.00</u>
Supplies and Materials		
Other (must specify below)		<u>\$2,150.00</u>
<u>Venue, Podium, Videography, Photography</u>		
Total Expenses	<u>\$4,000.00 *</u>	<u>\$6,984.00</u>

**Please see guidelines for budget exclusion details.*

December 15, 2015

Dear Steve,

I am pleased to inform you that the Cultural Affairs/Distinguished Lecture Committee has awarded \$2000 for the New Writing Series, Spring 2016.

As stated in the grant guidelines:

It is the responsibility of the requesting department or group to fund all expenses associated with the event as those expenses arise, and to maintain a record of receipts and invoices. After all expenses for the event have been incurred, please contact Heidi Carlow at 200 Alumni Hall so that the cost(s) associated with the event may be moved from departmental accounts to the CA/DLS account.

Within **60 days** of the conclusion of a funded event, grantees are required to submit a formal report to the Committee. Please submit your report, using the Cultural Affairs/Distinguished Lecture Series Grant Report Form along with a final project budget form. These document templates are on the Cultural Affairs website. Failure to submit reports will impact future awards.

All publicity and promotional material must include the following credit:

The New Writing Series, Spring 2016 is supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series Fund.

Please refer to the grant guidelines for additional information.

Sincerely,

Gretchen Faulkner
Chair



New Writing Series Spring 2016

nwsnews.wordpress.com

**Mark your calendars,
tell your friends,
and come help us
*make it new.***

- Feb. 18** **Michael Clune**
Memoirist and scholar
- March 3** **Prageeta Sharma**
Poet
- March 24** **Grady Awards for
Creative Writing**
Winners of the 2016 Grady
Awards in poetry and fiction
- April 7** **Joanna Walsh**
U.K.-based fiction writer,
journalist and illustrator
- April 14** **Master's Thesis Reading**
Fiction by candidates for the
Master's Degree in English
- April 28** **Emily Fridlund**
Fiction writer

**All events are free and
open to the public.**

**Readings are held at 4:30 p.m.
Thursdays in the Allen and
Sally Fernald A.P.P.E. space in
Room 104 of Stewart Commons.**

**Visit nwsnews.wordpress.com
for more information about
individual events.**

Learn more by visiting

Blog: nwsnews.wordpress.com

Flickr: flickr.com/photos/thirdfactory

Facebook: **UMaine New Writing Series**

Since the New Writing Series began in 1999, it has hosted more than 200 literary readings on the flagship campus in Orono.

Each semester we offer a dynamic mix of voices that we think you'll enjoy hearing. Lend us an ear — we'll do our best to return it in an improved and renewed condition.

We welcome opportunities to collaborate with schools and organizations throughout Maine and the Northeast.

We think of the series as an instrument for investigating the full spectrum of possibilities for contemporary work in poetry, prose, translation, hybrid genres and new media. It also places special emphasis on innovative, adventurous and/or unduly neglected writing.

NWS is co-sponsored by the English Department and the National Poetry Foundation with support from the Office of the Executive Vice President for Academic Affairs and Provost, The Fiddlehead Fund, the New Writing Series Fund, Lloyd H. Elliott Fund, Milton Ellis Memorial Fund, Honors College, UMaine Humanities Center, and with grants from the UMaine Cultural Affairs/Distinguished Lecture Series Committee.

**University of Maine
New Writing Series**
5725 Neville Hall, Room 304
Orono, ME 04469-5725
207.581.3818

Make it new. Make it NWS.

nwsnews.wordpress.com

The University of Maine is an equal opportunity/
affirmative action institution.



Natalie Lefevre <natalie.lefevre@maine.edu>

CADLS Grant Report from

1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>

Thu, Jun 9, 2016 at 3:48 PM

To: cadls@maine.edu

Name

Steve Evans

Phone

(207) 581-3818

Address

313 Neville Hall

Email

steven.evans@maine.edu

Project Title

New Writing Series, Spring 2016 Programming

Date(s) of Event

February 18 - April 28, 2016

Was the project carried out as outlined in the proposal? if not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

The Series received support in the amount of \$2000 from the CADLS. The NWS hosted four visiting writers (Michael Clune, Prageeta Sharma, Joanna Walsh, and Emily Fridlun) and two event internal to the University of Maine: the Grady Awards in Creative Writing and an MA Thesis reading. The number of events was reduced slightly in light of less-than-expected support from the Committee.

