

Spring 3-18-1965

Maine Campus March 18 1965

Maine Campus Staff

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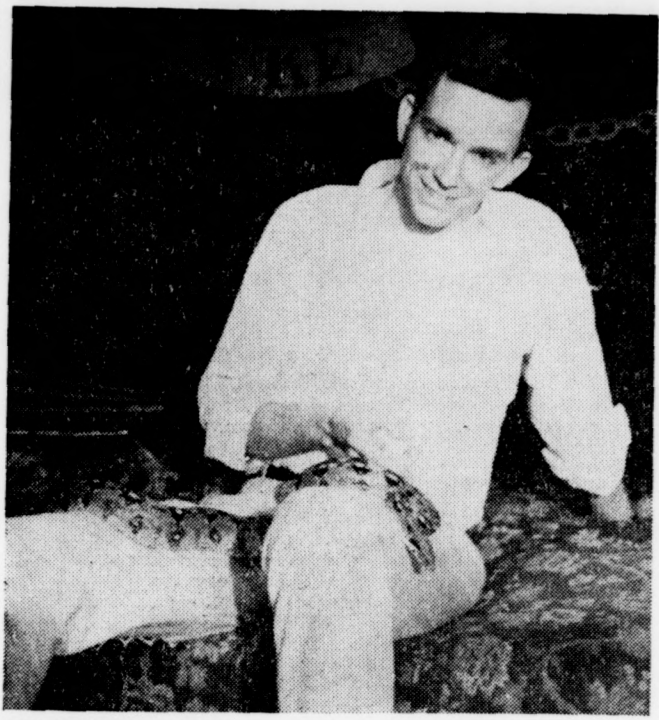
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SHE SHIMMIES—TKE's Steve Seabury plays with his curvaceous new pet, Pamela, a four-foot boa constrictor which moved into the fraternity house last week.

Slinky Pamela

Belly Crawler
Charms TKEs

By TOM WHITE

She shimmies, she shakes, she crawls on her belly like a reptile! Her name is Pamela and she is a 4' 9" boa constrictor.

Steve Seabury, a junior in chemical engineering, and Miller White, a sophomore in wildlife management, wanted a snake for a pet. White had had snakes for pets before and had intended to bring one back from Texas next fall. But the boys decided they could not wait that long and ordered a Columbian boa constrictor from a supply house in Florida.

However, they did not tell their fellow brothers at Tau Kappa Epsilon what they had done.

So when the curvaceous, brown-eyed beauty arrived unexpectedly last Wednesday she was not greeted with open arms. In fact, White and Seabury were besieged by requests from the brothers not to open the snake's styrofoam box.

As soon as the boys opened her traveling case, Pamela charmed the brothers into letting her stay. Besides, she is perfectly harmless and is only two years old.

Since poor Pam arrived, she has borne the brunt of much rude gossip. Rumors have circulated that a 20-foot python had moved

into TKE and, as a result, one of the brothers has been missing for five days.

A frantic University Park mother called TKE and said her children would not walk past the house to school because they heard there was a man-eating snake in there.

As the photograph proves, Pamela is absolutely harmless. But to calm visitors' fears, Seabury said the snake is kept under lock and key most of the day.

"Several people have asked me 'why have a snake,'" said Seabury. "So I ask them, 'why have a dog?' Pamela is not as expensive to keep as a dog—it costs about 20 cents a week to feed her—and she doesn't damage the house as much as a dog would," he explained.

Most of the brothers have accepted the snake as a pet (the house mother was unavailable for comment). Seabury pointed out that Pamela has cured most of the brothers' fear of snakes and some have actually picked her up.

"We have all found her quite fascinating to watch, especially when she climbs up the stairs and around pipes," he added.

Still, someone always checks her cage before going to bed—but just to make sure she is comfortable.

the maine
CAMPUS

A Progressive Newspaper Serving A Growing University
Vol. LXVI Z 270 ORONO, MAINE, MARCH 18, 1965 Number 23

Legislators Hear Three Students
State Case For Crash Program

By CAROL HEBOLD
A three-party delegation, consisting of Jan Churchill, Jack Richardson and Stan Sloan, presented the state legislature's joint committee on appropriations in Augusta this morning a three-part address in support of the University's 1965-66 crash program.

Miss Churchill's address, "Why Education?", demonstrated the necessity and benefits of a well educated nation. She was one of the first students to participate in the Higher Education for Maine Youth program put into action last Christmas.

Jack Richardson, coordinator of the HEMY scheme, discussed "Maine the Present," pointing to Maine's critical situation in regard

to education. He also reviewed the HEMY story, its achievements, aims and plans for the future.

Senate President Stan Sloan detailed the crash program as the U-M Board of Trustees has outlined it.

Up to 200 students will be permitted to participate in the increased enrollment freshman summer program.

Students enroll as freshmen at the beginning of the summer carrying 12 credit hours. Fall semester, these same students take six credit hours through evening and extension courses and in the spring they are re-admitted as permanent regular students, replacing those students who have left the University at that time.

In conjunction with this gradual increased enrollment program, the University hopes to squeeze enrollment in advance of the designated cut off figure by 200 students on the Orono campus and 100 students of the Portland campus.

Other aspects of the program include further development of U-M facilities in the Lewiston-Auburn, Rockland and York County centers, joint programs with both Gorham and Farmington State Teachers College, acquisition of Dow Air Force Base facilities for U-M use when the base closes in 1968 and the merge with Gould Academy in Bethel as a U-M branch campus, estimated to serve 400-500 more students.

MUAB Closes Student Exhibit
Following Wood Carving Theft

By ELLEN TOOMEY

A carved wooden plaque by Frits Momson has been stolen from the student art exhibit which has been running in the Memorial Union.

"Due to the theft of one of our entries, the entire show has been removed until the stolen article is returned" is the decision of the MUAB Fine Arts Committee as posted in the Union.

The plaque, a carving of a daisy, was placed on display Saturday morning and was discovered missing that afternoon. Mrs. Fern Barushok, program adviser to MUAB, expressed regret that this should have happened and observed that "this was one of the items in the show that was for sale. If someone had wanted it that badly, he could have bought it."

She also pointed out that several students had entries exhibited that were not for sale. "One girl had been offered \$100 for her picture and refused because her parents wished to keep the painting. One of these works with such high per-

sonal attachment could have as easily been the one stolen," she said.

Lee Higgins, head of the Spring Arts Festival Committee, felt that "The sad thing is, students are stealing from students, and this is the only student event in the festival. It was one of the best exhibits yet, and we had planned to have it up for a month. Now we must take it down after only two weeks."

Members of the Fine Arts Committee expressly stated that the most important thing to them was not apprehending the culprit but merely getting back the carving. It can be returned to the Newscounter or to the MUAB office without any questions. If it returned shortly the show will go back up.

The MUAB office on the second floor is open and vacant every night until the Union closes.



EXHIBIT REMOVED—Lee Higgins and Don Vafiades of the MUAB Fine Arts Committee dismantled the Student Art Exhibit in the Memorial Union Monday after a wood carving by Frits Momson was stolen.

Frosh Proposal Realized In Institution
Of Interclass Coordinating Committee

By LINDA CARR

An Interclass Coordinating Committee proposed by the Class of '67 has been set up to increase communication between administration and students and to coordinate class functions.

This committee is made up of the class president, a member of the executive board and the adviser from each class.

The purpose of this committee is to harmonize class functions placing emphasis on activities for the entire student body, to improve student spirit and to coordinate centennial and class gifts.

This council also will study the role of class organization on campus, decide the part the students

from other U-M branches play in the class and determine the role of the class and the things it can do. This council would be of help largely to the underclassmen in order that they may learn from past experiences and failures of the upperclasses.

The problem of just what a class should do was discussed. It was asked if it is worthwhile to have a class organization at all because the increasing size of each new class leads to an ever-narrowing scope of class activities.

Horace Horton, president of the senior class, said that the role of a class has been defined by other groups on campus. "A class isn't needed for social functions any-

more, as the dorms and fraternities are taking this aspect over," he said.

In retaliation, Peter Crolius, Director of Development and adviser of the freshman class, said that school spirit has to come the first year. "The more things they can do as a class will bring more spirit. Freshmen should spend their money in college and offer things to their classmates while they are here, not wait and hoard their money in order to leave a super class gift."

The question came up about how much the class is expected to do, as someone has to decide what the activities of the class are. The proposed committee would take care of this problem.

