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## Come Jesus, Redeemer : Adapted to the melody of "A Dream"

J. C Bartlett

*Composer*

Ray Palmer

*Lyricist*

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# Songs by J. C. Bartlett

## SACRED

- A Prayer for Faith** (with Violin Obligato) . . . . .60  
High Voice, in D; Medium Voice, in B; Low Voice, in G
- A Song of Thanksgiving** . . . . .50  
Medium Voice, in C
- Come Jesus, Redeemer** (adapted to the melody of 'A Dream') .50  
High Voice, in G; Low Voice, in D
- Faith** . . . . .60  
High Voice, in E
- Grass and Roses** (with Violin Obligato). (Flower Sunday) .60  
High Voice, in A; Low Voice, in E
- The Day is Ended** (with Violin Obligato) . . . . .60  
High Voice, in G; Medium Voice, in F; Low Voice, in E
- do** (An Evening Hymn) . . . . .60  
Duet for Soprano and Alto
- The Lesson** ("Thy Will Be Done") . . . . .60  
High Voice, in A; Medium Voice, in F

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# COME JESUS, REDEEMER

Adapted to the melody of "A Dream"



RAY PALMER

J. C. BARTLETT

VOICE

ORGAN  
or  
PIANO

*p*

Come

Je - sus, Re - deem - er, a - bid - e Thou with me, — Come glad - den my

*Sw. p*

spir - it that wait - eth for Thee; Thy smile ev - ry shadow shall

*Ch. mel.*

*quietamente*

chase from my heart, — And soothe ev' - ry sor - row, tho'

keen be the smart, And soothe ev' - ry sor - row, tho' keen be the

smart. Oh!

*Sw.* *Ch. mel.* *mp*

thou bless - ed Je - sus, who once for me died, — Made clean in the

*Sw.* *pp*

foun - tain that flow'd from Thy side, I shall see Thy full

Ch. mel.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, with lyrics 'foun - tain that flow'd from Thy side, I shall see Thy full'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A 'Ch. mel.' (Chorus melody) is indicated in the right hand of the piano part.

glo - ry, Thy face shall be - hold, And praise Thee with rap - ture for

*ff* *largamente*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'glo - ry, Thy face shall be - hold, And praise Thee with rap - ture for'. The piano accompaniment features a more active right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *ff* (fortissimo) and a tempo marking of *largamente* (ad libitum) are present above the vocal line.

ev - er un - told, And praise Thee with rap - ture for ev - er un -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'ev - er un - told, And praise Thee with rap - ture for ev - er un -'. The piano accompaniment continues with a similar texture to the previous system.

told.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line ends with 'told.' and has a long rest for the remainder of the system. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

# SELECTED SACRED SOLOS

(DISCOUNT ON SHEET MUSIC, ONE HALF)

