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CAMPUS

A Progressive Newspaper Serving A Growing University

Vol. LXV Z 269

ORONO, MAINE, MAY 21, 1964

Number 31

Dr. Speicher Selected Top Prof.

Dr. Benjamin Speicher was given the 1964 Distinguished Faculty Award at the Annual Scholarship Recognition Assembly and nine students were honored with University Merit Scholarships presented by President Lloyd H. Elliott.

The student-sponsored Faculty Award consists of a \$1,000 cash award, contributed by the Alumni Association and a blazer given by the Student Senate.

Dr. Speicher served as head of the department of zoology from 1942-1963. He then stepped down to devote more time to teaching and research. His special field is genetics, with emphasis on cytology and cytogenetics of parthenogenesis and radiation genetics.

Merit Scholarships winners were: Judith Fernald, Deborah Mague, Marion Mantai, Philip Brown, Beverly Watson, JoAnn Peakes Allen, Elizabeth Cote, Thomas Jane and Joseph Siegel. Recipients of non-University scholarships were Janice Bacon and Helen Braunstein.

Assembly speaker Dr. Walter S. Schoenberger, associate professor of government and 1963 recipient of the faculty award, noted that scholarship is a "state of mind, a manner of life, a system for study, a way of learning which is available to all."

"Those who practice it," he said, "are characterized by the unabashed willingness to ask new, unusual, unheard of, and even unpopular questions and to suggest persistently the changes which their queries lead them to support."

"Conformist society is apt to consider its devotees to be crackpots, rule-breakers, and enemies of routine and to relegate them to laboratories of semi-isolation. And yet society cannot live or develop without the restless scholarship that causes concern," he stated.

Paiton, Lee Plan Winter Carnival

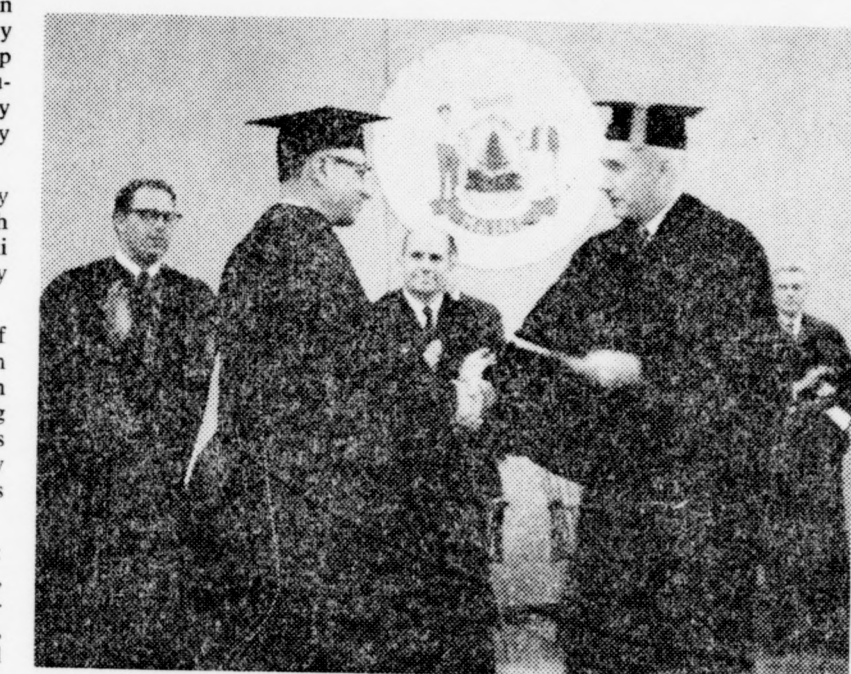
Sophomore Peter Paiton has been selected to head the 1964-65 Winter Carnival Committee. John Lee, also a sophomore, will act as assistant chairman.

Earlier considerations for a Centennial Weekend have been replaced by the present plan to hold Winter Carnival on the weekend of February 26, the date of the University's 100th Anniversary. The theme of Winter Carnival, which will be financed by the Winter Carnival Committee, will coincide with the Centennial theme: "Pride in the past; faith in the future."

Cobb Headed For Vietnam

U-M ROTC department head Colonel Robert B. Cobb has been reassigned to South Vietnam. During his one-year tour of duty, Cobb will serve as deputy chief of the Army Section of MAAG (Military Adviser Assistant Group) in Vietnam. Cobb has been professor of military science at Maine for two years.

Major Sherman Arculis will also be leaving this summer. Assistant professor of military science Arcu-



MOST DISTINGUISHED PROF.—University President Lloyd H. Elliott (right) presents the 1964 Distinguished Faculty Award to Dr. Benjamin Speicher, of the zoology department, at the annual Scholarship Recognition Assembly held last Thursday. Dr. Walter Schoenberger (center), last year's recipient and the assembly's principal speaker, looks on.

Centennial Slogan Discovered Engraved In Library Plaque

An Arts and Sciences sophomore walked away with a \$100 centennial slogan contest prize last week, using nearly the same words in his winning entry that are engraved on a plaque in the Library.

Peter C. Gordon entered the slogan "Pride in the past, faith in the future" in the 55-entry competition. The words "... pride in her past and faith in her future" appear on a plaque dedicated to Ralph Kneeland Jones, U-M Librarian from 1897 to 1917. The plaque is set into the wall over the main desk in the Fogler Library circulation lobby.

The contest was open to all students and conducted to find the best theme or slogan for Maine's 100th anniversary. The Centennial Committee appointed a sub-committee to screen the entries, choose the three best possibilities and then select the one it thought best. The lower committee picked its favorite and submitted all three to the full group, which did not agree with the sub-committee's choice. It selected Gordon's theme.

In a Tuesday statement, Howard Keyo, Committee chairman, and Roland Cyr, student chairman, said: "Since there could be no possible way of determining originality

— even if this might be a factor — the committee felt that those submitting entries might wish to go to such sources as the Bible, Shakespeare, or other well-known works for material or inspiration.

"It now appears that the winner's slogan is similar to the wording on a plaque in the Library. Perhaps it is well that the student chose to use a quotation similar to the one in the University of Maine Library. It certainly has much University tradition to back it up."

Equal Rights For Men?

By KEITH GRAND

Ever hear much clamor about equal rights for women nowadays? Not likely. That whole movement, after establishing a beachhead, has gone underground and is girding (or is it girdling?) itself for the campaign for feminine supremacy. Equal rights is a milestone passed long ago in the matriarchal march.

But there are signs, gentlemen, telltale glimpses of the master plan that one on his guard can perceive. Take cigarettes, for example. First of all, they started smoking them, but few persons are troubled by this anymore. Notice during mealtimes as you are about to gulp your mashed potatoes and happen to swallow a mouthful of cigarette smoke. You look up and there she is, the epitome of the latest crusader, belching smoke as would have given St. George pause. Did she first ask you if you minded if she smoked? Silly boy. Don't you recognize the latter-day Susan B?

