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1900

Richard Carvel : March And Two-Step

Corinne Churchill

Composer

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NAMED AFTER THE PLAY

"RICHARD CARVEL"

GIVEN BY

JOHN DREW & Co

at the
EMPIRE THEATRE -
NEW YORK

RICHARD CARVEL

MARCH

COMPOSED BY

CORINNE
CHURCHILL



JOHN DREW

Has-M.
001249
Chue

NEW YORK & BOSTON **M. WITMARK & SONS** CHICAGO
SCHLESER BUILDING

Lovingly dedicated to my son, Winston Churchill.

Richard Carvel.

MARCH AND TWO-STEP.

CORINNE CHURCHILL.

Tempo di Marcia.

Piano. *ff*

The musical score is written for piano and consists of five systems of staves. The first system is marked "Tempo di Marcia." and "Piano. ff". The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "ff" and "sfz". The piece concludes with a first and second ending.

First system of musical notation, featuring a grand staff with treble and bass clefs. The piece begins with a forte (*ff*) dynamic marking. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including a first ending bracket labeled "1." at the end of the system.

Fourth system of musical notation, showing the continuation of the musical piece.

Fifth system of musical notation, featuring a second ending bracket labeled "2." and concluding with a fortissimo (*ff*) dynamic marking.

Richard Carvel.M. 3563-4

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Trio: *p*

The first system of the Trio section consists of four measures. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the Trio section with measures 5 through 8. The melodic and harmonic patterns continue, with some changes in the bass line and right-hand accompaniment.

The third system contains measures 9 through 12. The musical texture remains consistent with the previous systems, showing a steady progression of the Trio's theme.

The fourth system covers measures 13 through 16. The right hand has more active melodic movement, and the left hand continues its rhythmic accompaniment.

The fifth and final system on this page contains measures 17 through 20. The music concludes with sustained chords in the right hand and a final rhythmic pattern in the left hand.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some chords. A *cresc.* marking is present in the final measure of the system.

The second system continues the piece. It includes dynamic markings *fz* and *ff*. The notation shows a progression of chords and moving lines in both staves, with some notes beamed together.

The third system features a more active bass line with eighth-note patterns. The upper staff has a melodic line with some slurs. The overall texture is dense with harmonic accompaniment.

The fourth system shows complex chordal textures in the bass and a more sustained melodic line in the treble. There are several slurs and ties across measures, indicating a continuous flow of sound.

The fifth and final system on the page concludes with a double bar line. It features a *ffz* dynamic marking and a final chord in the bass. The upper staff has a melodic line that ends with a grace note.

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By J. W. BRATTON

Tempo di Glorioso

MARCH

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