


Spring 2015

# Littlefield Gallery Visiting Artist Series - Andreas Von Huene: Figurative Sculpture

The University of Maine

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Brittany Brackett <brittany.brackett@maine.edu>

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## CA/DLS Grant Application from

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UM Web Office <umweb@umaine.edu>

Thu, Mar 26, 2015 at 9:17 PM

To: cadls@maine.edu

### Name

Greg Ondo

### Address

Dept. of Art  
Lord Hall  
UMaine

### Email

gregory.ondo@umit.maine.edu

### Administrative Unit

College of Liberal Arts and Sciences

### Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Cynthia Knowles

### Project Title

Littlefield Gallery Visiting Artist Series--Andreas Von Huene : Figurative Sculpture

### Date(s) of Event

9/24-25, 2014

### List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

Andreas Von Huene, sculptor

### Project Abstract

The Littlefield Gallery Visiting Artist Series: Andreas Von Huene: The Figure as Sculptural Inspiration.

5:30-6:30pm on Thursday, Sept 24th, 2015, Andreas Von Huene will give a lecture on interpretive figural Sculpture in 100 Lord Hall.

The next day he will give figurative sculpture demonstrations, Friday Sept 25th, 9:00am-12:00pm in the Sculpture Studios.

### Program Description

The Littlefield Gallery Visiting Artist Series: Andreas Von Huene: The Figure as Sculptural Inspiration.

5:30-6:30pm on Thursday, Sept 24th, 2015, Andreas Von Huene will give a lecture on interpretive figural Sculpture in 100 Lord Hall. The lecture will run for approximately one hour, with a question and answer period at the end. This event is free and open to the public.

The next day he will give figurative sculpture demonstrations, Friday Sept 25th 9:00am-12:00pm, in the Sculpture studios. Von Huene will be working in plasticine modeling clay, and later moulds will be made from his sculptural works to create cast metal figurative elements that he will use in an upcoming Spring 2016 visiting

artist residency on campus (ongoing in Littlefield Gallery series.)

Both events are free and open to the public.

### **Audience**

Lord Hall lecture, estimate 25-45 audience. Our lectures are attended by faculty and students, and the number of community members is usually dependent upon the nature of the speaker. Because Von Huene was one of the sculptors who worked on campus during the Schoodic International Sculpture Symposium in summer 2012, and he has a popular public work sited at Acadia Hospital, we expect some attendance from local community members.

Sculpture Demonstrations: 30-50, mostly students with a few faculty and interested community members.

So total audience numbers would be 55-80.

### **Publicity**

The Littlefield Gallery will advertise the events through their mailings, at their gallery, and website. The Dept. of Art will print posters to go around campus, in Orono and Bangor businesses, and send out email invites to campus and community mail lists. Our Art Education mailing lists include local schools.

### **Amount requested from CADLS**

347

### **Other funding request**

Littlefield Gallery: not restricted

In-kind donation from artist: bringing his own clay

**If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?**

The artist honorarium is our priority

### **Budget Proposal Form must be attached**

- [AndreasVHBudget-Proposal-Form-2.13.15-2.xlsx](#)

# Cultural Affairs/Distinguished Lecture Series Fund

## Budget Form

Applicant/Organization \_\_\_\_\_ *Greg Ondo/Art Department*  
Responsible Officer: Cynthia Knowles  
Event Title: Littlefield Gallery Visiting Artist Series--Andreas Von Huene: Figurative Sculpture  
Event Date: 9/24-25, 2015

Total Program Budget: \_\_\_\_\_ \$745.00

Amount Committed by Applicant Organization: \_\_\_\_\_  
Funding Requested from other funding sources \_\_\_\_\_ \$398.00  
(please list below)

Littlefield Gallery \_\_\_\_\_ \$348.00

Andreas Von Huene in-kind modeling clay \_\_\_\_\_ \$50.00

\_\_\_\_\_

\_\_\_\_\_

Program revenues (if applicable) \_\_\_\_\_

Amount Requested from CA/DLS Committee: \_\_\_\_\_ \$347.00 \*

\*Please note requests may not exceed 50% of the total program expenses

\*Please see guidelines for budget exclusion details.

# Cultural Affairs/Distinguished Lecture Series Fund

## Budget Form

**Budget Detail**

Honoraria/Services (list individuals below)

	CA/DLS Request	Match/other funds
<i>Honorarium      Andreas Von Heune</i>	<u>\$347.00</u>	<u>\$53.00</u>
<i>plasticine modeling clay</i>		<u>\$50.00</u>
_____		
_____		
Travel (mileage, airfare expenses)		<u>\$110.00</u>
Lodging (amount per day x # of days)		<u>\$95.00</u>
Meals (at per diem rate)		<u>\$40.00</u>
Advertising		<u>\$50.00</u>
Printing		
Supplies and Materials		
Other (must specify below)		
_____		
_____		
<b>Total Expenses</b>	<u>\$347.00 *</u>	<u>\$398.00</u>

*\*Please see guidelines for budget exclusion details.*

# ANDREAS VON HUENE: RANGING THE FIELD OF SCULPTURE



**Lecture:** Thursday, September 24th  
5:30pm-6:30pm, Room 100 Lord Hall

**Sculpting Demonstrations:** Friday, September  
25th 9:00am-12:00 Noon, Fire Station Sculpture  
Studio

Funded through the Cultural Affairs/Distinguished Lecture  
Series and the Littlefield Gallery, Winter Harbor, ME

Maine sculptor Andreas Von Huene will give an overview of his range extended by examples of work from such peers as Patterson, Porter, Sywalski, Salisbury, and Ondo. Within that context he will range in depth by illustrating the entire process of developing the idea through to installation of his works.

Von Huene received his BS in Mechanical Engineering from Worcester Polytechnic Institute and his MS in Engineering (Product Design) from Stanford Jr. University. He was also selected to participate in the Schoodic International Sculpture Symposium hosted by the University of Maine in the summer of 2012.

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## Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Department of Art

Project Title: The Littlefield Gallery Visiting Artist Series—Andreas Von Huene :

Figurative Sculpture

Contact Name: Greg Ondo / Virginia Poitras

Campus Address: Lord Hall

Phone: 581-3248 / 581-3245

E-mail: [gregory.ondo@umit.maine.edu](mailto:gregory.ondo@umit.maine.edu) / [virginia.poitras@umit.maine.edu](mailto:virginia.poitras@umit.maine.edu)

Was the project carried out as outlined in the proposal? Yes If not, which aspects of the project's scope and/or budget were modified, and why? What impact did the modifications have on the project?

How many people attended the event(s)? 35 plus people attended the evening lecture and 12 people attended the Friday morning demonstrations, however more then 30 people stopped to watch. Indicate whether figures are actual or an estimate. Figures are both actual and estimated. If possible describe the different audiences that this program served The audience consisted UMaine Students, general community, faculty and staff.

How was the event promoted? The event was promoted through an e-flyer to the Department of Art and CLAS weekly events email. Hard copies were also printed and posted around campus and in Orono. Please attach copies of promotional material.

Please attach a final budget to this form, using the CAC/DLS Budget Proposal form at <https://umaine.edu/president/culturalaffairs/application/> to show actual expenditures for the project.

Virginia Poitras will be turning in the final budget. I believe she had already turned the budget in but was not formatted correctly. She will be making the corrections and resubmitting the budget.

Thank you  
Greg Ondo