

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

Down In Apple Blossom Valley

Wm. A Rowe

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Rowe, Wm. A, "Down In Apple Blossom Valley" (1918). *Vocal Popular Sheet Music Collection*. Score 342. <https://digitalcommons.library.umaine.edu/mmb-vp/342>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Down In Apple Blossom Valley.

WORDS
by
EDGAR A.
ROWE

MUSIC
by
WM. A.
ROWE



B. F. STEFF
PIANOS
7 SCHUYLKILL
READING, P.

PUBLISHED BY
ROWE MUSIC CO.
ARNOLD PA.

Vp. 001129
1918
Down

Down In Apple Blossom Valley

Words by
EDGAR A. ROWE

Music by
W^m A. ROWE

Composers of "In the Valley where the Alleghany Flows" etc.

INTRO.

I know a spot, where the sun is al - ways shin - - ing,
I hear a bee, hum - ming way out in the clo - - ver,

Down where the ap - pel blossoms grow, — I see a cot, where the morn - ing glor - ies
I see the fields of gol - den grain, — And I can see my — faith - ful old dog

twin - ing — And some - ones wait - ing there for me I know. — A breath of
Rov - er — Bring - ing the cat - tle down home thru the lane; — I'm wait - ing

ap - ple blos - som on the air, ————— Would I were there. —
 for the train that takes me home, ————— No more to roam. —

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "ap - ple blos - som on the air, ————— Would I were there. —
for the train that takes me home, ————— No more to roam. —". The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats and a 4/4 time signature. The music includes various chords and melodic lines, with a "rit." (ritardando) marking in the final measure.

CHORUS

Down in ap - ple blos - som val - ley With my lone - some lit - tle Sal - ly, When the

The second system of music continues the chorus. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "Down in ap - ple blos - som val - ley With my lone - some lit - tle Sal - ly, When the". The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats and a 4/4 time signature. The music includes various chords and melodic lines.

trees are all in bloom. ————— We can fool a - round and spoon, ————— Well

The third system of music continues the chorus. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "trees are all in bloom. ————— We can fool a - round and spoon, ————— Well". The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats and a 4/4 time signature. The music includes various chords and melodic lines.

pick the blos - som in the spring - time, We'll pick the ap - ples in the fall. —

The fourth system of music continues the chorus. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "pick the blos - som in the spring - time, We'll pick the ap - ples in the fall. —". The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats and a 4/4 time signature. The music includes various chords and melodic lines.

Down in ap - ple blos - som val - ley Just me and Sal - ly, that's all. —

The fifth system of music concludes the chorus. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "Down in ap - ple blos - som val - ley Just me and Sal - ly, that's all. —". The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats and a 4/4 time signature. The music includes various chords and melodic lines, ending with a final cadence.

Meet Me In The Vale Of Roses

Words by
EDGAR A. ROWE

Composers of
"In The Valley Where The Allegheny Flows"

Music by
Wm A. & M. C. ROWE
Arr. by Harry J. Lincoln

mf

Slow

The rose in her vale re - pos - es, The
Love's star from a - far is gleam - ing, Night

hour when night from day must part, While the
is robed in splen - dors all for you, While the