

3-2014

# Performance by Loadbang Music Ensemble

School of Performing Arts

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**CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES**  
**GRANT APPLICATION**

I. Applicant/Organization: Music Division, School of Performing Arts

II. a. Responsible Organization Officer: **Beth Wiemann**

\$1,000

b. Title: Professor of Music, SPA

c. Campus Address (include Email and Telephone): Class of 1944 Hall, UMaine

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The Music division will be hosting a guest performance and presentation by the new music ensemble **Loadbang** (<http://loadbangmusic.com/about.html>) on November 14<sup>th</sup>, 2014 in Minsky Recital Hall. A short bio for the group appears below. They are an unusual group in instrumentation and concert focus, and will be performing a program of works composed specifically for the group, including a new work by Prof. Wiemann. They will also be presenting a group lecture on musicians as entrepreneurs, which will be open to the public, on the afternoon of the concert day.

New York-based new music chamber group **loadbang** is building a new kind of music for mixed ensemble. Since their founding in 2008, their unique lung-powered instrumentation (bass clarinet, trumpet, trombone, baritone voice) has provoked diverse responses from composers, resulting in a stylistic palette ranging from whistled Brazilian rhythms and microtonal jazz standards to the decoupled and deconstructed sounds of the second modernity. They have been praised as 'cultivated' by The New Yorker, 'inventive' by the New York Times and called a 'formidable new-music force' by TimeOutNY. Symphony Space, Avant Music Festival, MATA, and North River Music at Greenwich House Music School are some of their recent presenters.

loadbang has premiered more than 70 works, including many written by members of the ensemble. Other composers who have written originals and new arrangements for loadbang include Eve Beglarian, Nick Didkovsky, Reiko Fütting, Pulitzer Prize winner David Lang, and Andy Akiho and Alexandre Lunsqui. They can also be heard on a 2012 release of the music by John Cage on Avant Media Records and a 2013 release of the music of loadbang member Andy Kozar on ANALOG Arts Records.

loadbang is dedicated to education and cultivation of an enthusiasm for new music. They have worked with students ranging from elementary schoolers in the New York Philharmonic's Very Young Composers program and at the Bronx Charter School for the Arts to student composers at Cornell, New York, Tufts, and Yale Universities. Recently they gave a lecture on John Cage at Carnegie Mellon University and held residencies at SUNY Fredonia and New York University.

IV. Budget Proposal Form must be attached.

**Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.**

**SEND COMPLETED APPLICATION VIA EMAIL TO: christi.renzi@maine.edu**

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Christi Renzi at 1-1512

## Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music division, School of Performing Arts  
 Responsible Officer: Beth Wiemann, Prof. of Music  
 Event Title: Performance by loadbang music ensemble  
 Event Date: November 14, 2014

Total Program Budget: \$2000  
 Amount Committed by Applicant Organization: 1000  
 Total Amount Requested from Other Funding Sources: \_\_\_\_\_  
 Please List Sources & Amounts below:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Amount Requested from CA/DLS Committee:** 1000 \*



Revenues, if any, expected (fees, ticket sales\*):  
 (ticket sales go towards Minsky Hall expenses and Collins Center ticketing)

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below) <u>\$300 per ensemble member</u>	\$ <u>900</u>	\$ <u>300</u>
_____ _____		
Travel <u>from New York City</u>	\$ _____	\$ <u>500</u>
_____ _____		
Lodging/Meals (overnight hotel)	\$ <u>100</u>	\$ <u>100</u>
Advertising	\$ _____	\$ <u>50</u>
Printing	\$ _____	\$ <u>50</u>
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____
_____ _____ _____		

Total Expenses from CA/DLS funds: \$ 1000 \*  
 Total Expenses from other funds: \$ 1000  
 (These two totals should equal the "Total Program Budget" listed above)

\*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

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From:  Heidi Carlow  
Subject: Cultural Affairs Award  
To:  Beth Wiemann

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Friday, April 11, 2014 8:55:11 AM 

Dear Beth,

Thanks very much for submitting an application to the March 2014 Cultural Affairs/Distinguished Lecture Series funding competition. This round was particularly difficult for the committee, as we had many excellent proposals asking for a total of over \$38,000 in CADLS support. We had only \$15,000 to award, so were unable to fund some proposals at all, while the rest received less than requested. We wish we had more funds for all of the great events brought forward to the Committee.

In its meeting on April 10, the CADLS Committee awarded \$1,000.00 for your project.

Thank you.

Heidi Carlow  
Administrative and Fiscal Coordinator/Scheduler  
University of Maine  
President's Office  
200 Alumni Hall  
207-581-1717