

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1923

Candle-Glow

Walter Rolfe

Composer

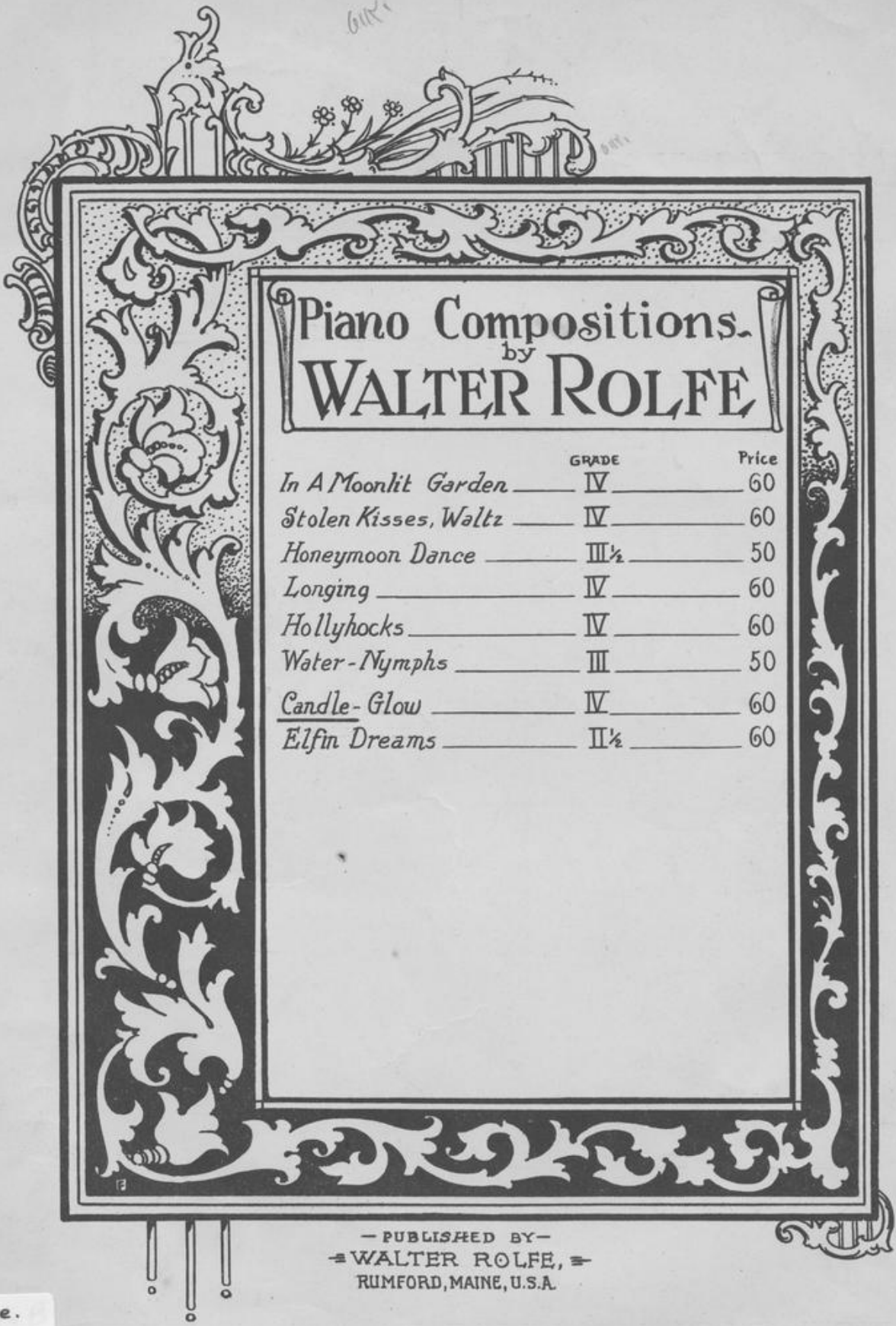
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Rolfe, Walter, "Candle-Glow" (1923). *Maine Sheet Music Collection*. Score 342.