Dissolve to sidewalk on campus. Here come three standard-bearers in their rhino-flex raincoats, side by side, leaving no room for you

to pass by. There are puddles in the gutter, the ground is muddy, but they clearly expect you to remove yourself so as not to disrupt their wing-tip formation. Equal rights grants them all half the sidewalk, not one half each. But give ground they will not. The signs are plain, gentlemen.

A friend gave me another clue several days ago. There he was traversing the paths from audio-visual to the library, a movie projector in one hand, three cans of film in the other, extension cord and extra reel under his arm. He followed a girl up the library steps to the door. But did he follow her through it? Certainly not, because she let it slam in his perspiring face.

You pick up your date, walk to the car to open the door for her, and what happens? There you stand with bruised knuckles that the car door bent as she yanked it open and vaulted onto the seat. As you wipe the blood away she looks up wide eyed and asks wha'cha doin'.

And the parting shot will be Saturday breakfast at the dining halls. Only a hardy handful will ever meet at that early hour, but the quality of the gathering speaks more elo-

Bangor Auditorium. WABI-TV will televise the ceremony.

Saturday, Alumni Day will begin with breakfasts for the reunion, classes at 8 a.m., followed by business meetings of the classes at 9:30 in the Union. Holding formal reunions this year are the classes of 1914, 1919, 1924, 1929, 1934, 1939, 1944, 1949, 1954, 1959, and 1962.

The annual General Alumni Association business meeting will be held in the Union at 3 p.m. A parade of alumni reunion classes will take place on the Mall in front of the Memorial Gym at 5:45 p.m. prior to the annual alumni banquet which will be served inside at 6 p.m.

Other features of Alumni Day include a meeting of two-year agricultural graduates at 10 a.m., the dedication of Barrows Hall at 11 a.m., and a concert by the University Choir in the Hauck Auditorium at 2 p.m.

U-M Wildlife Death Rate Rises As Elms Are Treated

By ELLEN TOOMEY

Fifty robins and approximately 18 birds of ten other species have been found on the campus grounds dead in the past month. This increase in the mortality rate of the bird population is the result of a recent mass spraying of elm trees on campus to protect them from Dutch Elm disease.

The University, after a great deal of study and research on the subject, decided to use DDT to spray all campus elms. This chemical in large quantities is fatal to animals which inhabit the treated area.

Dr. Albert Barden, associate professor of zoology, has been studying the dead birds and has expressed concern at the death rate. Barden teaches a course in ornithology in the spring semester and he and his students have found most of the birds, 90% of which he feels died from DDT poisoning. He believes the effect of the spray will last several weeks more because last Thursday's rain washed the spray onto the ground, and this will poison a more widespread area. Barden stated that his concern did not arise because of any opposition to saving the trees, but that he "didn't

feel that DDT was the only solution that could be used." He felt that a solution which did not have such a long-lasting effect on the environment should have been used.

Barden spoke of the "strong sense of territory" common to the robins. He said one of the more unfortunate results of the DDT spraying was that when a robin leaves his particular "territory," another robin, probably from outside the campus area, moves into the more select spot. Therefore, because of the lasting effect of the spray, more robins are dying than are usually inhabiting the areas.

The University has "a valuable stand of American elms on campus and what I have learned to date has convinced me we should exert an all-out effort to protect these trees until an approved disease preventive treatment is found," Francis S. McGuire, director of plant and facilities, said in a letter to Dr. Barden.

McGuire also explained that any tree which becomes contaminated with the Dutch Elm disease must be removed to prevent spreading of the disease. This removal costs the University approximately \$180 and so

(Continued on Page Five)

quently than mere quantity ever could. From top to bottom: a hairy bird's nest left over from a high-flying Friday night, a countenance to sink a thousand ships, the inevitable, abominable sweatshirt and denims, or now perhaps, the whole transformed into a nebulous never-never land by a sack-like chemise designed to conceal a multitude of sins. The chief objection to the latter being that girls with beautiful figures prefer to hide all, while those less well proportioned go bulkily about in protesting stretch slacks.

Objecting to denims and slacks on women is submission to convention, admittedly. From a purely physiological viewpoint women are better suited to pants and men to skirts, anyway. Even though some shortsighted forbear of ours saw fit to confuse that issue, why should women now take it upon themselves to set matters right by disguising themselves as men?

In spite of such blatant travesties upon the intended nature of their sex, women display such effrontery as to be convinced that come junior prom, or houseparty, or graduation ball, they can recapture all their

(Continued on Page Six)

Workshop Production Wins Hartgen Shows Paintings Harvey Bates' Rave Review At Annual Lawn Display

By HARVEY BATES

The Miracle Worker should run every night from now through June 5, so that every student, faculty, staff, administration, senior parent and visiting alumni can share, in the intimacy of the pit behind the big stage in the Hauck, the splendor of this play. No senior should be allowed to graduate without this blind-clear vision of what education is about. No member of the University community should be kept unless these deaf-sounds remind him of what he's doing here.

For if miracle is nature in ecstasy and if revelation is reason in ecstasy, then both happen in Leroy Clark's adaptation of William Gibson's drama.

So convincingly whole is Clark's two-hour cutting from the longer original that one finds it difficult to analyse its excellence. Ritty Burchfield, the teacher, the 20-year old Anne Sullivan of the play, draws forth our admiration as she unfolds persuasively the venturesomeness and self-discipline which goes into working miracles. Blind, deaf, mute Helen Keller, hewed out in halting, stretching, fighting, hungry human sculpture by Lois Ingeneri, beggars comment. These two should get "post-season" gold apples, especially for two scenes: the breakfast at the end of Act I and the breakthrough at the end of Act II.

Close behind them, and a real find, is Priscilla Walters as Kate Keller, Helen's mother. For a freshman to portray so closely the responses of a defective's parent is astonishing. William Steele as James, Helen's half-brother; Judy Ryerson as Viney, the maid; Peter Clough as Captain Keller, ruler of a Southern household; and Rebecca Lynn Guptill as Martha, playmate to Helen, each have their important

moments in the play. The Doctor, Donald Vafiades, and Aunt Ev, Joanne Allen, round out a cast which deserves the sustained applause and appreciation of all.

Steve Buck has scrounged and scrimped and put together, with a worthy crew, a fine set, sound and lighting (the only drawback is a too-small crib in scene one, making us wonder why the parents expect such definite responses from so tiny a child).

In getting from an all-student cast as convincing a performance as Maruti Achanta did from a part-faculty cast in *Rhinoceros* last year, Leroy Clark has given notice that he is already a director in his own right.

Vincent A. Hartgen is holding his annual lawn show on May 22 from 3 to 5 p. m. There will be 45 paintings displayed, most of which were painted recently, although some of them have been on exhibit during the winter.

All of the paintings are landscapes or seascapes showing Maine in all seasons. The paintings are done in Aquarelle water colors and are semi-abstract.

