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1876

The Assembly

Fred F Hubbard

Composer

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Vera Miletto.

Respectfully Dedicated to BRUNSWICK HIGH SCHOOL ASSEMBLIES.



The Assembly

TWO-STEP



— COMPOSED BY —

Fred. F. Hubbard.

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PUBLISHED BY
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BRUNSWICK, ME.

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THE ASSEMBLY TWO STEP.

Composed and Arrby FRED HUBBARD.

The musical score is written for piano in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*ff*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings in the third and sixth systems. The piece concludes with a final cadence in the sixth system.

The first system of music consists of two staves. The treble staff begins with a *ff* dynamic marking. The music is in a key with three flats and a 6/8 time signature. It features a series of chords and melodic fragments, with some notes beamed together.

The second system continues the piece with similar chordal textures and melodic lines. The bass staff shows a steady accompaniment with some syncopated rhythms.

The third system includes first and second endings. The first ending leads to a repeat, while the second ending concludes the section. A *ff* dynamic is present in the middle of the system.

The fourth system is marked "Trio." and begins with a *ff* dynamic. The time signature changes to 6/8. The music features a more active bass line and sustained chords in the treble.

The fifth system shows further melodic development in the treble staff, with some notes held across bar lines. The bass staff continues with a rhythmic accompaniment.

The sixth system is primarily chordal, with the treble staff holding sustained chords and the bass staff providing a rhythmic accompaniment with eighth notes.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music includes a dynamic marking of *ff* in the bass line.

Second system of musical notation, continuing the piece with treble and bass clefs and a key signature of three flats.

Third system of musical notation, continuing the piece with treble and bass clefs and a key signature of three flats.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of three flats and a dynamic marking of *ff* in the bass line.

Fifth system of musical notation, continuing the piece with treble and bass clefs and a key signature of three flats.

Sixth system of musical notation, concluding the piece with treble and bass clefs and a key signature of three flats.