

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1912

Milburn Belles

Harry A Dinsmore

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Dinsmore, Harry A, "Milburn Belles" (1912). *Maine Sheet Music Collection*. Score 326.

<https://digitalcommons.library.umaine.edu/mmb-me/326>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MILBURN BELLS

Waltzes



BY
Harry A. Dinsmore

— COMPOSER OF —

"Will You Love Me When I'm Old?"
"That Dear Home On The Farm"
"We're Growing Old Together"
"Till We Meet, Dear Love"
"My Old New England Home"
"Where The Roses Twine The Trellis by the Door"

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor 0

5

PUBLISHED BY
THE MILBURN MUSIC PUB. CO.
SKOWHEGAN, ME.

Ka. Me.
001432
Din

MILBURN BELLES

WALTZES

HARRY A. DINSMORE

INTROD.

1.

The musical score is written for piano and consists of five systems. The first system is labeled 'INTROD.' and the second system is labeled '1.'. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. The piece concludes with a final cadence in the fifth system.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in the treble and bass staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex chordal textures and melodic phrasing.

Fifth system of musical notation, marked with a '2.' in the left margin, indicating a second ending or a specific section. The treble staff has a more active melodic line, and the bass staff continues with chordal accompaniment.

Sixth system of musical notation, concluding the page with a final melodic phrase and harmonic accompaniment.

First system of musical notation, measures 1-6. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 7-12. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment with some changes in texture.

Third system of musical notation, measures 13-18. This system begins with a section marked '3.' and 'f' (forte). The right hand has a melodic line with a long note in measure 15, and the left hand has a steady accompaniment.

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with a long note in measure 21, and the left hand continues the accompaniment.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with a long note in measure 27, and the left hand continues the accompaniment.

Sixth system of musical notation, measures 31-36. The right hand has a melodic line with a long note in measure 33, and the left hand continues the accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of chords and melodic lines in both staves.

4.

Second system of musical notation, marked with a '4.' in the left margin. It features a grand staff with treble and bass clefs. The key signature is three flats. The music consists of chords and melodic lines in both staves.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats. The music consists of chords and melodic lines in both staves.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats. The music consists of chords and melodic lines in both staves.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats. The music consists of chords and melodic lines in both staves.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats. The music consists of chords and melodic lines in both staves.

YOU AND YOUR LOVE ARE MINE

Words by
ELIZABETH POWERS MERRILL

Music by
HARRY A. DINSMORE

REFRAIN

Love me, for day is dy - ing, ——— Shad - ows be - gin — to

fall; ——— Heart of mine grow - ing wea - ry, ——— Voi - ces from

hea - ven call. ——— Kiss me up - on my lips, dear, ———

Take my cold hands in thine; ——— Though my brief life shall

Copyright, 1912 by Harry A. Dinsmore

COMPLETE COPIES AT ALL MUSIC STORES