Hartgen earned his Master of Fine Arts degree from the University of Pennsylvania School of Fine Arts, and served for two years as travelling curator of the Anna Hyatt Huntington Exhibition of sculptures. He came to the University in 1946 after spending three years in

the Army Camouflage Corps. He now holds the Huddilston Chair.

Hartgen's paintings are noted for their brilliance of color, unique style, and drama.

The exhibit will be held at Studio Terrace, 109 Forest Avenue, Orono. The public is invited. In case of rain it will be held on May 23 at the same time.

Y-Dems Participate In State Convention

Young Democrats from U-M were active participants in the party's recent convention in Bangor. The Y.D.'s aided in assembling convention material, signs, placards, and also decorated the Bangor Auditorium.

On Friday the Maine students lent a hand at the registration booth in the Bangor House, sold hats at the Auditorium, led campaign songs and took part in the demonstrations backing Hathaway and Muskie.



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Close behind them, and a real find, is Priscilla Walters as Kate Keller, Helen's mother. For a freshman to portray so closely the responses of a defective's parent is astonishing. William Steele as James, Helen's half-brother; Judy Ryerson as Viney, the maid; Peter Clough as Captain Keller, ruler of a Southern household; and Rebecca Lynn Guptill as Martha, playmate to Helen, each have their important

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Student IEEE Elect Officers For 1964-65

The local student branch of the Institute of Electrical and Electronics Engineers has elected Robert Ray chairman for 1964-65.

Other new officers are Eugene Walker, program vice chairman; Elbridge Lenfest, publicity vice chairman; Michael Miller, membership vice chairman; James Puffer, secretary; and Norman Plourde, treasurer.

Patronize Our Advertisers

Five U-M Professors Granted Leaves

Five University of Maine professors have been granted leave of absence for the academic year of 1964-65.

Dr. David W. Trafford, professor of history at U-M for sixteen years, has been granted leave of absence to "study, teach, and travel." For the fall semester Trafford will be guest lecturer in contemporary European history at the Institute of American Universities, an affiliate of the University of Marseille, located in Aix-en-Provence, France. During the spring semester he plans

to travel and to conduct research at the University of Leeds and the British Museum in England.

Dr. Leslie E. Decker, associate professor of history, has taught for three years at the University. Decker will be writing a two-volume text surveying U. S. history in collaboration with Forrest McDonald, professor at Brown University.

Dr. Walter S. Schoenberger, associate professor of government, is going to Washington, D. C. He will do research at the National Archives and the Library of Con-

gress for a book on U. S. policy in East Asia. The work will emphasize the development of U. S. policy from the Hayes Notes at the turn of the century through to the present. Schoenberger has taught at the University for eight years.

Dr. Arnold H. Raphaelson, associate professor of business and economics at U-M for six years, also plans to go to Washington, D. C. Sponsored by the U. S. Senate subcommittee on inter-governmental relations, he will research inter-governmental fiscal relationships.

Associate Professor Wayne A. Hamilton of civil engineering has received a Science Faculty Fellowship from the National Science Foundation. He plans to earn his Ph.D. at Oklahoma State University. Hamilton has taught for four years at U-M.

Forestry Student Receives Award For Scholarship

John M. Lane, a graduate student in the School of Forestry, has been awarded the Fred Griffie Memorial Award for 1964.

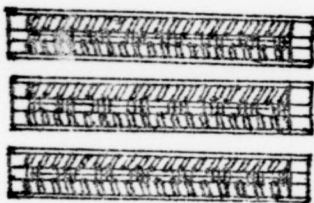
The award is made annually to a graduate student in the College of Agriculture on the basis of graduate grades, character, and research ability. The \$100 prize is awarded from a scholarship fund in memory of the late Dr. Fred Griffie, director of the experiment station from 1931 to 1951.

Lane wrote his master's thesis on "The Effect of Selected Herbicides on Young Balsam Fir with Particular Emphasis in Their Possible Use to Control Stand Density."

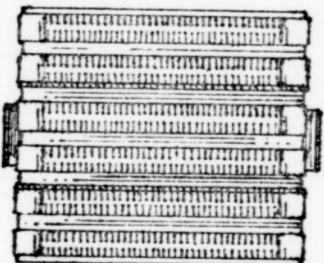
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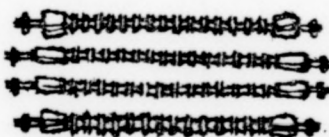
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maine campus EDITORIALS

The Other Side

During the past weeks there have appeared on this page a few articles castigating the College of Education for just about everything from lack of imagination to segregated rest rooms.

No one has yet come forth to defend or exonerate the department in any way. Last week I looked for someone to write a piece on this question and could find no one willing to come out in favor of it, so in keeping with editorial policy and personal preference, I shall have my say.

I have been a student here on the Orono campus for three years now, and have spent much (possibly too much) time in the Bear's Den, where discussions have covered the relative merits of about everything from birth control to student Senate. The only thing that seemingly everyone agrees on is "something's rotten in the education courses." What everyone fails to recognize is the scope and the difficulty involved in this question of what is to be taught.

In EdB2 one must put into one semester the history of the American school. Almost three hundred years of educational evolution must be charted and understood. This takes in people like Dewey and Conant, who both have a great deal to say. To understand where we are now, we must understand where we have been and where we hope to go. Time was when those people who could do nothing else went into teaching. This has been changed, but still we have a long way to go. Each teacher has something new to add to the total process of the history of education; hence, the team teaching situation. The most valuable message to learn in this course is that education must change and grow with the culture it serves.

EdB3 is, of course, necessary to

the future teacher, for he must begin to know himself and his students. Interaction reports and the give and take of discussion point to a clear generalization that this is one thing that should go on in the classroom. The study of the growth patterns of youth, both physical and psychological, certainly have a place in the education of a future teacher.

EdB4, finally, is hopefully a course of most value. I have yet to take it, but I know that if it gives me a glimmering of what to do in the classroom, it will have served its purpose. The aspect of going into a classroom with nothing more than the basic knowledge of my subject frightens me, and if you are truthful with yourselves it frightens you, too. Anyone who feels his responsibility to himself and his students would quite naturally be a trifle anxious about what, when, and how to feed perhaps a hundred hungry minds.

To be sure, this does not mean that the required courses in the College of Education are without room for improvement. Every year the instructors get together and plan the next year's course. Each year the whole program is looked over to improve it. Those teachers involved want to do a good job, and they try hard. If we sometimes feel that they are doing things wrong, we are not helping things by griping about it to our friends. We should tell our respective instructors how we feel and why. They are just as anxious to improve their courses as we are to have them improved. This same idea could be carried to all departments on campus. After all, in many cases it has been so long since the instructors were students themselves that they may have forgotten how it was.

— J. I. S.

The Greasepit Tough Luck Cliff!

