

Spring 5-7-1964

# Maine Campus May 7 1964

Maine Campus Staff

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the maine



# CAMPUS

A Progressive Newspaper Serving A Growing University

Vol. LXV Z 269

ORONO, MAINE, MAY 7, 1964

Number 29

## Senior Honor Awards Given To Allen, Cote

Mrs. JoAnn Peakes Allen and Elizabeth Ann Cote have been named valedictorian and salutatorian, respectively, of the June graduating class.

The guest speaker at the June 5 Commencement will be Dr. Ralph J. Bunche, under-secretary of the United Nations for special political affairs. Commencement will be held in the Bangor Auditorium at 2:30 p.m.

The valedictorian attended Colby College, transferring to U-M as a sophomore. She is a member of four honor societies: Phi Beta Kappa, Phi Kappa Phi, Sigma Mu Sigma and Mu Alpha Epsilon. She is also in the University Chorus, University Singers, MCA Choir and has been in the Maine Masque Theatre group. Mrs. Allen plans to do graduate work in psychology at Cornell University.

Miss Cote, an English major, will attend Lehigh University. She was awarded the James Packard Ward Fellowship and an Alpha Phi sorority graduate scholarship. The salutatorian is in Phi Beta Kappa, Phi Kappa Phi and Sigma Mu Sigma honor societies.

A student-faculty committee has tentatively planned the 1964 Commencement activities.

Most of the events scheduled to date are for alumni. Friday morning the electrical engineering building, Barrows Hall, will be formally dedicated. A tour of new buildings, open house and reunion dinners and the afternoon Commencement, along with the ROTC commissioning, round out the Friday activities.

Saturday, class breakfasts, meetings, the alumni luncheon, concert, banquet and hop fill the day for graduates. That afternoon the General Alumni Association will hold its annual meeting.

## Schoenberger To Address Annual Honors Assembly

Dr. Walter S. Schoenberger, last year's Distinguished Maine Professor, will be the principal speaker at the annual Scholarship Recognition Assembly on May 14. This assembly honors junior and senior students who have maintained honor grades throughout their college career.

The 1964 Distinguished Maine Professor will be announced, along with principal scholarship awards. Helene Nardino and Brad Jenkins, presidents of the Panhellenic and Interfraternity Councils, will present sorority and fraternity awards. The University Band and Singers will perform.

Second period will be shortened to 9:40 and the third period will be omitted to allow both student and faculty attendance at the 10 a.m. assembly.



TOP HONORS—Valedictorian JoAnn Peakes Allen (left) and salutatorian Elizabeth Cote rank highest in the Class of '64.

## Eliminate 'Bottlenecks'

# Elliott Broaches Scheme To Lengthen Class Time

By STAN EAMES

University President Lloyd H. Elliott last week broached the idea of lengthening some classes to 75 minutes a day next year.

He said there are two possible plans being considered now. The first would involve a complete revamping of the present time schedule until it resembles the summer session schedule, which begins at 7:30 a.m. and continues in 75-minute classes for the day.

An alternate plan, one that might work out better, would be to hold a 75-minute class within a two-hour period, so laboratories may be fitted in without being shortened. The remaining 35 minutes could be used for student-professor discussions.

Either of these ideas would involve decreasing the number of class meetings. For instance, a class that meets three times a week under the present 50-minute plan would meet only twice a week under the new plan.

President Elliott noted that approximately 50% of the total courses here are offered Monday, Wednesday and Friday between 8 and 12, less than 1/3 of the 40-hour week. He said planning is going on around an 8-hour day, five days a week framework, but that classes may have to be staggered through the noon hour. "Most institutions our size have this now," he said, "and they run from 8 a.m. to 6 p.m. five days."

Either of these alternatives would allow better course distribution over a greater range of hours. Now, Elliott noted, there is an increasing bind of courses as students have to settle for more second and third choice courses when they register because courses they want to take and mandatory courses conflict. The Deans corroborate this, he said, by the volume of course changes each semester.

Both Elliott and his Assistant for Institutional Research Edith Wilson spoke in glowing terms of using computers to allow students more chance to take first choice courses. They are not anticipating Saturday classes but there is a good chance that evening courses will be offered.

The status of the matter now, he said, is this: "I have asked the deans to review schedules with their department heads to see what changes might be made to achieve these objectives." He said the idea is "purely exploratory" now, but is being studied to see what problems might be created and met.

He added that there are some bottlenecks now, with jammed-up laboratories and lectures. "Before the University gets any new buildings, it must use all available space for the incoming freshman class, over 400 more than the present class."

Miss Wilson said, "We've just grown into this pattern and we need to rethink it." She began investigating this idea officially

this year. "There might be some courses taught this way next year," she asserted, "if there are serious conflicts using the traditional pattern."

The last official study of any magnitude of classroom space was done 11 years ago by the University's Director of Engineering Services Parker Cushman.

Miss Wilson said she thinks the University will ask the legislature for more money for buildings during the next session, but that most will be used for desperately-needed office space.

She noted that the University has been building for the increase in students during the last several years and the increase is "catching up with us, now."

The President's assistant said that Brewer Rep. Kenneth MacLeod's visit last year, and his subsequent report to the State Legislature about the great number of empty classrooms on Friday afternoons, did provide some impetus for the study. But, she added, such a study is undertaken "every so often anyway."



X MARKS THE MAN—Students pick their leaders for next year in the class elections held Monday in the Union Lobby.

## Archie Scores On 'Clean' Slate

In an all-time record vote of 1,997, Sarge "Archie Andrews" Means emerged yesterday as Campus Mayor for 1964-65, squeaking by competitors Harry "Teddy Roosevelt" Ellsworth and Jim "Pig Pen" Coleman by only 76 votes.

Archie's victory was announced yesterday following the Maine Day noon meal. Backed by Tau Kappa Epsilon, Archie pledged to bring real spirit, "not the bottled kind," to the University next year. He promised "clean" rallies, more rallies, and male cheerleaders at basketball and baseball, as well as football, games.

According to this year's Mayor Marshall "Pocket-Size Playboy" Stern, 1400 was formerly the voting record in the Mayoralty race.

Dean of Men John Stewart commented that the Tuesday night speeches which climaxed the two-day Mayoralty campaign were the most enthusiastic he has ever heard at the University. The crowd which packed the Memorial Gym for the event was estimated at 3,000.

In Tuesday's Senate elections Stan Sloan copped the presidency. Jack Richardson took the vice presidency, with Flower Wasylyshyn as secretary and Sally Flamm as treasurer.

Senior class honor parts for

Commencement went to Mary Brooks and Matthew McNeary, Marshals; Ginny Lou Bellinger, Class Ode; Mary Holmes, History; and Judd Evans, Prayer.

Arnie DeLaite was elected president of the Men's Athletic Association. Dave Svendsen is senior representative; Dick DeVarney, junior representative; and Dick Billings, sophomore representative.

The four Student Religious Association representatives are Gerald Epstein, Paula Johnson, Claudette Ouellette, and Susanne Whitaker.

## A&S Soph Wins U-M's Centennial Naming Contest

"Pride in the past, faith in the future" will be the slogan used throughout next year, as the University celebrates its 100th birthday.

Peter C. Gordon, a sophomore in the College of Arts and Sciences, walked away with the \$100 prize for the "Name-the-Centennial" Contest, taking top honors in the 55-entry competition. Runner-up was Virginia W. Green, an Arts and Sciences freshman.

The final selection was made by the full Centennial Committee comprised of students, faculty, and staff from both the Orono and UMP campuses.

