

Spring 2015

## Fall 2015 Visiting Researchers and Artists Series

Intermedia MFA Program

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Brittany Brackett &lt;brittany.brackett@maine.edu&gt;

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**CA/DLS Grant Application from**1 message

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**UM Web Office** <umweb@umaine.edu>

Mon, Mar 30, 2015 at 3:17 PM

To: cadls@maine.edu

**Name**

Intermedia MFA and New Media Department

**Address**

5785 Stewart Commons  
IMRC Center, Rm 101  
Orono ME 04469  
581-4389  
owen.smith@umit.maine.edu

**Email**

ofsmith@maine.edu

**Administrative Unit**

College of Liberal Arts and Sciences

**Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)**

Dr. Owen F. Smith, Director, Intermedia Program

**Project Title**

Fall 2015 Visiting Researchers and Artists Series

**Date(s) of Event**

September 15 - Decelmber 3 2015

**List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:**

Gabrielle Civil - September 15th-17th, 2015  
(<http://www.gabriellecivil.com/>)

Nathan Ober - October 6th-8th, 2015  
(<http://www.nathanielober.com/index.html>)

Leslie Hewitt - October 27th-29th, 2015  
(<http://www.lesliehewitt.info/>)

Jacolby Satterwhite - November 17th-19th, 2015  
(<http://jacolby.com/home.html>)

Rob Duarte - December 1st - 3rd, 2015  
(<http://robduarte.com/>)

**Project Abstract**

The New Media Department and Intermedia MFA Program are requesting funds to help support a fall lecture

series. The following visiting researchers and artists will share their expertise in the following areas: an evening lecture with a question and answer period to follow, classroom visits, direct one-on-one student meetings and/or critiques and performances or other public presentations. The following artists have been selected because of the quality and engaging nature of their work. The artists' desire to interact with the students in a learning environment and to engender excitement about the arts on campus was another qualifying factor in their selection.

### Program Description

Gabrielle Civil - September 15th-17th, 2015

Gabrielle Civil is a black woman poet, conceptual and performance artist, originally from Detroit, MI. She has premiered almost forty original solo and collaborative works both in the U.S. and around the world. She is currently circulating *Swallow the Fish*, her critical/creative text on black feminist performance art practice, and finalizing *In & Out of Place: Making Black Feminist Performance Art in Mexico*, documentation of her 2008-2009 Fulbright-García Robles Fellowship project. Her work arrives at the intersection of poetry, installation and conceptual art. Her work draws from experiences as a black diasporic subject, an African-Haitian-American, a first generation member of the middle class, a reader, a teacher, a traveler, a woman of dark body and inventive mind. With Fluxus spirit, she uses her training in one set of disciplines (literary scholarship, creative writing) to actualize others (performance art, happenings, conceptual and video art works). Civil's work varies in length and style, from hyper-theatrical fantasias to race comedy send-ups to micro-concentrations of emotion, body, place and time. The aim of all of her work is to open up space. She received a Ph.D. in Comparative Literature from New York University and is currently Associate Professor of Performance at Antioch College in Yellow Springs, OH. (<http://www.gabriellecivil.com/>)

Nathan Ober - October 6th-8th, 2015

Nathan Ober earned his BFA in Time-Based Media Studies at the Columbus College of Art and Design. Currently, he is living abroad in Sri Lanka teaching design skills and creative thinking while traveling throughout Asia. He is Program Coordinator of Visual Communication and Interactive Media Design specializing in video production, photography, animation, graphic design, web design, motion graphics, sound effects, installation and performance art. Over his many years of industry experience Ober has worked with clients big and small including ESPN, Cisco, Samsung, NBC, the Memorial Tournament PGA tour and many others. He has been internationally exhibited through various forms of art and communication with over 30 group and solo shows. (<http://www.nathanielober.com/index.html>)

Leslie Hewitt - October 27th-29th, 2015

Working with photography, sculpture, and site-specific installations, Leslie Hewitt addresses fluid notions of time. Her work oscillates between the illusionary potential of photography and the physical weight of sculpture. In her photographed arrangements, she isolates personal ephemera and the residue of mass culture to consider the fragile nature of quotidian life. Hewitt studied at the Cooper Union for the Advancement of Science and Art, the Yale University School of Art, and at New York University, where she was a Clark Fellow in the Africana and Visual Culture Studies programs. She was included in the 2008 Whitney Biennial and the recipient of the 2008 Art Matters research grant to the Netherlands. A selection of recent and forthcoming exhibitions include the Museum of Modern Art in New York; the Studio Museum in Harlem; Artists Space in New York; Project Row Houses in Houston; and LA>

### Audience

Based on our past experiences we have a wide range of audience members, including but not limited to students at both the graduate and undergraduate level, faculty and staff and community members. Based on the events of recent past the number of audience members ranges from 30 to 60 for the public talks and performances, 15-30 for student events and 10-20 for workshops. The university audience members range from a number of departments including (based on this year's attendance): Anthropology, Philosophy, Music, Theater, English, Art, History, Modern Languages and Classics, Physics, Math, Computer Science, Sociology, Psychology, Biology, Engineering, and of course New Media and Intermedia.

### Publicity

The events are advertised by direct emails both on and off campus (we have an email list of 250 people off campus that are contacted for each even through Constant Contact) posted on various electronic bulletin boards services, FirstClass, MPBN, local TV stations and regional newspapers, Post it as news events on our web sites, as well as national postings on sites such as Rhizome, New Media Caucus. Additionally for local audience we produce posters for the full series as well as one for each event that are posted around campus

and in locations in Orono and Bangor. Our partner organization, Skowhegan School of Painting and Sculpture also publicizes these events through its email lists (some 2000 people) and its web site.

**Amount requested from CADLS**

4,000.00

**Other funding request**

New Media \$1,000.00

MFA Program \$3,255.00

Skowhegan School of Pting and Scpt \$2,000.00

**If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?**

We would reduce the number of presentations in the series

**Budget Proposal Form must be attached**

- IMD-CADLS-budget-fall-2015.xlsx

Cultural Affairs/Distinguished Lecture Series Fund  
Budget Form

Applicant/Organization	Intermedia MFA Program / New Media Department	
Responsible Officer:	Dr. Owen Smith	
Event Title:	Intermedia Visiting Artist Program	
Event Date:	Fall 2015	
Total Program Budget:		\$10,255.00
Amount Committed by Applicant Organization:		\$4,255.00
Funding Requested from other funding sources (please list below)		\$2,000.00
	New Media	\$1,000.00
	MFA Program	\$3,255.00
	Skowhegan School of Painting & Sculpture	\$2,000.00
Program revenues (if applicable)		\$0.00
Amount Requested from CA/DLS Committee:		\$4,000.00 *

\*Please note requests may not exceed 50% of the total program expenses

\*Please see guidelines for budget exclusion details.

