

1918

Don't Be Anybody's Soldier Boy But Mine

Frank Magine
Composer

Joe Lyons
Lyricist

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Don't Be Anybody's Soldier Boy But Mine



Words by
Joe Lyons
Music by
Frank Magine

Ted Browne Music Co.
325 MADISON STREET
Chicago

Vp. 001067
1918
Don't

Don't Be Anybody's Soldier Boy But Mine

Lyric by JOE LYONS.

Music by FRANK MAGINE.

Moderato **VAMP**

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The introduction concludes with a 'VAMP' section, marked 'p' (piano), which is a rhythmic accompaniment for the vocal entry. The vocal line enters with the lyrics: 'There are man-y ways we can say good-bye, When a sol-dier goes a-way;— Let a lit-tle song send him on his way, Fill his heart with sun-shine brigh;— Smiles and words of praise, or per-haps a sigh, But I heard a lit-tle maid say.— Through the whole day long, then his thought will stray, Where he knows you're burn-ing love's light.—' The piano accompaniment continues throughout the vocal lines. The score concludes with a 'CHORUS' section, marked 'p-f' (piano-forte), with the lyrics: 'Don't be an-y-bod-y's sol-dier boy but mine, Keep a lit-tle'.

f

p

p

p-f

There are man-y ways we can say good-bye, When a sol-dier goes a-way;—
Let a lit-tle song send him on his way, Fill his heart with sun-shine brigh;—

Smiles and words of praise, or per-haps a sigh, But I heard a lit-tle maid say.—
Through the whole day long, then his thought will stray, Where he knows you're burn-ing love's light.—

CHORUS.

Don't be an-y-bod-y's sol-dier boy but mine, Keep a lit-tle

thot for me each day, — each weary day, — i'll — be lone-ly for you, Dearie, all the

time, — Days — will seem like years with you a - way — mind what I say, —

If — a lit - tle long-ing creeps in - to — your heart, — Write — and say it's

then you dream of me, — That true you'll be, — And then my kiss - es sweet and new, — Dear, I'll

save them all for you, — So don't be an - y - bod - y's soldier boy but mine. — mine. —

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CHORUS

Some-where a heart is break - ing And call - ing me back to you, —

Fond mem - o - ries a - wak - ing Each hap - py hour we knew. —

I hear a voice so ten - der Mak - ing my dreams come true; — Some-where a

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