


Spring 2015

# Littlefield Gallery Visiting Artist Series - Mark Herrington: Sculpting in the Moment

University of Maine College of Liberal Arts and Sciences

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Brittany Brackett <brittany.brackett@maine.edu>

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## CA/DLS Grant Application from

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UM Web Office <umweb@umaine.edu>  
To: cadls@maine.edu

Thu, Mar 26, 2015 at 7:07 PM

### Name

Greg Ondo

### Address

Dept. of Art  
Lord Hall  
UMaine

### Email

gregory.ondo@umit.maine.edu

### Administrative Unit

College of Liberal Arts and Sciences

### Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Cynthia Knowles

### Project Title

Littlefield Gallery Visiting Artist Series-- Mark Herrington: Sculpting in the Moment

### Date(s) of Event

4/27-5/1/15

### List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

Mark Herrington, sculptor

### Project Abstract

As a part of a new department initiative, The Littlefield Gallery Visiting Artist Series, Maine sculptor Mark Herrington will be our Visiting Artist in Residence April 27-May 1, 2015. Herrington will provide daily demonstrations and art talks in and around the Sculpture studio, free and open to the public and campus community. Herrington will be working with various carving techniques in stone, culminating that week in a finished sculpture that will eventually be placed in a garden on campus designed by Elaine Elliot. This work will also be scanned and we will produce a smaller scale version from a 3D printer on campus.

### Program Description

The Littlefield Gallery Visiting Artist Series will run from Fall 2014 to 2017. In the fall of 2014, Mark Herrington completed the first of seven events, a Thursday evening lecture and a Friday morning workshop in carving techniques in wood. This spring, Herrington will return for the second event as our Visiting Artist in Residence April 27-May 1 2015. Herrington will provide daily demonstrations and art talks in and around the Sculpture studio, free and open to the public and campus community.

Herrington will be working with various carving techniques in stone, taking place inside the sculpture studios and in the public work space adjacent to that studio. Herrington will be demonstrating various stone carving techniques, including surfacing and polishing applications. His discussions will cover the days techniques as

well as his interests and activities regarding his larger artistic practice as a whole.

Mark Herrington's Sculpture demonstrations will begin each day at 8:30 with a 15 to 30 minute talk about process. Sculpture demonstrations will go until 12 o'clock. Mark will have lunch discussion from 12-12:30, with a brief process talk. Sculpting demonstrations will resume and continue until 4:30. This schedule will be Monday through Thursday. Events on Friday, May 1st will include 3D scanning of the finished stone sculpture, by Professor Gene Felice's IMD 3D modeling class. Both graduates and undergraduates will be working together throughout the week.

All events are free and open to the public. The opportune location of the Sculpture Studio allows for a constant flow of public viewing.

The week's work will culminate in a finished stone sculpture that will eventually be placed in garden on campus designed by Elaine Elliot. This garden will be placed around Lord Hall Art Building, and is a project currently underway with the UMaine Development Office.

### **Audience**

Hundreds, and on some days thousands, of people pass in front of the sculpture studio Monday through Friday while classes are in session; and we regularly have small crowds of people viewing our outdoor work processes (such as forging.) These pedestrians include faculty and staff from a range of departments, visitors to campus, and students. As some of the work will necessarily take place outside, it is a conservative estimate to say that a minimum of 100 viewers will stop to watch at least a portion of the outdoor work sessions.

The interior of the studio can comfortably hold rotating groups of approximately 40 viewers along the front of the building near the stonework area. Faculty members have committed to bring 45+ students to various workdays.

200-2,000 viewers estimated attendance.

### **Publicity**

The Littlefield Gallery will be providing publicity through their website, location, and mailing lists. The Department of Art will be publicizing the event through regular channels such as the campus calendar, announcement emails, and class conference announcements.

### **Amount requested from CADLS**

\$1,500

### **Other funding request**

The Littlefield Gallery is providing \$1,500 without restrictions, up to about 50% of project cost

### **If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?**

The honorarium and stone are our priority items.

### **Budget Proposal Form must be attached**

- MarkHerringtonBudgetFormMarch15.xlsx

# Cultural Affairs/Distinguished Lecture Series Fund Budget Form

Applicant/Organization Greg Ondo/Art Department

Responsible Officer: Cynthia Knowles

Event Title: Littlefield Gallery Visiting Artist Series--Mark Herrington: Sculpting in the Moment

Event Date: 4/27/15--5/1/15

Total Program Budget: \$3,000.00

Amount Committed by Applicant Organization: \$1,500.00

Funding Requested from other funding sources  
(please list below) \$1,500.00

Littlefield Art Gallery \$1,500.00

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Program revenues (if applicable) \_\_\_\_\_

Amount Requested from CA/DLS Committee: \$1,500.00 \*

\*Please note requests may not exceed 50% of the total program expenses

\*Please see guidelines for budget exclusion details.

# Cultural Affairs/Distinguished Lecture Series Fund

## Budget Form

**Budget Detail**

Honoraria/Services (list individuals below)

**CADLS Request**

**Match/other funds**

<i>Honoraria</i>	<i>Mark Herrington</i>		\$1,200.00	
<i>materials</i>	<i>stone</i>		\$300.00	\$200.00
<i>transportation of stone</i>				\$250.00
<hr/>				
Travel (mileage, airfare expenses)				\$50.00
Lodging (amount per day x # of days)				\$400.00
Meals (at per diem rate)				\$200.00
Advertising				\$100.00
Printing				
Supplies and Materials				\$200.00
Other (must specify below)				\$100.00
3D printing costs				
<hr/>				
<b>Total Expenses</b>			<b>\$1,500.00 *</b>	<b>\$1,500.00</b>

\*Please see guidelines for budget exclusion details.

Littlefield Gallery Visiting Artist Series: "Sculpting in the Moment"  
With Mark Herrington.  
Final Report

From April 27<sup>th</sup> to May 1<sup>st</sup> Mark Herrington provided daily demonstrations and art talks in and around the Sculpture studio. Herrington worked with various carving techniques in granite. He demonstrated splitting, surfacing, polishing and rigging. Herrington also participated in student critiques. His advice and insight were both helpful and inspiring for all in attendance.

On Friday May 1<sup>st</sup> the Sculpture Studio held its annual spring "Open Studio" featuring Mark Herrington with alumni Sam Foster and Sam Hoey. Gene Felice's IMD 530/NMD 430 Intro to Proto Typing, class participated by doing photogrammetry of Herrington's sculpture "TEC-TON-IC". The photogrammetry was a success and a small replica has been printed on the "Makerbot" at the, IMRC.

The finished sculpture will be placed on the north side of the Sculpture studio. Dean Emily Haddad and I presented our proposal to the Campus Planning Committee and they agreed to the sculptures placement. Dean Dana Humphrey and Josh Clapp are completing the engineering. Jeremy Chubbuck will oversee the installation this summer.

The weeklong event saw over 250 people visit the Sculpture studio and engage Herrington in discussion. Friday May 1<sup>st</sup> saw the most people with over 150 people attending the "Open Studio" event. Through out the week many more people watched as they passed by the studio.

Donors, Kelly and Jane Littlefield attended the "Open Studio". The event was well received and I look forward to future events.

Thank you,  
Greg Ondo