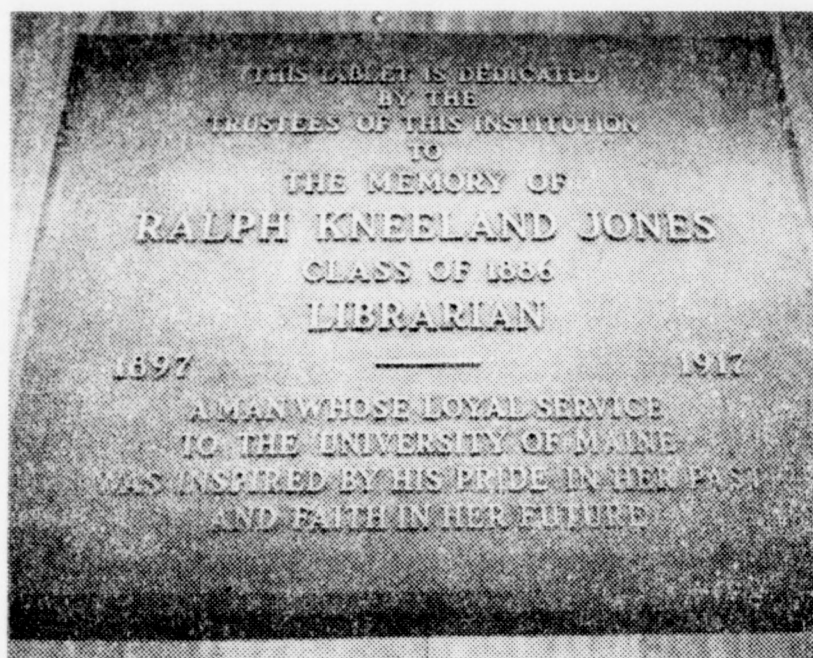
By Joel Eastman

Poor old Cliff McIntire is going to have a bit of trouble in his campaign for Muskie's Senate seat this fall. Cliff is not an ambitious man, and it is doubtful whether or not he really wanted to take on a vote-getter like Ed Muskie, especially after almost being defeated by an unknown named Hathaway in 1962. But any politician had a duty to his party, especially when they contribute heavily to his campaign fund, so that when they demanded the supreme sacrifice, Cliff had little choice. What part the senior Senator from Maine played in this decision would be difficult to guess, but everyone knows it is asking a lot for a fine old Republican lady to put up with a man like Muskie. And it doesn't seem quite cricket for a Republican State to have a Democratic Senator anyway.

Of course, Cliff does have an advantage in that this will be a clear-cut liberal-conservative contest. This will allow all the dedicated, dyed in the wool, rock-ribbed, true blue, Republican right-wing conservatives in Maine to flock to Cliff's banner as they have national-

ly to Goldwater's. Cliff's voting record reveals a conscientious conservative philosophy which Maine people admire — a clear-cut state's rights, anti-big government slate of votes. Cliff has voted against federal spending, federal aid to education, federal aid to highways, federal redevelopment programs, federal power projects, and federal medical care programs — anti-big government right down the line. Well, perhaps the line isn't quite as crisp as Cliff would like, but there is a big difference between federal aid to education and federal aid to education (in impacted areas), and federal money for roads doesn't really harm anyone; federal power projects may hurt some private enterprise, but Quoddy is different; all Maine people have Blue Cross so that Medicare is unnecessary; and as far as Federal Area Redevelopment goes, who was to know that Maine might actually receive a sugar beet quota?

Poor Cliff is going to have a bit of trouble in the campaign for Ed Muskie's Senate seat this fall.



LETTERS to the editor

What Goes?

To the Editor:

I would like to know what was said by the committee which selected the theme for the centennial year when they read the winning entry. I can imagine how satisfied they were, but I can (with all due respect) also imagine how the man who entered the "original" slogan felt. It wouldn't surprise me if he went quietly to his room with the \$100 and chuckled a little, because his "original" can be seen by any

casual observer on a plaque in the library over the main desk.

It seems a shame to laud someone's "talent" by rewarding him with a check and discover that he only was sharp enough to have noticed a ready-made theme before someone else did.

P. R. S.

No Penalty

To the Editor:

I would like to make one brief

comment in regard to your veritable article "Historic Birthplace." It is stated: "One of the highlights of Greek weekend is the Panhellenic Sing. The sororities, groups who are supposed to enjoy their participation in campus and group-sponsored projects, were forced to resort to imposing fines on the sisters to coerce attendance at practices and at the Sing." From what source did this "glittering generality" come? I can speak only for the group of which I am a member, but am quite certain that it is true of other sororities also, when I say that we employed no such "fine" system. True, we did not have 100 per cent participation, but the majority who did sing, did so under no threat of penalty.

Jean Woods
President, Pi Beta Phi

Thank You

To the Editor:

May I use the distribution channel of your paper to thank the student body of the University of Maine for the honor it bestowed on me last week on Scholarship Recognition Day? The tribute was rather overwhelming in its effect on one who has been around long enough already to see sons and daughters of former students passing through his classes, and it is valued for this reason even more than it would be otherwise.

We have in fact, as we all know, a fair number of distinguished faculty on the staff of our University.
(Continued on Page Five)

Big GAG

By Rick Wile

The scene is the main office of radio station WGAG, located in an abandoned saw mill. The office is empty, except for a desk, two chairs, a pin-ball machine and the radio station manager, Quimbley L. Ascot, a tall, cadaverous looking man with cauliflower ears. When the scene opens, Quimbley is counting a large pile of money on his desk. The door opens and Screech Dishlap comes into the office. Screech is four and a half feet tall and has just been hired as WGAG's afternoon disk-jockey. Pleasantries are exchanged, and Screech sits down opposite Quimbley.

Quimbley: Nice to have you aboard the "Big GAG," Screech. Just thought I'd call you in to run down a few things before you take the air. Screech: Hey gang! It's real swingin' to be with a real fired up!

Quimbley (breaking in): Save it for the air, Screech. How do you think my ears got to be the way they are?

Screech: Sorry, man, you know how it is with us screamers.

Quimbley: Yes... Well, you got everything straight? Let's start with when you first go on the air. We come on with the jingle, "Good things happen when you 'GAG,' and then you scream into the microphone, "Welcome to the Screech Dishlap romp and stomp show!"

Screech: Crazy. Then, I play the commercial we've decided to run all day, and after that, the "Win a house" sweepstakes. How does that contest run again, Quim?

Quimbley: It's simple. All the listener has to do is to get either kicked out of school or fired from his job for carrying a transistor radio—tuned to the "Big GAG," of course—turned full volume next to his or her ear all day long.

Screech: And if they do, they win a new house, I get it. Say! That's quite a prize.

Quimbley: Yah, that's it on the

corner of my desk. It's really amazing how well they build things in miniature these days.

Screech: Oh, one thing, Quim. I haven't got any records, yet. You promised you'd give me some when I came this after-noon.