<https://digitalcommons.library.umaine.edu/mmb-me/342>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



Piano Compositions.
by
WALTER ROLFE

	GRADE	Price
<i>In A Moonlit Garden</i> _____	IV _____	60
<i>Stolen Kisses, Waltz</i> _____	IV _____	60
<i>Honeymoon Dance</i> _____	III½ _____	50
<i>Longing</i> _____	IV _____	60
<i>Hollyhocks</i> _____	IV _____	60
<i>Water-Nymphs</i> _____	III _____	50
<i>Candle-Glow</i> _____	IV _____	60
<i>Elfin Dreams</i> _____	II½ _____	60

— PUBLISHED BY —
 = WALTER ROLFE, =
 RUMFORD, MAINE, U.S.A.

ka. Me.
 001502
 1201 ●

Candle-Glow

WALTER ROLFE

Andante moderato ma tranquillo

PIANO

mp melodia marcato

quasi arpa

cresc. poco

a poco mf

mf

quasi arpa

cresc. molto

f

R.H.

R.H.

decresc.

Più mosso

mp rall. e dim. mf

cresc. f

rall. e dim.

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 658

molto agitato

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and arpeggiated figures. The lower staff is in bass clef and contains a bass line with some triplets and fingerings (3, 2, 2, 1, 2). A dynamic marking of *f* is present at the beginning.

The second system continues the piece with similar chordal textures in both staves. The bass line includes fingerings 1 and 2. The music maintains a high level of activity.

The third system shows a transition in dynamics. A *cresc.* marking is placed over the first half, leading to a *ff* dynamic in the second half. The texture remains dense with chords.

The fourth system is more complex, featuring a *rall.* marking and a tempo change to *Lento*. It includes dynamic markings of *e*, *dim.*, *mp*, *p*, and *ppp*. The right hand has a circled note with the marking *R.H.*. The system concludes with a *Tempo come primo* instruction and a *Ped. come primo sempre* instruction.

The fifth system begins with a *quasi arpa* marking, indicating a more delicate, arpeggiated texture. The music features wide intervals and sustained chords in both staves.

First system of musical notation. The right hand features a melodic line with a slur over the final two measures, marked with *cresc.* and *poco*. The left hand provides a harmonic accompaniment.

Second system of musical notation. The right hand has a slur over the final two measures, marked with *a*, *poco*, and *mf*. The left hand continues the accompaniment.

Third system of musical notation. The right hand is marked *mp* and *quasi arpa*. The left hand has a slur over the final two measures, marked *R.H.*

Fourth system of musical notation. The right hand has a slur over the first two measures, marked *cresc.* and *molto*, and a slur over the final two measures, marked *f*. The left hand continues the accompaniment.

Fifth system of musical notation. The right hand has a slur over the first two measures, marked *decresc.*, and a slur over the final two measures, marked *rall. e dim.*, *p*, and *pp*. The left hand continues the accompaniment.

Six New Piano Compositions by WALTER ROLFE

STOLEN KISSES Waltz

Grade IV Price 60¢

Destined to become as popular as the composer's famous "Kiss of Spring?"

Tempo di Valse

mp *cresc.*

LONGING

Grade IV Price 60¢

A melody that time only, will prove it's intrinsic merit.
Andante quasi Adagio

L.H. L.H. L.H. R.H.

mp *mf* *mp cresc.* *poco a poco* *f* *rall. e dim.*

WATER NYMPHS

Grade III Price 50¢

A brilliant, showy little number. Not at all difficult. Flows along smoothly and lays well under the fingers. Teachers and pupils will like it.

Allegretto con molto moto

mf

CANDLE-GLOW

Grade IV Price 60¢

A song-like composition that is fast becoming a tremendous success.

Andante moderato ma tranquillo

mf melodia marcato *quasi arpa*

R.H.

HONEYMOON DANCE

Grade III 1/2 Price 50¢

One of those little dance numbers that are always popular, owing to its simplicity and "ear tickling" qualities. Can be used as a little recital number or for various "folk dances?"

Allegretto con moto

mf

IN A MOONLIT GARDEN

Grade IV Price 60¢

A standard composition that will die only when melody ceases to exist.

Andante moderato

mp *cresc.*

Ped. simile

All the above numbers are very carefully edited, as regards fingering, phrasing, dynamics, pedaling, etc. If you cannot procure them of your dealer or jobber, send direct to the publisher whose name appears on the front page of this composition.