# Cultural Affairs/Distinguished Lecture Series Fund

## BudgetForm

Page 2 of 2

### Budget Detail

Honoraria/Services (list individuals below)

<i>Gabrielle Civil</i>	\$1,500.00	
<i>Nathan Ober</i>	\$1,500.00	
<i>Rob Duarte</i>	\$1,000.00	
<i>Leslie Hewitt and Jacolby Satterwhite (not enough lines here)</i>	\$0.00	\$2,000.00
Travel (mileage, airfare expenses)	\$0.00	\$2,365.00
Lodging (amount per day x # of days)	\$0.00	\$1,000.00
Meals (at per diem rate)	\$0.00	\$690.00
Advertising	\$0.00	\$50.00
Printing	\$0.00	\$50.00
Supplies and Materials	\$0.00	\$0.00
Other (must specify below)	\$0.00	\$100.00

Receptions for Artists with students, community members & faculty

**Total Expenses** \$4,000.00 \* \$6,255.00

\*Please see guidelines for budget exclusion details.

# TUESDAYS at the IMRC

FALL  
2015

[www.imrccenter.com](http://www.imrccenter.com)

**OWEN SMITH 9/15**  
FACULTY PRESENTATION

A practicing digital and performance artist whose work explores temporary mediums and language.

**CINEMNESIS 9/22**  
MOVIE NIGHT

Martin Arnold's films challenge audiences through the manipulation of found footage and images.

**THE ROYAL OSIRIS 9/29**  
KARAOKE ENSEMBLE  
VISITING ARTISTS

A musical priesthood that explores the metaphysics and mythologies of love and desire.

**SCOTT WIENER 10/6**  
VISITING ARTIST

Photographer and installation artist, Scott Weiner works with concepts of past objects in the present.

**THE REVENGE OF 10/20**  
**THE DEAD INDIANS:**  
IN MEMORIAM JOHN CAGE  
MOVIE NIGHT

A documentary commemorating the life and work of prolific contemporary composer, John Cage.

**ROB DUARTE 10/27**  
VISITING ARTIST

Rob Duarte's work explores the hidden relationships between technology and culture.

**PAUL MYODA 11/3**  
VISITING ARTIST

Inspired by bioluminescence, Paul Myoda's striking work is haunting, mysterious and beautiful.

**GENE FELICE 11/10**  
FACULTY PRESENTATION

Gene Felice's work focuses on developing a network of creativity, living systems, and technologies.

**PAULINE OLIVEROS 11/17**  
VISITING ARTIST

Pauline Oliveros is a central figure in the development of experimental, and post-war electronic music.

**A ZED AND 12/1**  
**TWO NAUGHTS**  
MOVIE NIGHT

"Do you think a zebra is a white animal with black stripes, or a black animal with white stripes?"



NEW  
MEDIA

SKOWHEGAN

Sponsored by the Intermedia MFA Program • Department of New Media • University of Maine Cultural Affairs/Distinguished Lectures Series  
Skowhegan School of Painting and Sculpture • Correll Professorship in New Media



TUESDAYS  
7p.m. at the IMRC FALL 2015  
[www.imrccenter.com](http://www.imrccenter.com)



## THE ROYAL OSIRIS KARAOKE ENSEMBLE

9/29

104 Stewart Commons, IMRC Center  
7PM • Free and open to the public

A musical priesthood that explores the  
metaphysics and mythologies of love and desire.



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TUESDAYS  
7p.m. at the IMRC FALL 2015  
[www.imrccenter.com](http://www.imrccenter.com)



## SCOTT PATRICK WIENER 10/6

104 Stewart Commons, IMRC Center  
7PM • Free and open to the public

Scott spent his early life traveling and the work he produces is a direct result of an attempt to hold onto time and place. He proceeds accordingly by using lens-based media to examine how place generates antagonistic points of reference for both public and private histories.



NEW  
MEDIA

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TUESDAYS  
7p.m. at the IMRC FALL 2015  
[www.imrccenter.com](http://www.imrccenter.com)



**ROB DUARTE**  
**10/27**

**104 Stewart Commons, IMRC Center**  
**7PM • Free and open to the public**

Rob Duarte's work explores the hidden relationships between technology and culture. His portfolio is diverse and consists of a variety of mediums, from software, and sound, and from video to steel. Duarte's work has been exhibited throughout the United States.