Although the University will observe its birthday on February 25, 1965, the full academic year starting in September, 1964, will be designated as the Centennial Year. Throughout the year Gordon's slogan will be used on stationery, publications, programs and other printed pieces.

## Kappa Sig's Dave Joseph To Head IFC

At an Interfraternity Council meeting Wednesday, Dave Joseph (Kappa Sigma) was elected president for the coming year.

Also elected were Charles Bourne (Alpha Tau Omega), vice-president; Bill Anderson (Tau Kappa Epsilon), secretary-treasurer; Karl Turner (Beta Theta Pi) and Barry Zern (Tau Epsilon Phi), executive committee members.

## Horton, Inman, Evans Will Preside Over Next Year's Upperclassmen

Horace Horton will preside over the senior class next year. Running unopposed, he was re-elected president of the Class of '65 in the Monday class elections.

David Svendsen was elected senior class vice president; Mary Cate Foote, secretary; and Judy Plummer, treasurer.

David Inman was re-elected president of the Class of '66, with Sarge Means as vice president; Elaine Frost, secretary; and Jim Ballinger, treasurer.

Weston Evans will lead next year's sophomore class. Elected with him were Donald Vafiades, vice president; Paula Cushman, secretary; and John Henderson, treasurer.



## Ecologist Will Address Honor Society Banquet

Dr. Paul B. Sears, one of the nation's leading scholars in the field of ecology and conservation, will be the principal speaker at the annual Joint Honor Societies' Banquet on Tuesday, May 12. He will discuss "The Problem of Scientific Literacy."



DR. SEARS

Members of Phi Beta Kappa, Phi Kappa Phi, and Sigma Xi honor societies will attend the banquet. Dr. Sears, who is speaking this year at leading American universities under the sponsorship of the Phi Beta Kappa Visiting Scholarship Program will also present a public lecture on "The Place of Government in Conservation of the Land" on Monday, May 11.

Discussing the respective roles of local, state and federal governments in conservation, he will speak at an afternoon coffee session in the Bangor Room of the Memorial Union and will be honored later that evening at a faculty dinner.

## CEEB Picks J.A. Harmon

James A. Harmon, U-M director of admissions, has accepted an appointment to serve on the Committee on Entrance Procedures of the College Entrance Examination Board.

Harmon is the only representative of a state university serving on the committee.

## CLASSIFIED

Use the Campus' weekly classified often. 75¢ for 25 words; 5¢ thereafter. Deadline Monday noon for Thursday edition. No charges, cash only. Use the campus mail, or put remittance and classified in business manager's mail box in Campus office.

FOR SALE—45' X 8' trailer—2 bedrooms—21" T.V.—Clothes washer, screens and storm windows. REASONABLE. Ken Mantel—Pine Haven Trailer Park. 827-4622

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ORONO APARTMENTS furnished or unfurnished Available for summer and/or fall session. Reserve your future "home" now. Further information by calling 942-0935 or writing 376 Essex Street, Bangor.

FOR RENT—Apartment, June 1 to Sept. 1. Two rooms and bath. Contact Don Young, 40 Middle Street, Orono.

FOR SALE: POLAROID Model 110A camera. Good Condition. Below appraised price. Contact Business Manager, *Maine Campus*, 4 Fernald Hall.

FOR RENT—2 Bedroom trailer. June 1 to September 1, spacious lot. For further information call Roger Marquis, 827-2177, Pine Haven Trailer Park, Old Town.

FOR SALE: Fully equipped dairy bar on Sebago Lake, Naples, Maine. Contact Evelyn T. Glatz, Bridgeton, Maine.

FOR SALE—1959 Renault Dauphine. Good mechanically, but rusted. New tires and brakes. Best offer over \$90. Call 866-4014 after 5 P.M.

ored later that evening at a faculty dinner.

A biologist whose particular interests are ecology and conservation, Dr. Sears was invited to Yale University in 1950 to direct a graduate program in natural resources. He retired in 1960 as professor emeritus of botany and conservation and since then has served as visiting professor at Louisville, Brigham Young and Hawaii Universities and Wake Forest College.

From 1927-38 he was professor at the University of Oklahoma and from 1938-50 at Oberlin College.

Formerly a member of the Editorial Board of the *American Scholar*, Dr. Sears has held offices in the American Association for the Advancement of Science and the National Audubon Society. He is also a member of the National Science Board and of the Advisory Committee on Peaceful Uses of Atomic Energy of the AEC. He has studied land-use in parts of the U. S., Central America and Europe; his botanical research has dealt largely with the history of vegetation and climate.

Author of more than fifty technical articles on ecology and natural resources, he has also written several books including *Deserts on the March*, *This Is Our World*, *Who Are These Americans*, and *Life and Environment*.

### Patronize Our Advertisers

## YACHTING SUMMER POSITIONS

The Wetherill Company, a crew placement intermediary with yacht listings on the East coast, West coast, Gulf area and the Great Lakes is soliciting for crew members. Due to the preference of most yachtsmen, we are accepting applications from college students and graduates as crew on motor cruisers and sailboats. Positions for experienced as well as inexperienced men and women are available. Experience with cooking or child care is helpful.

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Deadline for applications is May 10, 1964. Send to Wetherill Company, Box 12304, Phila. 19, Pa.

## July ETV, Closed Circuit TV Merger May End Financial Aches, Wastes

The ETV-Closed Circuit Television merge, scheduled for early July, will alleviate much of the expense such as maintenance and technical costs currently taxing individual studio operations, President Elliot disclosed Tuesday.

The merge, which consists primarily of the "joining of cables," also will involve more of the extensive, expensive machinery which presently stands unused or unable to fulfill its capacity.

It is realized that Closed Circuit T.V. has shortcomings and cannot be successfully employed in every type of course offered. However, neither is Closed Circuit T.V. restricted to a straight lecture series; it is encouraged that Closed Circuit T.V. be used experimentally.

### YOUNG DEMOCRATS

There will be a meeting of the Young Democrats Club on Wednesday, May 13 at 7:30 in the Memorial Union. Plans will be made for the coming State Democratic Convention in Bangor.

### MUAB

MUAB movie *Paris Blues* will be shown on Sunday, May 10 in the Hauck Auditorium at 7 and 9 p.m.

For example, a professor may lecture for 15 or 20 minutes, and then supplement the period with demonstrational use of television. Or, he may employ a lecture-T.V. alternating series throughout the period using television to enhance and/or clarify the lecture. Closed Circuit T.V. procedures may be used also in some laboratory science courses whereby the television will make available to students in the back of a room or lecture hall the demonstration which the professor is performing at his desk.

Awaiting State appropriations to help finance the program, the University has set plans to wire im-

portant lecture rooms of five buildings — Hitchner Hall, Barrows Hall, the Physics Building, Hauck Auditorium, and the proposed Arts and Sciences building to be erected between Stevens North and Boardman. With the press of a button Alumni Hall studio will transmit to these five buildings as well as the Education building, while continuing its ETV services to the state.

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63 PONTIAC TEMPEST 2 Dr. R&H  
61 FORD FALCON FUTURA 2 Dr.



