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Vesper Bells : A Reverie

Kenneth S Clark

Composer

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VESPER BELLS

A REVERIE

FOR

PIANO



5
BY
KENNETH S. CLARK

Mas.
001235
Clar

THE JOHN CHURCH COMPANY
CINCINNATI - NEW YORK - CHICAGO - LEIPSIK - LONDON

Vesper Bells

(A Reverie)

KENNETH S. CLARK

Andante moderato (M. M. ♩ : 84)

mp

p-mp

1 2

Poco Allegretto (M.M. ♩ = 120)

The first system of the musical score for 'Poco Allegretto' consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (tr) over a dotted quarter note. The lower staff is in bass clef and features a rhythmic accompaniment of chords. The dynamic marking *mf* is placed above the first measure of the bass staff.

The second system continues the piece. The upper staff has a trill (tr) over a quarter note. The lower staff continues with the chordal accompaniment. The dynamic marking *mf* is present at the beginning of the system.

The third system shows the continuation of the melody and accompaniment. The upper staff has a trill (tr) over a quarter note. The lower staff continues with the chordal accompaniment. The dynamic marking *mp* is placed above the first measure of the bass staff.

The fourth system concludes the 'Poco Allegretto' section. The upper staff has a trill (tr) over a quarter note. The lower staff continues with the chordal accompaniment. The dynamic marking *mf* is placed above the first measure of the bass staff.

Andante (M.M. ♩ = 84)

The first system of the 'Andante' section consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (tr) over a dotted quarter note. The lower staff is in bass clef and features a rhythmic accompaniment of chords. The dynamic marking *mf* is placed above the first measure of the bass staff.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth-note patterns and some accidentals. The bass staff contains a bass line with a few notes and rests.

The second system of musical notation continues the piece. The treble staff features a more active melodic line with eighth notes and some chromaticism. The bass staff has a simple accompaniment with a few notes and rests.

The third system of musical notation shows the continuation of the melody in the treble staff. The bass staff has a few notes and rests, including a double bar line.

The fourth system of musical notation features a more complex treble staff with eighth-note patterns and a triplet of eighth notes at the end. The bass staff has a few notes and rests.

The fifth system of musical notation is the final system on the page. It begins with the word "CODA" above the treble staff. The treble staff has a few notes and rests, and the bass staff has a few notes and rests, ending with a double bar line.

Two Excerpts From a deKoven Gem
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A Creole Serenade

Allegro con spirito

REGINALD DE KOVEN.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a *mf* dynamic. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment. The system concludes with the instruction *dim e poco rit.*

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a *mf* dynamic. The upper staff features a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment. The system ends with a *cresc.* marking.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a *mf* dynamic. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. The system ends with a *dim* marking.

The TRIO section begins with a new system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to one sharp (F#) and the time signature is 2/4. The music starts with a *f marc.* dynamic. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. The system ends with a *f marc.* marking.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a *f marc.* dynamic. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. The system ends with a *cresc.* marking.

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