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1914

## Goodbye, Mother

Harry A Dinsmore  
*Composer*

Harry A Dinsmore  
*Lyricist*

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# GOODBYE MOTHER

SONG



Words by  
Mrs Elizabeth Powers Merrill  
Music by  
**HARRY A. DINSMORE**

COMPOSER OF

*"We're Growing Old Together" "My Heart Remembers Thee"  
"Sunrise With The Master" "Living Memories"  
"Where The Roses Twine The Trellis By The Door"  
and many other Hits*

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SKOWHEGAN, MAINE

# MY HEART REMEMBERS THEE

## SACRED SONG

Words by  
ELIZABETH POWERS MERRILL

Music by  
HARRY A. DINSMORE

My heart re-mem - bers thee, My heart re-mem - bers thee,

*f*

O Christ, Thou Cru - ci - fied My heart re - mem - bers thee.

My heart re-mem - bers thee, My heart re - mem - bers thee,

O Christ, Thou Cru - ci - fied, My heart re - mem - bers thee.

*rit.*

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# GOODBYE, MOTHER

Words by  
Mrs. ELIZABETH POWERS MERRILL

Music by  
HARRY A. DINSMORE

Moderato

VOICE

PIANO

The first system of the score features a voice line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *mf* dynamic and includes a *rit.* (ritardando) marking towards the end of the system.

*mf*

1. Good - bye, moth-er, I am go - ing Forth in - to the world to -  
 2. Good - bye, moth-er, I shall nev - er Find a love like yours I

The second system contains the first two lines of lyrics. The piano accompaniment continues with a *mf* dynamic. The melody is simple and expressive, fitting the sentimental nature of the lyrics.

day.  
know,

I have heard the voice that calls me  
Come what will in all the fu - ture,

The third system contains the final lines of lyrics. The piano accompaniment continues with a *mf* dynamic. The piece concludes with a final chord in the piano part.

From my childhood's home a - way. Good - bye, mother, all my hap - py  
 Sum - mer's sun or win - ter's snow. Good - bye, mother, though I love you,

Child - ish days come back to me; How I've lov'd the trees and  
 I am go - ing far a - way; Good - bye old home on the

riv - er, Mu - sic of the wild - bird free.  
 hill - side, Good - bye, moth - er, for me pray.

*cresc.* *f*

*cresc.* *mf*

*marcato*

*mf*

*mf*

*rit. e dim.* *p*

*rit. e dim.* *p*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *cresc.*, *f*, *mf*, *marcato*, *rit. e dim.*, and *p*.

## REFRAIN

Good - bye, moth - er, I must leave you, Mem - 'ry, tho', shall nev - er

*mf a tempo*

*mf a tempo*

The refrain consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked *mf a tempo*.

die. All that's pure and good you've taught me,

*f*

*marcato*

Deep with-in my heart shall lie; It shall root and grow and

*a tempo*

*rit.* *a tempo*

blos som In to beau-ty, bye and bye.

*marcato*

Good - bye, old home on the hill - side, Moth - er, moth-er, dear, good-bye.

*mf*

*mf* *rit. e dim.*

*l.h.*



# SUNRISE WITH THE MASTER

Words by  
ELIZABETH POWERS MERRILL

Music by  
HARRY A. DINSMORE

## REFRAIN

I shall see the sunrise with the Mas - ter In that land so ra-di-ant And

*mf*

fair, I shall see the sun-rise with the Mas - ter, And with

Him for-get my pain and care, I shall see the sunrise with the

Mas - ter, In that land so ra-di-ant and fair, I shall

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