NEW  
MEDIA

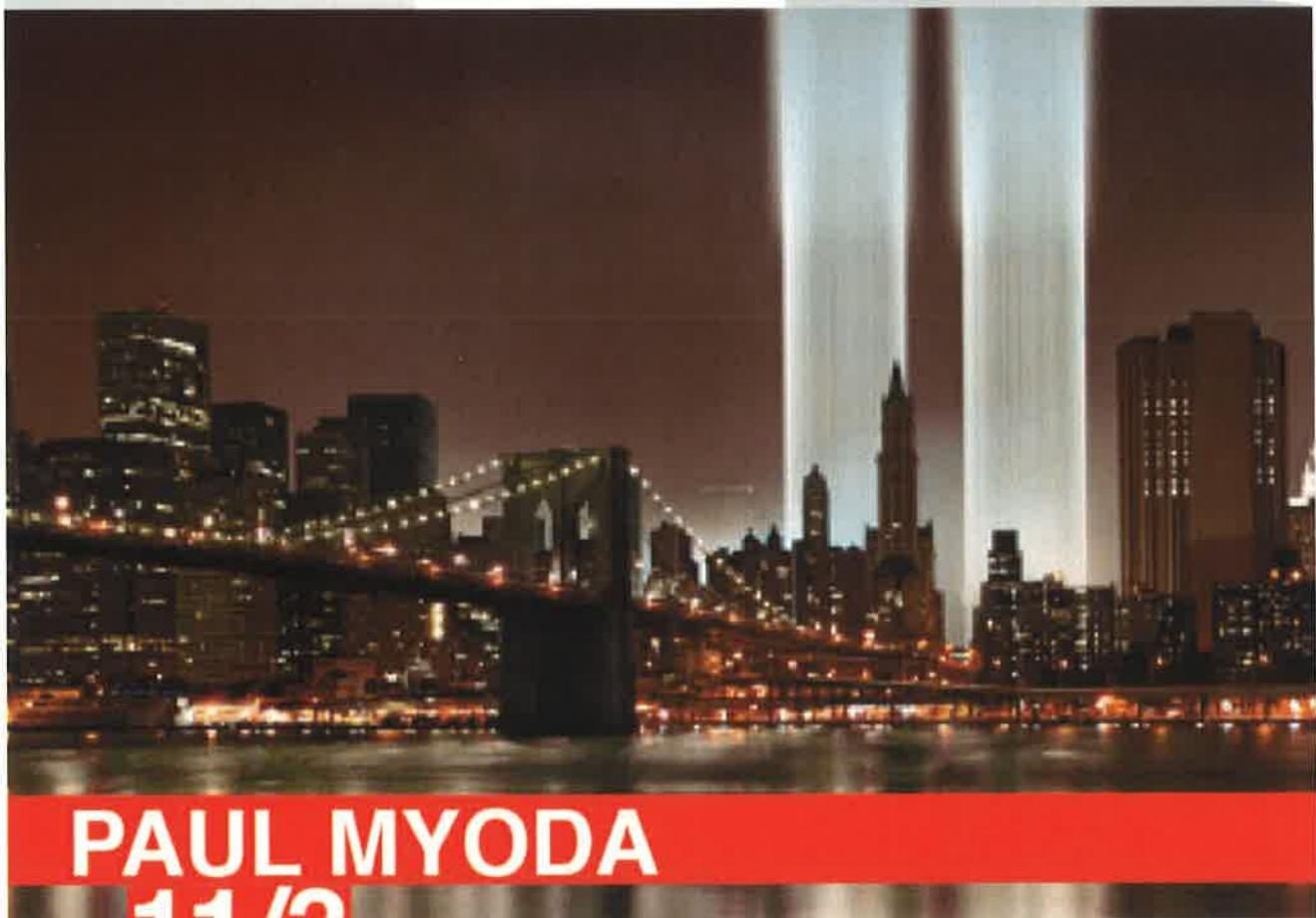
SKOWHEGAN

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Skowhegan School of Painting and Sculpture • Correll Professorship in New Media



TUESDAYS  
7p.m. at the IMRC FALL 2015

[www.imrccenter.com](http://www.imrccenter.com)



PAUL MYODA

11/3

104 Stewart Commons, IMRC Center  
7PM • Free and open to the public

Myoda's work employs new media, and technology, and results in compositions of light, motion, and form that find a balance and a beauty between the organic and built. His work is regularly exhibited both nationally and internationally.

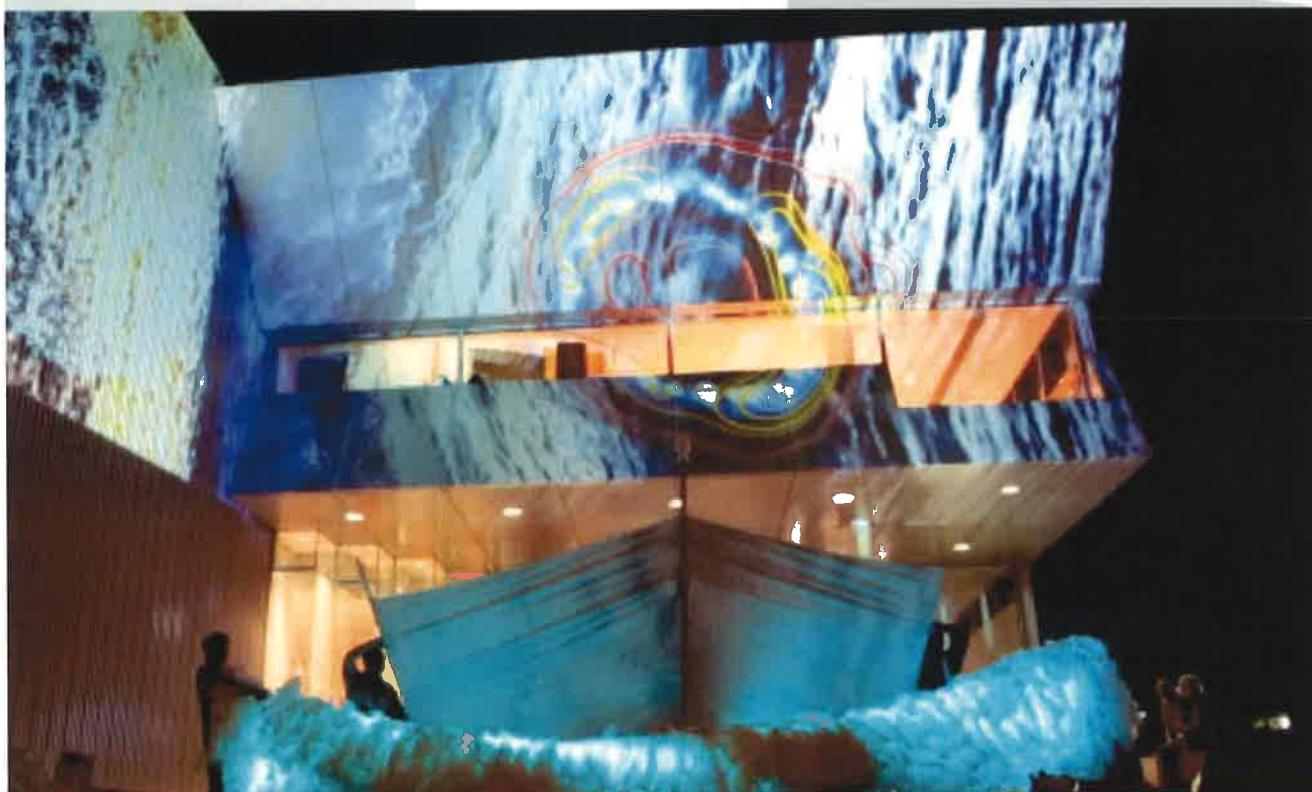


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Skowhegan School of Painting and Sculpture • Correll Professorship in New Media

TUESDAYS  
7p.m. at the **IMRC** FALL  
2015

[www.imrccenter.com](http://www.imrccenter.com)



**GENE FELICE**

**11/10**

**104 Stewart Commons. IMRC Center**  
**7PM • Free and open to the public**

Gene Felice's work focuses on developing a network at the intersection of nature and technology, developing symbiotically creative systems as arts/science research.



SKOWHEGAN

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Skowhegan School of Painting and Sculpture • Correll Professorship in New Media



TUESDAYS  
7p.m. at the **IMRC** FALL 2015

[www.imrccenter.com](http://www.imrccenter.com)



# PAULINE OLIVEROS

## 11/17

Photo credit: Vinciane Verguethen

**104 Stewart Commons, IMRC Center**  
**7PM • Free and open to the public**

Pauline Oliveros is a central figure in the development of experimental and post-war electronic music. She is the recent recipient of the John Cage Music Award and the founder of the Deep Listening Institute. Her life as a composer, performer and humanitarian is about opening her own and others' senses to the universe and facets of sounds.



