

Fall 2015

# The New Writing Series, Fall 2015

University of Maine Honors College

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Brittany Brackett &lt;brittany.brackett@maine.edu&gt;

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## CADLS Grant Application from

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um.weboffice@maine.edu &lt;um.weboffice@maine.edu&gt;

Fri, Sep 25, 2015 at 10:49 AM

To: cadls@maine.edu

**Name**

Steve Evans

**Address**English Department  
304 Neville Hall**Email**

steven.evans@maine.edu

**Administrative Unit**

College of Liberal Arts and Sciences

**If this project being conducted by a unit that is closely associated with a Signature or Emerging Area, please indicate which area(s)**

- Honors College

**Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)**

Steve Evans (NPF), Laura Cowan (Eng), Francois Amar (Honors)

**Project Title**

The New Writing Series, Fall 2015

**Date(s) of Event**

Thursdays at 4:30 between Sept. 24 - Dec. 10, 2015

**List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:**

Bio-bibliographical information (alphabetical):

Anselm Berrigan is the author of seven books of poetry: *Come in Alone* (Wave Books, May 2016), *Primitive State* (Edge, 2015), *Notes from Irrelevance* (Wave Books, 2011), *Free Cell* (City Lights Books, 2009), *Some Notes on My Programming* (Edge, 2006), *Zero Star Hotel* (Edge, 2002), and *Integrity and Dramatic Life* (Edge, 1999). He is also co-author of two collaborative books: *Loading*, with visual artist Jonathan Allen (Brooklyn Arts Press, 2013), and *Skasers*, with poet John Coletti (Flowers & Cream, 2012). His chapbooks include *Pregrets* (Vagabond Press, 2014), and *Sure Shot* (Overpass, 2013). He is the current poetry editor for *The Brooklyn Rail*, and co-editor with Alice Notley and Edmund Berrigan of *The Collected Poems of Ted Berrigan* (U. California, 2005) and *the Selected Poems of Ted Berrigan* (U. California, 2011). A member of the subpress publishing collective, he has published *Selected Poems of Steve Carey* (2009) and *Your Ancient See Through* by Hoa Nguyen (2002). From 2003-2007! he was Artistic Director of The Poetry Project at St. Mark's Church, where he also hosted the Wednesday Night Reading Series for four years. He is Co-Chair, Writing at the Milton Avery Graduate School of the Arts interdisciplinary MFA program, and also teaches part-time at Brooklyn College. He was awarded a 2015 Process Space Residency by the Lower Manhattan Cultural Council, and in 2014 he was awarded a Robert Rauschenberg Residency by the Robert Rauschenberg Foundation. He was a New York

State Foundation for the Arts fellow in Poetry for 2007, and has received three grants from the Fund for Poetry. He lives in New York City, where he also grew up.

Andrew Ervin grew up in the Philadelphia suburbs and has lived in Budapest, Illinois, and Louisiana. He has a degree in philosophy and religion from Goucher College and completed his MFA in fiction at the University of Illinois at Urbana-Champaign. His short fiction has appeared in *Conjunctions*, *The Southern Review*, *Fiction International*, and elsewhere. He currently lives in Philadelphia with his wife, flutist Elivi Varga.

Sarah Gerard is the author of the novel *Binary Star*. Her chapbook *Things I Told My Mother* came out in 2013. She has published short works in the *New York Times*, *New York Magazine's "The Cut"*, the *Paris Review Daily*, *Bookforum*, *Joyland*, *Music & Literature*, *Slice Magazine*, the *LA Review of Books* and other journals. She earned her MFA from The New School and currently works at *BOMB Magazine*.

Vincent Katz is a poet, translator, and curator based in Manhattan. His books of poems include: *Rooms* (1978, Open Window Books), *A Tremor In The Morning* (1986, Peter Blum Edition, with linocuts by Alex Katz), *Cabal of Zealots* (1988, Hanuman Books), *New York Hello!* (1990, Ommation Press, with photographs by Rudy Burckhardt), *Boulevard Transportation* (1997, Tibor de Nagy Editions, with photographs by Rudy Burckhardt), *Pearl* (1998, powerHouse books, with art by Tabboo!), *Understanding Objects* (2000, Hard Press), *Voyages and Hyde Park Boulevard* (2000, Grenfell Press, an artist's book in two parts, with artist James Brown), *Rapid Departures* (2005, Ateliê Editorial, with drawings by Mario Cafiero), *Judge* (2007, Charta/Libellum, with art by Wayne Gonzales), *Berlin* (2008, with woodcuts by Matthias Mansen), and *Alcuni Telefonini* (2008, Granary Books, with watercolors by Francesco Clemente). Katz curator a major exhibition on Black Mountain College in 2002, the catalog for which has recently been reprinted by MIT.