Snow Says 'Crash Program' Has Good Chance For Passage

By LINDA TOKARZ
and ELLEN TOOMEY

"Maine people want progress in education almost more than in any other area." This is one of the reasons Sen. Roger V. Snow Jr. (D-Westbrook) offered as explanation for his belief that his "crash program" stands a good chance for passage Maine's current 102nd Legislature.

He feels that the crash program emerged because of "evolution, not revolution." Snow said the change in party majority in the House is not responsible for the

desire to expand University facilities.

The Senator's attitude on federal aid to education is that "the state can do more than it has been. If we do it ourselves, then we know that it will be done . . . However, with our property tax the fourth highest in the country, federal assistance would help bring about a greater uniformity of quality in education."

According to Snow, the uniform tax effort proposed by the Department of Education is another method of achieving an equitable distribution of funds for education. Under this program, an estab-

lished standard of \$255 per annum for elementary school pupils and \$300 annually for secondary school students would be maintained through the Department of Education.

Each town would be assessed 20 mills per \$1000 state evaluation. Towns meeting this basic requirement would receive a 20 percent subsidy. Towns not able to meet this would receive complementary state funds. This program would cost the state only \$3.5 million more than the present subsidy.

Elliott At Coffee House

U-M President Lloyd H. Elliott will present his "Ideas of a University" at the Coffee House tomorrow afternoon at 4.

Federal Education Awarded Funds

U-M will get more than \$200,000 for a psychology and language classroom and lab building. A grant totalling \$207,395 was awarded Friday as a federal construction subsidy under the Higher Education Facilities Act.

Nasson College was awarded \$212,700, Bowdoin, \$388,500, and Bates, \$44,900.

The U-M funds will cover a gap between what the University has been allotted for building and higher-than-anticipated construction costs.

Any of the colleges may challenge the validity of the awards. The priorities and federal shares approved by Maine's Board of Education are still subject to approval by the federal Office of Education. U-M's project received second priority, topped by Nasson's need

for an all-purpose science building.

Priorities and shares were determined by an elaborate 100-point rating system that used enrollment increases, use of present classroom space and need as criteria.

Maine was eligible for \$1.1 million, but was unable to use 22 percent of that amount because it had to be earmarked for community colleges and technical schools.

A Bates graduate and board member termed the share that college received "unfair." Bates' share was small because it was last on the priority list.

The federal share of the cost is 33 and one-third percent of the first \$500,000 in the project, 25 percent of the second \$500,000 and one percent of the costs from \$1 million to \$2.5 million. Only classrooms or library buildings are eligible.

Democrat, U-M Grad Push Tax Removal

A Portland member of the House of Representatives presented a bill for the abolition of sales tax on college textbooks to the House recently.

John B. Cottrell, Democrat and House chairman of the Committee on Taxation, presented the bill which was originally a U-M graduate student's idea.

The student, Rep. John Martin

of Eagle Lake, feels he is "too close to the University" to put the bill in the hopper. He said the bill stands a "good chance for passage because it involves higher education in Maine."

The General Student Senate endorsed this proposal at its March 2 meeting.

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BUDDY MORROW

Juniors Stage Arabian Prom

Tomorrow is the last day tickets may be obtained for the Junior Prom. Tickets will be available downstairs in the Union from 9 a.m. to noon and 1 to 3 p.m.

Buddy Morrow and his Night Train Orchestra will provide the music tomorrow night from 9 to 1 against an Arabian Nights back- ground. The prom theme is "Sche- herazade."

Woodrow Wilson Fellowship Goes To U-M Senior John James

Senior John R. James has been awarded a graduate fellowship by the Woodrow Wilson National Fel- lowship Foundation. Another sen- ior, Marthe A. Beaudoin, received honorable mention.

More than 11,000 faculty-nomi- nated college seniors in the U.S. and Canada competed for the awards, and 1,395 were chosen for the academic year 1965-66.

Recipients of the awards receive tuition and fixed fees at the grad- uate school of their choice, plus \$1,800 for living expenses and ex- tra allowances if they have children.

James, a German major, has served as secretary of Circle K and has been a member of Der Deuts- cher Verein. He is also a member

of Phi Kappa Phi, the all-univer- sity scholastic society.

Miss Beaudoin is an English ma- jor specializing in comparative lit- erature. She is a member of All- Maine Women, Phi Kappa Phi, Uni- versity Singers and Chorophonic Society and Chi Omega sorority.

Masquers Tackle 'Rose Tattoo'; Tryouts Set For Saturday, Sunday

Tryouts will be held at 3 p.m. Saturday and at 7 p.m. Sunday for *The Rose Tattoo*, Tennessee Wil- liams' award-winning lyric comedy about love and life among simple people. The Maine Masque Thea- tre's production of the play is scheduled for the first week in May.

The 25 characters in *The Rose Tattoo* include the warm, sensuous and confused Serafina and her bright but wild daughter Rosa. The humorously mixed-up clown Alvaro promises many moments of laughter for the audience, just as the seri- ous young sailor, Jack, reveals the chaste young man in moments of torment, having difficulty deciding between common morality and giv- ing in to the normal impulses of his young manhood.

Other characters include the naive Father De Leo; Assunta, the old woman who practices a simple sort of medicine, and a host of col- orful and delightful personalities.

Alpha Gam Wins Trophy For Best Point Average

Alpha Gamma Rho won the Sigma Chi Scholarship Trophy for the second consecutive semester.

The trophy is awarded at the end of each semester to the fraternity with the highest point average. AGR ranked first with 2.61

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Top Frosh Coeds In Neai Mathetai

The top 16 freshman women were tapped last week for membership in Neai Mathetai, the only frosh scholastic honor society. Each new member has an average of 3.6 or better.

The new members are Valerie Brown, Rebecca McLean, Dorothy

Dobbins, Diana Bates, Valeria Fullenkamp, Carol Smith, Grace Packard, Judy Soule, Elaine Swasey, Nancy Millay, Karen Folsom, Sharon Bray, Linda Davis, Mary Carson, Sandra Rogers and Charlotte Glidden.

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James Bond's Girl Gets College Editor Dismissed

(ACP)—The ouster of the editor of the Delta State College (Cleveland, Miss.) newspaper for what the president of the college called a "sordid" headline on a review of a James Bond movie has brought response from two other Southern newspapers.

Jack Steele, executive editor of *Miss Delta*, was fired by Dr. James W. Ewing for a headline appearing in the Jan. 12 issue. Ewing said in a statement that Steele had "assumed complete responsibility" for the headline which he said was "uncalled for, sordid, and beneath the dignity of college or professional journalism."

Eric Smith, columnist for the *Technique*, Georgia Institute of Technology, said:

The actual headline under question was over a review of movies in the area. "Goldfinger" was one of

the movies reviewed and the headline stated, "'Pussy Galore' Typical of James Bond's Girls." For this, an editor was removed from his post.

One can only hope that there were more practical or meaningful reasons for the removal and that this "sordid headline" was merely an excuse to remove a thorn in the side of the administration. If this was not the case, then there can be no possible excuse, either ethical or practical, for removing the editor.

The Supreme Court and the U.S. Postal Service have ruled on the areas encompassed by pornography, and apparently "Pussy Galore" passed the test because the film and tone of literature dealing with it has passed through the mail. Some of the more "sordid" publications in which it appeared were *Time*, *Newsweek* and the *Technique*.

President Ewing has set himself as judge and jury over not only *Miss Delta* but also the above mentioned publications and countless others. He has stifled freedom and abused the powers of his office. Somehow I think the wrong person was fired in this lamentable one-man purge.

The *Auburn Plainsman*, Auburn University, Auburn, Alabama, said:

Although a reprimand is possibly in order, this is absurd grounds for dismissal of an editor. The reasons obviously go much deeper.

Barnes Carr, the new editor, put things in a better perspective. The *Miss Delta*, Carr reports, has "on occasion attacked the administration and some of its policies," and has "pushed for more public and open discussions on campus of controversial topics."

