

3-2014

Lia De Bruyn - Connie Scanlon Guest Artist Recital

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES GRANT APPLICATION

I. Applicant/Organization:

II. a. Responsible Organization Officer: Ludlow Hallman

\$ 400

b. Title: Chair, Music Division

c. Campus Address (include Email and Telephone): Class of 1944 Hall, ludlow.hallman@umit.maine.edu,
(207) 581-1244

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

DATE: November 22, 2014 - GUEST ARTIST RECITAL - A recital and masterclass of music for two pianos four hands.

The School of Performing Arts has invited the de Bruyn - Scanlon duo to perform a recital of nineteenth and twentieth century music composed for piano duo. Biographical information about the performers follows:

- Lia de Bruyn was born in Rotterdam, The Netherlands, and completed her studies at the Rotterdam Conservatory where she studied with Jaap Callenbach and received her soloist diploma. Under the guidance of Istvan Hajdu, she received her Chamber Music degree. Lia broadened her musical studies by participating in masterclasses with Carlo Zecchi in Salzburg and Vlado Perlemuter in Lausanne. Being granted a scholarship from the British Council she furthered her education in London with Louis Kentner. As a soloist she has concertized successfully in Holland and has recorded for Dutch Radio.
- Connie Scanlon was born in South Lincoln, Maine. She completed her Bachelors degree at the Boston Conservatory with Katja Andy and her Masters degree at the New England Conservatory also with Katja Andy. She broadened her musical studies by participating in masterclasses with Walter Klien in Salzburg and Alfred Brendel in Vienna. She also studied Chamber Music with Istvan Hajdu at the Rotterdam Conservatory.
- Lia de Bruyn and Connie Scanlon have concertized as a piano duo in the Netherlands and Belgium since 1980. Their repertoire ranges from Bach to Lutoslawski.
- The Division of Music is honored to have Lia de Bruyn and Connie Scanlon perform in Minsky Hall. The concert will be promoted on the SPA website, through email and social media, and in public concert listings and posters.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Alisha Lukas at 1-1512.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music Divion School of Performing Arts
 Responsible Officer: Ludlow Hallman
 Event Title: Lia de Bruyn - Connie Scanlon Guest Artist Recital
 Event Date: November 22, 2014

Total Program Budget: \$800.00
 Amount Committed by Applicant Organization: \$400.00
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: \$400.00 *
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	<u>\$400.00</u>	<u>\$400.00</u>
<u>Honoraria/Services for masterclass and concert performance of the de Bruyn - Scanlon duo on November 22, 2014.</u>		

Travel

\$ _____	\$ _____
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Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds:	<u>\$400.00 *</u>	
Total Expenses from other funds:		<u>\$400.00</u>

(These two totals should equal the “Total Program Budget” listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

11/12

From:  Heidi Carlow
Subject: Cultural Affairs Award
To:  Ludlow Hallman

Friday, April 11, 2014 9:09:52 AM 

Dear Professor Hallman,

Thanks very much for submitting an application to the March 2014 Cultural Affairs/Distinguished Lecture Series funding competition. This round was particularly difficult for the committee, as we had many excellent proposals asking for a total of over \$38,000 in CADLS support. We had only \$15,000 to award, so were unable to fund some proposals at all, while the rest received less than requested. We wish we had more funds for all of the great events brought forward to the Committee.

In its meeting on April 10, the CADLS Committee awarded \$400.00 for your project.

Heidi Carlow
Administrative and Fiscal Coordinator/Scheduler
University of Maine
President's Office
200 Alumni Hall
207-581-1717