How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

Average attendance for NWS events remains steady at approximately fifty-five persons per event and roughly that many again involved in contact with visiting writers through class visits, talks, receptions, and meals. Audiences are comprised of undergraduate and graduate students from a variety of disciplines, faculty members, and members of the general public.

Each event in the spring NWS was professionally documented using videography (Carey Haskell from the Division of Marketing and Communication), audio recording (Steve Evans), and photography (Kathy Rice from the Division of Marketing and Communication). Individual event reports, with audience counts, can be found on Flickr at <https://www.flickr.com/photos/thirdfactory/albums>.

How was the event promoted?

The spring NWS was principally promoted using digital and social media platforms such as First Class, our Wordpress blog, our Facebook group. We also had 300 bookmarks printed through the Division of Marketing and Communication and did podium and room posters in-house.

Promotional materials may be attached.

- 508496-Bookmark-to-POD_proof.pdf

Proposed-Versus-Actual Budget Form must be attached

**Cultural Affairs / Distinguished Lecture Series Fund
Proposed-versus-Actuals Budget Form**

Applicant / Organization: English Department & National Poetry Foundatio
 Responsible Officer: Steve Evans, Assoc. Professor of English
 Event Title: The Spring 2016 New Writing Series
 Event Date(s): Thursday afternoons between Jan. 21 - May 5, 20

Funding Sources (requested from/provided by):

Funding Committed by Applicant Organization:
 Funding Requested from other funding sources (list sources below):

- 1 English
- 2 National Poetry Foundation
- 3 Honors
- 4 CLAS / McGillicuddy Fund
- 5 _____

Event Revenues (i.e. ticket sales) (if applicable):

Funding Requested/Received from CA/DLS Committee*:

*Please note requests may not exceed 50% of the total event funding

Total Event Funding:

Expenses (to be paid for/reimbursed by):

Honoraria/Services (list individuals below):

- 1 Honoraria for six visiting writers (proposed)
- 2 Honoria for four visiting writers (actual)
- 3 _____
- 4 _____

Travel (mileage, airfare expenses):

Lodging:

Meals (not more than \$46/day):

Advertising:

Printing:

Supplies and Materials:

Other expenses (must specify below):

- 1 Venue rental, podium rental, videography, photography
- 2 _____
- 3 _____

Please note CA/DLS expenses may not exceed 50% of the total event expenses.

Total Event Expenses:

		Proposed		Actuals	
		CA/DLS	Others	CA/DLS	Others
Funding Committed by Applicant Organization:			\$6,984.00		
Funding Requested from other funding sources (list sources below):					
1	English		\$4,000.00		\$4,601.00
2	National Poetry Foundation		\$1,984.00		\$1,000.00
3	Honors		\$1,000.00		\$1,000.00
4	CLAS / McGillicuddy Fund				\$4,200.00
5					
Event Revenues (i.e. ticket sales) (if applicable):					
Funding Requested/Received from CA/DLS Committee*:		\$4,000.00		\$2,000.00	
*Please note requests may not exceed 50% of the total event funding			\$13,968.00		\$10,801.00
Total Event Funding:		\$17,968.00		\$12,801.00	
		CA/DLS	Others	CA/DLS	Others
Honoraria/Services (list individuals below):					
1	Honoraria for six visiting writers (proposed)	\$3,500.00	\$0.00		
2	Honoria for four visiting writers (actual)			\$1,501.00	\$2,000.00
3					
4					
Travel (mileage, airfare expenses):		\$500.00	\$3,500.00	\$0.00	\$3,835.00
Lodging:			\$984.00	\$499.00	\$875.00
Meals (not more than \$46/day):					
Advertising:					
Printing:			\$350.00	\$0.00	\$112.00
Supplies and Materials:					
Other expenses (must specify below):					
1	Venue rental, podium rental, videography, photography		\$2,150.00	\$0.00	\$1,979.00
2					
3					
Please note CA/DLS expenses may not exceed 50% of the total event expenses.		\$4,000.00	\$6,984.00	\$2,000.00	\$8,801.00
Total Event Expenses:		\$10,984.00		\$10,801.00	