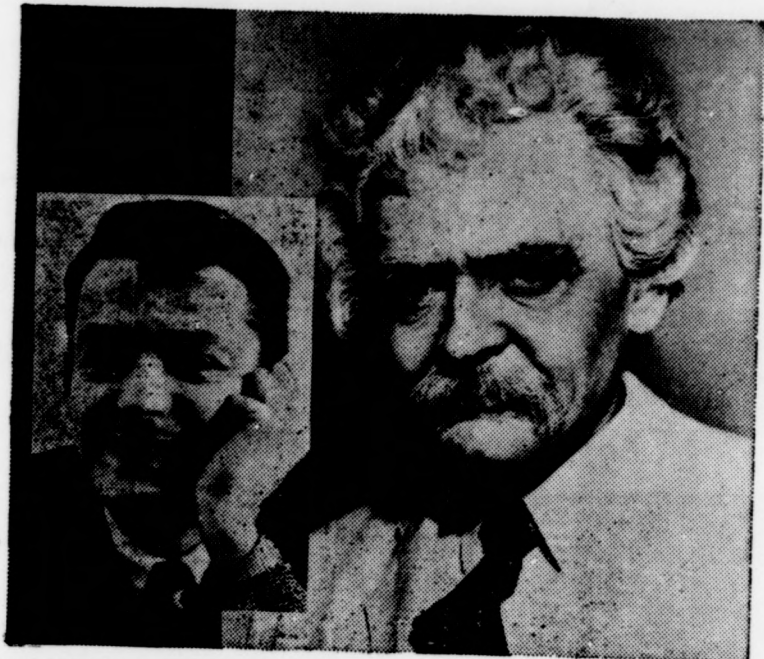
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**IMPERSONATION PLUS**—Actor Hal Holbrook (inset) will stage his one-man show, "Mark Twain Tonight," on Sunday, May 10, at 8:15 p.m. in the Memorial Gym. Holbrook's performance has been lauded as "a characterization which transforms a literal photograph into a living portrait."

## World - Famous Twain Actor Plays At U of M

The May 10 appearance of actor Hal Holbrook at the University will mark the end of this year's Spring Arts Festival. Holbrook will present his much-noted program, "Mark Twain Tonight," which has been hailed by Walter Kerr of the New York Herald Tribune as "rich, robust and mightily entertaining . . . an extraordinary achievement."

Holbrook first conceived his solo show in 1953. Two years later he played his first night club engagement impersonating Mark Twain, and since then has appeared over one thousand times in this role.

"Mark Twain Tonight" was accorded a critical ovation such as few attractions have received in the history of the American Theatre when it opened at the 41st Street Theatre in New York City. It played there for 22 weeks straight, selling out at every performance.

Holbrook then toured the American continent with "Mark Twain Tonight," winning rave notices everywhere from Florida to British Columbia. His American ovations were duplicated abroad when he toured the leading European capitals under the auspices of the State Department.

Holbrook's portrayal of Twain is more than an interpretation. It is, in the words of John Beaufort of the *Christian Science Monitor*, "an astonishing performance; a characterization which transforms a literal photograph into a living portrait."

The program will be staged on Sunday at the Memorial Gymnasium at 8:15 p.m.

## University Singers Stage Performance Sunday In Hauck

Soprano Sandra Moores and baritone David Jowett and Jerry Findlen will be the soloists for the University Singers' concert scheduled for Sunday, May 10, at 3 p.m. in the Hauck Auditorium. Dr. Herrold E. Headley, head of the Music Department, will direct.

Sponsored by the Student Religious Association, the group will perform Gabriel Fauré's *Requiem*. Other selections include *O Magnum Mysterium* by Victoria, *Fenebrae Factae Sunt* by Palestrina, and *Crucifixus* from the *Mass in B Minor* by Bach.

## Maine ETV Adds Statistics To National Reaction Survey

WMEB-TV, Orono, and WMEM-TV, Presque Isle, recently conducted an extensive television survey in conjunction with the National Education Television Network. Eighty-two non-commercial educational television stations across the United States also took part in the survey.

Channel 12 made 600 calls in the Orono area, while Channel 10 made 600 calls in the Presque Isle area. Special phones were installed in the WMEB office in Alumni Hall for the survey. Students taking courses in broadcasting helped with the phoning, which went on constantly from 5:30 to 10:00 p.m. In Presque Isle, students from Aroostook State Teachers College helped with the survey.

The survey is an attempt to find out nation-wide reactions of ETV audiences. The results in Orono and Presque Isle were sent to National Education Television where they will be fed into an IBM computer with the results from the rest of the United States. The results will be sent back later to the individual stations after NET has interpreted them.

The WMEB staff felt that the survey was an interesting experience for them and for the students who assisted. "We think all this will be very helpful in helping us know about our audiences. We are interested in seeing that what we are doing is meeting the needs of Maine."

## Prof. Hartgen Shows Painting In Plastic Water Color Exhibit

Prof. Vincent A. Hartgen, art department head, has one of his paintings in an unusual exhibition in the Grand Central Art Galleries of the Biltmore Hotel, New York City.

The works in this show, which features paintings made exclusively with the new medium of plastic water colors, were done by 46 American artists from all parts of the country.

This pioneer exhibition will run for two weeks in New York and will then tour the country, introducing a painting medium which ranges from water color, gouache, and oil style paintings to impasto textured creations.

The show is sponsored by M. Grumbacher, Inc., of New York, the manufacturers of Hyplar Plastic Water Colors. This paint is quick-drying, permanent, flexible, thins with water, and is water resistant after it dries.

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## OFFICIAL NOTICE

1. I.D. card photographs for ALL students who plan to return next fall will be taken in Wingate Hall as follows:

A-J (initial letters of last name)  
May 11, Monday, to May 15, Friday.

K-Z  
May 18, Monday, to May 22, Friday.

PLUS

Tuesday and Wednesday nights of EACH week, 6:00 to 7:00 P.M.

Those who neglect having photos taken this spring and have to have them taken next fall are NOT furnished temporary cards pending arrival of permanent ones. Mark your calendar now.

2. SCHOLARSHIP RECOGNITION ASSEMBLY—10:00 A.M., Thursday, May 14th, Memorial Gymnasium. The second period will end at 9:40 A.M. to permit time to assemble. The third period will be omitted.



## Let's say for a minute, this is you.

Once you wear the gold bars of a second lieutenant in the United States Air Force, what's in store for you?

Well, you may fly an aircraft entrusted with a vital defense mission. Or you may lead a research team tackling problems on the frontier of knowledge. You'll be helping to run an organization that's essential to the safety of the free world.

Sounds like you'll be called on to shoulder a good deal of responsibility, doesn't it?

But when you come right down to it, that's what your college

years have been preparing you for. You've got ability and a good education. Now's the time to put them to work!

You'll have every opportunity to prove your talents in the Air Force. By doing so, you can put yourself and your country ahead.

If you're not already enrolled in ROTC, you can earn your commission at Air Force Officer Training School—a three-month course that's open to both men and women college graduates. To apply, you must be within 210 days of graduation.

**U.S. Air Force**



## Juniors Veto Finals For Spring Of '65

The junior class last week went on record as favoring to exempt themselves from taking June final examinations next year in courses in which they have a 'B' average or better.

The approximately 100 juniors who attended calmly voted to present this motion to the administration after hearing the class officers report that graduation for the class of '65 is scheduled to take place the day after finals end.

The small delegation agreed to leave the final decision on the appropriation of part of the class savings for a centennial weekend next year to the executive committee. Wendy Bulkeley and Parker Denaco reported on centennial plans to date and the class decided to wait until more definite plans have been presented for use of the money.

The annual class outing was postponed until September.

## Faculty Council Elected Members Appoint Group For Grade Study

The Faculty Council's elected members, under the chairmanship of Prof. Brooks W. Hamilton, have appointed a four-man committee to study the present grading system.

The committee, headed by George A. Prescott, assistant professor of education, is composed of Homer B. Metzger, professor of agricultural business and economics; George B. Clifford, associate professor of mechanical engineering; and Edward R. Reid, assistant professor of German.

