Fall 2015

Spring Dance Showcase

University of Maine School of Performing Arts

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CA/DLS Grant Application from

Name
Daniel Bilodeau

Address
School of Performing Arts
Division of Theatre/Dance
Room 208
Class of 1944 Hall
University of Maine

Email
daniel.bilodeau@maine.edu

Administrative Unit
College of Liberal Arts and Sciences

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)
Daniel Bilodeau

Project Title
Annual Dance Concert

Date(s) of Event
May 5, 6, 7, 2016

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:
The annual dance concert involves over a hundred performers, choreographers, and technicians, including faculty, staff, and students who participate in dance classes and student dance clubs on campus. For this event we will be bringing in a professional lighting designer from Portland to highlight the dancer's form and movements, and we will be hiring Ann Ross as the artistic director for the dance concert.

Project Abstract
The Dance concert involves over 100 students, faculty, and staff in a three night celebration of dance. The program will include 12-16 individual performances that span many genres of dance including Hip Hop, Jazz, Ballet, and Tap among others. This event draws a crowd of Students, Faculty, and Community members to the campus, and has become a very popular event.

Program Description
This project will involve hundreds of hours of rehearsal and technical work that will take place in advance of the three May performances. It is a joint effort between both the Theatre and the Dance programs to mount this production.

Audience
The dance concerts usually have a full house for each of the three performances. The concert is held in Hauck auditorium which seats 520 people. So the estimated audience count will be 1560. The students are a mix of students, faculty, and community members.

Publicity

This event will be publicized by the School's marketing coordinator to potential audience member both on and off campus through Posters, Mailings, and a Social Media campaign.

Amount requested from CADLS

$1500

Other funding request

$1000 Theatre/Dance Department
$3150 College of LAS- already granted
$1965 Projected Box Office

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

Costumes would be the priority.

Budget Proposal Form must be attached

- Dance-Concert-Budget-Form.xlsx
### Cultural Affairs/Distinguished Lecture Series Fund

**BudgetForm**

<table>
<thead>
<tr>
<th>Applicant/Organization</th>
<th>School of Performing Arts Division of Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responsible Officer</td>
<td>Daniel Bilodeau</td>
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<td>Annual Dance Concert</td>
</tr>
<tr>
<td>Event Date</td>
<td>May 5, 6, 7, 2016</td>
</tr>
</tbody>
</table>

**Total Program Budget:** $7,615.00

**Amount Committed by Applicant Organization:** $1,000.00

**Funding Requested from other funding sources:** $3,150.00

(please list below)

<table>
<thead>
<tr>
<th><strong>COLLEGE OF LAS</strong></th>
<th>$3,150.00</th>
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</thead>
<tbody>
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</tbody>
</table>

**Program revenues (if applicable)** $1,965.00

**Amount Requested from CA/DLS Committee:** $1,500.00 *

*Please note requests may not exceed 50% of the total program expenses

*Please see guidelines for budget exclusion details.
### Cultural Affairs/Distinguished Lecture Series Fund

**Budget Detail**

**CA/DLS Request**

**Other funds**

#### Honoraria/Services (list individuals below)

<table>
<thead>
<tr>
<th>Role</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR</strong></td>
<td>$1,500.00</td>
</tr>
<tr>
<td><strong>LIGHTING DESIGNERS</strong></td>
<td>$1,615.00</td>
</tr>
<tr>
<td><strong>PHOTOGRAPHER</strong></td>
<td>$600.00</td>
</tr>
</tbody>
</table>

#### Travel (mileage, airfare expenses)

- ____________________________
- ____________________________

#### Lodging (amount per day x # of days)

- ____________________________
- ____________________________

#### Meals (at per diem rate)

- ____________________________
- ____________________________

#### Advertising

- $500.00
- $625.00

#### Printing

- ____________________________
  - $900.00

#### Supplies and Materials

- ____________________________
- ____________________________

#### Other (must specify below)

- $1,000.00
- $875.00

#### SETS, COSTUMES, PROPS, LIGHTING ($1,750)

- ____________________________
- ____________________________

#### RECESSION ($125)

- ____________________________

### Total Expenses

- $1,500.00 *
- $6,115.00

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*Please see guidelines for budget exclusion details.*
Cultural Affairs/Distinguished Lecture Series
Supported in part by a grant from the

Kate Keaton, ’16
expand my dance horizons. I have been able to offer many doors for me as a performing artist. By offering a dance minor at UMaine, this opened up so

Harry Auditorium
May 5-7, 7:30 p.m.

Spa
School of Performing Arts

UMaine.edu/SPA
Facebook.com/UMaineSPA
207.581.4703

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2016

SPRING DANCE

Showcase

Ann Ross, Artistic Director

PROGRAM

GAGA

Choreographer: Annie Bonnanzio
Costume Design: Annie Bonnanzio
Music: Lady Gaga Mix
Props: MJ Sedlock
Dancers: Willow Beccia, Sarah Bishop, Annie Bonnanzio, Michaela Charles, Annie Collins, Amanda DeBaker, Jessica Debenedetto, Bella Etro, Nicole Felix, Kristyn Gerow, Alyx Hannigan, Jackie Holmes, Katie Keaton, Mallory Osborne, Katie Raffier, Dayna Roy, Elsa Thibodeau, Brittany White

One Fish, Two Fish, Red Fish, Dead Fish

Modern

By 2050 there will be more plastic than fish in our oceans!!

