


Fall 2015

## Spring Dance Showcase

University of Maine School of Performing Arts

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Brittany Brackett <brittany.brackett@maine.edu>

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## CA/DLS Grant Application from

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um.weboffice@maine.edu <um.weboffice@maine.edu>

Fri, Sep 25, 2015 at 2:38 PM

To: cadls@maine.edu

### Name

Daniel Bilodeau

### Address

School of Performing Arts  
Division of Theatre/Dance  
Room 208  
Class of 1944 Hall  
University of Maine

### Email

daniel.bilodeau@maine.edu

### Administrative Unit

College of Liberal Arts and Sciences

### Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Daniel Bilodeau

### Project Title

Annual Dance Concert

### Date(s) of Event

May 5, 6, 7, 2016

### List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

The annual dance concert involves over a hundred performers, choreographers, and technicians, including faculty, staff, and students who participate in dance classes and student dance clubs on campus. For this event we will be bringing in a professional lighting designer from Portland to highlight the dancer's form and movements, and we will be hiring Ann Ross as the artistic director for the dance concert.

### Project Abstract

The Dance concert involves over 100 students, faculty, and staff in a three night celebration of dance. The program will include 12-16 individual performances that span many genres of dance including Hip Hop, Jazz, Ballet, and Tap among others. This event draws a crowd of Students, Faculty, and Community members to the campus, and has become a very popular event.

### Program Description

This project will involve hundreds of hours of rehearsal and technical work that will take place in advance of the three May performances. It is a joint effort between both the Theatre and the Dance programs to mount this production.

### Audience

The dance concerts usually have a full house for each of the three performances. The concert is held in Hauck auditorium which seats 520 people. So the estimated audience count will be 1560. The students are a mix of students, faculty, and community members.

**Publicity**

This event will be publicized by the School's marketing coordinator to potential audience member both on and off campus through Posters, Mailings, and a Social Media campaign.

**Amount requested from CADLS**

\$1500

**Other funding request**

\$1000 Theatre/Dance Department  
\$3150 College of LAS- already granted  
\$1965 Projected Box Office

**If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?**

Costumes would be the priority.

**Budget Proposal Form must be attached**

- Dance-Concert-Budget-Form.xlsx

# Cultural Affairs/Distinguished Lecture Series Fund

## BudgetForm

Applicant/Organizator: School of Performing Arts Division of Theatre  
Responsible Officer: Daniel Bilodeau  
Event Title: Annual Dance Concert  
Event Date: May 5, 6, 7, 2016

Total Program Budget: \$7,615.00

Amount Committed by Applicant Organization: \$1,000.00

Funding Requested from other funding sources \$3,150.00  
(please list below)

COLLEGE OF LAS \$3,150.00

Program revenues (if applicable) \$1,965.00

Amount Requested from CA/DLS Committee: \$1,500.00 \*

\*Please note requests may not exceed 50% of the total program expenses

# Cultural Affairs/Distinguished Lecture Series Fund

*Budget Detail*

*BudgetForm*

Page 2 of 2

	<b>CA/DLS Request</b>	<b>Other funds</b>
Honoraria/Services (list individuals below)		
<u>DIRECTOR</u>		<u>\$1,500.00</u>
<u>LIGHTING DESIGNERS</u>		<u>\$1,615.00</u>
<u>PHOTOGRAPHER</u>		<u>\$600.00</u>
Travel (mileage, airfare expenses)		
Lodging (amount per day x # of days)		
Meals (at per diem rate)		
Advertising	<u>\$500.00</u>	<u>\$625.00</u>
Printing		<u>\$900.00</u>
Supplies and Materials		
Other (must specify below)	<u>\$1,000.00</u>	<u>\$875.00</u>
<u>SETS, COSTUMES, PROPS, LIGHTING (\$1,750)</u>		
<u>RECEPTION (\$125)</u>		
<b>Total Expenses</b>	<u>\$1,500.00 *</u>	<u>\$6,115.00</u>