"Tower Ring" (2011)  
Photo credit: Aimee Friberg



"Pauline the Mighty" ... living sculpture in MoMA's Garden, The New Yorker - Aug 5, 2013



Deep Listening Founder Pauline Oliveros  
Photo credit: Aimee Friberg



**NEW MEDIA**

**SKOWHEGAN**  
SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

Sponsored by the Intermedia MFA Program • Department of New Media • University of Maine Cultural Affairs/Distinguished Lectures Series  
Skowhegan School of Painting and Sculpture • Correll Professorship in New Media



Fall 2015

Researcher-in-Residence:

nathaniel ober

A display of

## Work-In-Progress

**Show Opening:**

Tues. Dec. 8th

5:30 to 7pm

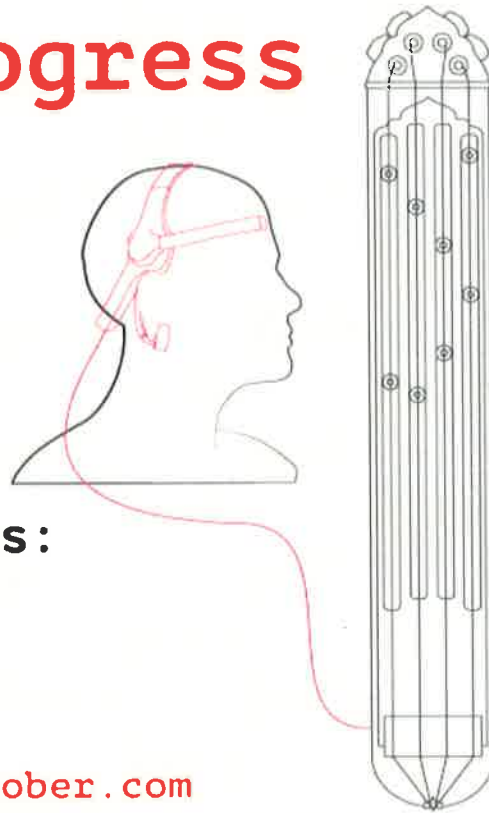
APPE2 space rm. 104

**Additional Show Hours:**

Wed. Dec. 9th

12 to 3pm

more info: [www.nathanielober.com](http://www.nathanielober.com)



Sponsored by:



[www.imrccenter.com](http://www.imrccenter.com)





Fall 2015

Researcher-in-Residence:

nathaniel ober

[www.nathanielober.com](http://www.nathanielober.com)  
[blog.populationworks.com](http://blog.populationworks.com)

# Free Workshop Series:

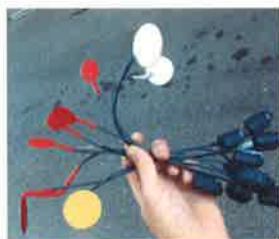
Open to all UMaine Students / Faculty



## Workshop#1: Circuit Bending & Hacking

**Thursday & Friday, Nov. 5th & 6th 1pm to 3pm**

Learn the basic principles of electronics by hacking an old toy or cheap electronic musical instrument. Participants will learn to identify and explore basic components of electrical circuits and basic soldering techniques through this hands-on workshop. We will look at different methods of hacking and how to create new interfaces for discarded electronic instruments. Participants should bring a battery operated device to hack and bend. No previous electronics experience is necessary.



## Workshop#2: Field Recording: Listening to What We Cannot Hear!

**Thursday & Friday, Nov. 12th & 13th 1pm to 3pm**

This workshop explores recording and listening to the rich soundscape ordinarily beyond the limits of human perception. Participants will learn about the fundamentals of sound as both a physical phenomena (physical vibrations) and perceptual phenomena (our cognition of these vibrations), building custom transducers to record vibrations not ordinarily heard by the human ear. The workshop will focus on recording sounds of natural phenomena, such as wind or vibrations from the ground, composing a piece of music from the sounds captured.



## Workshop#3: Sounding the Motion of the Celestial!

**Thursday & Friday, Nov. 19th & 20th 1pm to 3pm**

This workshop explores the idea of live sonification using light and motion to create sound. Participants will learn the basic principles of electronics for sound production and light sensing, and build circuits to turn light into sound. In addition, participants will explore the possibilities of adding optics and creating custom housings for their designs.

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MEDIA



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## IMRC Center

Innovative Media Research & Commercialization Center  
5785 Stewart Commons, Rm 101, Orono, ME 04469-5785 - [info@imrccenter.com](mailto:info@imrccenter.com)

### IMMEDIATE RELEASE

Issued: 09/05/2015

Contact: Eleanor Kipping  
University of Maine, IMRC Center  
[Eleanor.Kipping@maine.edu](mailto:Eleanor.Kipping@maine.edu)  
207-356-2398

**Orono** — Dr. Owen F. Smith, Director of the Intermedia MFA Program at the IMRC, will be giving a faculty presentation on Tuesday September 15, at 7:00p.m. as a part of, *Tuesday at the IMRC* artist lecture series.

Dr. Owen F. Smith, Director the Intermedia MFA Program at the IMRC. He states, “all my activities and works as an artist can be said, in a very broad sense, to be about language, and art is one of many forms that languages can take. In particular, I am especially interested in exploring the nature of language (art) as a proscriptive formula that restrictively shapes and dominates our cultural/world view.”

Opened in 2013, the IMRC Center is a hub for learning, creating and producing. It is the most recent of the portfolio of the University of Maine’s facilities that support innovation and economic development. The IMRC Center is supported by a range of expert instructors and a community of collaborators. *Tuesdays at the IMRC* is sponsored by the Intermedia MFA Program, The Department of New Media, the University of Maine Cultural Affairs/Distinguished Lectures Series, the Skowhegan School of Painting and Sculpture, and Correll Professorship in New Media.

All events in the series are free and the public is welcome. Visit [www.imrccenter.com](http://www.imrccenter.com), where you can find information on the facility, programs and events.

## **Tuesday's at the IMRC:**

### **A word from Owen Smith on his upcoming faculty presentation**

On Tuesday September 15, Dr. Owen Smith will be giving a faculty presentation as a part of *Tuesdays at the IMRC*, an artist lecture series. The presentation will be at 7:00pm in the AP/PE Space at the IMRC Center.