Choreographer: Cid Dyjak in collaboration with the dancers
Music: Pat Methany, Alabama Shakes, Arabian Travels, Lindsey Sterling, Prince

Up

Hip Hop

Choreographer: Birdie Sawyer, Katie Keaton
Music: Master Mix

As you enjoy today's performance, please consider making a gift to support the performing arts at UMaine. Exceptional student learning opportunities and these wonderful performances are enhanced by dedicated patrons.

For your convenience, you can make an immediate gift online:
UMaine.edu/SPAGiving—even during intermission!

For more information on how you can support the performing arts at UMaine while creating a personal legacy, please contact the University of Maine Foundation.

UNIVERSITY of MAINE
FOUNDATION
umaine.Foundation@maine.edu
umaine.Foundation.org

Orono Office:
Two Alumni Place
Orono, ME 04469-5792
207.581.5100 or 800.982.8503

Southern Maine Office:
75 Clearwater Drive, Suite 202
Falmouth, ME 04105-1455
207.253.5172 or 800.449.2629
INTERMISSION

Script: Ellia Trimbodeau
Zachary White
Celtic

Adria Pine, Faye Heaton, Anna Weisio, Mallory Hodgins, Summer Scott Downes, Jasmine Ayers, Mallory Fitzgerald, Shannah Fitzgerald.

Dancers: Michelle Davidson, Maria Denmoure.

Music: Fae Rice, Emma Ludlow, Megan Bygda.

Choreographer: Scott Downes

The Ring

Modern

Handrea Jones, Kelsey Keaton, Mallory Osbome, Dayna Roy.

Dancers: Liza Ayotte, Willow Becton, Annette Barysiw, Keely Hynih, Alyxuta.

Music: Strum per Zander.

Choreographer: Melia Francis.

Jazz

Lilea Marie, Mallory Morris, Mallory Osbome, Kelsey Keaton, Dayna Roy.

Dancers: Liza Ayotte, Willow Becton, Annette Barysiw.

Music: Strum per Zander.

Choreographer: Annette Barysiw

What We Need

Zachary White, Keily Wilson

Dancers: Olivia Barigian, Olivia Barigian, Emily Cooper.

Music: Black Swan, Elna Fain, Lovejoy.

Choreographer: Michelle Moeller and Keily Wilson

Tap

Conhdent

Drama: Elna Fain, Keily Wilson, Olivia Barigian, Emily Cooper, Elna Fain.

Music: Black Swan, Elna Fain, Lovejoy.

Choreographer: Michelle Moeller and Keily Wilson

For more information on the School of Performing Arts or to set up a visit, please go to www.universityofmaine.edu/performingarts or contact Kerry Davis in our office at (207) 581-4703.
Getting Percussive  
**Choreographer:** Birdie Sawyer, AJ Mooney, Khalid Freeman, UMaine  
**Drumline**  
**Music:** none  
**Dancers:** Birdie Sawyer, AJ Mooney, Katie Keaton, Willow Beccia, Elsa Thibodeau, Olivia Barberi, Isabella Etro, Paigee Hanson, Ein Mercier, Annie Collins, Sara Shelley, Amanda DeBaker, Michaela Charles, Liz Ayotte, Alan Estes, Nicole Felix, Mariah Fujimargari, Brittany White, James Lewin, Sam Terris, Colin Rumney, Corey Halliday, Jahzmin Walker, Jay Baines, Chris Rowley, Alex Becker, Jake Daly O'Donnell, Sean Morris, Christine Ardans, Anna Rittlaand, Sarah Carter, Audrey Cross, Megan Carpenter

Communication  
**Choreographer:** AJ Mooney  
**Music:** Barbapappa's Groove and Bucket Drummin'  
**Dancers:** Bethany Ames, Elise Ballard, Annie Collins, Audrey Cross, Sage Duguay, Katie Keaton, Mikaela Fay, Erin Mercier, Michelle Moeller, Adya Plourde, Sarah Poulin, Jessica Wood

Our Moments  
**Choreographer:** Mallory Osborne  
**Music:** Million Years by Adele  

Clue  
**Choreographer:** Ann Ross and Scott Downs  
**Music:** Fire Onlqig and How I Feel  
**Dancers:** Elizabeth Bernard, Amanda DeBaker, Scott Downs, Camilla Horton, Kirsten Richards, Leah Richardson, Evan Scourtas, Kierra Shain, Sabrina Tytula, Jackie Walsh

Wonka  
**Choreographer:** Katie Keaton, Annie Collins, Michaela Charles  
**Music:** Mix  