*\*Please see guidelines for budget exclusion details.*



## Umaine School of Performing Arts

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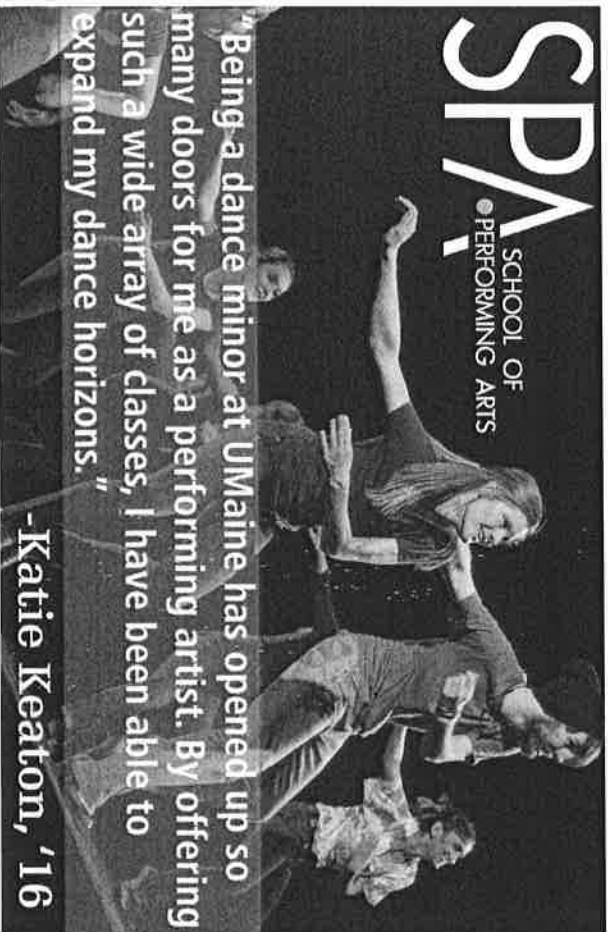
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# Spring Dance Showcase

May 5-7, 7:30 p.m.

Hauck Auditorium



*Supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series*

The University of Maine is an equal opportunity/affirmative action institution.

2016

# SPRING DANCE Showcase

Ann Ross, Artistic Director

## PROGRAM

### GAGA

*Choreographer:* Annie Bonnanzio

*Costume Design:* Annie Bonnanzio

*Music:* Lady Gaga Mix

*Props:* MJ Sedlock

*Dancers:* Willow Beccia, Sarah Bishop, Annie Bonnanzio, Michaela Charles, Annie Collins, Amanda DeBaker, Jessica Debenedetto, Bella Etro, Nicole Felix, Kristyn Gerow, Alyx Hannigan, Jackie Holmes, Katie Keaton, Mallory Osborne, Katie Raffier, Dayna Roy, Elsa Thibodeau, Brittany White

*Jazz/Hip Hop Fusion*

### One Fish, Two Fish, Red Fish, Dead Fish

*Modern*

*By 2050 there will be more plastic than fish in our oceans!!*

*Choreographer:* Cid Dylak in collaboration with the dancers

*Music:* Pat Methany, Alabama Shakes, Arabian Travels, Lindsey Sterling, Prince

*Dancers:* Aman Arif, Rayna Campbell, Jennyfer Dalrymple, Jessica Debenedetto, Michela Ferullo, Brooke Fournier, Mitchell Giles, Alyssa Gilmour, Emma Hammond, Kaitlyn Mazur, Molly Mendola, Ivy Mitman, Kimberly Mulvaney, Yi Peng, Amanda Robbins, Linnea Rogers, Greta Thiele, Alexandria Wilson

### Up

*Choreographer:* Birdie Sawyer, Katie Keaton

*Music:* Master Mix

*Dancers:* Bethany Ames, Willow Beccia, Lauren Bodine, Chantel Charles, Michaela Charles, Alex Colón, Caitlynn Davenport, Amanda DeBaker, Alan Estes, Isabella Etro, Nicole Felix, Delaney Fitzpatrick, Cai Flynn, Mariah Fujimagari, Mikaela Gustafsson, Lanie Howes, Haley Hunter, Sheraton Jones, Katie Keaton, Milica Mitrovic, Mallori Morris, Mallory Osborne, Maddie Pearson, Adya Plourde, Kristen Richards, Dayna Roy, Melanie Sklare, Olivia Staples, Bella Swan, Cameron Taylor, Elsa Thibodeau, Brittany White, Kayla White, Delaney Williams

UNIVERSITY of MAINE  
**FOUNDATION**

[umainefoundation@maine.edu](mailto:umainefoundation@maine.edu)

[umainefoundation.org](http://umainefoundation.org)

Orono Office:

Two Alumni Place

Orono, ME 04469-5792

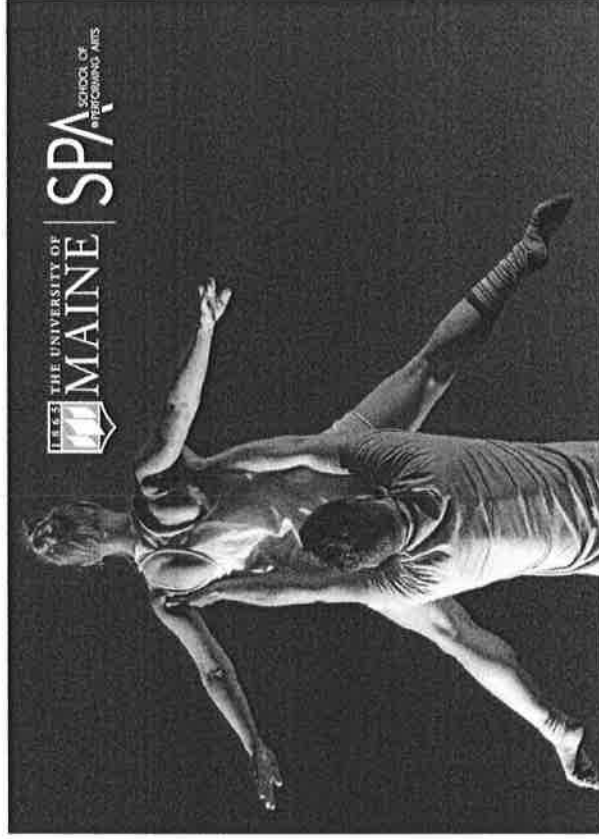
207.581.5100 or 800.982.8503

Southern Maine Office:

75 Clearwater Drive, Suite 202

Falmouth, ME 04105-1455

207.253.5172 or 800.449.2629



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## Technical Crew

Lighting Design.....	Jamie Grant
Stage Manager.....	Michele Begley
Master Electrician.....	Mary Jean Sedlock
Production Manager/Technical Director.....	Mary Jean Sedlock
Sound Board Operator.....	Liam Griffin
Light Board Operator.....	Andrew Moran
Run Crew.....	Kirsten Richards Sierra Thibodeau

## About the University of Maine School of Performing Arts



The UMaine School of Performing Arts is dedicated to preparing students for careers as performing arts educators and professional performers. As the flagship campus of the University of Maine System, we are committed to our mission of service to the citizens of Maine. Both students and faculty of the School of Performing Arts are active at the University level as well as in surrounding communities. We are very proud of the education UMaine students receive, of the ambitious slate of performances put forth each year that are made available to not only our campus community but to the public as well, and of the reputation our faculty and students have earned.

For more information on the School of Performing Arts, or to set up a visit with us, go to [www.umaine.edu/spa](http://www.umaine.edu/spa) or contact Kerry Davis in our office at (207) 581-4703.

## Confident

*Choreographer:* Michelle Moeller and Kelly Wilson  
*Music:* Black Skin Head Instrumental, Demi Lovato, Kanye West  
*Dancers:* Olivia Barberi, Ashley Cooper, Erin Cotterly, Gabe Crouse, Emily Gagne, Hannah Gowen, Olivia Jerrigan, Patrick Menard, Michelle Moeller, Zachary White, Kelly Wilson

Tap

## What We Need

*Choreographer:* Annie Bonnanzio  
*Music:* I Need My Girl by The National  
*Dancers:* Liz Ayotte, Willow Beccia, Annie Collins, Felicia Cooney, Michaela Charles, Caitlynn Davenport, Amanda DeBaker, Emily Gagne, Kristyn Gerow, Jackie Holmes, Jill Howland, Maryam Kashkooli, Alyssa Lewis, Ivy Mitman, Mallori Morris, Mallory Osborne, Katie Raffler, Dayna Roy, Aliyah Uteuova

Modern

## Do You Feel

*Choreographer:* Mallory Osborne  
*Music:* Eruption by Van Halen, Do You Feel by Peter Frampton  
*Dancers:* Liz Ayotte, Willow Beccia, Annie Bonnanzio, Bella Etro, Alyx Hannigan, Jackie Holmes, Katie Keaton, Mallory Osborne, Dayna Roy