"I will be presenting an overview of my creative work from the 1980s to the present, focusing on the themes and approaches that I have utilized over this time period," states Dr. Smith. "Some of these topics include: Data as other, distribution and exchange, the nature of art and imagery, and the self and the individual. My practice is fully embedded in my life, if not my life. I spend most of every day working with various aspects of art, my own work, teaching in the MFA, working with other artists, working as a researcher and writer (my other "art hat" is as an art historian who works on things related to Fluxus), but more than just a list of what I do, art shapes how I live my life and how I look at the world. Much of what I am interested in is engaging with art as a means of learning about, and investigating the world around me."

This presentation is free and open to the public. For more information on the IMRC, visit [www.imrccenter.com](http://www.imrccenter.com). *Tuesdays at the IMRC* is sponsored by the Intermedia MFA Program, The Department of New Media, the University of Maine Cultural Affairs/Distinguished Lectures Series, the Skowhegan School of Painting and Sculpture, and Correll Professorship in New Media.



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IMMEDIATE RELEASE

Issued: 09/05/2015

Contact: Eleanor Kipping  
University of Maine, IMRC Center  
[Eleanor.Kipping@maine.edu](mailto:Eleanor.Kipping@maine.edu)  
207-356-2398

### **Tuesday's at the IMRC to present Martin Arnold's *Cinemnesis***

**Orono** — Tuesday's at the IMRC, an artist lecture series, will present Martin Arnold's *Cinemnesis* at 7:00pm on September 22<sup>nd</sup>. The screening is free and open to the public and will take place at the IMRC. For more information, please visit, [www.imrccenter.com](http://www.imrccenter.com)

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IMMEDIATE RELEASE

Issued:

Contact: Eleanor Kipping  
University of Maine, IMRC Center  
[Publicity@imrccenter.com](mailto:Publicity@imrccenter.com)  
207-356-2398

### **Tuesday's at the IMRC: Film Screening of Martin Arnold's *Cinemnesis***

On Tuesday, September 22, the IMRC will host a screening of Martin Arnold's film, *Cinemnesis*.

Australian born experimental filmmaker, Martin Arnold, is a filmmaker and artist whose work has been shown at numerous international film festivals, including Cannes, and has been awarded several notable awards, such as the Golden Gate Award at the San Francisco International Film Festival (1990).

*Cinemnesis* is a feature of three individual works: *Alone: Life Wastes Andy Hardy*, *passage a l'acte*, and *piece touchee*. As a whole, they demonstrate Arnold's experimental obsession with deconstruction and the alteration of found footage.

Arnold states, "I work with feature-film scenes, with popular cinema, so for my work the image itself is also very important: it doesn't only show certain places, actors, and actions; it also shows the dreams, hopes, and taboos of the epoch and society that created it."

The screening will take place in the AP/PE Space, located in the IMRC Center on the University of Maine Campus. For more information, please visit, [www.imrccenter.com](http://www.imrccenter.com).

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IMMEDIATE RELEASE

Issued: 09/11/2015

Contact: Eleanor Kipping  
University of Maine, IMRC Center  
[Publicity@imrccenter.com](mailto:Publicity@imrccenter.com)  
207-356-2398

### **“Tuesday’s at the IMRC”: The Royal Osiris Karaoke Ensemble to visit UMaine IMRC**

**Orono** — The Royal Osiris Karaoke Ensemble (ROKE) will be visiting the University of Maine this month as a part of “Tuesday’s at the IMRC”, an artist lecture series, hosted by the Innovative Media Research and Commercialization Center (IMRC).

The performance will take place at the IMRC Center, located on the UMaine campus in Orono, on **September 29<sup>th</sup> at 7:00p.m.** The event is free and open to the public.

ROKE, consisting of members, Tei Blow and Sean McElory, is a musical priesthood that explores the metaphysics and mythologies of love, desire, and courtship in the Internet Age. Appropriating strategies of installation art, opera, and theater, Royal Osiris Karaoke Ensemble creates multimedia performances which incorporate original music and found text and video sources, producing modern-day rituals which may lead to other states of consciousness.

The artists will be in residence for several days, performing and conducting workshops, and talkbacks for UMaine Intermedia MFA students. For more information on ROKE visit: [www.immediatemedium.org](http://www.immediatemedium.org).

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5785 Stewart Commons, Rm 101, Orono, ME 04469-5785 - [info@imrccenter.com](mailto:info@imrccenter.com)

IMMEDIATE RELEASE

Issued: 09/16/15

Contact: Eleanor Kipping  
University of Maine, IMRC Center  
[Publicity@imrccenter.com](mailto:Publicity@imrccenter.com)  
207-356-2398

### **Tuesday's at the IMRC: Artist Scott Wiener to Visit UMaine IMRC Center**

**Orono** — Artist Scott Wiener will be visiting the University of Maine this month as a part of “Tuesday's at the IMRC”, an artist lecture series, hosted by the Innovative Media Research and Commercialization Center (IMRC). The lecture will take place at the IMRC Center, located on the UMaine campus in Orono, on **October 6<sup>th</sup> at 7:00 p.m.** The event is free and open to the public.

Wiener spent his early life traveling from one military base to another, never spending more than four years in one place at a time. The work he produces is a direct result of an attempt to hold onto time and place – to stabilize it. He proceeds accordingly by using lens-based media to produce imagery that reinforces the depicted past as objects in the present.

Wiener will be in residence for several days. In addition to his lecture, he will conduct studio visits for UMaine Intermedia MFA students. To see Scott's work, visit <http://scottpatrickwiener.com/home.html>

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# IMRC Center

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IMMEDIATE RELEASE

Issued: 10/21/2015

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207-356-2398

## **Tuesday's at the IMRC: Artist Robert Duarte to visit UMaine IMRC Center**

**Orono** — Artist Robert Duarte will be visiting the University of Maine this month as a part of “Tuesday's at the IMRC”, an artist lecture series, hosted by the Innovative Media Research and Commercialization Center (IMRC). The lecture will take place at the IMRC Center, on **October 27<sup>th</sup> at 7:00p.m.** The event is free and open to the public.

Duarte's work is an exploration of the hidden politics embedded in all technology. His portfolio is diverse and consists of a variety of mediums from software and sound, to video, steel, and cotton. Duarte's work has been exhibited at the EFA Project Space in New York City, the Haystack Mountain School of Crafts, and the New Children's Museum in San Diego. As Assistant Professor at The Florida State University, he is the head of the Department of Art and the REBOOT laboratory at the Facility for Arts Research. To see more of Duarte's work, visit <http://robduarte.com/>

Duarte will also host a workshop on October 28th at 3:00p.m., also at the IMRC Center. Participants in this hands-on workshop will learn simple techniques for realizing audiovisual, interactive, and responsive works of art through the use of free software and a low-cost microcontroller board. Those interested in participating should contact Eleanor Kipping at [Eleanor.Kipping@maine.edu](mailto:Eleanor.Kipping@maine.edu).