Quimbley: Thanks for reminding me. Here's four or five records, these ought to last you for a couple of weeks anyway. Just remember, always keep screaming and talking through at least half the record. That way nobody'll be able to know that you're playing the same ones over and over again. Singing along way off key helps, too.

Screech: Gotcha. And at least once a day, I say that I've just been fired, right? This way, it'll make people tune in the next day.

Quimbley: Right you are. Just keep screaming at the top of your voice that you're the world's greatest disk-jockey. Yell this at least once every fifteen minutes. Better come up with a catchy sign-off, too, like "Below and before all—sooner," or something like that.

Screech: How many times do we run the "Let's get rid of sidewalks in Bangor" tape?

Quimbley: Once every half hour. We run that right after the editorial by Rockwell Pebbles. Oh, and another thing! After three o'clock, better add those beer and cigarette commercials. The kids are getting out of school, and they're our biggest buyers. Any other questions?

Screech: I can't think of any right now.

Quimbley: I think we've got everything just about squared away. All set on what you're supposed to do on the newscasts?

Screech: I wait until I get to a real gory news item, like an airplane crash or a school bus accident, and then, while I'm reading it, I burst into laughter, right?

Quimbley: Make it a real hysterical giggle. Yours is a happy show, remember. OK, now tomorrow night is your first record hop, and you handle it the same way you do the radio program: plenty of noise, and little or no music—you'll take these same five records. Don't let anyone in who looks over thirteen years old. At least once every five minutes, tomorrow on your show, say that Bobby Vee is going to be there. Then, tomorrow night, you can say that he was sick or something.

Screech: Roger, Wilco, and out. Gotcha all the way. You want noise. Lots and lots of noise! You want screams! You want Screeches! You want—!

Quimbley (breaking in): Please, Screech, not now.

Screech:—Yells! You want noise! Noise!! NOISE!!!

Quimbley (placing his hands over his ears): Please, save it for the— Screech: NOISE! THE "BIG GAG" IN BANGOR!! NOOISE!!!

The End

the maine CAMPUS

A Progressive Newspaper Serving A Growing University
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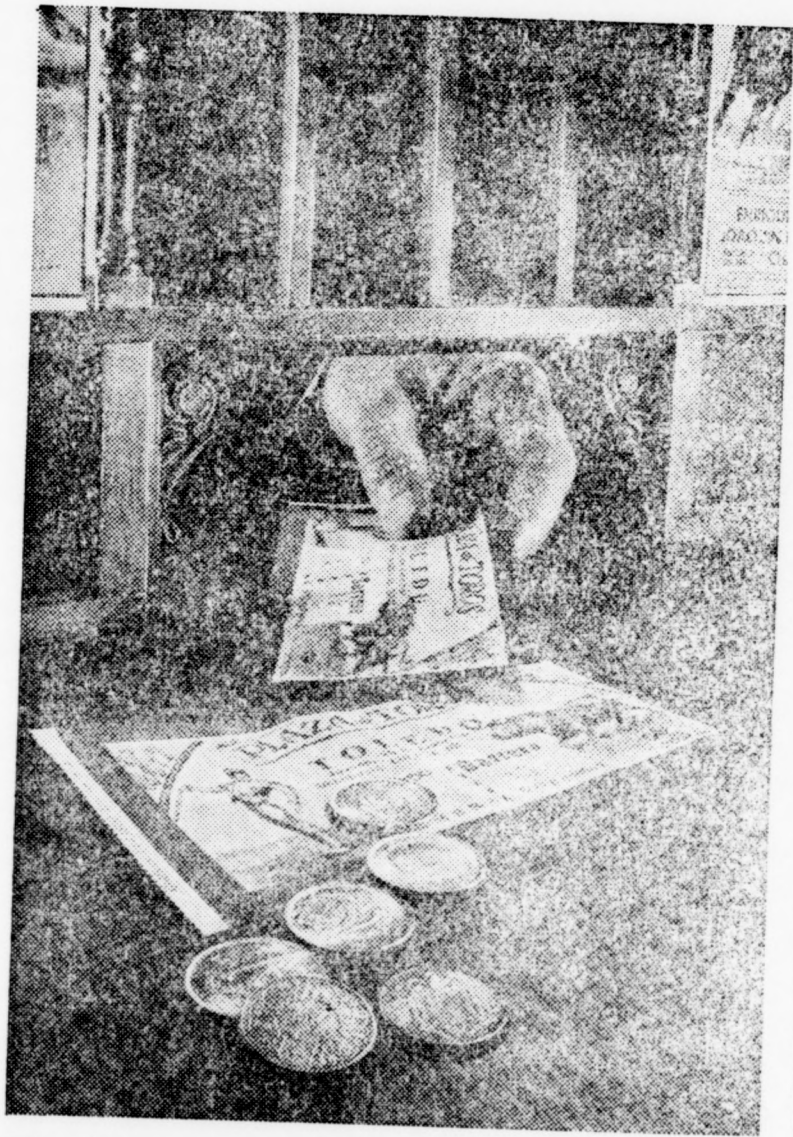
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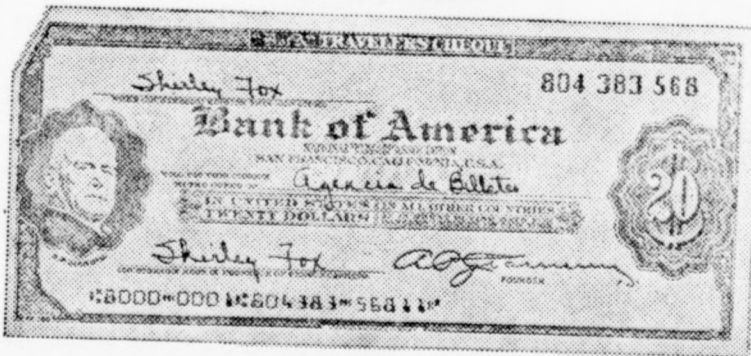
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I think that I shall never hear
A poem lovelier than beer
A beer that Cora has on tap
With golden base and foamy cap
The amber brew we drink all day
Until the trauma melts away.
Poems are made by fools, I fear,
But only Bud can make a beer.

What's The Diff?

Dear A.C. (and group?):

Before you pursue your crusade (or whatever it is) further, I suggest that you take a closer look at the situation and yourself.

You have intimated that this campus has a classless society — except for the honor societies. That's hogwash and you know it.

You have stated that the symbols worn by the non-scholastic honor societies cause bitterness and resentment among some of the general student body — now how about that fraternity jacket you wear? How does that differ from a pine tree or a dot? There are some people on campus (maybe even a member of these honor societies) who wanted to join a fraternity or sorority, and who can't really understand why they weren't accepted. Aren't jackets and pins a constant reminder to them that they are not one of the chosen? Do you hear them crying "take 'em off"?

Whether it's with a dot, M-jacket, order of the arrow, pin, fraternity jacket, or hat; part of the strength and value of a group comes from its members being recognized



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as such. Let's decide for ourselves what we are going to wear and why — and let everyone else do the same.

