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1912

Casco

Cyrus C Smith

Composer

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Respectfully Dedicated to the FISHERMEN OF
CASCO BAY.

July 4. - 1914 -

CASCO BALLAD



WORDS AND MUSIC

BY

LOWELL'S COVE ORRS ISLAND, ME.

CYRUS C. SMITH

Op. 7.

Photo by H.M. SMITH.

Hatch Music Company.

PHILADELPHIA.

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Vp Me.
001507
Smi

CASCO.

BALLAD.

"A smooth sea never made a skillful mariner."

Words and Music by CYRUS C. SMITH, Op. 7.

Con Spirito.

The piano introduction is in 6/8 time, marked *Con Spirito*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *m.g.* (mezzo-giochiato). The piece concludes with a *meno mosso* section.

Tempo Commodo con Grazia.
p dolce legato.

Of all those wa - ters where fish - - es play, There are
 Her waves are dash - ing with foam lash'd white, On her
 Her boats that bound o'er the bil - - lows blue, Mot - or

p Cantabile molto.

The vocal line is in 3/4 time, marked *Tempo Commodo con Grazia* and *p dolce legato*. The lyrics are: "Of all those waters where fish - - es play, There are Her waves are dash - ing with foam lash'd white, On her Her boats that bound o'er the bil - - lows blue, Mot - or". The piano accompaniment is in 3/4 time, marked *p Cantabile molto*, and consists of a simple harmonic accompaniment.

Con tenerezza.

none so love-ly as Cas-co Bay; With her
reefs worn rug-ged by Nep-tune's might, While her
swift on voy-age for hearts so true; When their

Affettuoso.

mf Calore.

rocks so brown and her isles so green, With her
gulls so light on their wings that shine, Thro' the
work is done, as the day grows long, Fish-er-

col canto.

Con passione. mf

rall.

shores re-flect-ing the gold-en sheen.
air keep skim-ming the a-zure brine.
men make mer-ry with laugh and song.

rall.

Con Brilo. *cresc.*

Sail! Sail! Sail a - way home! To our

f *Brioso.* *sfz*

poco *a* *poco.* *piu f* *con forza.*

wives and our sweet-hearts who wait us to come; Sail! Sail!!

cresc. molto.

String. *rit*

Sail back a-gain!!! To our lad - dies and lass - ies of

fz *Pesante.* *m.g. accel.* *rit*

dear bon-nie Maine. *lunga.*

a tempo. *Presto.* *ff* *fff* *rit* *D.S.*

senza ped. *ten.*

A PUFF FROM THE SOUTH.

BALLAD.

Words and Music by
CYRUS C. SMITH, Op. 9.

Andante con molto espressione.

The piano introduction is written for a grand piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a *mp* (mezzo-piano) dynamic and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante con molto espressione'. The introduction includes dynamic markings of *cresc. animando.* and *f* (forte). The piece concludes with a *calando.* (diminuendo) marking and a final chord in 6/8 time.

Animato.

Con Grazia, M. M. ♩ = 132.

The vocal line is written in 6/8 time with a key signature of two flats. It begins with a *mf* (mezzo-forte) dynamic. The melody is simple and lyrical, with a few grace notes.

'Twas a beau-ti-ful day on one morn-ing In May We em-bark'd for a sail on the
'Long we drift-ed all night till the first streak of light And we hoped for a stir In the
Then we wore the ship round till our true course we found And for home back to port eas'd the

The piano accompaniment for the first verse is in 6/8 time. It features a melody in the right hand with fingerings (1, 2, 3, 4, 5, 4, 3, 2) and a bass line in the left hand. The dynamic is *mf*.

The vocal line for the second verse is in 6/8 time. It begins with a *piu f* (piano-forte) dynamic and includes a *cresc.* (crescendo) marking. The melody is more active than the first verse.

sea. O the breeze, it was fine, as we slipp'd'cross the brine, While the
air; When a voice from a - loft, in a tone none too soft, Roar'd, 'A
sheet; O she sang a sweet song as we bow'd swift a-long, For the

The piano accompaniment for the second verse is in 6/8 time. It features a melody in the right hand with fingerings (1, 3, 2, 1, 2) and a bass line in the left hand. The dynamic is *piu f*.