<b>BARTLETT, J. C.</b> COME, JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High G, Low D.....	.50	<b>JAMES, EMERSON</b> SONG THE ANGELS SING, THE (The Song of Redemption). (With ad lib. Organ or Harmonium Accompaniment.) High D, Med. C and B $\flat$ , Low A $\flat$ .....	.60
DAY IS ENDED, THE. (Violin Obligato.) High G, Low E $\flat$ do. Duet for Soprano and Alto.....	.60	<b>JEWELL, LUCINA</b> IN MY FATHER'S HOUSE ARE MANY MANSIONS. High A, Low C.....	.50
GRASS AND ROSES. (Violin Obligato.) (Flower Sunday.) High A, Low E.....	.60	<b>JOYCE, FLORENCE BUCKINGHAM</b> PASSING DAY, THE. High G, Low E $\flat$ .....	.50
LESSON, THE ("Thy Will be Done"). High A $\flat$ , Med. F.....	.60	<b>LANSING, A. W.</b> I WILL PRAISE THEE, O GOD. High C, Med. A.....	.50
PRAYER FOR FAITH, A. (Violin Obligato.) High D $\flat$ , Med. B $\flat$ , Low G.....	.60	<b>NEIDLINGER, W. H.</b> SPIRIT OF GOD. High F, Med. D.....	.60
<b>BUCK, DUDLEY</b> AVE MARIA. Op. 67, No. 1. High G $\flat$ .....	.50	<b>NEVIN, GEORGE B.</b> HILLS OF GOD, THE. High C, Med. A, Low G.....	.60
SALVE REGINA. Op. 18. (Piano Accompaniment.) Low D $\flat$ do. Op. 18. (Organ Accompaniment.) Low D $\flat$ .....	.50	SONG OF ETERNITY, THE. High F, Med. C.....	.60
<b>BULLARD, FREDERIC FIELD</b> THERE IS ONE WAY, AND ONLY ONE. Low D.....	.50	<b>PANOFKA, HENRI</b> O SALUTARIS HOSTIA (O Great, Redeeming Sacrifice.) High D $\flat$ .....	.40
<b>CHADWICK, GEO. W.</b> BALLAD OF TREES AND THE MASTER, A. High E min., Med. D min., Low C min.....	.50	<b>PERRY, FRANCIS W.</b> I HEARD THE VOICE OF JESUS SAY. (Containing additional words for Christmas.) High A $\flat$ , Med. F.....	.60
<b>CHASE, CHARLES COES</b> LIKE AS A FATHER. High D, Low B $\flat$ .....	.50	<b>ROGERS, JAMES H.</b> I HEARD THE VOICE OF JESUS SAY. Med. D.....	.50
<b>CHEMERY, C.</b> THERE IS AN HOUR OF HALLOWED PEACE. High A $\flat$ , Low E $\flat$ .....	.50	<b>SCHNECKER, P. A.</b> TAKE MY LIFE, AND LET IT BE CONSECRATED, LORD, TO THEE. High D, Low B $\flat$ .....	.50
<b>COVERLEY, ROBERT</b> TRUSTING IN THEE. High D, Low A $\flat$ .....	.50	<b>SHELDON, LILLIAN TAITT</b> MORE LOVE TO THEE, O CHRIST. High G, Low E $\flat$ .....	.50
<b>COWLES, EUGENE</b> CROSSING THE BAR. Med. D, Low B $\flat$ .....	.50	REST. High B $\flat$ , Low G.....	.50
SAVIOUR'S INVITATION, THE. High A, Med. F.....	.60	<b>SPENCE, WILLIAM R.</b> KING OF LOVE MY SHEPHERD IS, THE. High E $\flat$ , Low B $\flat$ .....	.60
<b>DANA, C. HENSHAW</b> SALVE REGINA (Saviour, Blessed Redeemer). (Latin and English.) High A $\flat$ , Med. F.....	.60	<b>STEARNS, C. C.</b> O SALUTARIS HOSTIA (O Holy Father, hear Our Prayer.) Low A $\flat$ .....	.50
<b>DANA, GEORGE</b> CROSS AND CROWN. High D, Low B $\flat$ .....	.50	<b>SUDDS, W. F.</b> AFTER. High D, Med. B.....	.50
<b>DOANE, W. HOWARD</b> SOME SWEET DAY. High F, Med. D $\flat$ .....	.50	<b>SUTCLIFFE, C. T.</b> VOICE OF JESUS, THE. High A $\flat$ , Low F.....	.50
<b>DRAPER, J. T.</b> THERE IS A FOLD WHENCE NONE CAN STRAY. High A $\flat$ , Med. F.....	.50	<b>VAN DE WATER, BEARDSLEY</b> GOOD SHEPHERD, THE. High F, Low D.....	.60
<b>FRANCK, CÉSAR</b> PANIS ANGELICUS (O Holy Bread of Heaven). (With Organ Accompaniment.) (From the "Messe Solennelle.") (Latin and English.) High A, Med. F.....	.50	PENITENT, THE. High E $\flat$ , Med. C.....	.60
<b>FISHER, WILLIAM ARMS</b> O RISEN LORD. (Violin ad lib.) High E, Med. C.....	.75	PUBLICAN, THE. High E $\flat$ , Low C.....	.50
<b>GANSS, H. G.</b> O SALUTARIS HOSTIA (O Saving Victim). (Violin.) High F do. (O Saving Victim). Med. E $\flat$ .....	.75	<b>WAGNER, RICHARD</b> PRAYER OF PENITENCE, A (Salve Regina). Arr. by Heinrich Kiehl. High G $\flat$ , Low E $\flat$ .....	.50
<b>GEIBEL, ADAM</b> O SALUTARIS HOSTIA (O Jesus, Thou art Standing). (Latin and English.) Med. B $\flat$ , Low G.....	.50	<b>WARREN, JOHN C.</b> THERE IS A GREEN HILL FAR AWAY. High E $\flat$ .....	.50
<b>HARGITT, CHARLES J.</b> O SALUTARIS HOSTIA (God is Love). Med. D.....	.50	<b>WIEGAND, JOHN</b> O SALUTARIS HOSTIA (I am the Way). (Latin and English.) Low D $\flat$ .....	.50
<b>HEWITT, HORATIO D.</b> SUFFER LITTLE CHILDREN TO COME UNTO ME. Med. G, Low E $\flat$ .....	.50	<b>WOOLER, ALFRED</b> CONSIDER AND HEAR ME. Words from the Thirteenth Psalm. High F, Med. D, Low C.....	.60
<b>HOSMER, E. S.</b> THERE'S A FRIEND FOR LITTLE CHILDREN. High C.....	.50	HEAR MY CRY, O LORD! Biblical Text. High C, Med. A $\flat$ .....	.60
<b>HOWELL, CHARLES T.</b> BY THE WATERS OF BABYLON. High G, Med. F, Low E $\flat$ .....	.50	HEAVEN IS NOT FAR AWAY. High F, Low D $\flat$ .....	.60

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