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Don't Forget Your First Love

Bernice Emery

Composer

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Don't Forget Your First Love



BY BERNICE EMERY.

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1910
DON'T

"Dont Forget Your First Love"

BERNICE EMERY.

Intro. *Mod^{to}*

p

Hel - lo Jean - ice I'm glad you've come, I've some - thing
But Jen - nie laughed her words to scorn? "What do I

new to tell you, I've bid - den John good bye for like
care for John, His hair does - n't curl

ev - er I've got a new beau to - night
Jack's does His nose is - n't straight like his

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Just look be - low and you'll see him
He has - n't deep blue eyes eith - er

stan - ding there at the right I guess poor John will
filled with sweet - est love light "Jean - ice he's gone for

be sur - prised To find there are oth - ers who've not lost their eyes. Re -
ev - er more" "But Jen - nie I beg you to take my ad - vice. Re -

CHORUS.

mem - ber your first love Jen - nie I think you

love him best, Dont flirt with Jack to plague him

This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

He may not see the jest, And when at last you've lost him

This system contains the third and fourth lines of music. The vocal melody continues with a quarter note D5, a quarter rest, and quarter notes E5, F5, and G5. The piano accompaniment features a more active right hand with moving chords.

And you know he's gone for good, You'll find you love him

This system contains the fifth and sixth lines of music. The vocal melody has a quarter note G5, a quarter rest, and quarter notes A5, B5, and C6. The piano accompaniment includes a right hand with chords and a left hand with a steady bass line.

bet - ter Than you ev - er thought you could.

This system contains the seventh and eighth lines of music. The vocal melody has a quarter note D6, a quarter rest, and quarter notes E6, F6, and G6. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

Try this over on your piano
"In A Hammock Just For Two"

H. F. NEWCOMB.

The piano introduction consists of three measures. The first measure is a whole rest. The second and third measures feature a flowing melody in the right hand with a wide interval, accompanied by a steady bass line in the left hand. The key signature has one flat (B-flat) and the time signature is common time (C).

Just as the sun fin-ished his run O'er the sky of az-ure
Time went a - roal-ling Now no more strol-ling Lov-ers now must go back

The vocal line is a simple melody in common time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, following the vocal melody.

blue, Two lov - ers roved Off thro' a grove
home, They had their fun Till sum - mer'd gone

The vocal line continues the melody from the first line. The piano accompaniment provides harmonic support with chords and a bass line.