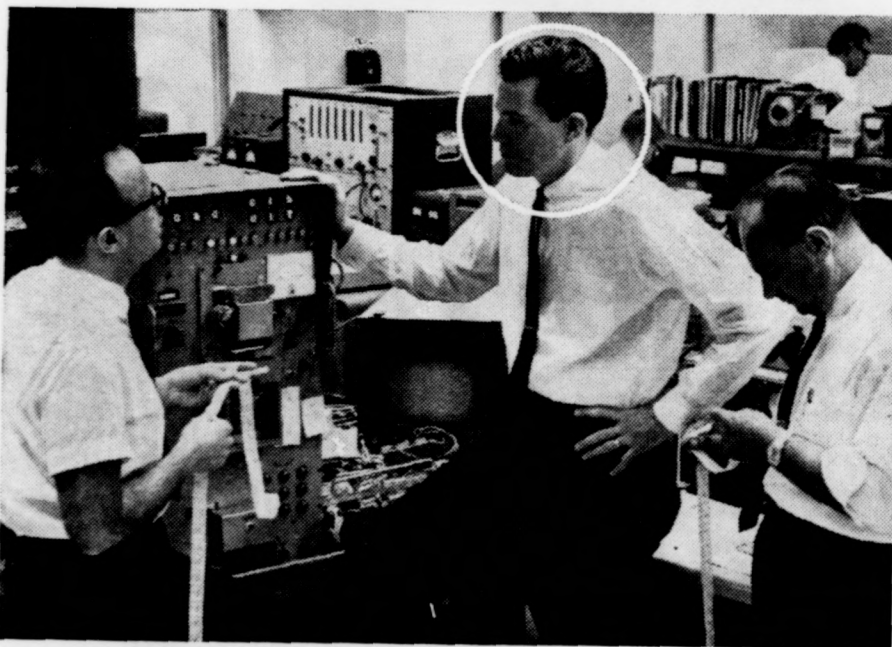
"I believe freedom of expression to be essential to the academic community," Carr said, "but attempts at open-mindedness and moderation only resulted in the newspaper being branded as negative and anti-conservative."

It has always amazed us that the college press occupied a place of such importance in the minds of politicians and administrators, especially in this part of the country.

There may be some hidden legitimate reasons for the action of Delta State, but we are familiar with many other cases of dismissal or extreme pressure in which the newspaper's only crime was not going along with the "established order."



John Lauritzen wanted further knowledge



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John attended one of Western Electric's three Graduate Engineering Training Centers and graduated with honors. Now, through the Company-paid Tuition Refund Plan, John is working toward his Master's in Industrial Management at Brooklyn Polytechnic Institute. He is currently a planning engineer developing test equipment for the Bell

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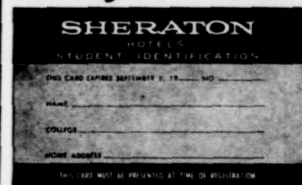
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Fraternity Pledges Number 239: All-Time High

Another record has been set at U-M: 239 men pledged themselves to the 17 campus fraternities.

Alpha Gamma Rho opened its doors to 19 new men: Guy Bradbury, Kenneth Butler, Harry Dame, Lloyd Davis, Hugh Durgin, Gary Donovan, Peter Crane, Patrick Corr, Harold Henderson, David Johnson, Douglas Ludden, Terry McCann, Roger Michaud, Howard Neal, David Patton, Robert Price, Thomas Smith, Walter Stinson and Ralph Titcomb.

Alpha Tau Omega pledged nine: David Bates, Dexter Breault, Philip Des Lauriers, Charles Devoc, John Holman, James Leland, Douglas McGilvray and John Miliken.

Beta Theta Pi pledged nine, also: Bertrum Averill, Maurice Brooks, Peter Green, Owen Harrington, Robert Higgins, James Kelby, Robert Phillips, James Turner and Larry Watts.

New pledges at Delta Tau Delta are Edward Bagley, Joseph Barth, Philip Blood, Scott Bryant, Charles Carter, Stephen Guptill, Richard Haines, Richard Hartford, Gerald Johnson, Keith Kolman, Richard Kramer, Charles McDonald, David Ridley, Ronald Ruksznis, Donald White and Sumner Wright.

Pledged to Kappa Sigma are John Bouchard, Dennis Carey, Frank Chaffin, Thomas Crowley, Lawrence Frech, Robert Holt, Paul McLaughlan, Dana Mullholand, Joseph Putia, Dana Thompson, John Wiesendanger and Carl Winslow.

Lambda Chi pledged Edward Ainsworth, Martin Campbell, Paul Cote, Carl Croce, John Cronkite, David Crook, Roland Dawe, Richard Dulac, James Flynn, Charles Marks, John Moore, Robert Neff, Robert Parshley, Frederick Quivrey, David Rabasca, Linwood Rowe, Thomas Shannon, Gary Smith and James Smith.

Phi Eta Kappa pledged 16 new men: Daniel Auclair, William Beaulier, Paul Carter, Stephen Crichton, Thomas Dunlap, Lynn Ellis, Gary Howard, Ricard Irons, Frank Levandowski, Daniel McCrumb, James McDonough, Charles Norris, Walter Olson, Peter Sacchetti, David Smith and Arthur Stewart.

Phi Gamma Delta pledged 23 men. They are Dean Alley, James Bockheim, Ralph Bonna, Fredrick Clark, Marshall Des Mott, Charles Dolan, Thomas Fisher, George Horton, Hans Kohlar, John MacBrayne, Michael McInnes, Robert Maxwell, Joseph Pilbury, Raymond Piper, Donald Pruitt, Thomas Rand, Allen Rogers, John Rohman, Robert Sands, Thomas Savage, Edson Smith, John Supranovich and Nelson.

Pledges at Phi Kappa Sigma are David Auclair, Donald Barter, Martin Bruno, George Campbell, James Castonguay, John Cebellus, Robert Cole, Paul Duggan, Gordon Erikson, David Fenderson, Peter Giftos, Frederick Hastings, David Hodson, Steven Kunz, Dan Murphy, Roland Perkins, William Roberts, William Theriault and Reed

Thompson.

Phi Mu Delta pledged 10 men. They are William Beaker, Michael Connelly, Thomas Ferrell, Carl Fitzgerald, Larry Godsoe, Thomas Maines, Stan Ochmanski, George Platler, Brian Smith and Richard Trahey.

Seven new pledges joined Sigma Alpha Epsilon. They are John Annala, Thomas Atwell, Earle Haseltine, Earle Lovering, Robert Poulsen, Robert Reymier and Ted Small.

Sigma Chi pledged 17. They are Gary Adams, Michael Adams, Dana Allen, Vance Aloupis, James Goble, Thomas Griffin, David Hinds, Gregory Johnson, Jeffery MacDonald, Paul Pierson, Bruce Rawley, Bruce Robertson, James Sanders, Mark Stannard, John Tarr, Gary Weber and Carl Winslow.

Sigma Nu enrolled eight pledges: Harry Burrell, Thomas Dinsmore, Mark Dubay, Wayne Grant, Charles Holt, Eric Lanpher, Richard Paul and John Seavey.

A class of 22 pledged at Sigma Phi Epsilon. They are David Barbour, David Broadbent, Kenneth Burton, Rodney Cormier, Bion Foster, Richard Fox, Laurence Gagnon, Gary Gibbons, Dennis Gross, James Hinckley,

James Kimball, Kenneth Leach, Kent Lundgren, Robert McCarthy, Cris Robbins, James Ross, David Ryan, Timothy Sawyer, Thomas Taylor, David Thomas, Stanley Thornton and Glenn Whiteley.

Tau Epsilon Phi pledged Maurice Atwood, Gerry Barnes, Bruce Bigman, Joel Bunker, Guy DiStasio, Fred Lacey, David Mason and Daniel Richards.

Pledges at Tau Kappa Epsilon are Douglas Archer, John Coffin, William Devine, Peter Drotter, Alan Hill, John Kazalski, Richard Towns, Maraghy, Richard Sawyer and Louis Violette.

Theta Chi's pledge class includes Jeffery Bubar, James Bouford, John Chapin, Gilford Dasher, Arthur Demmons, William Fulsom, Norman Higgins, Robert Lonley, Thomas Mills, Justin Poland, William Sawyer, David Smith, Stuart Stein, Michael Trudel and James Young.

Top Honors To 'Campus'

The Maine Campus was awarded a fall semester rating of First Class by the Associated Collegiate Press this week.

The Campus was given 3,370 points, 70 points over the minimum for a First Class Honor rating. U-M's student-operated newspaper was judged in competition with other college weeklies with a circulation of more than 4,000.

The only superior score given the Campus was in front page makeup. Page one, editor Carolyn Zachary's province, was given a score of 210, 10 over the top rating.

The Campus received excellent scores in covering the news and news stories, style, masthead, editorial page makeup and sports coverage.

The judge criticized the lack of human interest stories and the editorials. Judge G. D. Hiebert wrote: "Even though it was an election semester, I feel you allotted too much space on the national election."



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P & P Foundation Creates Fellowship

Paul C. Baldwin, chairman of the University of Maine Pulp and Paper Foundation scholarship committee, announced the establishment of another pulp and paper graduate fellowship and 10 tuition scholarships for freshmen and sophomores who enroll here in 1965-66.

