

Fall 2015

Anton Checkov's Cherry Orchard

Division of Theatre and Dance

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Brittany Brackett <brittany.brackett@maine.edu>

CA/DLS Grant Application from

UM Web Office <umweb@umaine.edu>
To: cadls@maine.edu

Fri, Mar 27, 2015 at 3:39 PM

Name

Daniel Bilodeau

AddressDivision of Theatre/Dance
School of Performing Arts
Rm 208
Class of 1944 Hall**Email**

daniel.bilodeau@maine.edu

Administrative Unit

College of Liberal Arts and Sciences

If this project being conducted by a unit that is closely associated with a Signature or Emerging Area, please indicate which area(s)

- Honors College

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Daniel Bilodeau

Project Title

The Cherry Orchard by Anton Chekhov

Date(s) of Event

November 6,7,8,12,13,14,15, 2015

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

The play will be directed by a faculty director, and the scenery will be designed by a faculty designer. Auditions will be open to the university community at large, but the cast will be made up mostly of students.

The requirements of the play will require us to hire a guest lighting designer, and a guest costume designer.

Project Abstract

The theatre department would like to continue our exploration of the classics by producing The Cherry Orchard by Anton Chekhov. First staged in 1904, The Cherry Orchard is widely considered one of three masterpieces by the renowned Russian playwright. The play is rarely produced in professional theater, yet is culturally significant enough to have inspired many modern playwrights. This, along with its use of an ensemble of over twelve characters, makes it an ideal piece for an academic theatre.

Program Description

A faculty director, a faculty scenic designer, a guest lighting designer, a guest costume designer, four staff members, two administrative assistants, and about 30-40 student actors and technicians will collaborate in bringing Chekhov's masterpiece to life.

Audience

We are expecting 800 students, faculty, and community members for the entire run of the show. We usually have more students than any other demographic, due in large part to the incorporation of our show into the Honors 180 class.

We are currently working on a new marketing strategy that will increase the number of off campus community members who come to our shows, while maintaining or increasing the number of students and faculty who attend.

Publicity

We will publicize both on campus and to the greater Bangor area. We will use media outlets including: Newspapers, Television, Radio, Social Media, Posters, and postcards.

Amount requested from CADLS

\$4,900

Other funding request

We will be requesting \$4,400 from CLAS to cover the cost of hiring two guest artists, and Theatre/Dance will be contributing \$5,400.

We expect to make \$1,500 in ticket sales.

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

This play is a period piece set in the late 1800's. Therefore, accurate period costumes are a priority. The costume budget is the highest priority.

Budget Proposal Form must be attached

- Cherry-Orchard-Budget

Cultural Affairs/Distinguished Lecture Series Fund

Budget Form

Applicant/Organization: Theatre/Dance, School of Performing Arts
 Responsible Officer: Daniel Bilodeau, Associate Professor and Chair
 Event Title: The Cherry Orchard
 Event Date: November 6,7,8 and 12,13,14,15, 2015

Total Program Budget: \$16,200.00

Amount Committed by Applicant Organization: \$5,400.00

Funding Requested from other funding sources
 (please list below) \$4,400.00

CLAS \$4,400.00

Program revenues (if applicable) \$1,500.00

Amount Requested from CA/DLS Committee: \$4,900.00 *

*Please note requests may not exceed 50% of the total program expenses

*Please see guidelines for budget exclusion details.

Cultural Affairs/Distinguished Lecture Series Fund

BudgetForm

Budget Detail	CA/DLS Request	Match/other funds
Honoraria/Services (list individuals below)		
<u>Costume Designer</u>		<u>\$3,250.00</u>
<u>Lighting Designer</u>		<u>\$1,600.00</u>
<u>Photographer</u>		<u>\$275.00</u>

Travel (mileage, airfare expenses)		<u>\$1,500.00</u>
Lodging (amount per day x # of days)		<u>\$2,000.00</u>
Meals (at per diem rate)		
Advertising	<u>\$500.00</u>	
Printing		<u>\$250.00</u>
Supplies and Materials		
Other (must specify below)	<u>\$4,400.00</u>	
<u>Royalties/Scripts \$525 Scenic/Props/Sound \$3,000</u>		
<u>Costumes \$2,000 Reception/Strike Dinner \$300</u>		
Total Expenses	<u>\$4,900.00 *</u>	<u>\$11,300.00</u>

**Please see guidelines for budget exclusion details.*