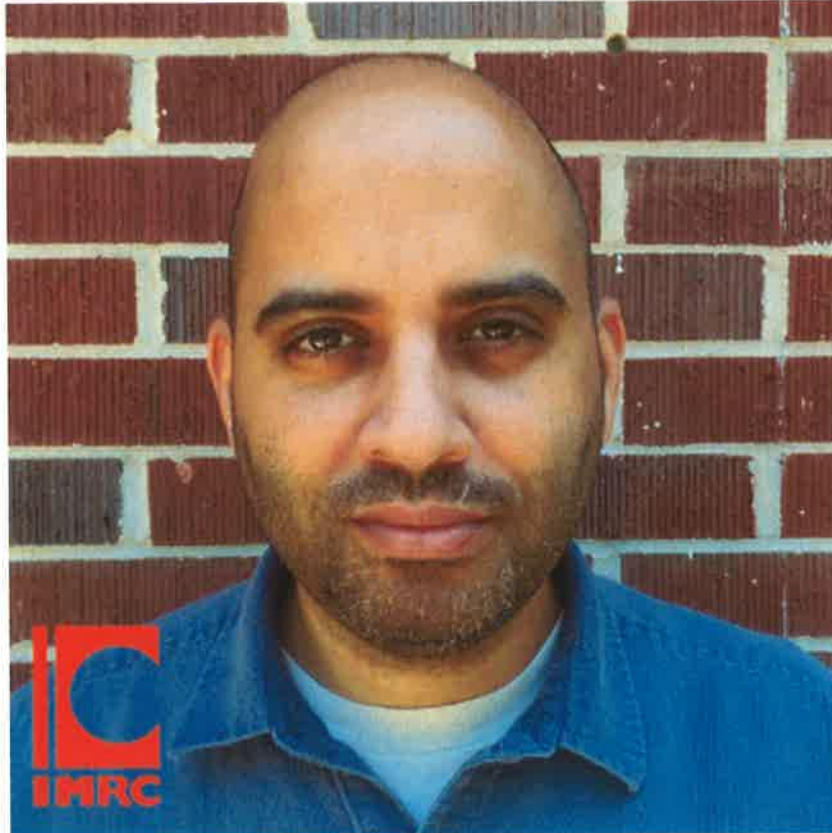
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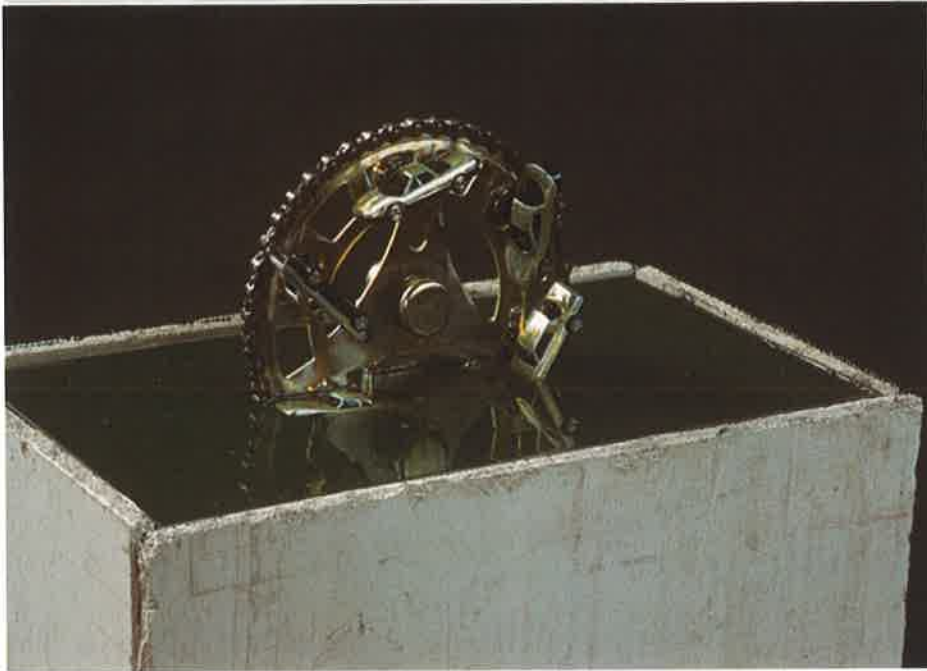


Artist Robert Duarte



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Cars in Oil (2004)





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The One with Two Hammers (2003)





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IMMEDIATE RELEASE

Issued: 10/19/15

IMMEDIATE RELEASE

Photos included below

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207-356-2398

## **Tuesday's at the IMRC: Artist Paul Myoda to visit UMaine IMRC Center**

**Orono** — Artist Paul Myoda will visit the University of Maine this month as a part of “Tuesday's at the IMRC”, an artist lecture series, hosted by the Innovative Media Research and Commercialization Center (IMRC). The lecture will take place at the IMRC Center (104 Stewart Commons), located on the UMaine campus in Orono, on **November 3rd at 7:00p.m.** The event is free and open to the public.

Japanese-American sculptor, Paul Myoda, says to be inspired by the fundamental mathematical principals of the natural world. He works employs new media, technology, and industrial materials, and results in compositions of light, motion, and form that find a balance and a beauty between the organic and built. His work is regularly exhibited both naturally and internationally, and his sculptures and installations are known for their expression of organic forces through artificial materials and systems. To see more of Myoda's work, visit <http://paulmyoda.com/>

Myoda also has a small body of work entitled “HERE” on display at the UMaine Museum of Art in downtown Bangor. The work is a reflection of the nimbuses, in religious arts, including Christian, Buddhist, Islamic, and others. “Each perspectival system places subjects and their nimbuses in different spatial relationships,” Paul states, “and therefore provides a different attitude of spectatorship, from the immersive and corporeal to the detached and otherworldly.” The exhibit is open through the end of the year.

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This series is sponsored by the Intermedia MFA Program, The Department of New Media, the University of Maine Cultural Affairs/Distinguished Lectures Series, the Skowhegan School of Painting and Sculpture, and the Correll Professorship in New Media. Visit [www.imrccenter.com](http://www.imrccenter.com), where you can find information on the facility, programs, and events.



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*Tribute in Lite*



Paul Myoda (American born, 1967)



*Shuffle* (2014) Acrylic, reflective acrylic, aluminum, LEDs, ultrasonic sensor, microprocessor



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### IMMEDIATE RELEASE

Issued: October 21, 2015

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207-356-2398

### **Tuesday's at the IMRC: GENE FELICE TO GIVE ARTIST FACULTY PRESENTATION AT IMRC CENTER**

**Orono** — Artist and UMaine faculty member, Gene A. Felice, will give a faculty presentation as a part of "Tuesday's at the IMRC", an artist lecture series, hosted by the Innovative Media Research and Commercialization Center (IMRC).