Dana Dolloff
(fraternity member)

P.S. Your idea was OK. It's good for people to stop and think about what they're doing once in a while.

Dana,
One big fat loophole,
Obvious, even to a mole,
All the groups you chose to mention
Are quite open, it's my contention.
Not quite selective as the Cream—
That's quite obvious, it would seem.

A. C.

Truman Eglelston Shows Abstracts

Art specialist and director of exhibitions at the Brookline Public Library, Truman Eglelston, has works on exhibit in Alumni Hall this month.

Eglelston, an honor student at the Massachusetts College of Art, received his B.F.A. degree in 1958 and his M.F.A. degree in 1959 at the California College of Arts and Crafts in Oakland, California.

U-M Wildlife Death Rate

(Continued from Page One)

it is less expensive to spray the trees before the disease has started.

Dr. Richard J. Campana, head of the department of botany and plant pathology, believes that the spraying was a necessary step to save the campus's almost 400 elms, but he questions whether or not the treatment had to be done on so large a scale. He explained that the healthiest trees are those which are in the most danger from the disease and that these are the trees which should receive the most care. Most communities that are troubled with Dutch Elm disease combat it with "selective spraying" of the most prized elms and treat others by re-

moval of the infected portion of the dead wood. However, he hastened to point out that although this is the most common method, a survey was taken of methods used on college campuses across the East and Midwest, which showed that most campuses had used the complete spraying method.

He conveyed the results of this survey along with other information to McGuire. Campana stressed the fact that Dr. Barden's suggestion of a more short-lived chemical spray was not practical because it would require more sprayings than DDT and could possibly result in more animal deaths than one treatment of the DDT.

Poetry Corner

Swan Song

Look at all the silent people —
They've been toppled from their steeple.

A word was spoken 'gainst their name —
A scar's been burned upon their fame.

"We'll rest on our laurels," they have said,
Yet it will be long 'fore the feeling is dead.

And when they wear their hats and stickers
They will sense the thoughts and snickers.

For when that lousy nondescript had spoken
They found their shining aura broken.

So now, my fellow nondescripts,
I hope you'll think of this next year
When I am gone and far from here,
The skirmish has started, but not yet won;

The mind is your sabre, the pen, your gun
And now I guess I'll shut my face,
Wash my mouth, and rest my case.

A. C. DiMauro
lousy nondescript

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(Continued from Page One)

neglected femininity by virtue of four hours at the beauty parlor, new dress, and endless last-minute primping. Then that breathless moment when you meet her for the date. The softest, shiniest hair, the loveliest gown, the fragrance and delicate bouquet of the sweetest thing this side of heaven. You're enchanted, you swell with pride, you're the tallest, strongest guy in the world, you silently vow to protect her forever. Then what happens? She races you to the car door, vaults onto the seat, and as you stand there in the mud with blood on your knuckles, she squints at you through eye-shadow, eye liner, mascara, newly-curled lashes, and a fog of something called *Disenchantment 5*, and says tenderly, "C'mon, stupid, I can hear the band!"

Okay ladies, so you don't intend to fight fairly. But remember that we boys aren't so facile in forgetting the rules. For a lifetime we've been exhorted to compete within the confines of good sportsmanship. You force us out of our element.

You expect us to choke uncomplainingly on smoke at mealtimes, yield the sidewalk, hold doors open, wait while your nails dry before a date, and love the apparition at the dining hall breakfasts. Meanwhile, you scurry about campus with denim and sweatshirt

(usually not in class, though, as if this made a difference), slam doors in everybody's face, even smoke pipes, and outguzzle the captain of the drinking team.

But the greatest hypocrisy I save for last. Namely, that the majority of coeds have a subsidiary plan, concurrent with and contributing to the underground scheme for superiority. They fully expect that before graduation, one of the struggling males will plead with them to accept a new home, food, clothing, travel, an automobile, a good income, free medical care, perhaps a mink coat, an extended vacation every few years, life insurance, and a liberal retirement plan, on a lifetime basis, in sickness and in health, all contingent upon their uttering two of the shortest, most portentous words in the English language. Egotistically enough, they use the first person pronoun even then.

the maine CALENDAR

Friday, May 22

MUAB Movie: *The Robe*, 7 and 9:30 p.m., Hauck Auditorium

Saturday, May 23

MUAB Movie: *From the Terrace*, 7 and 9:30 p.m., Hauck Auditorium
Classes End

Monday, May 25

Final Examinations Begin

Friday, May 29

MUAB Movie: *Summer Place*, 7 and 9:30 p.m., Hauck Auditorium

Saturday, May 30

MUAB Movie: *Move Over Darling*, 7 and 9:30 p.m., Hauck Auditorium

ling, 7 and 9:30 p.m., Hauck Auditorium

Sunday, May 31

MUAB Movie: *Elmer Gantry*, 3 p.m., Hauck Auditorium

Wednesday, June 3

Final Examinations End

Thursday, June 4

Class Day, Commencement Ball

Friday, June 5

Commencement Exercises

Saturday, June 6

Alumni Day
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Saturday, May 23

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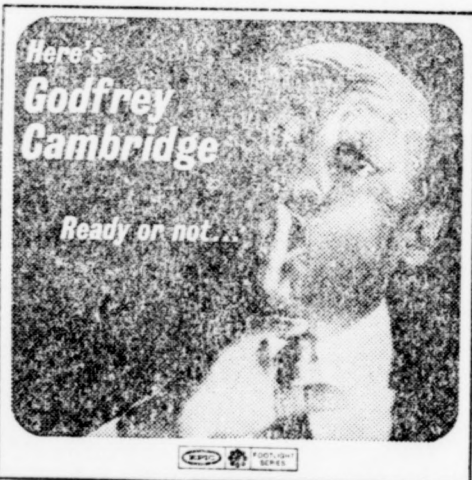
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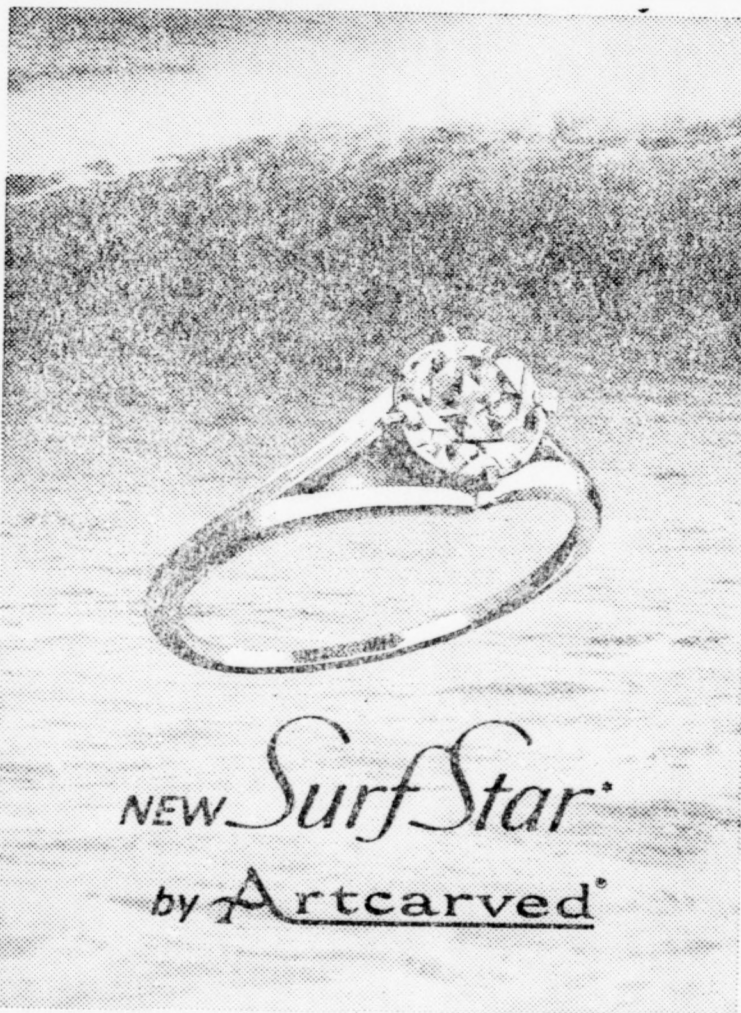