With the new graduate fellowship for the next college year, the foundation will have established three three-year fellowships worth \$3,000 each.

Until this time the foundation has given scholarships only to junior and senior pulp and paper and fifth-year paper management or

computer technology students. The conditions under which the new scholarships will be awarded is up to the foundation scholarship committee.

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Nude Faces Are Out Masque Fashions Moving Interpretation For 1965 Maine Day Of Steinbeck's 'Of Mice And Men'

If you are a male, and if you can grow the fanciest beard, the longest beard or the best all-round beard for Maine Day, you will win a prize.

Entrants may sign up next week. Hours will be from 10 a.m. to 12 noon and 1 p.m. to 3 p.m., Monday through Wednesday.

Participants must be clean shaven when they enter and must raise full beards. No goatees or moustaches will be judged. Neatness and cleanliness will count.

The campus queens will judge the beards on Maine Day, May 5,

at 10:30 a.m.

Advanced ROTC cadets are ineligible. Freshmen and sophomore ROTC students may enter, but must be clean shaven for the annual ROTC inspection May 6.

Maine Celebrates Farm, Home Week For 58th Year

Farm and Home week will be held here March 29-31, with more than 100 lectures, meetings and banquets crammed into a two and one-half day schedule.

Program booklets have been mailed to the 3,000 people who registered at the event last year. This is the 58th year of Farm and Home Week meetings at the university.

By GEORGE MANLOVE

Under the fine, perceptive direction of Dr. James Bost, and with the aid of superb, imaginative sets & lighting by E. A. Cyrus and sound effects by Curtis McCarthy. The Maine Masquers, in one of their very best performances, have avoided melodrama on the one hand and sentimentality on the other to fashion an interpretation of Steinbeck's *Of Mice and Men* that is moving and poignant, and often professional.

To secure sharper focus of idea and theme, Dr. Bost has revised parts of the Kaufman version of the text so that it is closer to the spirit of the original story, and he has made certain that none of the scenes are overstressed. All of the players seem to have caught some of Steinbeck's compassion for the bitter, the hurt, and the isolated, for they play their roles with naturalness and with feeling.

Steinbeck's story is of a strange friendship between two migrant workers. Lennie, played by Victor Whitehouse, is a powerful man with the frame of a giant and the mind of a child. He likes to stroke all soft and furry things with a hand so unintentionally heavy that, eventually, he crushes them to death. George, played by Arnold Weiss, is his patient and canny protector, who spends most of his time keeping Lennie out of trouble.

The theme of the play is loneliness—the loneliness of men who follow the harvests, working for a series of bosses at fifty bucks a week and dreaming of someday owning a small piece of land of their own.

"Everybody wants a piece of land. Nobody gets to heaven. And nobody gets no land," says Crooks, the stable buck. But men can dream—at least until fate sees that their dreams go all astray, and the audience is left with "a sense of pity for those to whom such things happen."

The success of the play is poised, to a great extent, on the excellent rapport which those who play Lennie and George are able to build up between them, as George changes in mood from compassion to anger and back to compassion again, and tells over and over again the dream story, which gains in significance with each retelling, of their plans to own a small plot of ground and raise vegetables, and rabbits for Lennie.

Thomas Furman, as Candy, the old and crippled custodian of the bunkhouse, plays two most effective scenes—one in which Red, his aging and rheumatic dog, must be shot, and the other in which he offers his life savings to Lennie and George for a partnership in their dream.

Although Big Red, a dog, plays a dog with dog-like reality, credit for his dramatic training surely must go to Theta Chi, where he is a mascot, for where else could a young dog grow old and rheumatic and useless so gracefully?

Maruta Archanta, with an excellent sense of timing, plays the intense part of Crooks, the stable buck, who lives by himself in a room with a manure pile under the window because he is a black man and cannot go into the white man's bunkhouse. The scene in Crook's room is played with such fine feeling that it gives Steinbeck's play a new sense of timeliness.

Hilda Grant, as Curley's wife, plays the part convincingly and attractively. Her scene with Lennie in the last act is one of the high spots of the play. She depicts her role with confidence. And she doesn't kill easily, either.

In and out of the bunkhouse at various times appear quite a variety of individualistic ranch hands. Many of them are playing their first parts, but they act naturally and smoothly. Curly, the Boss's son, and the only melodramatic part in the story, is played quite melodramatically by Steve Harvey.

Dick Day, as the tough and skeptical but good-hearted Boss, plays his part with a rather sophisticated Roosevelt cigarette holder sticking out of his teeth, but Steinbeck, as an admirer of the New Deal, could hardly object.

Frits Momsen plays a very natural and good-natured mule skinner with an aplomb that could only have come from a conscientious association with mules. His line, "Where is he?" to George in the final scene helps soften the shock of the ending. Rod Douglas as Whit and Frank Daggett as Carlson, although newcomers to the stage, are equally at home in the bunkhouse or at Susy's.

Others also serve who stand and wait, some with hammers and paint brushes in their hands, like Mr. Cyrus's Play Production and Stage Craft classes. When Betty Burchfield cries, "Let there be light!", Dave Marden and Bob Knowles produce some of the finest sunrises and sunsets this side of Schoodic Point. Margaret Edgar manages the stage, while John Croxford and Charles Devoe do the work. Carol Howard fishes up the props; and Don Vafiades makes the wolves howl, the crickets chirp, and the trains go by.

These, the proteges of Bost and Cyrus, we have to thank for showing us that Steinbeck's *Of Mice and Men*, after thirty years, is still significant and powerful, a kind of folk drama.

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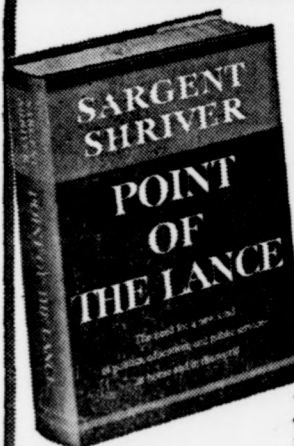
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Forestry Club Features Dr. Grant W. Sharpe

Dr. Grant W. Sharpe of the School of Natural Resources at the University of Michigan will speak on problems of outdoor recreation in the United States at 7:30 p.m. Tuesday in the Oakes Room of the Memorial Union.

Sharpe's lecture is open to the public and is sponsored by the Forestry Club and the Student Wildlife Society.

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International Affairs Group Arranges Summer Training

The U-M Committee on International Affairs has arranged an annual summer on-the-job-training program with the National Aeronautical and Space Administration in Washington.

The program will begin this summer and is open to juniors majoring in the inter-departmental program in international affairs. Students participating in the program are salaried by the cooperating government agency.

Committee members, representing three departments—foreign languages and classics, history and government and economics—have contacted other government agencies and international organizations and businesses in an attempt to expand the program.

At present the international affairs program boasts approximately 50 majors. Initially the major must take required courses in each of the three departments. At the end of his sophomore year however, the student chooses a major in international affairs in one of the departments and then works closely with the adviser from that department.

ETV Network Receives \$20,000 Equipment From CBS Television

The Maine Educational Television Network recently received \$20,000 worth of television broadcasting equipment from the Columbia Broadcasting System.

The equipment is part of some \$180,000 worth of equipment given to stations of the Eastern Educational Network, according to Edward Winchester, director of engineering for the Maine Network.

EEN acquisition and distribution of the equipment was expedited by the donation of storage space by the Kaman Aircraft Corporation of Bloomfield, Conn. Convenient to Bradley Field near Hartford, the location enabled the chief engineers of the 16 EEN stations to inspect and select the electronic gear which each needed.

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maine campus EDITORIALS

Negro-White Fight

Recent events in Selma have once again demonstrated the plight of the Negro in America. There can be no doubt that the Negro has long been a second class citizen in American society.

But now the Negro has served notice that he is no longer content with his status in American society. Selma is one manifestation of his fight to win equal rights. There will be others.

One cannot hope for miracles when dealing with a problem as complex as American Negro-white relations. There is no simple or quick solution. The Negro's gripes cannot and will not be solved overnight. But great strides have been made in the United States with relatively little violence.

Bigotry exists in all societies and the United States is no exception. Selma clearly demonstrated bigotry but Selma also revealed something else we should not overlook.

The mass reaction of the American people to Selma is what makes Selma really different. Never before have so many Americans so spontaneously expressed their revulsion to the mistreatment of a minority group. For the first time Americans in all parts of the U. S. rallied behind the Negroes' fight.