The presentation will take place at the IMRC Center, located on the UMaine campus in Orono, on **November 10<sup>th</sup> at 7:00p.m.** The event is free and open to the public.

Gene A. Felice II is a faculty member within Intermedia & New Media at the University of Maine where he is also developing his Coaction Lab for interdisciplinary collaboration with an ecologically minded approach. He has a hybrid practice at the intersection of nature and technology, developing symbiotically creative systems as arts / science research. Via the world of Education, he attempts to give back to the greater good while simultaneously dipping into the well of fresh creativity.

Digital Arts and New Media form a fluid nexus for his work, providing a point of intersection to evolve new hybrids of nature and technology. Through motors, sensors and microcontrollers such as the Arduino or Raspberry Pi, he is able to interact directly with the viewer. Video and animated imagery viewed through projection mapping and alternative screens gives him the ability to transform 3D space and surfaces through the vehicle of light. Through 3D modeling, rapid prototyping and interactive installation design, he is able pull all of these passions together into one symbiotically creative system. To see more of Felice's work, visit <http://genefelice.com/art/category/portfolio/>

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### **Renowned artist, performer and composer to visit Orono: Pauline Oliveros**

**Orono** — As an invaluable contributor to contemporary American Music, Pauline Oliveros' career is over 50 years of indispensable music making. In 2012, Oliveros was awarded the John Cage Award. She is also the founder of the Deep Listening Institute. Her primary instrument is the accordion; her work explores finding new sounds by way of finding new uses for old ones. Her life as a composer, performer and humanitarian is about opening her own and others' sensibilities to the universe and facets of sounds.

As a part of the IMRC Center's artist lecture series, Oliveros, will visit the UMaine campus, give graduate studio visits, and give a presentation. The lecture is free and open to the public and will take place at the IMRC Center, 104 Stewart Commons. The presentation, on November 17 at 7:00pm, is free and open to the public. Those from all disciplines with varying degrees of interest and experience in music, performance, and art are encouraged to come.

As a participant in the Sound Forum Co-Lab 2015, Oliveros will take part in a Panel Discussion on Sound with Annea Lockwood and Nate Aldridch on November 18<sup>th</sup> at 11:45am as well as Deep Listening Workshop on November 19<sup>th</sup> at 7:00pm. Both the discussion and the workshop will take place at the Emery Center on the campus of UMaine Farmington. Deep Listening, as developed by Oliveros, explores the difference between the involuntary nature of hearing and the voluntary, selective nature -- exclusive and inclusive -- of listening. The practice includes bodywork, sonic meditations, interactive performance, listening to the sounds of daily life, nature, one's own thoughts, imagination and dreams, and listening to listening itself. It cultivates a heightened awareness of the sonic environment, both external and internal, and promotes experimentation, improvisation, collaboration, playfulness and other creative skills vital to personal and community growth.

The Co-lab is centered around a Sound Conference in November 2015 featuring a Deep Listening Workshop by world renowned composer Pauline Oliveros, a Sound Map of the Danube by prominent sound artist and composer Annea Lockwood; and talks sound and the art of listening; a sound map of Portland by UMF Alumnus Andrew Thompson, a lecture series by several UMF faculty and students, poster sessions, workshops and more.

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## **Free Workshop! Circuit Bending and Hacking**

Learn the basic principles of electronics by hacking an old toy or cheap electronic musical instrument. Participants will learn to identify and explore basic components of electrical circuits and basic soldering techniques through this hands-on workshop. We will look at different methods of hacking and how to create new interfaces for discarded electronic instruments. Participants should bring a battery operated device to hack and bend. No previous electronics experience is necessary. This workshop is led by artist and IMRC Researcher in Residence [Nathaniel Ober](#).

Date: Thursday and Friday, November 5<sup>th</sup> and 6<sup>th</sup>

Time: 1:00pm – 3:00pm

Location: IMRC, Stewart Commons Center • Electronics Lab

Sponsor: Cultural Affairs/Distinguished Lecture Series

Contact: Eleanor Kipping • [Eleanor.Kipping@maine.edu](mailto:Eleanor.Kipping@maine.edu)

More information: <http://imrccenter.com/programs/workshops/> • [www.nathanielober.com](http://www.nathanielober.com)

## **Free workshop! Field Recording: Listening to What We Cannot Hear!**

This workshop explores recording and listening to the rich soundscape ordinarily beyond the limits of human perception. Participants will learn about the fundamentals of sound as both a physical phenomenon (physical vibrations) and perceptual phenomena (our cognition of these vibrations), building custom transducers to record vibrations not ordinarily heard by the human ear. The workshop will focus on recording sounds of natural phenomena, such as wind or vibrations from the ground, composing a piece of music from the sounds captured. This workshop is led by artist and IMRC Researcher in Residence [Nathaniel Ober](#).

Date: Thursday and Friday, November 12<sup>th</sup> and 13<sup>th</sup> • Time: 1:00pm – 3:00pm

Location: IMRC, Stewart Commons Center • Electronics Lab

Sponsor: Intermedia MFA • New Media • University of Maine

Contact: Eleanor Kipping • [Eleanor.Kipping@maine.edu](mailto:Eleanor.Kipping@maine.edu)

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## **Free workshop! Sounding the Motion of the Celestial!**

This workshop explores the idea of live sonification using light and motion to create sound. Participants will learn the basic principles of electronics for sound production and light sensing, and build circuits to turn light into sound. In addition, participants will explore the possibilities of adding optics and creating custom housings for their designs. This workshop is led by artist and IMRC Researcher in Residence [Nathaniel Ober](#).

Date: Thursday and Friday, November 19<sup>th</sup> and 20<sup>th</sup> • Time: 1:00pm – 3:00pm

Location: IMRC, Stewart Commons Center • Electronics Lab

Sponsor: Intermedia MFA • New Media • University of Maine

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### **The Maine Campus / Bangor Daily News (online) post / Velma First Class blast**

### **IMRC Researcher in Residence to offer workshop series for UMaine Community**

Nathaniel Ober is currently a Researcher in Residence at the IMRC Center, where he will be for the rest of the fall semester. During his stay, Nathaniel will complete his own projects, host workshops, and work with UMaine New Media and Intermedia students, assisting them with projects of their own.