Jazz

## Atonement

*Choreographer:* Mellissa Wells  
*Music:* Work Song by Hozier  
*Dancers:* Matthew Burnette, Joe Claar, Felicia Cooney, Caitlyn Davenport, Nicole Felix, Emily Gagne, Kristyn Gerow, Zachary Goulet, Haley Hunter, Adya Plourde, Haley Poston, Zachary White

Modern

## The One Ring

*Choreographer:* Scott Downs  
*Music:* Antics and Lovely Madness by Boga  
*Dancers:* Annie Collins, Erin Cotterly, Michaela Charles, Maura Densmore, Scott Downs, Emma Fitzpatrick, Molly Fitzpatrick, Shannon Fitzpatrick, Olivia Jerrigan, Katie Keaton, Anna Nelson, Mallory Robbins, Summer Stefanelli, Eisa Thibodeau, Zachary White

Celtic

## INTERMISSION



## Hip Hop

### Wonka

**Choreographer:** Katie Keaton, Annie Collins, Michaela Charles

**Music:** Mix

**Dancers:** Elizabeth Ayotte, Willow Beccia, Annie Bonnanzio, , Michaela Charles, Joe Claar, Leah Clement, Felicia Cooney, Erin Cotterly, Gabrielle Crouse, Caitlynn Davenport, Amanda DeBaker, Jessica Debendetto, Scott Downs, Isabella Etro, Nicole Felix, Emily Gagne, Kristyn Gerow, Mike Giessler, Mitchell Giles, Zach Goulet, Hannah Gowen, Paige Hanson, Kaleigh Haroldson, Charles Harvey, Laney Howes, Jill Howland, Haley Hunter, Olivia Jernigan, Katie Keaton, Alaina Marson, Chelsea Martin, Patrick Menard, Ivy Mitman, Michelle Moeller, Mallory Morris, Emma Nichols, Charlie Noble, Mallory Osborne, Nisha Patel, Adya Plourde, Haley Poston, Josh Quint, Olivia Raincourt, Mallory Robbins, Dayna Roy, Jane Samsonova, Bethany Schulberg, Kierra Shain, Sara Shelley, Kyle Sirois, Cameron Taylor, Elsa Thibodeau, Sabrina Tytula, Alyssa Urqhart, Isabella Vachon, Jahzmin Walker, Brittany White, Kayla White, Zachary White, Delaney Williams

### Litost

**Choreographer:** Sam Borer

**Music:** Brotsjor by Olafur Arnalds

**Dancers:** Sam Borer

### Modern

### They Live in You (to Mom and Dad)

**Choreographer:** Scott Downs

**Music:** They Live in You (Broadway remix)

**Costumes:** Lucia Williams-Young

**Dancers:** Willow Beccia, Michaela Charles, Annie Collins, Felicia Cooney, Caitlynn Davenport, Amanda DeBaker, Jess DeBenedetto, Scott Downs, Isabel Etro, Nicole Felix, Mitchell Giles, Katie Keaton, Mal Morris, Katie Raffier, Dayna Roy, Birdie Sawyer, Elsa Thibodeau, Sabrina Tytula, Jahzmin Walker, Brittany White, Ed Vanzura

### Modern Fusion

### Getting Percussive

**Choreographer:** Birdie Sawyer, AJ Mooney, Khalid Freeman, UMaine

**Drumline**

**Music:** none

**Dancers:** Birdie Sawyer, AJ Mooney, Katie Keaton, Willow Beccia, Elsa Thibodeau, Olivia Barberi, Isabella Etro, Paige Hanson, Ein Mercier, Annie Collins, Sara Shelley, Amanda DeBaker, Michaela Charles, Liz Ayotte, Alan Estes, Nicole Felix, Mariah Fujimagari, Brittany White, James Lewin, Sam Terris, Colin Rumney, Corey Hallday, Jahzmin Walker, Jay Baines, Chris Rowley, Alex Becker, Jake Daly O'Donnell, Sean Morris, Christine Ardans, Anna Rittlaand, Sarah Carten, Audrey Cross, Megan Carpenter

### Tap

### Communication

**Choreographer:** AJ Mooney

**Music:** Barbapappa's Groove and Bucket Drummin'

**Dancers:** Bethany Ames, Elise Ballard, Annie Collins, Audrey Cross, Sage Duguay, Katie Keaton, Mikaela Fay, Erin Mercier, Michelle Moeller, Adya Plourde, Sarah Poulin, Jessica Wood