If there is anything to learn from Selma, it is the importance of mass public opinion. The Negro effort has achieved a degree of success achieved nowhere else, because it became an effort of Americans everywhere.

Many Americans finally woke up to the fact that they were intimately involved in a problem that concerns all Americans, black and white.

We hope Selma will not turn out to be just another isolated incident in the Negro march for equal rights. We hope Americans who were stirred to action because of brutality in Selma will continue to take part in the Negro revolution. We are afraid that if such is not the case, those who fought in Selma fought in vain.

Tax May End

If the General Student Senate has its way, your textbooks will cost you considerably less next fall. The Senate has asked the state legislature to put an end to its tax on textbooks sold in Maine schools of higher education.

If all goes well, the House of Representatives should vote on the bill within the next few weeks.

We hope the legislature will vote favorably on the bill. Students today need every bit of financial help they can get. The revenue the state collects on textbooks does not justify the burden that the tax places on individual students.

The Student Senate has acted to reverse a tax that has not won many friends in Maine colleges. Students have long complained because the state taxes its students while the federal government spends millions of dollars to induce young people to increase their education.

We hope students will urge their Representative to vote for the bill. A letter will do the trick and could mean considerable saving for students throughout Maine next fall.

Light Planning

The Bangor Hydro-Electric Company should be commended. Several months have passed since the University has had to contend with a power failure. This is in marked contrast with the last year when about 11 electrical failures occurred in the space of just a few months.

Past history is past history and perhaps should be forgiven and forgotten. However, we would like to remind Bangor Hydro of just one thing. It is very likely that a "crash program" of expansion will begin at the University next fall. Such a program will mean increased use of electrical facilities at U-M and in the Orono area. New dorms, classrooms and recreational facilities will necessarily mean an increased strain on the existing power lines.

Consequently, we urge Bangor Hydro to seriously consider providing the University with new power lines. The Hydro should not wait until the University has grown to the point where existing lines cannot supply adequate power. Realistic advance planning could avoid inconvenience that past power failures have imposed on us all.



Menage

Stashed Brews

By Margaret Barstow

I was tripping merrily down the hall the other soir, being extra careful not to step on a crack and break anybody's back, when I heard a great deal of laughing and banging around coming from the room across from the john, my destination.

But, since that kind of noise isn't really too unusual in a dorm at night—especially during a round of prelims—I kept going and thought little of it. So there I was, brushing my dents with my self-powered toothbrush, when my meditation was interrupted by the familiar and unmistakable sound of some sort of a can being kicked around.

Now I started to get interested. Plan of action called for! This was a case for Magna Puella! Whereupon I whipped into a nearby shower stall to assume my garb of action. Now, I figured, I would like to hear more of the show in that room. And since there are no keyholes in dorm doors which facilitate peeping I deduced that I'd be best just to hang around the john. At least until someone else came in and started looking suspiciously.

And do you know or can you guess what was going on in that room? I'll give you a hint—it was not a coke and cookie party. And I'm not quite sure what the celebration was all about, but the term "room inspection" was mentioned with considerable frequency, always followed by a good deal of very loud laughter.

Which is not surprising really. I would guess that if all the beer

and liquor now concealed in girl's dorms were found and confiscated, the faculty could have a tremendously good party. But, faculty, I am sorry to say that this is hardly likely.

I mean, if you were a girl who had a couple of brews stashed in your laundry bag, and if you heard, say, on a Tuesday night that Thursday there was going to be a search through the dorms for liquor—what would you do? I hardly think I would be exaggerating if I said that even Harriet High School could cope with that situation.

Another thing—I don't think it's too wild even to state that the cracking down on fraternity drinking has caused a direct rise in dorm drinking. I mean, what's more relaxing than taking a shower, getting dressed, and, while waiting for your date to come, having a nice cocktail? Say, maybe a Scotch and water. Or two. Or three.

And on returning from your date, inviting a few friends in for a nightcap? Just like the grown-ups do. It's lovely. As a matter of fact, it's even made more lovely by the fact that there seems to be hardly a chance of being caught.

I may even take it up myself. And I won't even have to make a trip to the Green Front. Because I just heard the other night of a bottle of gin that's been stowed away in one girl's dorm since 1962.

So if you'll excuse me now, I think I'll go check into that. I'd love a little cocktail before dinner. Wouldn't you?

LET to the

Bill Rebuttal

To the Editor:
David Hanaburgh has ignored many considerations in his protest against the Fair Housing Bill.

1. Riots show that hatred is increased.

Reply: Hatred has not increased—hatred has rather expressed itself as violence. When the status quo is threatened, people react with fear against the uncertainty of a future situation. If people do associate with what is outside the little worlds, they can never be expected to understand what is the

2. Property values have dropped.

Reply: It is not the entrance of a Negro family to a neighborhood that makes the property value drop, but rather the panic of the white people. Home owners fear that their property will be eventually devaluated, and they rush to make a quick sale. Realtors take advantage of the situation by offering lower prices than would be offered if the owners remain rational.

3. Good neighborhoods have been destroyed by jungles.

Reply: First define what is meant by good and by jungles. Continually situations are judged by one's own values without the consideration that life can be lived another way. When residents with average or above incomes desert the neighborhood, it often becomes a ghetto for those who have never had the luxury of or an opportunity for minimum income.

4. Landlords have had property destroyed by tenants to whom they have been forced to rent.

Reply: Rare is the landlord who has not had his property damaged or destroyed by tenants in general. Additionally the Fair Housing Bill does not force a landlord to rent to anyone; rather, it seeks to prevent discrimination on account of race, creed, and religion. There will be conflicts as to whether a rental is discriminatory or not, but this will be left to the courts to decide.

5. Crimes are prevalent in areas where there were none before.

Reply: I did not realize that since Shangri-la existed. Integration will not cause crime to increase unless the cause is the reaction of the siding group. When people are treated as inferiors, they resort to methods that allow their survival in a world that refuses its comfort to them while it extends it to others. Against the basic lack of understanding prevents the "little world" person from seeing that the cause of poverty will have its effects on aspirations, standards of living, and general outlooks.

As long as we poison acceptance and stimulate the irrationality, ignorance, we will continue with fear and hatred. It is unfortunate that we must make a specific law concerning housing practices—it is unfortunate that it is not already implicit in the beliefs of the people of this country.

Kathryn I. Fogg

Sick Values

To the Editor:

Again the tired argument of fair housing results in devaluation of property. The argument is sad commentary on a sick value system that places property above people.

A. L. Johnson

A Gem

To the Editor:

Hearty congratulations on your special centennial edition of

LETTERS to the Editor

Rebuttal

Editor:
Hanaburgh has ignored considerations in his protest of the Fair Housing Bill. His points show that hatred is not increased. Hatred has not increased. It has rather expressed violence. When the state threatened, people react with the uncertainty of the situation. If people do not understand what is the property values have dropped. It is not the entrance of a family to a neighborhood that makes the property value drop rather the panic of the people. Home owners fear their property will be ever devaluated, and they rush to sell. Realtors take advantage of the situation by overpricing the property which the owners remain in.

First define what is meant by jungles. Continuations are judged by one's life can be lived another residents with average incomes desert the neighborhood it often becomes a ghetto who have never had the opportunity for income.

Landlords have had proper by tenants to whom they are forced to rent. Rare is the landlord who has his property damaged by tenants in general. The Fair Housing Bill forces a landlord to rent rather, it seeks to prevent on account of racial religion. There will be discrimination or not, it is left to the courts to decide.

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Kathryn I. Fogg

Values

or:
The tired argument that results in devaluation. The argument is contrary on a sick value places property above

A. L. Johnson

or:
Congratulations on your centennial edition of the

Maine Campus. It was a fine job in every respect and you and all members of your staff can be as proud as punch. Thanks very much.

Ivan L. Craig, '22
P.S. Be sure to keep a copy—it will be a "gem" when you have been an alumnus for forty-three years.

Police State

To the Editor:
Recent events in Alabama have been shocking and are clear indications of a state no less than a police state. Federal government troops and marines and advisers are more in need in South United States than in South Viet Nam or Congo.

A. H. Thobhani

Maine Mills

To the Editor:
The recent discussion of pulp and paper mills in the *Campus* was interesting. However, after reading the editorial "Pulp and Paper" and Mr. Eastman's column, I am still not sure just what the problem is.

Is Mr. Eastman concerned because money is apparently flowing out of the state simply because Maine people don't own pulp and paper mills in Maine? Or is he concerned because pulp and paper companies apparently do not spend enough money in Maine?