The study is a result of previous recommendations made by the Committee on Student-Faculty Relations. The committee recommended a revision of the present system but had no definite suggestions for its improvement. The newly-formed committee has a year to complete its study and report its findings to the Council; however it may submit its results at any time before the year ends.

## Kennedy Memorial Library Fund Drive Begins On U-M Campus

This week marks the beginning of a nation-wide campaign among college students to raise funds in order to establish a memorial to President John F. Kennedy within the Kennedy Memorial Library in Boston.

Every college in the country has

been invited to help collect signatures and raise money for a special student-given room within the library housing material dealing with President Kennedy's interest in youth—his founding of the Peace Corps and his efforts to improve American education. Signatures collected during the drive will also be on display at the library.

Student chairman for the drive on campus is Joel Eastman, a graduate student in history. Eastman would like an assistant in each dormitory and fraternity, and he would appreciate anyone interested in helping out to contact him at 220 East Annex.

The Memorial Library, divided into three parts (a museum, an archive, and an institute), will house a complete record of the life, the times, and the administration of the late President.

## Concert Features Dirigo-Steiner Duo

The Dirigos and the Steiners will combine voices on Tuesday, May 12, at 8:15 p.m. in a concert in the Main Lounge of the Memorial Union. The concert, stemming from student requests that the groups appear more often on the U-M campus, will include new specialties as well as old favorites.

Admission is free.

## Beverly Smith Captains Cheering Squad For Coming School Year

Junior Beverly Smith will captain the cheerleading squad during the 1964-65 season.

Newly chosen squad members are: regulars Pat Mahan, Jean Litchfield, Jan Churchill, seniors; Pam Kenoyer, Elaine Frost, juniors; and Jerry Kelly, Janice Goodwin, sophomores.

Substitutes include Ruth Brewer, Bonnie Monsulick, Kathy Davis, juniors; and Ranie Edwards, Donna Gildart and Joan McDuff, sophomores.

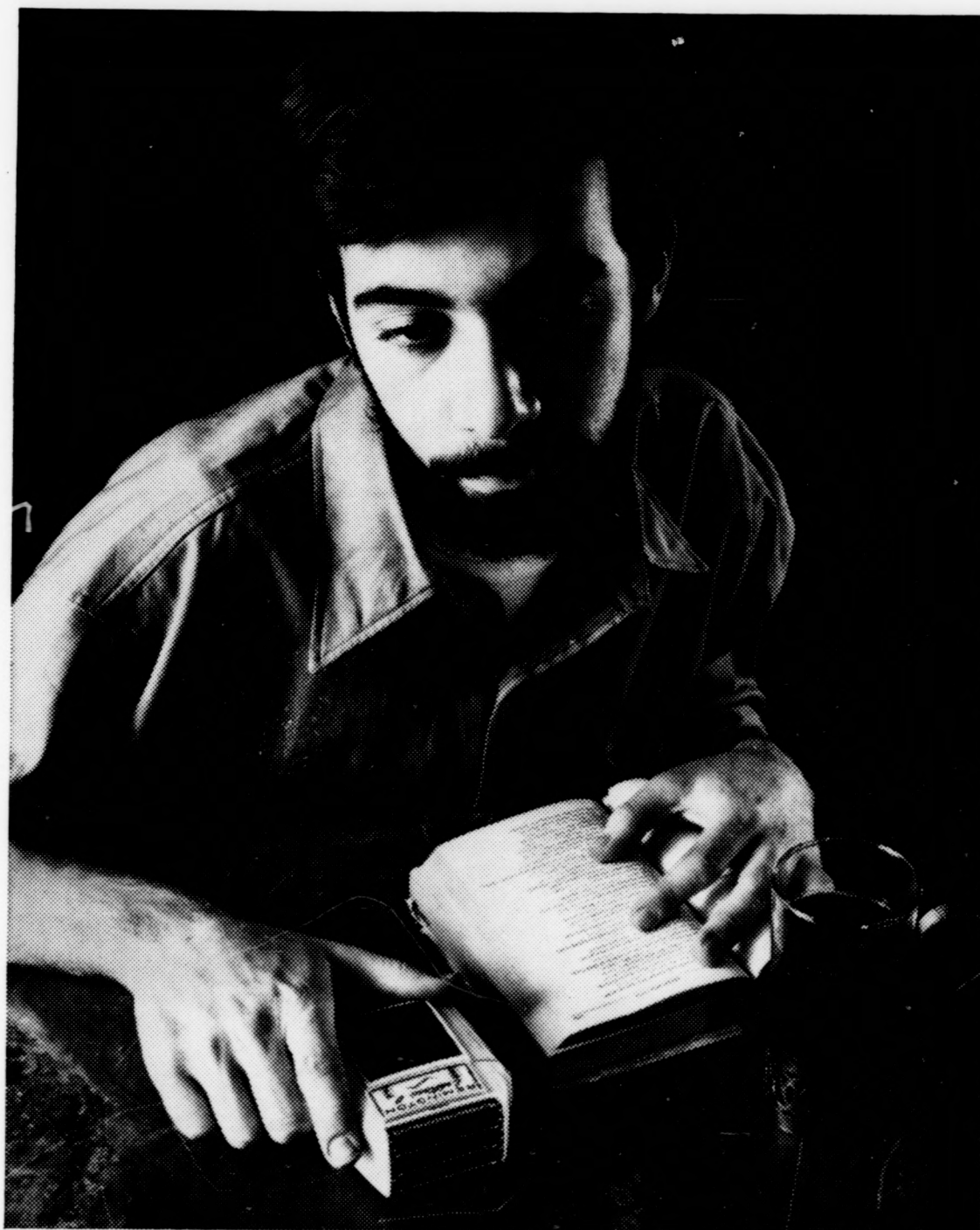
Sue Fides, sophomore, and Carolyn Young, junior, are alternates.

Male cheerleaders are needed. Anyone interested should contact Miss Smith 401 Kennebec.

## Sophs Invade 'The Gatherings' On Class Outing

Dancing, sunning, eating, - and games are scheduled for the Sophomore Outing to be held Sunday, May 10 at The Gatherings near Ellsworth.

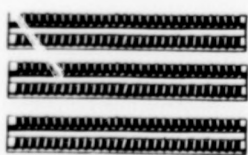
Buses will leave from the back of Alumni Hall at 9:30 a.m. and will return about 5:30 p.m.



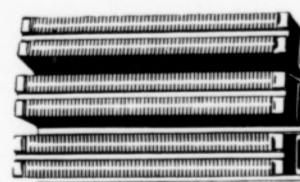
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says budding painter as he gives away his REMINGTON® LEKTRONIC II  
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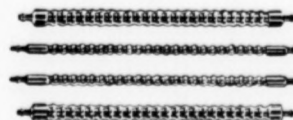
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**Comfort:** The REMINGTON Roller Combs. 4 of them. Right on top of the shaving head. They push skin down, pop whiskers up into cutters, so they're stroked off gently. With a cord, without a cord, there just isn't a faster, more comfortable way to shave.

The thought of giving up the LEKTRONIC II is enough to make a man want to become a teacher.