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Orono, Maine, May 21, 1964

THE MAINE CAMPUS

Page Seven

Diamonders, Trackmen Emerge YC Champs

Dump U.V.M. Twice, 3-1, 7-5

By PETE MARKS

The Maine Black Bears grabbed their first Yankee Conference baseball crown since 1950 last weekend at Orono when they took both ends of a two-game series from Vermont.

The YC championship virtually assures the Bruins of an NCAA playoff bid, but John Winkin of Colby, a member of the District 1 committee, says that dates and teams have not yet been chosen. The playoffs will probably include Maine and three of the following teams: Holy Cross, Colby, Northeastern, and AIC of Springfield. The dates depend on final exam schedules, but the teams usually play in early June.

On Friday afternoon the Big Blue topped the Catamounts, 3-1, on Joe Ferris' nine-hit pitching. The Brewer righty, who now boasts a 6-0 record, was especially tough with men on base. His fine control kept U.V.M. from getting a single free pass.

Maine Strikes First

Maine scored two runs in the first on Zippy Thompson's two-bagger, Dick DeVarney's single, and Stump Merrill's triple. Vermont broke into the scoring column with a run in the third, but the hosts got an insurance tally in the eighth and

were never headed.

Thompson, the senior captain from Belfast, was the big gun of the day, with a double and two singles, while Merrill and DeVarney each had two hits.

Bears Clinch Crown

Maine clinched the title on Saturday by taking a thriller from the



RON LANZA: His R.B.I. total of 31 is a new University record, and his four home runs tie the existing mark.

Cats, 7-5. Trailing 5-3 in the bottom of the eighth, the Bears were in a two-out, none-on situation when pinch-hitter John Hutchins reached first on an error. Brent Keene, running for Hutchins, was nearly put out at second following Larry Coughlin's grounder, but the little

speedster collided with the Vermont shortstop, jolting the ball loose. This put men on first and second, and kept the spark going.

DEVARNEY HOMERS

Vic Nelson made the fire even hotter for the Green Mountain boys with his third single of the day, scoring Keene and setting the stage for the 'crowning' blow. With two men on, Dick DeVarney stepped into a Vermont pitch and drilled a three-run homer into right-center. Coach Butterfield led the charge to the plate to welcome the soph shortstop, and the Bears were ahead to stay.

Starter Tom Murphy was given credit for the win. Murphy struck out four and gave up only six hits in the eight innings he pitched. He was lifted in the eighth for pinch-hitter Hutchins, and Charlie Newell came in to strike out the side in the ninth. Ron Lanza boosted his R.B.I. total to 31.

The Bears lost all hopes of acquiring the State Series crown when they lost to Bates on Monday, 4-2. Maine is 1-3 in the State circuit, while Colby leads with a 3-0 record.

Black Bear Cubs Hold 3-2 Mark Tardiff Leads Club, Batting .478

Woody Carville's U-Maine freshman baseball team has a 3-2 record with three games left this season. They have wins of 13-7 over Colby and 6-0 and 13-0 over UMP. The cubs lost a return tilt to Colby and one to Bowdoin.

Catcher Norm Tardiff leads the Baby Blues in the slugging department with 11 hits in 23 times at-bat for a .478 average. Centerfielder Peter Cummings is second with a

.429 average. Other .300 hitters are Paul Pendleton, .347; Paul Keany, .333; Dick Cobb, .333; and Milton MacBride, .300.

Second baseman Kermit Lane leads the team in RBI's with eight, followed by Tardiff with seven.

On the mound, Pete DeSisto who is 1-0 and John Keegan at 2-1 have the best records to date. Glen Ronco has looked sharp in practice but has not seen any game action because of a back ailment.

The cubs host MCI Wednesday and Bowdoin Friday before their finale at MCI Saturday.

Joseph, 'Worm' Win Waterville Re-Open

This past Saturday Young "Worm" Ingraham XXVII and David "You're on Top" Joseph out-pointed Craig "Sport" Milne and Rollie "Flower" Violette by a margin of five points in a hard-fought golf match at the Waterville C. C. Two points were allowed for each hole in the re-open; one point given for low score and one point awarded for low combined score.



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Bowdoin Golfs To SS Crown

Maine golfers beat Bowdoin for the second straight time Monday at the Waterville Country Club, but the Polar Bears collected enough points to win the state crown.

The Bear linksmen scored 19

points, Bowdoin had 16, Bates 11, and Colby 8. But after four rounds of state action the final standings were: Bowdoin 78, Maine 69, Bates 40, and Colby 29.

Maine beat Colby and Bates 5-2 and lost to Bowdoin 4-3 but McCall's "swingers" took the low team medal of 563 while Bowdoin was lacking one stroke.

Maine results: Viger 80-0; La-haise 8-0; Hess 79-2; Leathers 79-3; Nunan 78-3; McGonagle 82-3; Tole 84-2 — 563.

Maine's Ben Heinrich and Fred Judkins placing second and fourth, respectively. Jack Seulo of Rhody won the pole vault at 13 ft. 10 in.

Two marks were established in the new events, with Mike Zubko of Maine jumping 46 ft. 3½ in. in the hop, step and jump. In the 440 inter-



READY TO GO: Gerry Ellis, and Murray Spruce, two top performers for the Maine Cindermen, prep for Saturday's New England.

mediate hurdles, Jim Ballinger placed third behind Rhode Island's Dick Lavender.

Dick Nason won the hammer with a 178 ft. 4 in. heave. He also picked up a third in the discus and fifth in the shot put. Murray Spruce won the 440 and placed fifth in the 220-yard dash.