The *Campus* editorial points out a lot of interesting statistics but doesn't really prove anything. Maine pulp and paper companies do spend a lot of money in Maine. But I wonder if, in fact, they could be doing more for the state of Maine. After all, a few thousand dollars donated to U-M isn't much when one considers the tremendous amount of revenue involved in operating Maine's paper mills.

Tim Parent

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MSU Offers Study Program In Europe

Winter, spring and summer courses are offered in French at Lausanne and Neuchatel, Switzerland; in Spanish at Barcelona and Madrid, Spain; in German at Cologne; and in Italian at Florence.

Participants will attend classes in conversation, composition, grammar and reading and will share living accommodations with students from Germany, France, Italy, Spain, Denmark, Sweden and Great Britain.

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Arts Academy Picks U-M As Recipient Of Charcoal Drawing

The University of Maine, one of 21 institutions chosen by the American Academy of Arts and Letters as beneficiaries of its 1965 Hassam Fund distribution, has been presented with a charcoal drawing, Alexander Dobkin's *Mother and Child*.

Dobkin, an internationally known artist, was born in Genoa, Italy. He came to the United States as a child and was educated at the College of the City of New York, Columbia University and the Art Students League.

Dobkin is the author of *Principles Of Figure Drawing*, a textbook, and since 1955 has been the

Director of the Art School of the Educational Alliance, one of the oldest art schools in the City of New York.

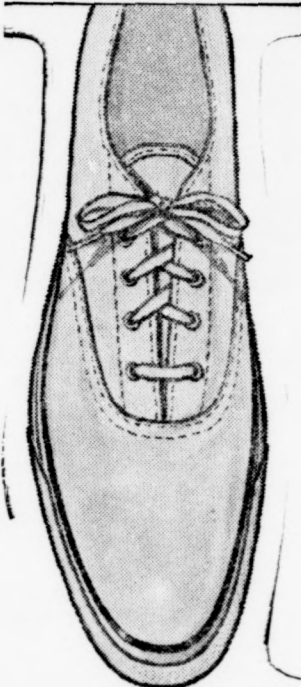
The Hassam Fund grew out of a bequest by Childe Hassam, a noted American impressionist who left a large collection of his works to the Academy, with the stipulation that as they were sold the accumulated income of the sales be used to purchase works by contemporary American artists for presentation to museums in the United States and Canada.

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'Red and Black' Showing Sunday

The Film Classics Program will sponsor a showing of *The Red and the Black* Sunday afternoon at 3:30 p.m. in the Hauck Auditorium. The public is welcome.

as advertised in THE
NEW YORKER



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Undergrad Essay Contests Open

Two constitutional essay contests for U-M students were opened this week.

Annually, juniors and seniors are eligible to compete with students in 17 other New England Universities in the Percival Wood Clement Contest. Only U-M undergraduates may enter the Claude D. Graton Contest.

The Graton contest has three choices and the Clement contest, one. The single topic in the

latter is included as one of the choices in the Graton Contest to encourage double entries by juniors and seniors.

The topics are: "The Problem of Public Worship: Does the First Amendment Offer a Realistic Solution," "The Significance of State Action Under the Fourteenth Amendment as Extended by Shelley v. Kraemer and the Sit-in Cases and Its Potential Development" and "Court Appointed Coun-

sel in Criminal Cases—Where Are We and Where Are We Heading."

Prizes in the Clement Contest are \$700, \$500, \$250 and \$100.

Graton prizes are \$75 and \$50. Rules of the contests may be obtained from Prof. Eugene Mahwinney, 135 Stevens Hall or 150 Stevens Hall. Closing date of both contests is April 15.

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Dual Artist Charles Harper Exhibits Paintings This Month

By SHEILA HOFFSES

There are more Harper prints per capita in Orono than anywhere else on earth, according to Artist Charles Harper. His prints are incredibly popular in both the fine and commercial art worlds.

Harper's original paintings are on display in the Louis Oakes Room of the library this month. The collection includes original paintings of mixed media which have appeared in national magazines and mosaics.

In reference to Harper's work, art professors Vincent Hartgen and Harry Greaver claim "he demonstrates that good commercial art is of the highest artistic quality."

Harper is a well known and highly esteemed commercial artist. He has done advertising for many corporations such as Proctor & Gamble, Kraft Foods, Inland Steel and Morton Salt. More than 300

of his paintings have appeared in Ford Motor Company's publications.

These commercial paintings of common things subtly show a delightful facet of nature. The paintings are a profusion of detail yet display the ultimate of simplicity with an overtone of joy in life—Harper's own warm personal joy. He is said to be "direct and honest without being overly photographic."

The painting *Meadows in Rio Grande and San Juan Wilderness, Colorado*, is exemplary of Harper's accurate knowledge of nature. The flowers are shown in great anatomic detail in an appropriate setting. Even little daisies are perfectly shaped with each petal visible for a he-loves-me, he-loves-me-not count.

The U-M art collection includes many of Harper's donated works. In the last several years hundreds of his prints have been purchased by people in the Orono area. Forty-two of his prints were sold in the Christmas Art Show.

Harper is currently freelancing as a designer-illustrator and is on the faculty of the Cincinnati Art Academy.



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And what about you? As a Sikorsky engineer, you would be helping to move "tomorrow" closer by working in small interdependent groups on demanding problems in such areas as aerodynamics • human factors engineering • automatic controls • structures engineering • weight prediction • systems analysis • operations research • reliability/maintainability engineering • autonavigation systems • computer technology... among others. Opportunities for individual stature and personal progress are here... now.

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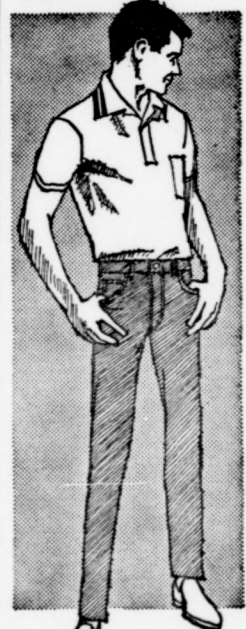
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es Harper

this Month

Student Playwright Leroy Clark Merits the maine

Praise For Coffee House Production

By JULIA B. EDELSTEIN

Congratulations to Leroy Clark, the play and the players.

Memory in Black and White was brilliant without being bizarre and true without being trite. It captured the essence of a boy growing up.

Benny Rowe, as played by Peter Clough, is a senior in high school with problems at home. His mother has been busy with her own problems, widowhood, mothering a retarded daughter and poverty. She has not considered college for her son until one day he comes home and mentions the possibility of a scholarship.

Both sides of the mother's dilemma are explored. The most poignant moments are the mother's desperation in the face of the reality that she has a retarded 14-year-old daughter. The girl, Jamie, cannot comprehend her mother's anguish as she cries, "If it hadn't been for you, I might have married again."

The hold the present has on Benny is Jamie. He knows how impatient and inconstant his mother's behavior is toward Jamie. And he is aware how Jamie lends herself to the problem. But eventually a special school is built near by and Jamie is helped.

The play is thoughtfully cast and no where in the play is it more apparent than in the scene leading up to Jamie's hurting her head and falling unconscious. The mother is on her knees pleading with her daughter who can only feel an Clark has caught the utter hope-anger that she cannot understand. lessness.

Another place deftly handled is the tragi-comedy of the letter. Benny sends a letter through the mailman to Jamie because he knows if his mother gets ahold of the letter she may not show it to Jamie.

Larry Leighton as the mailman was engaging. The audience liked his Maine accent. Linda Woolley, as Sally Willard the neighbor, was believable, uncomplicated and kind. Linda played it well.

Dee-Dee Walters played the mother, Gladys Rowe, with passion and conviction. She portrayed the sorrow and problems with maturity. The picture of alienation shows the mother in conflict with her two children. Dee-Dee balanced her actions to each child. The distinctions were well drawn.

Peter Clough as Benny Rowe, tells in flashback, his memory in black and white. He performs as the boy in the play and then on a different level of acting he relates the transitions between events from the vantage point of manhood.

Peter gave the part restraint and compassion. His character is a young cousin to Tennessee Williams' hero in *Glass Menagerie* or a J. D. Salinger hero. Peter took good advantage of the round staging in his role as narrator.

Toby Lee Soule, as the retarded girl Jamie, had the most difficult role. She played the unthinking child with just the right amount of abandon and distastefulness.

Her business with the letter and the technicalities of the fall were very well executed.

The interworking of the three principals was splendid. The acting was in the perfect key for the size of the coffee house and the proximity of the audience, who showed a deep understanding of the play.

The play showed the marks of strong, sure directing. Set as it was in the round, the quality of really happening was heightened.