### Our Moments

**Choreographer:** Mallory Osborne

**Music:** Million Years by Adele

**Dancers:** Liz Ayotte, Willow Beccia, Annie Bonnanzio, Michaela Charles, Felicia Cooney, Gabe Crouse, Caitlynn Davenport, Amanda DeBaker, Jessica DeBenedetto, Emily Gagne, Kristyn Gerow, Mitchell Giles, Hannah Gowen, Jackie Holmes, Laney Howes, Jill Howland, Maryam Kashkooli, Katie Keaton, Alyssa Lewis, Ivy Mitman, Michelle Moeller, Mallory Morris, Mallory Osborne, Katie Raffier, Dayna Roy, Aliyah Uteuova, Kayla White, Zachary White, Kelly Wilson

### Modern

### Clue

**Choreographer:** Ann Ross and Scott Downs

**Music:** Fire Onlitig and How I Feel

**Dancers:** Elizabeth Bernard, Amanda DeBaker, Scott Downs, Camilla Horton, Kirsten Richards, Leah Richardson, Evan Scourtas, Kierra Shain, Sabrina Tytula, Jackie Walsh

### Stomp/Tap

### Stomp

### Hip Hop



Heidi Carlow &lt;cadls@maine.edu&gt;

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## CA/DLS Grant Report from

1 message

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um.weboffice@maine.edu <um.weboffice@maine.edu>

Wed, Jun 8, 2016 at 12:38 PM

To: cadls@maine.edu

**Name**

Daniel Bilodeau

**Phone**

(207) 581-1962

**Address**

School of Performing Arts  
Division of Theatre/Dance  
Class of 1944 Hall  
Room 208

**Email**

daniel.bilodeau@maine.edu

**Project Title**

Annual Dance Concert

**Date(s) of Event**

May 5, 6, 7, 2016

**Was the project carried out as outlined in the proposal? If not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.**

The project cost significantly less than it was budgeted for, and event revenues were up as well. We are currently exploring a budget model for future dance showcases that will take into account these factors. There was little impact on the event from these modifications.

**How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).**

The three performances of the showcase had an audience of 1302. Audience was made up of mostly students and some members of the community.

**How was the event promoted?**

The event was promoted through posters, social media, and word of mouth. This event has become a tradition in the community, and we have no problem selling it with minimal marketing.

**Promotional materials may be attached.**

- DanceSP161.pdf

**Proposed-Versus-Actual Budget Form must be attached**

## Cultural Affairs / Distinguished Lecture Series Fund Proposed-versus-Actuals Budget Form

Applicant / Organization:	School of Performing Arts Division of Theatre	Proposed	Actuals
Responsible Officer:	Daniel Bilodeau		
Event Title:	Annual Dance Concert		
Event Date(s):	May 5,6,7 2016		

Funding Sources (requested from/provided by):	CA/DLS	Others	CA/DLS	Others
Funding Committed by Applicant Organization:		\$1,000.00		
Funding Requested from other funding sources (list sources below):				
1 College of LAS		\$3,150.00		\$1,483.87
2				
3				
4				
5				
Event Revenues (i.e. ticket sales) (if applicable):		\$1,965.00		\$2,888.92
Funding Requested/Received from CA/DLS Committee*:	\$1,500.00		\$1,500.00	
*Please note requests may not exceed 50% of the total event funding		\$6,115.00		\$4,372.79
<b>Total Event Funding:</b>	<b>\$7,615.00</b>		<b>\$5,872.79</b>	

Expenses (to be paid for/reimbursed by):	CA/DLS	Others	CA/DLS	Others
Honoraria/Services (list individuals below):				
1 Director		\$1,500.00		\$1,615.50
2 Lighting Designer		\$1,615.00		\$1,615.50
3 Photographer		\$600.00		
4				
Travel (mileage, airfare expenses):				
Lodging:				\$223.00
Meals (not more than \$46/day):				
Advertising:	\$500.00	\$625.00	\$250.00	
Printing:		\$900.00		\$803.41
Supplies and Materials:				
Other expenses (must specify below):				
1 Sets, Costumes, Props, Lighting	\$1,000.00	\$750.00	\$1,250.00	\$115.38
2 Reception		\$125.00		
3				
Please note CA/DLS expenses may not exceed 50% of the total event expenses.	\$1,500.00	\$6,115.00	\$1,500.00	\$4,372.79
<b>Total Event Expenses:</b>	<b>\$7,615.00</b>		<b>\$5,872.79</b>	