Litost  
**Choreographer:** Sam Borer  
**Music:** Brotsjor by Olafur Analds  
**Dancers:** Sam Borer

They Live in You (to Mom and Dad)  
**Choreographer:** Scott Downs  
**Music:** They Live in You (Broadway remix)  
**Costumes:** Lucia Williams-Young  

Hip Hop  
**Modern**

Modern Fusion  
**Jazz**
CA/DLS Grant Report from
1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>  
To: cadls@maine.edu

Wed, Jun 8, 2016 at 12:38 PM

Name
Daniel Bilodeau

Phone
(207) 581-1962

Address
School of Performing Arts
Division of Theatre/Dance
Class of 1944 Hall
Room 208

Email
daniel.bilodeau@maine.edu

Project Title
Annual Dance Concert

Date(s) of Event
May 5, 6, 7, 2016

Was the project carried out as outlined in the proposal? If not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

The project cost significantly less than it was budgeted for, and event revenues were up as well. We are currently exploring a budget model for future dance showcases that will take into account these factors. There was little impact on the event from these modifications.

How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

The three performances of the showcase had an audience of 1302. Audience was made up of mostly students and some members of the community.

How was the event promoted?

The event was promoted through posters, social media, and word of mouth. This event has become a tradition in the community, and we have no problem selling it with minimal marketing.

Promotional materials may be attached.

- DanceSP161.pdf

Proposed-Versus-Actual Budget Form must be attached
### Cultural Affairs / Distinguished Lecture Series Fund
#### Proposed-versus-Actuals Budget Form

<table>
<thead>
<tr>
<th>Applicant / Organization:</th>
<th>School of Performing Arts Division of Theatre</th>
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<td>Daniel Bilodeau</td>
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<td>Annual Dance Concert</td>
</tr>
<tr>
<td>Event Date(s):</td>
<td>May 5, 6, 7 2016</td>
</tr>
</tbody>
</table>

#### Funding Sources (requested from/provided by):

<table>
<thead>
<tr>
<th>Funding Committed by Applicant Organization:</th>
<th>CA/DLS</th>
<th>Others</th>
<th>CA/DLS</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,000.00</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Funding Requested from other funding sources (list sources below):</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 College of LAS</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
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<tr>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Event Revenues (i.e. ticket sales) (if applicable):</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,500.00</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Funding Requested/Received from CA/DLS Committee*:</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,500.00</td>
</tr>
</tbody>
</table>

*Please note requests may not exceed 50% of the total event funding

### Expenses (to be paid for/reimbursed by):

<table>
<thead>
<tr>
<th>Honoraria/Services (list individuals below):</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Director</td>
</tr>
<tr>
<td>2 Lighting Designer</td>
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<tr>
<td>3 Photographer</td>
</tr>
<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Travel (mileage, airfare expenses):</th>
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<tbody>
<tr>
<td>Lodging:</td>
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</table>

<table>
<thead>
<tr>
<th>Meals (not more than $46/day):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising:</td>
</tr>
<tr>
<td>$500.00</td>
</tr>
<tr>
<td>Printing:</td>
</tr>
<tr>
<td>$900.00</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Supplies and Materials:</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Other expenses (must specify below):</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sets, Costumes, Props, Lighting</td>
</tr>
<tr>
<td>2 Reception</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

Please note CA/DLS expenses may not exceed 50% of the total event expenses.

### Total Event Funding:

<table>
<thead>
<tr>
<th>CA/DLS</th>
<th>Others</th>
<th>CA/DLS</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>$7,615.00</td>
<td>$5,872.79</td>
<td></td>
<td></td>
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### Total Event Expenses:

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<td>$7,615.00</td>
<td>$5,872.79</td>
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<td></td>
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</table>

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### Notes:

- Funding Committed by Applicant Organization: $1,000.00
- Funding Requested from other funding sources:
  - College of LAS: $3,150.00
- Event Revenues: $1,500.00
- Total Event Funding: $7,615.00
- Total Event Expenses: $7,615.00

---

**Applicant / Organization:** School of Performing Arts Division of Theatre  
**Responsible Officer:** Daniel Bilodeau  
**Event Title:** Annual Dance Concert  
**Event Date(s):** May 5, 6, 7 2016  
**Event Revenues (i.e. ticket sales) (if applicable):** $1,500.00  
**Total Event Funding:** $7,615.00

---

**Expenses (to be paid for/reimbursed by):**

- **Honoraria/Services (list individuals below):**
  - Director: $1,500.00
  - Lighting Designer: $1,615.00
  - Photographer: $600.00
- **Travel (mileage, airfare expenses):**
  - Lodging: $223.00
- **Meals (not more than $46/day):**
  - Advertising: $500.00
  - Printing: $900.00
- **Supplies and Materials:**
- **Other expenses (must specify below):**
  - Sets, Costumes, Props, Lighting: $1,000.00
  - Reception: $125.00

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**Total Event Expenses:** $7,615.00