Other Bears placing were: Craig Hurd, fifth in the discus; Frank Hobbs, third in the javelin; Howard Shaffer, fifth in the 880; Dave LaHaise, third in the high jump; and Mike Skaling, fifth in the pole vault.

Netmen Battle For State Title

The U-Maine netmen host Bowdoin tomorrow in a match that will decide the state series championship. Bowdoin is 5-0 and Maine is 1-1 in state action.

Coach Si Dunklee is optimistic

that the Bears can reverse the 6-3 decision they lost to Bowdoin five weeks ago. His racketmen recently trounced Bates and Colby by 8-1 scores.

Maine is 6-2 for the season with one match left. They finished third in Yankee Conference competition.

Dunklee is already looking forward to a powerful squad next year as only Capt. Bill Simonton is graduating.



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SATURDAY, MAY 30

"Move Over Darling"

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SUNDAY, MAY 31

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UMP Student Cops \$75 Prize Enlarged Centennial Concert Series Will Feature Famous Stars Monthly

UMP student Allan W. MacKinnon was awarded the \$75.00 first prize award in the Claude Dewing Graton Constitutional Essay Contest. Income from shares of stock held in trust by the University, and established for this purpose by the late Claude D. Graton, class of 1900 provide for the award. Arthur Bearce and James Henderson tied for and split the \$50.00 second prize award.

Metropolitan Opera Soprano Blanche Thebom and Richard Goode, the young pianist who played recently with the University Orchestra, will be featured in two of the concerts in next year's enlarged Centennial Concert Series. The 1964-65 series will have nine attractions, at least one each month.

The season will begin in October with the Baltimore Symphony Orchestra, and will end with the Chorophonic Society, orchestra and sol-

oists performing Brahms' *Requiem* in May.

Other attractions will include: Nina Dova, a singer of international folk songs; the Boston Opera Players in an English version of Mozart's *Così Fan Tutti*; the Kroll String Quartet; and Leslie Parnas, who has been acclaimed by Pablo Casals as one of the world's most gifted young cellists. The Chorophonic Society Orchestra and soloists will present Handel's *Messiah* again next year.

U-M Drive Nets Funds For Kennedy Library

The University of Maine John Fitzgerald Kennedy Library Fund Drive ended successfully last Thursday. One hundred twenty-five contributors donated over \$80 towards the building of the Presidential Library to be located on the Charles River in Boston. The signatures of all those who contributed will be bound along with those of other contributors from all over the nation and the world and placed in the Library when it is completed.

Patronize Our Advertisers

Woolley Comments On SAE At Fraternity Council Fete

Outgoing Interfraternity Council President Brad Jenkins at the annual IFC banquet urged fraternity pledges to apply for judicial board membership. The fraternity governing board approved the formation of the judicial system two weeks ago.

The main banquet speaker was Alumni Association Director T. Russell Woolley, who discussed the future of the U-M chapter of Sigma Alpha Epsilon. He said SAE's example should serve as a warning to the rest of the fraternities on campus.

On the lighter side, Dean of Men John Stewart was given hearty congratulations and a box of cigars because he renounced smoking. The IFC members, Fraternity Advisors Council, Stewart, Woolley and Assistant Dean of Men Barry Millett attended the banquet.

everybody's
doin' it . . .

By NANCY KELSO

A good sign of the times is that no one is doing it except the senior class. They are holding the Commencement Ball on June 4, with dancing to the music of the Glen Miller Orchestra. Everyone else is, or should be, studying for finals.

Last weekend there were some swinging parties. The fraternities had a great time (didn't they, Phi Kap), and then there was another party in the vicinity of Jenkins Beach. . . .

Good luck to everyone in finals and see you all in the fall.

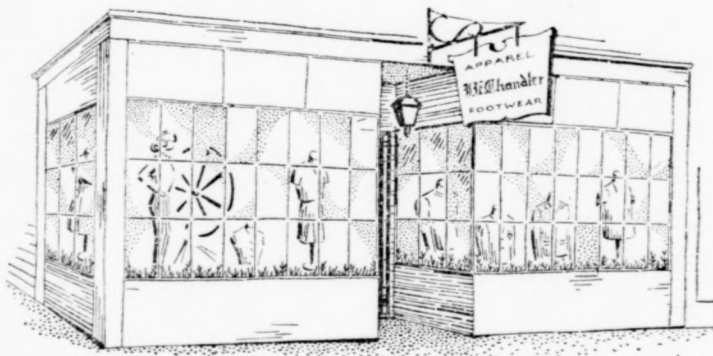
PINNED: Sanna Crossley, Chi Omega, to Allan Leathers, Delta Tau Delta; Sheila Vinyl, Farmington State Teachers College, to Floyd Montgomery, Delta Tau Delta; Sue Bodwell, Phi Mu, to Walter Hirst, Phi Mu Delta; Breeta Bryant to John Littlefield, Sigma Nu.

ENGAGED: Anne E. Smith, Phi Rho Zeta, Husson, to R. Ewen Farnham, Phi Gamma Delta.

J. E. Chandler

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In this, the last issue of *The Campus* 'til fall, we extend our heartfelt thanks for your patronage. May this summer be a very wonderful one for you and yours.

If you plan to be in the area this summer, do come in and visit with us. Regular hours will prevail all summer long.

If we can be of service by mail, please don't hesitate to write.

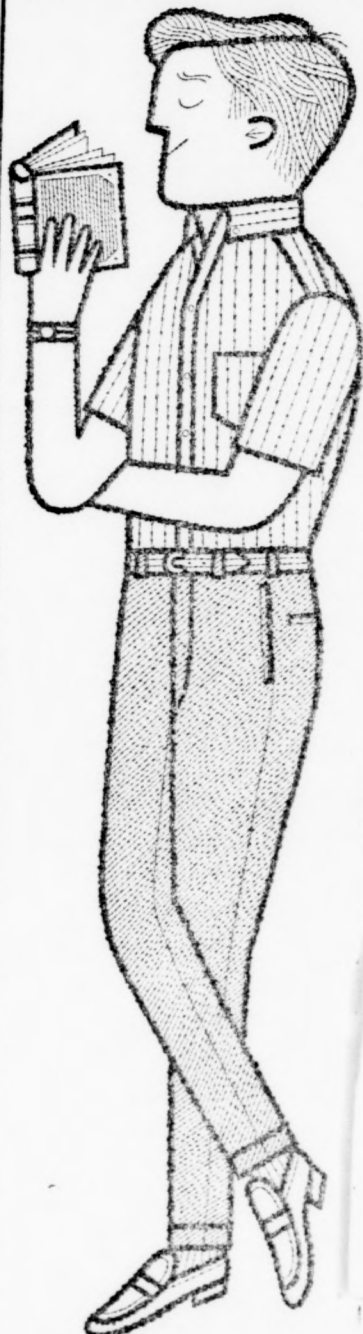
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