Azareen Van der Vliet Oloomi is the author of *Fra Keeler* (Dorothy, A Publishing Project) and the chapbook *Girona* (New Herring Press). Her work has appeared or is forthcoming in *BOMB*, *Paris Review Daily*, *Guernica*, *The Believer*, *The American Reader*, *The Brooklyn Rail*, *Denver Quarterly*, *Words without Borders*, *Nashville Review*, and elsewhere. She is the recipient of a 2015 Whiting Writer's Award, a MacDowell Fellowship, and a Fulbright Fellowship to Catalonia, Spain. She has lived in Italy, Spain, Iran, the United Arab Emirates, and the U.S.A. She currently teaches in the M.F.A. Program in Creative Writing at the University of Notre Dame and splits her time between South Bend, Indiana and Florence, Italy. *Fra Keeler* is forthcoming in Italian from Giulio Perrone Editore in 2015.

Lee Ann Roripaugh is the author of four volumes of poetry, the most recent of which, *Dandarians*, was released by Milkweed Editions in September 2014. Her second volume, *Year of the Snake* (Southern Illinois University Press), was named winner of the Association of Asian American Studies Book Award in Poetry/Prose for 2004, and her first book, *Beyond Heart Mountain* (Penguin Books), was a 1998 winner of the National Poetry Series. The recipient of a 2003 Archibald Bush Foundation Individual Artist Fellowship, she was also named the 2004 winner of the Prairie Schooner Strousse Award, the 2001 winner of the Frederick Manfred Award for Best Creative Writing awarded by the Western Literature Association, and the 1995 winner of the Randall Jarrell International Poetry Prize. Her short stories have been shortlisted as stories of note in the Pushcart Prize anthologies, and two of her essays have been shortlisted as essays of note for the Best American Essays anthology. Her poetry and short stories have appeared in numerous journals and anthologies. Roripaugh is currently a Professor of English at the University of South Dakota, where she serves as Director of Creative Writing and Editor-in-Chief of *South Dakota Review*.

Born in Milwaukee, Wisconsin, Stacy Szymaszek is the author of the chapbooks *Orizaba: A Voyage with Hart Crane* (2008), *Stacy S.: Autoportraits* (2008), from *Hart Island* (2009), and others. She also authored the book-length collections *Emptied of All Ships* (2005) and *Hyperglossia* (2009).

Magdalena Zurawski is the author of *The Bruise* (FC2, 2008), which won the LAMDA award for debut fiction in 2009, and *Companion Animal* (Litmus, 2015). She teaches literature and creative writing at the University of Georgia. She lives in Athens, Georgia.

## Project Abstract

The New Writing Series brings innovative and adventurous contemporary writing to the University of Maine's flagship campus in Orono on selected Thursdays at 4:30pm.

## Program Description

In its thirty-third consecutive semester of programming, the New Writing Series will host six readings featuring

five poets (Stacy Szymaszek and Magdalena Zurawski, Lee Ann Roripaugh, Anselm Berrigan and Vincent Katz) and three fiction writers (Sarah Gerard, Andrew Ervin, Azareen Van Der Vliet Oloomi).

These writers are all highly active across the full spectrum of literary activity. They are editors, publishers, and anthologists; translators and tale-tellers; art-makers and trail-blazing scholars. Their presence on the UMaine campus will enliven our culture and animate our conversations across linguistic, ethnic, national, sexual, and other differences. It will also help sustain and extend the place of the arts and humanities on campus at a time of real transformation.

New Writing Series programming has always been guided the principles of innovation, collaboration, interdisciplinarity, and diversity. This season's slate includes two acclaimed lesbian poets (Szymaszek and Zurawski), a second generation Japanese American poet who is poet laureate of South Dakota (Roripaugh), and several writers with international profiles (Oloomi, Katz). Poets Berrigan and Katz will help kick off in the Humanities Center's symposium on Black Mountain College (Oct. 23-24). Novelists Ervin and Gerard are both receiving national attention for their recent books.

### **Audience**

The audience for New Writing Series events averages about fifty people (a full house in our venue), with occasional swells—especially when we collaborate with the Honors College—to nearly a hundred. We draw some members of the general public, high school students through our collaboration with Orono High School's English faculty, faculty members from a range of departments on campus, and numerous students. Visiting writers often visit creative writing classes and meet individually or in small groups with students. Real-time events are supplemented by careful (and costly) documentation (video- and sound-recording, photography) so that the NWS archive can serve the dispersed audience of internet-connected people everywhere.

### **Publicity**

NWS publicity is a hybrid of print and paper (posters, bookmarks) and social media (blog, Facebook group, Twitter, and Flickr). We have occasional access to Maine Campus advertising space through a collaboration with the Humanities Center.

### **Amount requested from CADLS**

4612

### **Other funding request**

The amount requested from CADLS represents just over a third (37%) of the total NWS budget for Fall 2015.