A University is the finest place for original, creative talent to unfold. It should be encouraged without stint. This play was an example of a multitude of things. Viewed at the least it was an evening's entertainment. At best it was the hauntingly painful story of a young man's maturing.

CALENDAR

Thursday, March 18	Saturday, March 20
Maine Masque, <i>Of Mice and Men</i> , Hauck Auditorium, 8:15 p.m.	Maine Masque
Friday, March 19	Den Dance, 8 p.m.
Maine Masque	Tuesday, March 23
Junior Prom	Poetry Hour, Student Readers Program, Maine Lounge, 4 p.m.

Embassy Counselor Speaks On French Role In World

Hubert Dubois, counselor of the French Embassy in Washington, will discuss the role France wishes to play in the modern world tonight at 7:15 in the Bangor Room of the Memorial Union.

France's view of the tenuous Viet Nam situation and her position which favors negotiation and eventual withdrawal of U.S. forces, will be emphasized.

Tomorrow Dubois will speak to

Circle K Launches Drive

Circle K Club will launch a nation wide tree project to aid the Centennial Fund. A gift of \$5 will give the contributor a Maine pine tree ready for planting and will net the Centennial Fund \$4.

Placement Exams Scheduled This Week By Peace Corps

Peace Corps placement tests will be given this week and next in the Old Town Room of the Memorial Union.

Miss Smith and Ronald Worth-eim, Deputy General Counsel for the Corps in Washington, will be on campus through tomorrow evening.

The pair are here as part of Peace Corps Week.

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V-Taper—for the lean trim look.

Maine Debating Council Captures First In New England Forensic Conference

The Maine Debating Council took a first place trophy in the New England Forensic Conference at Bowdoin College last weekend.

In the preliminary rounds the affirmative team of Howard Cody and Vernon Arey lost to Norwich University and won from Emerson College, Williams College and Bowdoin College. They won from

Bates College in the semi-finals and Holy Cross in the finals.

Linda Studley and Suzanne Hart, debating the negative angle in the preliminary rounds, won from Middlebury College and Northeastern University. They lost to Southern Connecticut State College and Bates College.

Arey received a superior certifi-

cate and Miss Hart earned an excellent certificate for debating. Both teams were given excellent team certificates.

Sandra Dow tied for fifth place in the Oral Interpretation and Arey tied for fifth in extemporaneous speaking.

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Vernon A. Blackstone

Film Classics Presents Fourth Movie, 'The Red And The Black,' On Sunday

By VAUGHN GULO

The death of Gerard Philippe a few short years ago brought to an end a career of a cinematic artist whose promise can best be described as brilliant. Like Dinu Lipatti or William Kappel or many others, Philippe's early work showed great talent. This talent is evident as the charismatic Philippe plays Julien Sorel in *The Red and the Black*.

This is the fourth film in the current series of Film Classics and will be shown Sunday in Hauck Auditorium at 3:30 p.m. The film won the 1954 Grand Prix of the Academie du Cinema.

The Red and the Black was penned by Stendahl in the 19th century and is a great classic of literature in the romantic tradition. Like the works of Henry James and Honore de Balzac, it is one of the first of the psychological novels. It concerns the rise

of an opportunist and is set against the turbulent background of the class society of 19th century France.

The character of Sorel and the Parisian setting both come through as the "outsider" Sorel attempts to transcend the limitations of his humble origin. Born earlier, Sorel would have pursued his opportunistic career through the "Red," that is, through Napoleon's army. But as it turned out, the "Black," the priestly cassock, became his tour de force as he aimed for membership in France's upper class.

Many episodes are recaptured in the film, beginning with Julien's relationship with the mayor and his seduction of the mayor's wife to his assumption of the cassock. The luxury this provides exposes him to new adventures and a remarkable character development ensues.

everybody's doin' it . . .

By ELLEN TOOMEY

This is the big weekend of the year for the Maine Outing Club. They are headed Northwest to Sugarloaf Hill for their annual ski weekend. Chaperones are William Stearns and Robert Dunlap.

Friday night the Class of 1966 will present "Scheherazade" as the theme of the Junior Prom.

Also on Friday night, the Phi Kappa Sigma house is getting a little devilish with a party theme entitled "Go to Hell." The hot time will last from 9 p.m. until 1 a.m., with the Castaways supplying the sound. (Music to burn by?)

Sigma Chi is having a costume party Friday night with the Reverbs reverberating from 9 p.m. until 1 a.m. This is a closed party.

Saturday the Cumberlands are playing at the Alpha Gamma Rho's annual Woodchoppers' Brawl. Attire proper to the formality of the occasion will consist of peaveys and hard hats. This is a closed party. The AGR's also have a new initiate, Dale Nitschke.

ENGAGED: Barbara Hall to Robert Adair; Martha Reed to Norman Dodge; Theresa Starkey to Neal Pottle, Palermo.



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A message of importance to sophomore men

If you've got what it takes to be an Army Officer, you may qualify for this new on-campus training program

A new Army ROTC program starts this coming Summer for sophomore men who apply prior to May 1—only 3,000 applicants to be accepted

If you're a sophomore now attending one of the 247 colleges and universities that offer Army Officer training—or you plan to transfer to one of these schools next Fall—you may qualify for the new two-year Army ROTC program.

This new program—designed especially for college men who have not taken Army ROTC during their first two years—will commence with six weeks of field training this coming Summer, beginning June 14. Then you'll have on-campus training during your junior year . . . six additional weeks at camp during the following Summer . . . and more on-campus training during your senior year. Even flight training is offered at some schools.

ROTC training is really a process of learning to organize and direct others—to be a leader. Consider how important this ability can be to you throughout life; yet, to acquire it you will spend relatively little time in the ROTC classroom. You'll obtain valuable junior management experience . . . a fuller and richer campus life . . . extra spending money (\$40 per month during your junior and senior school years, and even more during Summer training) . . . and, when you graduate, an Army Officer's commission as Second Lieutenant. Then you'll normally spend two interesting years on active duty, often abroad with opportunities for travel.

Talk to the Professor of Military Science on your campus about this opportunity. Ask him to describe this new short program in detail.

Or send in the coupon below for complete information. There's no obligation involved, and you'll not be subjected to any "hard sell" recruiting effort. The kind of men the Army wants can decide for themselves if this new opportunity is right for them.

If you're good enough to be an Army Officer, don't settle for less. Sign up now for Army ROTC.

Send in this coupon for more information on this new two-year on-campus Army Officer training program.
U.S. Army ROTC, Post Office Box 1040, Westbury, New York 11591

Please send me complete information on the new two-year Army ROTC program. I understand there is no obligation involved.

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While I am not now attending a school that offers Army ROTC training, I am planning to attend the following school that does next Fall: College or University: _____

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Everybody's in' it ...

ELLEN TOOMEY

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BEAR FACTS

By KEVAN PICKENS

The athletic program at the University of Maine is stunted. Those billboards that guard several campus entrances remind us that we are witnessing "a growing University." But the student, after beholding the Aroostooks, Haucks and Boardmans, might develop a slight case of strabismus attempting to locate the new tennis courts, swimming pool and hockey rink which were next on the University's building list. Facilities are inadequate on this campus—nobody will argue that point. But the sign says this is a progressive institution. Last week Maine lost its indoor track title—the one stronghold in Yankee Conference sports. (The Bears had won four successive crowns.) Rhode Island, who unseated Maine, is reputed to have 15 cindermen on scholarships. Similar situations exist in all sports for the Pale Blue. But don't mention athletic scholarships around U-M—it is a profanity. It is not even cricket to consider a boy's athletic ability with his academic achievements when the admission bells are ringing out the "Stein Song." Does the engineering department refuse new equipment or better professors; does it condoningly fall behind other engineering departments? The preamble in the New England Conference of State Universities states that "athletics are an essential part of education and should have the same status as other academic programs." Well, if athletics are not a part of our educational system, with all its progressive connotations, maybe we should abandon varsity competition; if they are, maybe we should progress, with the engineering department.

Why would an athlete with any prowess or ability consider four years at U-M? What does our sports program offer someone who is willing to give up his time and energy? Floating around campus this year another slogan says something about "pride in the past . . . faith in the future." It seems that Maine teams have a history of winning—the varsities are not merely physical fitness courses. A varsity athlete at Maine knows the difference between winning and losing, and there is a difference. On a recent sojourn to UVM, a Vermont senior footballer admitted that spirit was low at the end of their campaign and the season could not end soon enough—although the Catamounts had a 7-1 record, best in their history!

