

9-2014

# Love's Labour's Lost

School of Performing Arts

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**CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES**  
**GRANT APPLICATION**

I. Applicant/Organization:

II. a. Responsible Organization Officer: Associate Professor Dan Bilodeau

5000

b. Title: Chair of the Theatre/Dance Division, School of Performing Arts

c. Campus Address (include Email and Telephone): [Daniel.bilodeau@maine.edu](mailto:Daniel.bilodeau@maine.edu): 581-1962

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

***Love's Labour's Lost*** by William Shakespeare- Theatre Production

February 13, 14, 15, and 19, 20, 21, 22, 2015

7:30PM evenings and 2:30PM matinees (15th and 22nd)

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid- 1590's for a performance at the Inns of Court before Queen Elizabeth. It follows the King of Navarre and his three companions as they attempt to foreswear the company of women for three years of study and fasting, and their subsequent infatuation with the Princess of Aquitaine and her ladies.

(Wikipedia)

We are requesting funds to bring in a professional director and support production expenses for a Shakespearean production for Spring 2015. We intend to bring in the Producing Artistic Director of the Theater at Monmouth, Dawn McAndrews, to direct this production. Auditions are happening in November and rehearsals will start in early January. Funding from Cultural Affairs is crucial in determining the amount of impact this production will have in the community.

This production will have widespread appeal and totally fulfill the mandates of the Cultural Affairs/Distinguished Lecture Series guidelines. Having a professional guest director from the "Shakespearean Theater of Maine" direct one of the Bard's works on campus would appeal to the widest University audience, not to mention the local community and schools. Also auditions will be open to the University community at large, giving students, faculty, staff, and others a chance to be in this classical masterpiece

IV. Budget Proposal Form must be attached.

**Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.**

**SEND COMPLETED APPLICATION VIA EMAIL TO:**      [alisha.lukas1@maine.edu](mailto:alisha.lukas1@maine.edu)

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Alisha Lukas at 1-1512.

## Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Theater/Dance, School of Performing Arts  
 Responsible Officer: Dan Bilodeau, Associate Professor/Chair  
 Event Title: Love's Labour's Lost by Shakespeare: Theater Production  
 Event Date: February 13, 14, 15, 19, 20, 21, 22, 2015 for Seven Performances

Total Program Budget:	\$18,000
Amount Committed by Applicant Organization:	\$ 8,000
Total Amount Requested from Other Funding Sources:	\$ 5,500
Please List Sources & Amounts below:	
Patrons of the Arts	\$ 1,500
CLAS	\$ 4,000
Amount Requested from CA/DLS Committee:	\$ 6,000*
Revenues, if any, expected (fees, ticket sales):	\$ 1,500

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ 3,000	\$ 5,375
Director _____ \$3,250		
Costume Designer _____ \$3,250		
Lighting Designer _____ \$1,600		
Photographer _____ \$ 275		
 Travel	 \$ _____	 \$ 2,250
<hr/>		
Lodging/Meals	\$	\$ 2,000
Advertising	\$ 500	\$ 1,000
Printing	\$	\$ 250
Supplies and Materials	\$	\$
Other (must specify below)	\$ 2,500	\$ 1,125
Royalties/Scripts	\$ 150	
Scenic/ Props/ Sound	\$ 2,000	
Costumes	\$ 1,175	
Reception/ Strike Dinner	\$ 300	
 Total Expenses from CA/DLS funds:	 \$ 6,000*	
Total Expenses from other funds:		\$ 12,000
(These two totals should equal the "Total Program Budget" listed above)		

\*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

**Cultural Affairs/Distinguished Lecture Series Grant Report Form**

Applicant Organization: ***Theatre/Dance, School of Performing Arts***

Contact Name: ***Dan Bilodeau, Chair***

Campus Address: ***Rm. 208, Class of '44 Hall***

Phone: ***x1962***

E-mail: ***Daniel.bilodeau@umit.maine.edu***

*Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:*

*Love's Labour's Lost was presented February 13, 14, 20, 21 @ 7:30 p.m. and February 15 and 22 @ 2:00 p.m, in Hauck Auditorium.*

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

This production played to approximately 375 people, mostly students.

How was the event promoted? Please attach copies of promotional material.

*See attached.*

Please describe any modifications to program or budget made after award:

The Patrons of the Arts were not able to assist in funding this event.

**Please attach a final budget, an Adjusting Entry form listing expenses, and GL printouts showing expenses to this form.**

GRANT SUMMARY- Cultural Affairs Committee

***Theatre production: Love's Labour's Lost***

February 13-22, 2015


<b>Love's Labour's Lost</b>				
<b>Actual Income &amp; Expenses</b>				
<b>Income:</b>				
Cultural Affairs / Class of 1934 Fund			\$5,000	
Patrons of the Arts			\$0	
Box Office Sales			\$610	
CLAS			\$6,500	
Theatre/Dance				
<b>Total Income</b>			<b>\$12,110</b>	
<b>Actual Expenses:</b>				
Royalties/Scripts			\$0.00	
Scene/Lights/Props/Sound			\$4,665	
Costume/Makeup/Hair			\$2,394	
Office Overhead/Expenses (Costume & Scenic Work Study, Advertising, Box Office, Zerox)			\$2,500	
Posters/Programs			\$650	
Strike Dinner/Opening Night Reception			\$113	
Designers' hotel expenses/travel			\$1,788	
<b>Total Expense</b>			<b>\$12,110</b>	

School of Performing Arts  
Divisions of Music and Theatre/Dance



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**To:** Heidi Carlow, President's Office  
**From:** Pam McManus, School of Performing Arts  
**Date:** 3/11/15  
**Re:** Cultural Affairs Grant for *Love's Labour's Lost*



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Attached are Adjusting Entries forms with GL Inquiry documentation and copies of receipts pertaining to the *Love's Labour's Lost* production, which was presented February 13-22, 2015, in Hauck Auditorium. The Theatre/Dance Division received a \$5,000 grant from the Cultural Affairs Committee for this show.

Thank you for your assistance with transferring the funds, and please contact me if you have any questions.

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From:  Gretchen Faulkner

Monday, December 22, 2014 9:32:23 AM 

Subject: CADLS Award

To:  Daniel Bilodeau

Cc:  Heidi Carlow

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Dan:

Thank you very much for submitting two applications to the November 2014 Cultural Affairs/Distinguished Lecture Series funding competition. This round was particularly difficult for the committee, as we had many excellent proposals asking for much more than the \$15,000 that the CADLS had available to award. We wish we had more funds for all of the great events brought forward to the Committee.

The CADLS Committee awarded \$5000 towards Love's Labour's Lost and \$800 towards the Annual Spring Dance Concerts.

Gretchen Faulkner