The English Department commits \$4,000 (per chair Laura Cowan in consultation with faculty).

The National Poetry Foundation commits \$3,000 (per Steve Evans, Admin. Director).

The Honors College commits \$1000 (per Francois Amar, in support of Lee Ann Roripaugh visit).

### **If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?**

Honoraria and travel expenses are the largest expenses, and the hardest to modify, so those would be my top priority. In the budget attached I have concentrated on honoraria as an area for CADLS support, in part because they present fewer clerical challenges than other forms of expense.

### **Budget Proposal Form must be attached**

- NWS\_33\_F15\_CADLS\_Budget-Form.xlsx

# Cultural Affairs/Distinguished Lecture Series Fund

*BudgetForm*

Page 1 of 2

Applicant/Organizator: English Department & National Poetry Foundation  
Responsible Officer: Steve Evans, Associate Professor of English  
Event Title: The Fall 2015 New Writing Series  
Event Date: Thursday afternoons between September 24 - December 10

Total Program Budget: \$12,612.00

Amount Committed by Applicant Organization: \$8,000.00

Funding Requested from other funding sources  
(please list below) \_\_\_\_\_

English \$4,000.00 \_\_\_\_\_

Nat'l Poetry Foundation \$3,000.00 \_\_\_\_\_

Honors \$1,000.00 \_\_\_\_\_

Program revenues (if applicable) \$0.00

Amount Requested from CA/DLS Committee: \$4,612.00 \*

\*Please note requests may not exceed 50% of the total program expenses

*\*Please see guidelines for budget exclusion details.*

## Cultural Affairs/Distinguished Lecture Series Fund

*Budget Detail*

*BudgetForm*

Page 2 of 2

**CA/DLS Request**

**Other funds**

Honoraria/Services (list individuals below)

<p style="text-align: right;"><i>\$4,000 Szymaszek, Zurawski, Roripaugh, Gerard,</i></p>	<p><u>\$4,000.00</u></p>	<p><u>\$0.00</u></p>
<p style="text-align: right;"><i>Katz, Berrigan, Ervin, Oloomi</i></p>		
<p>Travel (mileage, airfare expenses)</p>	<p><u>\$612.00</u></p>	<p><u>\$4,188.00</u></p>
<p>Lodging (amount per day x # of days)</p>	<p><u>\$0.00</u></p>	<p><u>\$1,312.00</u></p>
<p>Meals (at per diem rate)</p>		
<p>Advertising</p>	<p><u>\$0.00</u></p>	<p><u>\$0.00</u></p>
<p>Printing</p>		<p><u>\$350.00</u></p>
<p>Supplies and Materials</p>		
<p>Other (must specify below)</p>		<p><u>\$2,150.00</u></p>
<p>Venue, Podium, Videography, Photography</p>		
<b>Total Expenses</b>	<p><u>\$4,612.00 *</u></p>	<p><u>\$8,000.00</u></p>

*\*Please see guidelines for budget exclusion details.*



THE UNIVERSITY OF

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## **New Writing Series Fall 2015**

[nwsnews.wordpress.com](http://nwsnews.wordpress.com)

**Mark your calendars,  
tell your friends,  
and come help us  
make it new.**

- Sept. 24**     **Stacy Szymaszek and  
Magdalena Zurawksi**
- Oct. 1**        **Lee Ann Roripaugh**
- Oct. 8**        **Sarah Gerard**
- Oct. 22**      **The Poetry of  
Black Mountain College:  
A Celebration**
- Oct. 29**      **Andrew Ervin**
- Dec. 10**     **Azareen Van Der Vliet  
Oloomi**

**All events are free and  
open to the public.**

**Readings are held at 4:30 p.m.  
Thursdays in the Allen and  
Sally Fernald A.P.P.E. space in  
Room 104 of Stewart Commons.**

**Visit [nwsnews.wordpress.com](http://nwsnews.wordpress.com)  
for more information about  
individual events.**

**Learn more by visiting**

**Blog: [nwsnews.wordpress.com](http://nwsnews.wordpress.com)**

**Flickr: [flickr.com/photos/thirdfactory](http://flickr.com/photos/thirdfactory)**

**Facebook: [UMaine New Writing Series](#)**

**S**ince the New Writing Series began in 1999, it has hosted more than 200 literary readings on the flagship campus in Orono.

Each semester we offer a dynamic mix of voices that we think you'll enjoy hearing. Lend us an ear — we'll do our best to return it in an improved and renewed condition.

We welcome opportunities to collaborate with schools and organizations throughout Maine and the Northeast.

We think of the series as an instrument for investigating the full spectrum of possibilities for contemporary work in poetry, prose, translation, hybrid genres and new media. It also places special emphasis on innovative, adventurous and/or unduly neglected writing.