November marks the beginning of a series of free workshops led by Nathaniel. This series will explore different ways of generating sound through homemade experimental devices. Topics will range from circuit bending and hacking, to field recording, experimental music production, and creating custom designs for musical interfaces. This hands on, series is free and **open to UMaine students and faculty** from all disciplines and experience levels. All workshop dates are listed below and are from **1:00pm – 3:00pm** at the IMRC Center in Stewart Commons at the University of Maine.

**Workshop #1: Circuit Bending & Hacking**, will teach participants how to hack an inexpensive musical instrument while exploring basic components of electrical circuits and soldering. All experience levels are welcome. **November 5<sup>th</sup> and 6<sup>th</sup>**

**Workshop #2: Field Recording: Listening to What We Cannot Hear!** will focus on recording sounds of natural phenomena, such as wind or vibrations from the ground, composing a piece of music from the sounds captured. **November 12<sup>th</sup> and 13<sup>th</sup>**

**Workshop #3: Sounding the Motion of the Celestial!** explores the idea of live sonification using light and motion to create sound. Participants will discover and practice the principals of sound production and light sensing, and build circuits to learn light into sound. **November 19<sup>th</sup> and 20<sup>th</sup>**

Please visit [www.imrccenter.com/workshops](http://www.imrccenter.com/workshops) for more information. To learn more about Nathaniel and see his work, visit <http://www.nathanielober.com/>. IMRC residencies support the creative research, production and presentation of initiatives in new media, intermedia, and other technology areas, and their social and cultural application.





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Time: 1:00pm – 3:00pm

Location: IMRC, Stewart Commons Center • Electronics Lab

Sponsor: Intermedia MFA • New Media • University of Maine

Contact: Eleanor Kipping • [Eleanor.Kipping@maine.edu](mailto:Eleanor.Kipping@maine.edu)

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## **Cultural Affairs/Distinguished Lecture Series Grant Report Form:**

### **IMFA Fall 2015 Visiting Artists Series**

*Applicant Organization:* New Media Department/Intermedia MFA Program

*Contact Name:* Owen F. Smith

*Campus Address:* IMRC Center, Stewart Commons, Rm 101

*Phone:* 1-4389

*E-mail:* ofsmith@maine.edu

#### **Summary of Program for which grant funds were awarded, including a brief description, place where the program was held, and date and time:**

The Intermedia MFA and the New Media Department received funds from CADLS to help support our Fall 2015 Visiting Artist Lecture Series. This ongoing series offers a variety of public lectures, workshops, screenings and performances free and open to the community. The visiting artists also contribute to the academics of the graduate and undergraduate students through classroom visits and studio critique sessions.

Most events are held at the IMRC in Stewart Commons on the University of Maine campus, with public presentations on Tuesday nights at 7pm in the Fernald/APPE Performance space.

This Fall we were able to collaborate on an expanded event with the University of Maine at Farmington for a conference on Sound which included presentations, panel discussions and lectures with visiting artists and faculty and students from both campuses. In addition for Fall 2015 we began to incorporate faculty presentations and lectures to round out the series.

The IMRC also hosted a visiting research artist, Nathan Ober, who was in residence for 8 weeks. Mr. Ober held a number of workshops and gave lectures and demonstrations of his work on several occasions during that time.

Please see accompanying documentation for more specifics on the individual artists and events.

**How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).**

Since many of the visitors did more than one activity during their visit the attendance numbers have been totaled from all the activities they participated in (including artist talks, workshops, studio visits, performances, etc.). All of the events were open to the public. The majority of attendees were students and faculty from the Orono campus community. Different events brought different audiences, thus we had community members from the greater Bangor region, and some from well beyond, as well as faculty and students from other colleges and universities. One of our continuing goals is to broaden the range of our audience and become known regionally as a presenter of interesting and important artists.

The Royal Osiris Karaoke Ensemble:	~35
Scott Weiner:	~70
Rob Duarte:	~75
Paul Myoda:	~40
Pauline Oliveros:	~130
Nathan Ober:	~100

**How was the event promoted? Please attach copies of promotional material.**

Publicity includes a press release and poster for each event. These are distributed physically, around Orono, Old Town, Bangor and Portland, and distributed digitally on our website, Facebook, Twitter, Constant Contact, and submitted to about 25 campus, local and regional physical and digital publications.

Please see accompanying documentation.

**Please describe any modifications to program or budget made after award:**

At the time we compose and submit our initial grant proposals, we can only confirm a portion of the visiting artists. As several visit via a collaboration with the Skowhegan School of Painting and Sculpture, we rely on information they provide



regarding those artists. Others presenters have schedules that change unexpectedly. We are always trying to remain flexible while having the series be of the highest possible quality.

The original artists proposed were Gabrielle Civil, Rob Duarte, Leslie Hewitt, Nathan Ober and Jacoby Satterwhite. Hewitt and Satterwhite were originally proposed by Skowhegan School of Painting and Sculpture and ultimately neither came. Skowhegan scheduled The Royal Osiris Karaoke Ensemble and Scott Weiner in their stead. Gabrielle Civil could find no mutually available time and was eventually replaced by Pauline Oliveros, given her connection with the collaborative conference on sound addressed above. Nathan Ober accepted an invitation as Resident Researcher at the IMRC, changing his status from Visiting Artists. Paul Myoda was presented in conjunction with the University of Maine Museum of Art as part of his gallery show there. This was not planned at the time of the grant proposal, but we were lucky to be able to have him as part of the series. Mr. Myoda's expenses were mutually funded by the IMFA and the UMMA.

The above summary underlines the flexibility required to provide this important cultural programming.

Please see attached the final budget materials for a full reckoning of the budget changes.

Fall 2015 Intermedia Lecture Series

Budget Summary

2/2/16 - vfiggins

Contributions By:	Contact Person & Phone	Amount	Date & Amount NM/MFA Reimbursed
Cultural Affairs (Match this figure)	Kathy McIntyre / Heidi Carlow 581-1512 / 581-1717	2000.00	
New Media	Velma Figgins 581-4390	1000.00	Already on Account
Intermedia MFA Program	Velma Figgins 581-4390	3255.00	Already on Account
Skowhegan School of Painting & Sculpture	Velma Figgins 581-4390	2000.00	They pay everything but food
<b>Total Program Budget</b>		<b>8255.00</b>	
<b>Total CADLS Owes for All Speakers:</b>			
Royal Osiris Karaoke Ensemble	144.00		
Scott Wiener	43.61		
Robert Duarte	1299.12		
Paul Myoda	433.86		
Pauline Oliveros	2,304.83	CADLS - \$2000	
Nathan Ober - Researcher in Residence	4782.10		
<b>Total Spent:</b>	<b>9,007.52</b>	<b>CADLS Pays 2000.00</b>	