If the Bears were winless, eleven men would still hit in the last game like they were in the Rose Bowl. The point is that you have never heard the opposition mock, "Maine is soft. They just laid down for us." Where does this taste for winning originate? Is it a pride in the past? Can it be explained by Joe Dimaggio's reason for the traditional winning of the Yankees: "Victory is learned. The old pros hand it down to the rookies. . . ."

Looking ahead, our sports horizon is dismal (someone even said Maine is receding towards a UNH). But pride in the past is only half. Many opine that our coaching staffs are tops in any league—here is our faith in the future, where willing sophs learn to win. Our coaches are the pros instilling that intangible element into the rookies. So argue that Maine cannot compete in the Yankee Conference and that its sports attitude is backwards. But when you pass the Trophy Room in the men's gym look at the Frank W. Keany Trophy awarded to the YC school with the highest average standing in conference sports. Funny—Maine won it last year.

U-M Nine Tops In DP's

The University of Maine's 1964 baseball team, best in the history of the University, led the nation in double plays, according to the 1965 NCAA Baseball Guide. The Maine squad averaged 1.39 twin killings per game for the highest average in the nation among major college teams. In addition, Maine finished high in fielding. The Bears had a team fielding average of .958, committing only 45 errors in 1084 chances, which was the sixth highest average in the country. In fact, Yankee Conference teams grabbed three of the first six places. Vermont was fourth with a .960 percentage and Massachusetts fifth with a .959 mark.

Maine's sophomore pitcher, Joe Ferris, who was named the most valuable player in the '64 NCAA College World Series at Omaha, Neb., finished with the highest won-lost average in the nation. He posted a 9-0 mark during the campaign for a perfect, 1,000 average. No other major college pitcher went undefeated with as many victories.

URI Breaks U-M Grip On YC Title; Kirkland Smashes Record

By HORACE HORTON

The University's indoor track team finished the season by placing second to powerful University of Rhode Island in the Second Annual Yankee Conference Meet Saturday.



ZUBKO FLIES—Maine's utility man Mike Zubko strains for extra inches in the YC meet at UConn last Saturday.

chalking up 60 points to 36 for runnerup Maine, 32 for New Hampshire, 29 for Massachusetts, 26 for Connecticut and 12 for last-place Vermont.

The Bears were paced by first place finishers Jon Kirkland in the 1000, Craig Hurd in the 35 pound weight (52' 1"), and co-captain Arnie Delaite in the shot (47' 9 3/4"). In winning the 1000-yard YanCon crown, Kirkland ran a blazing 2:15.4 to better the former meet record set last year by Don Dean of UNH, who placed second this year.

In the broad jump Rhody's Larry Girouard leaped 22' 5 1/2" to better the meet record of 21' 6 3/4" set last year by second place Gerald Mazor also of URI.

Gary Pace, RI soph flash, ran an amazing 1:13, setting a new meet record in the 600 yard run over U-M's co-captain Murray Spruce and Mo Bonde, a close second and third respectively.

Rhode Island set a new record in the mile relay with a time of 3:28.0 over second-place Maine.

Fred Collingwood, another Ram, shattered his own meet record in the high jump with a good jump of 6' 5 1/4" which also broke the UConn field house mark.

Discussing the merits of his own team, Coach Ed Styra

thought the Black Bears did well considering the circumstances: "We could have done a lot better, but we could have done a lot worse as well."

"Jon Kirkland did a real good job Saturday as did Arnie Delaite—especially with a bad wrist. Murray Spruce ran his best 600 ever. Mike Zubko had a good day going for him with a place in both the high jump and the low hurdles before he pulled a muscle.

"The outlook for spring track isn't too promising," commented the Maine Coach. "As far as manpower is concerned, we've had some real heavy losses this year already, and it looks like we'll lose more with spring football coming up."

Sailing To Begin Secone Sessions

The second half of intercollegiate sailing begins shortly after vacation and coach Ken Mummé hopes to increase student interest this spring. His predominately sophomore club fared quite well last fall, and the Dingymen are looking forward to a big YanCon event at Rhode Island this season, in addition to meets at Tufts, MIT, Bowdoin and others.

Mummé would like to arouse more freshman interest since participation was poor last autumn, in both quality and quantity.

Anyone wishing to try out for either the varsity or frosh squads should contact Coach Mummé at Aubert Hall (phone 351).

Outdoor Angle

By KEN PECCI and SKIP CURTIS

A new fad is currently sweeping the outdoor scene. The snowmobile is growing in popularity by leaps and bounds. Just as the outboard motor has replaced oars, the snowmobile threatens to replace the snowshoe.

Ice fishermen are leading the parade. With their increased mobility, fishermen are making catches in waters which are 15 or 20 miles from the nearest road. Weekends see as many sleds on trailers behind cars at some of the more popular fishing grounds as there are boats in the summertime.

Beaver trappers have also found the snowmobile a useful tool. They are able to cover more flowages very easily.

Weather conditions of the past few days have been both a blessing and a hindrance to fishermen. The hindrance comes in the form of standing water and melting ice, making for unpleasant and unsafe conditions.

Sportsmen are always looking at the bright side of things, and many

are already getting rods and reels out of cold storage for a pre-season checkup. And with this spring weather, who can blame them!

Trappers have had a rough season, with the bottom falling out of the fur market and the apparent scarcity of fisher. Game warden Fred Reeves of Bangor feels that many will be forced to hang up their traps next season if the price of beaver doesn't rise.

Warden Reeves also believes that the snowmobile has helped tremendously in his work about the woods. This comment leads one to wonder about some of the interesting chases that could develop if poachers were to adopt this piece of equipment.



COACH SI DUNKLEE

Dunklee Transfers To Colby

By SHELDON WHITE

Si Dunklee, after four years of successful coaching with the Maine ski team, will leave the University in the 1965-66 school year to assume a coaching position at Colby College.

Dunklee's varsity ski teams have won three straight state championships and have fared well against New England competition. Dunklee also was head coach of the soccer and tennis teams for Maine. His tennis squad last spring tied for the state title and his soccer team has made excellent progress since the sport was introduced just two years ago.

Coach Dunklee is a native of Brattleboro, Vt., and was graduated from the University of New Hampshire, where he was a member of the varsity track, cross

country and ski teams.

Dunklee said, "I have been extremely pleased with my coaching jobs at U-M. New England youngsters, especially Maine boys, are workers. They always seem to turn in a fine performance when it is needed. I am proud of the progress of our ski team and especially our tennis team. The tennis team made a great improvement last year when they were tied for the state lid. Although soccer was only established two years ago, I feel progress is evident and in the future Maine will acquire experience and become a winning team."

"I don't believe I will be disappointed by moving to Colby," he added, "because I will still be working with Maine youngsters or the majority thereof, and this is what I enjoy the most."



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Riflemen Win YC; Hanson Tops

The University's rifle team outshot the University of Connecticut, 1304-1223, last Saturday to win the Yankee Conference and the central group NECRL titles, going undefeated in five conference matches. The Bears are 7-0 overall this season.

John Coffin lead coach Paul Chartier's club with a 266 total, followed by Wayne Robbins at 263 and John Olson at 261.

During the season Maine averaged 1289.60 compared to UMass's (4-1) 1246.60 and UVM's (3-2) 1251.80.

Chartier said, "This has been our team's greatest year. The overall individual and team averages are the highest ever, even though Maine has won the YC championship four times since it was organized in 1959."

Friday the Bear shooters head to the Boston area for the NECRL finals (New England championship shoot-off), where teams from all three NECRL groups are entered.

The marksmen who will shoot for Maine in the finals with their individual averages for the season are:

Hanson	275.00 (5)
Kreiton	256.80
Olson	256.60
Coffin	253.50
Jenkins	252.40
Blaine	251.50 (4)
Robbins	250.50
Harrison	248.66 (3)
Blanchette	246.80 (5)
Manchester	243.60

Coeds Win: Colby

Last Saturday seventeen coeds took top basketball and volleyball honors at the Colby College Sports Day competition against Colby, Bates and Westbrook Junior College.

Basketball players included captain Claire Colwell, Pam Hennessey, Holly Mudge, Sharon Cort, Nellouise Maxim, Carol Smith, Sue Greenly, Linda Cody and Judy Holmstead.

Volleyball jockettes were captain Karen Olson, Connie Felch, Janet Frederick, Holly Dunn, Sue McCluskey, Barbara Bertoline, Gretchen Thomas and Jane Thompson.

Both teams were undefeated in three games.

MOM

that is wow upside down

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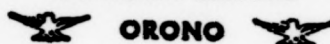
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