**The REMINGTON LEKTRONIC II may cost a little more than most electric shavers. That's because it's worth more.**  
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### MEMORIAL GYMNASIUM

SUNDAY, MAY 10—8:15 P. M.

a JOHN LOTAS presentation  
**HAL HOLBROOK** brings back  
America's Greatest Humorist

**"MARK TWAIN TONIGHT"**

"Uproariously  
Funny"  
—Time Magazine



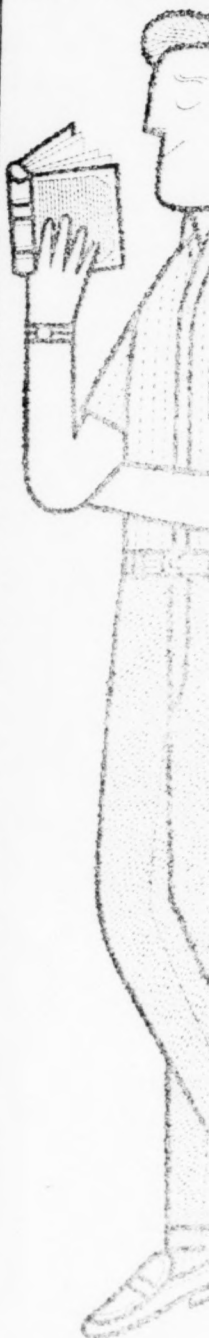
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## Grads

An all day conference for a group of students in the course, Occupational Information, will be held on Friday, May 8, in the Union to discuss education — its pro-

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# Grads Plan Vocational Ed. Conference

An all day conference planned by a group of students in a graduate course, Occupational and Educational Information, is set for Friday, May 8, in the Lown Room of the Union to discuss "Vocational education — its present opportunities and proposed expansion."

School guidance personnel, administrators, University faculty, students, and interested citizens are invited to attend.

Ralph Long, graduate student from Southwest Harbor will moderate the morning discussion which commences at 10:30.

Nelson Ingalls, supervisor of trade and industrial education for the State Department of Education, will speak on the Secondary School Vocational Education Program and Vocational Education Act of 1963.

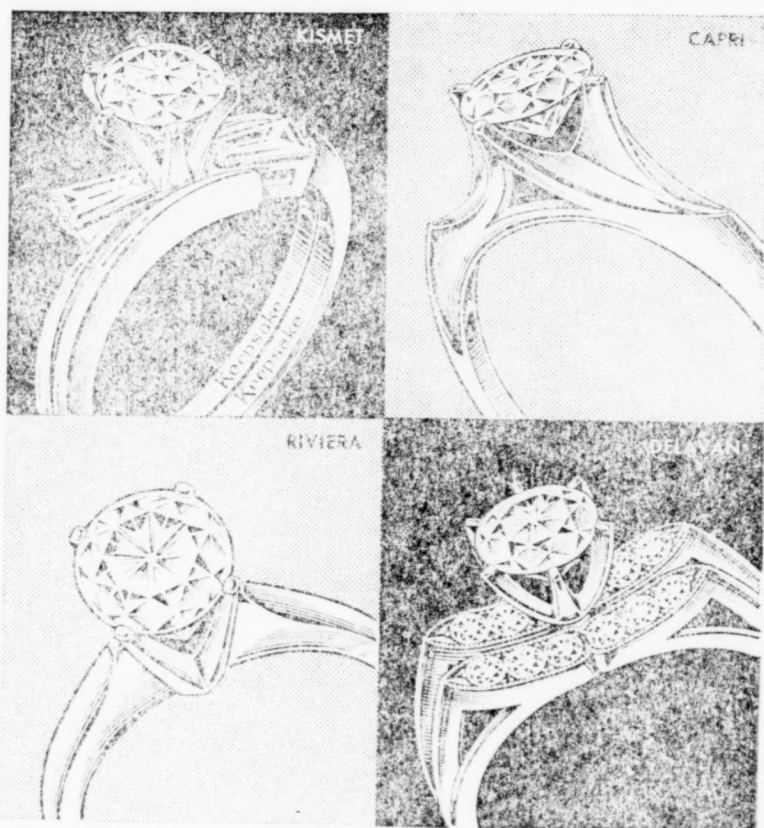
Stephen Kaler, state supervisor of the Federal Bureau of Apprenticeships will explain apprenticeship training in Maine, and Earl Hutchinson, principal of the Maine Vocational-Technical Institute, will speak on post-high school vocational education.

Donald Weaver, Orono graduate student, will moderate the afternoon session which will feature an interrogation of the morning speakers by spokesmen for interested groups.

noon session which will feature an interrogation of the morning speakers by spokesmen for interested groups.



**HAMILTON WATCH**—Paper tech senior John Howard receives the Hamilton Watch Award from Prof. Lyle C. Jenness, head of the chemical engineering department.



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## Heroine 'Cleansed'

# Reviewer Lauds Mat In O'Neill's 'Anna'

By HARVEY BATES

The luring, lulling sea, having separated Chris from Anna and her mother years ago, draws Anna close enough at last to cleanse her from the foulness which the land and land people had filled her with; close enough to let her give herself to Mat, the sailor from the deep, hot bowels of sea-going ships; close enough to assure another offspring with sea-water in his veins; close enough to make her honesty drive both her father and her lover-husband back out to sea on the same fog-bound ship to darkest South Africa, from which we dimly sense they never will return.

O'Neill's sense of fate and his experience of the sea's deep womb both shine through this play, "Anna Christie," a "right" play for a state with rock-bound coast. Those "land people" who see it will see it only as the story of a prostitute. But those who know the sea will feel the deeper power of this play: the loneliness and the wistfulness for a place to feel at home.

We first meet the sea and its fate-filled characters in Johnny-the-Priest's waterfront bar. As staged by James East, Al Cyrus and Curt McCarty, Director, Designer, and Sound Engineer, Act I starts masterfully, like a tragic overture of subdued color, sound and movement in an angular environment.

Maruti Achanta (Johnny), Grace-Lyn Morse (a Lady), Steven Buck (Deckhand), Royce Flood (Old Salt), and Paul Wildason (Piano Player) skillfully pantomime the "inevitableness" which this and most of Eugene O'Neill's plays unfold. Suddenly the piano jerks the scene alive: two longshoremen (Murn Nippo and Stuart Stromberg) barge in, followed by Larry the Bartender (Louis Pelletier) and the postman (Harold Ellsworth). While their voices are sometimes less convincing than their actions, these "play open-

ers" fulfill their functions in O'Neill's scheme of things admirably.

The most controlled and touching scene of Act I comes when Anna Carparelli, as Marthy Owen, Chris' "roommate" these many months, says good-bye to Chris and Anna.

But from the time Mat struggles on board the coal barge in Act II (and here the synthesis of sights and sounds is superb!), the play belongs to him and Chris and Anna.

In the dress rehearsal Monday night, Art DiMauro came through winningly as Mat, his best moments shining in the confused, honest and open stoker of the beginning and middle of Act III. High-keyed for too long later in that act, stage action somewhat too repetitive by Act IV when it had been convincing in Act II, he nevertheless has the audience on his side.

Tom Grey, playing Chris, had in some scenes an almost Chaplinesque quality. Though his actions became a little too much "the same" by Act IV, he came most alive in his description of the sea in Act I and key speeches in the last two acts. Through Mr Grey the weakness as well as the strength of this old sea-dog communicates.

The heroine, portrayed by Margaret Edgar, makes an authentic transition between the hardened woman of Act I and the "I feel clean somehow" of Act II. While she uses a few too many half-laughs as introductions to her speeches, her control through the torturous heights and troughs of Act III and IV is first-rate. Hers is the most consistent acting of the evening.

Special credit goes to Curt McCarty for the sound; to Al Cyrus for the "environment"; and to James East for a convincing Act IV, the most demanding task in the play. Behind the integrity of the entire production stands the respect of Director Best for the playwright, Eugene O'Neill; for the play, "Anna Christie"; and for his young actors and actresses. His respect, in turn, wins ours. And our admiration.



