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1913

You're Just The Girl For Me Dear

Ernest B Orne

Composer

Ted Haggett

Lyricist

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SUCCESSFULLY SUNG BY MISS INEZ GEORGE

YOU'RE JUST THE GIRL FOR ME, DEAR

SONG



Words by

TED HAGGETT

Music by

ERNEST B. ORNE

Vc Me.
001485
Orn

THE ORNE PUBLISHING CO. ~ ~ ~ ~ PORTLAND, MAINE

TRY THIS OVER ON YOUR PIANO
A MOTHER'S LOVE

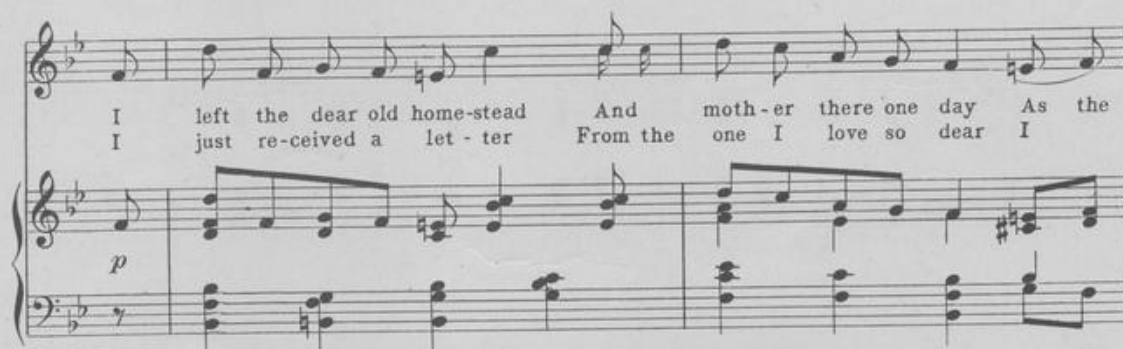
ERNEST B. ORNE

Moderato



mf *rall. e dim.*

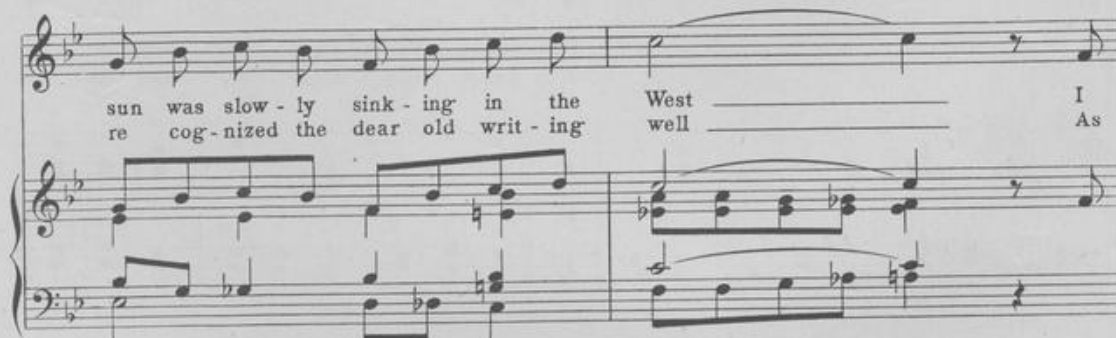
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left hand starts with a bass clef and a common time signature, beginning with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The piece concludes with a *rall. e dim.* marking.



I left the dear old home-stead And moth-er there one day As the
I just re-ceived a let-ter From the one I love so dear I

p

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The piece concludes with a *p* marking.



sun was slow-ly sink-ing in the West I
re cog-nized the dear old writ-ing well As

The second system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The piece concludes with a *p* marking.



knew her heart was break-ing As she brushed the tears a-way To
I read o'er the mes-sage My heart filled up with cheer In

The third system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The piece concludes with a *p* marking.

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Dedicated to Miss LALEAH MARGARET WALSH Portland, Me.

YOU'RE JUST THE GIRL FOR ME DEAR

Words by
TED HAGGETT

Music by
ERNEST B. ORNE

Valse moderato

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse moderato'. The piano part begins with a dynamic marking of *mf* (mezzo-forte).

The second system continues the vocal line and piano accompaniment. The lyrics are: "I've known a lot of girl-ies / I know you love me darl-ing". The piano part includes a dynamic marking of *p* (piano).

The third system continues the vocal line and piano accompaniment. The lyrics are: "Been 'round dear with a few / That you will e're be true, / But I've".

nev - er found the right one _____ Sweet - heart 'till I met
wait - ed long for this love _____ Dear - ie for one like

you _____ Since then I've been so hap - py _____ Dream - ing
you _____ Now life will be all sun - shine _____

of you night and day _____ Now my heart it keeps on
Strol - ling through lov - er's lane _____ While the birds a - bove are

call - ing _____ And I hear it soft - ly say _____
sing - ing _____ All the time this sweet re - frain _____

CHORUS

You're just the girl for me dear, ——— Just the girl for me, ———

When I look in - to your eyes The love - light there I see ———

Kiss me, Oh my darling ——— You will al - ways be ———

Near - est to my heart dear ——— You're just the girl for me. ———

TRY THIS OVER ON YOUR PIANO
Always, Sweetheart, Always I Will Dream Of You

E. B. ORNE

Tempo di Valse

VOICE

PIANO

molto rit.

1. All na - ture in its splendor — The song - birds
2. I'm long - ing for you dearie — Still love you

mp

decrescendo

sang a - bove — Two hearts, so true and ten - der — Thrill
fond and true — Life to me seems so dreary — So

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