NWS is co-sponsored by the English Department and the National Poetry Foundation with support from the Office of the Executive Vice President for Academic Affairs and Provost, The Fiddlehead Fund, the New Writing Series Fund, Lloyd H. Elliott Fund, Milton Ellis Memorial Fund, Honors College, UMaine Humanities Center, and with grants from the UMaine Cultural Affairs/Distinguished Lecture Series Committee.

**University of Maine  
New Writing Series**

5725 Neville Hall, Room 304  
Orono, ME 04469-5725  
207.581.3818

**Make it new. Make it NWS.**

[nwsnews.wordpress.com](http://nwsnews.wordpress.com)

The University of Maine is an equal opportunity/  
affirmative action institution.



## New Writing Series, Fall 2015 Grant Report Form

### Name

Steve Evans

### Phone

[\(207\) 581-3818](tel:(207)581-3818)

### Address

313 Neville Hall

### Email

[steven.evans@maine.edu](mailto:steven.evans@maine.edu)

### Project Title

New Writing Series, Fall 2015

### Date(s) of Event

September 24 - December 10, 2015

### Was the project carried out as outlined in the proposal? if not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

The Series was carried out as projected in the original application to CADLS with the exception that fiction writer Azareen Van der Vliet Oloomi was unable to fulfill her agreement to perform on December 10. We hosted a special, student-curated showcase of undergraduate writing in its place and drew a good audience, including a fair number of students who don't normally attend the NWS but who came to support their friends and peers.

### How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

The cumulative attendance for the fall NWS was just in excess of 300 people, with an average attendance of fifty (the venue's capacity in its standard set up). Audiences are comprised of undergraduate and graduate students from a variety of disciplines, faculty members, a smattering of High School students and teachers, and members of the general public.

Each event in the fall New Writing Series was professionally documented using videography (by Carey Haskell from the Division of Marketing and Communications), audio recordings (by Steve Evans), and photography (by Celeste Cota). Individual event reports can be found on Flickr at <https://www.flickr.com/photos/thirdfactory/albums>.

### How was the event promoted?

In addition to using First Class, our Wordpress Blog, and our Facebook group, we had the Division of Marketing & Communication design bookmarks (on brand, attached) and the Beta Agency in Bangor design a poster (off brand, happy to provide if needed—platform only supports single upload). NWS events were also occasionally publicized as part of the Humanities Center's weekly ads in the Maine Campus; several were covered by campus reporters.

<b>EVENT EXPENSES</b>									
Writer	Event Date	Honorarium	Actual	Travel From	Travel Mode	Travel Budget	Actual	Accomm	Actual
Syzmaszek, Stacy	9/24/15	\$500	\$500	NYC	Air	\$600	735.2	\$164	\$82
Zurawski, Magdalena	9/24/15	\$500	\$500	Atlanta	Air	\$600	357.2	\$164	\$164
Roripaugh, Lee Ann	10/1/15	\$500	\$1,500	Sioux Falls	Air	\$600	907.2	\$164	\$0
Gerard, Sarah	10/8/15	\$500	\$500	Boston	Surface	\$600	0	\$164	\$191
Katz, Vincent	10/22/15	\$500	\$500	NYC	Air	\$600	620.2	\$164	\$309
Berrigan, Anselmn	10/22/15	\$500	\$500	NYC	Air	\$600	432.2	\$164	\$309
Ervin, Andrew	10/29/15	\$500	\$500	Philadelphia	Air	\$600	604.2	\$164	\$164
Van der Fliet Oloomi, Azareen	12/10/15	\$500	\$0	South Bend	Air	\$600	0	\$164	\$0
		<b>\$4,000</b>	<b>\$4,500</b>			<b>\$4,800</b>	<b>3656.2</b>	<b>\$1,312</b>	<b>\$1,219</b>
<b>SERIES SUPPORT EXPENSES</b>									
		<b>Budgeted</b>					<b>Actual</b>		
Venue (IMRC)	\$600	IMRC / Intermedia Dept					\$600		
Posters & Media Assets	\$250	Beta Agency in Bangor					\$237.50		
Bookmarks	\$100	Div. of Marketing & Comm.					\$100		
Photography	\$600	Div. of Marketing & Comm.					\$1,829.90		
Videography	\$700	Div. of Marketing & Comm.					\$580		
Podium	\$250	Facilities Management					\$300		
	<b>\$2,500</b>						<b>\$3,647</b>		
<b>TOTAL BUDGETED EXPENSES</b>	<b>\$12,612</b>								
<b>TOTAL ACTUAL EXPENSES</b>	<b>\$13,023</b>								
<b>FUNDING SOURCES</b>									
English Department	\$4,000								
National Poetry Foundation	\$3,000								
Honors College	\$1,000					\$1,000			
CA/DLS (requested amount)	\$4,612	37% of total					\$3,000		