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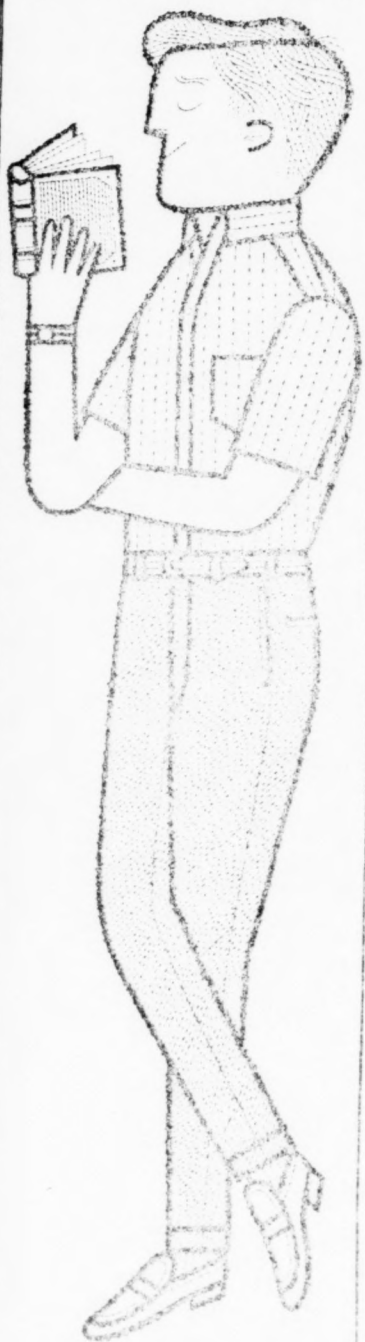


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## Lab Theatre Program Trains Student Directors, Designers

Maine Masque Theatre season coupon holders may pick up tickets for the spring laboratory theatre production in 310 Stevens Hall on Friday, May 8, from 8 a.m. to 4 p.m.

The first laboratory production, to be presented in the rehearsal area of the Hauck Auditorium on Wednesday, May 13 at 4 p.m. and 8:15 p.m. and on Thursday, May 14 at 8:15 p.m. will include Chekhov's *The Marriage Proposal*, under the direction of Bruce Parsons and with settings by Betty Kazalski and a cutting from Odets' *Golden Boy*, under the direction of Anne Roundy, with settings by Maruti Achanta.

The cast of *The Marriage Proposal* will include Jacqueline Curtis as the bride, Arnold Weiss as the father and Ted Babine as the suitor.

Included in the cast of *Golden Boy* is David Curren as papa, Tom Furman as Mr. Carp, Omer Thibodeau as Siggie, Deanne Slye as Anna, Martin Lane as Frank, Bob McCluskey as Joe, and Beverly Smith as Lorna.

*The Miracle Worker* by William Gibson to be presented on Tuesday, Wednesday, Thursday, May 19, 20, 21 is also scheduled for the Hauck Auditorium rehearsal area. Leroy Clark will direct the play and Steven Buck has designed the setting.

This play, depicting the early experiences of Anne Mansfield Sullivan in the education of Helen Kell-

er will feature Ritty Burchfield as Miss Sullivan and Lois Ingeneri as Helen. Peter Clough will play the role of Helen's father, Priscilla Walters will play Helen's mother and William Steele will play the role of James, Helen's half brother. Also in the cast is Joanne Allen as Aunt Ev, Don Vafiades as the doctor, Judy Ryerson as the maid, Viney, and Becky Guptill as Martha.

The theatre laboratory program is designed to train and give experience to student directors and designers who plan careers in professional, educational and community theatres. Students interested in the theatre laboratory program for next year should contact Prof. James Barushok or Dr. Wofford Gardner at their earliest convenience.



**ALPHA CHI JOINS ALPHA GAM**  
—Adrienne Christakos, Alpha Chi Omega president, receives a shingle signifying the joining of Alpha Gamma Rho and the sorority as brother and sister Greek organizations. AGR president Steve Briggs presented the plaque. The groups have made plans for joint activities, such as: sponsorship of a cerebral palsy child's summer at camp; work weekends; dinners; and social affairs. The Alpha Chi's helped the brothers prepare for their May 2 Parent's Day and stage a coed softball game recently.

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## Robert Miller, First Music Grad At U-M, Will Perform

Robert Miller, the first student to graduate under the new Bachelor of Science degree in music education, will be featured in a recital at 4:10 p.m. Thursday afternoon, May 14, in Carnegie Hall.

Miller who plays the French Horn, will play *Sonata for Horn* by Beethoven, *Concert Rondo* by

Mozart, and *Larghetto pour Cor et Orchestre* by Chabrier. John McConnell will assist him on the piano. Several music majors will also appear.

Miller, who has played with the band and the orchestra, will teach music in the Bangor public schools next year.

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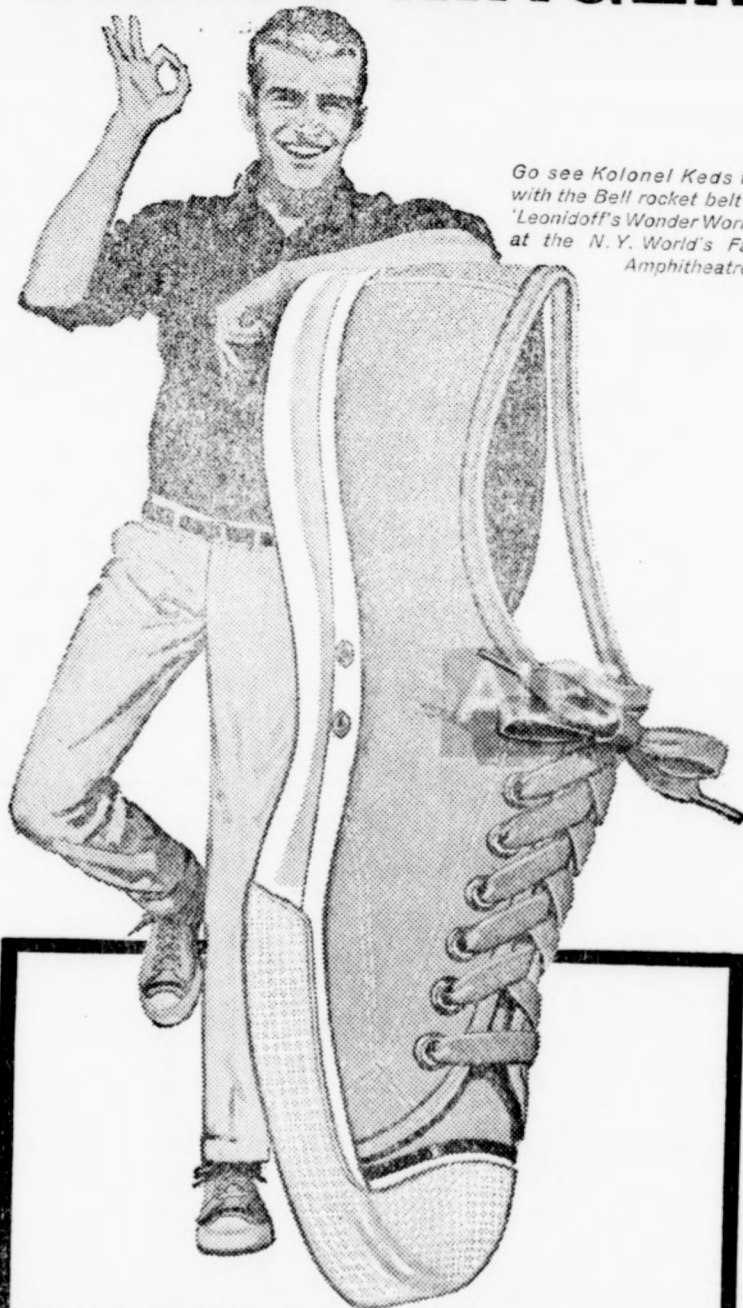
IN

OLD TOWN

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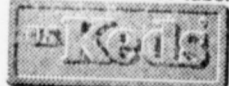
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## Band Stages Pops Concert

The music department will present an informal, open-air "Pops" Concert featuring the University Band on Thursday evening, May 14 at 7 p.m. The concert will be held in the oval opposite Alumni Hall.

The band will play folk songs, popular selections, excerpts from Broadway shows, marches and novelty songs.

### SOCIAL WORK CLUB

There will be a meeting of the Social Work Club, Tuesday, May 12, at 7:30 in 28 South Stevens.

## WHAT'S NEW IN THE MAY ATLANTIC?

"The Squeeze on the Liberal University" by J. Douglas Brown: Can the liberal university survive in a climate of bigness, diversity, and specialization? And what values would be lost if we succumbed to the concepts of the multiversities?

"Lies, Libel, and the Press": Louis M. Lyons discusses the responsibility of the press, the threat to the freedom of the press from libel suits, and inadequate training of reporters.

"The Computers of Tomorrow": Martin Greenberger analyzes the extent to which computers will reach into our daily lives.

PLUS: "The Mad Strangler of Boston" by Eric Stanley Gardner, "Tokyo and the Olympics", "People on Fire: The Congo" and "A Rough Map of Greece".

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## President Elliott, Dean Curry See Army Engineering Center

What happens to Maine engineering graduates who have taken the ROTC program? To find an answer, President Lloyd H. Elliott and Dr. Thomas Curry, Dean of the College of Technology, visited the United States Army Engineering Center, Fort Belvoir, Virginia, to see what type of training Maine graduates of the ROTC program receive.

Their visit, from April 29 to May 1, included conferences with the Commanding General of Fort Belvoir and the Commandant of the Engineering School and visits to each of the teaching departments of the Engineering School. They

saw the latest engineer surveying equipment, new types of construction machinery, and classrooms equipped with the latest teaching devices.

President Elliott and Dean Curry also toured the new army nuclear power reactor, the Engineer Research and Development Center, and the Army Management School.

While at Fort Belvoir, the two men talked to several University of Maine graduates who were either teaching or were students at the school.



**NEWSGA**—Delegates confer during *Operation Expansion*, a program sponsored last weekend at U-M by the New England Women's Student Government Association. Left to right are Mary Anne McAdams, U-Mass; Carol Petrucci, B.U.; Flower Wasylyshyn; Merry Ring; Jan Somerville, executive secretary of IAWS; and Nancy Troland, U-M chairman for the conference.

## ROTC Dept. Set For Review

The Reserve Officers' Training Corps will conduct its Annual Review and Awards Ceremony at 4:05 p. m. on Thursday, May 7, at Alumni Field.

The program will begin with a "trick rifle drill" presented by the Pershing Rifles' Drill Team. Following the demonstration, the First Maine Cadet Brigade will parade onto the field to begin the Review and Ceremony.

Awards will be presented to cadets for outstanding achievements during the past year. The recipients of these awards are students who have been selected for leadership ability and proficiency in their academic and military studies.

Dr. Lloyd H. Elliott, University president, and Dr. Austin Peck, vice president for academic affairs, will be part of the official reviewing party and will present awards to designated cadets.

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## Cricket & Squash Club Battles In Annual Meet

The University's Cricket and Squash Club, composed of students and faculty of the history and government department, will play its annual cricket match on Saturday, at 1:30 p. m. All are invited to the baseball field to witness this historic tilt.

## Y Dems Choose Ronco, Prexy; Prescott, Veep

The Young Democrats have elected a slate of officers for the '64-'65 school year. They are: president, Bradley Ronco, a sophomore in the College of Education; vice president, Barbara Prescott, a junior majoring in government; secretary, Nancy Jewell, a junior majoring in history and government; treasurer, Howard Cody, a freshman in the College of Arts and Sciences.

The next regular meeting of the Y-Dems will be May 13.

## WANTED: ARMENIANS

Miss Aznive Krikorian, Secretary of the Armenian General Benevolent Union of America, wishes to have the names and addresses of University students who are of Armenian descent in order to bring the organization's scholarship programs to their attention. The address is 250 Fifth Avenue, New York 1, New York.

# MEN!



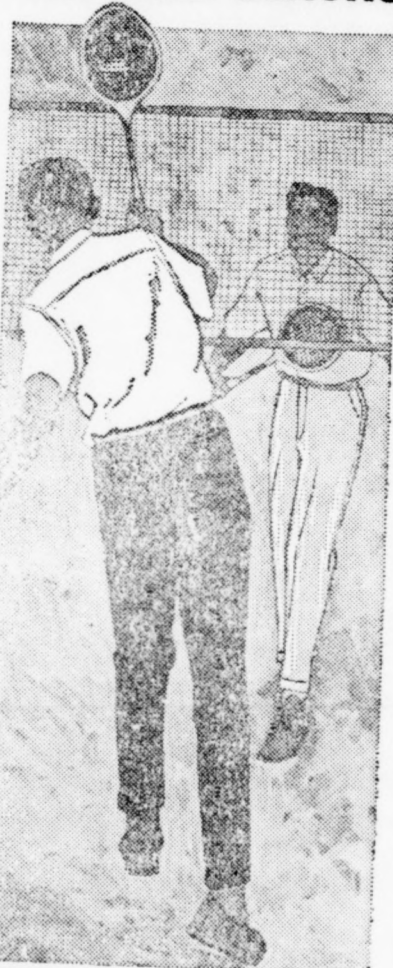
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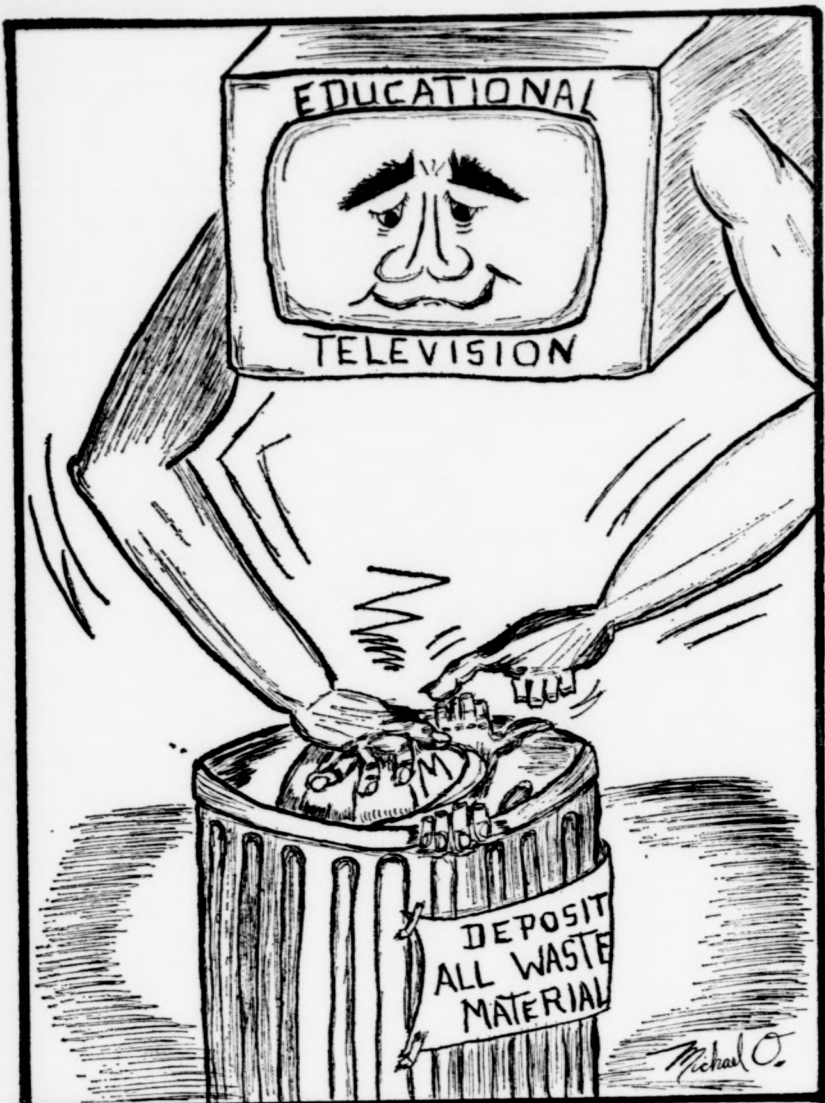
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## If The Shoe Fits

### A Children's Tale

Howie put all his clothes into a bag, combed his hair (over his forehead, neat and smooth), stood on his tip toes, kissed his mom goodbye, buffed his shoes on the back of his white dungarees, and went to college.

A month later Mrs. Farb received a letter from her intelligent and resourceful son, Howie. It read:

Dear Mom,

I am very happy here at college. I am making many friends because I am popular and I smile a lot and I run for things like "president," and "secretary," or other class offices with my name on posters and cute sayings like "Zowie with Howie." I'll probably become very well known. I am going to join a fraternity and buy a pin. Then I am going to get a girl and put the pin on her. I have one all picked out. She also runs for things and is very popular here at college. Just like it used to be in high school.

Intelligently and Resourcefully

Your Son,  
Howie

And so he did. He ran for offices all over the place, and he became "Executive Officer" of this and "Executive Officer" of that, and he was only a freshman. Little did he know what honors would be put on him because of his intelligence and resourcefulness.

One day a great new honor was bestowed on him. Oh, he knew there was such a thing, but he never dared to dream that he would be chosen, but on this day he became a Sophomore Platypus. Imagine. He got to walk around campus, smiling at the people and saying "Hi," and being just so darned nice. Best of all he had a mark which showed everyone who didn't already know that he was a Platypus. He had a big zero

shaved on the back of his head.

Howie walked backwards a great deal.

Howie had a girl by now who wore his pin under her own "in-group" symbol. Her name was Flowie. She became a Sophomore Grackle with a big red zero on her chin. She joined committees, too. She also became officer of many things. She was very important. She was almost as successful as Howie but not quite because she was not as intelligent and resourceful.

Then they became juniors in college. Howie let his hair grow back and Flowie got rid of the zero on her chin. They didn't feel bad, though, because they both cherished a dream in the back of their intelligent and resourceful minds. So they worked and they worked, and they worked, and they worked. They even took some courses and became educated and well-rounded student participants. And then it happened. Flowie became an ALL WORLD WONDERFUL WOMAN and Howie — he became (this is too much) a GREAT FINE SENIOR SACRUM, and they both had big fat white sombreros to wear on special days when all the other GREAT FINE SENIOR SACRUMS, and all the other ALL WORLD WONDERFUL WOMEN did.

On those special days all the lousy nondescripts on campus stood around in little natty groups saying things like "Holy Cow" and "Golly" and "Gee Whiz," for how high could a person go without gaining immortality?

A. C. DiMauro,  
Lousy Nondescript

P.S. No personal insinuation for those who don't need it, whoever they might be.

## Are These

### Rules

#### Or Common Practice?

An ancient professor boasted, that, tho' he could not fiddle, he knew how to make many teachers out of few. The science that I, a modern simpleton, am about to communicate, is the very reverse.

I address myself to all professors who have the management of Ed B courses, which from their very greatness become troublesome to govern, because the multiplicity of their affairs leaves no time for fiddling.

If these few excellent rules of mine are adopted, you will observe a wonderful decrease in the number of prospective teachers that must be educated. This will make possible much leisure time that may be devoted entirely to fiddling.

I. First of all, every possible effort must be made to secure poor teachers for these Ed B courses. Dullness should be the primary consideration. If enough dull professors can not be found, try to take only those professors whose major interests are in some field other than basic teacher preparation. If one excellent teacher should, by accident, be selected, try to keep her out of sight. If a second good one shows up, ignore him; he probably just got lost on his way to North Stevens.

II. Since the primary interests of the students will be in public school teaching, make sure your professors have as little experience in public school teaching as possible. The ideal professor should have been a complete failure.

III. Never set a good example for future teachers. Have your instructors talk about good teaching practices, but make sure they never use them.

IV. Enthusiasm on the part of the teachers should be absolutely forbidden.

V. Encourage your instructors to come to class unprepared. This will do much to transfer the indifference of the professors to the students.

VI. Utilize the aforementioned dullness of your instructors whenever possible to prepare long, dull, boring lectures to be presented as often as possible.

VII. Schedule discussion periods for your students, but make sure that your professors don't know how to lead a good discussion except on paper. Standards of excellence in this area lie at the extremes. Instructors should either talk themselves for the whole period or sit and say nothing while the students wander aimlessly in the dark.

VIII. Now that your staff has mastered the standard techniques of inducing ennui, you are ready to move on to more complicated and efficient systems. Closed circuit television offers unlimited opportunities for unreadable charts and diagrams, monotonous lecture delivery, and poor audience contact. Work this one to death.

IX. Dull old movies also offer excellent means for causing student dissatisfaction. If you should get some good ones, make the students view them in their free time; and back this up with test questions to make sure they have seen the films.

X. Here's a fun little rule that should give your staff a laugh. Try to section your students according to their academic interests; then when they think that they will be gaining more insight into their own discipline, give them an instructor who is interested in an entirely different academic field. Won't this fool the Arts & Science snobs?

XI. Nothing can stir student dissatisfaction like long assignments. Try to assign a minimum of one hundred pages a week, and see to it that at least three different books

must be used for each assignment. This will make you popular with the librarians too.

XII. Keep the content of your courses as vague as possible. Do not stay on any one topic long enough for any one to know what is going on; and, above all, do not let the title give away what is supposed to be in the course. If you have a course on the history of the American school, don't dare tell your students who Horace Mann and Dewey were; and if your course is on child growth and development, devote it all to differing psychological theories.

XIII. To further confuse your students, make up a long, meaningless syllabus. Throw in everything you can think of; it will be fun to watch them try to figure it out.

XIV. Include in this syllabus a complicated grade chart that no one really knows the meaning or usefulness of and then give the grades in stanzas, which you aren't really sure of; and then watch while the students struggle to figure out their grades, which don't really mean much anyway.

XV. Present your students with neat, well done outlines for your courses; but make sure that you never refer to them when giving the course.

XVI. When conducting your courses, place heavy stress on overall ideas and theories instead of minor details and trivia; but when you give your tests, make sure that they contain only picky objective questions on unimportant points. Also make your questions as vague as possible.

XVII. Once your students take a test or quiz, keep the papers for a month or so. After all, those IBM machines are pretty slow; and you would not want to give the students any reason for being motivated.

XVIII. When giving any test (especially a final examination), try to distract the students as much as possible by loud talking, laughing, or just making comments as they come into your head. This will help your students to see you as you really are.

XIX. Once you have put into practice all these fine rules, don't be satisfied. You may have overlooked some excellent opportunities to drive away prospective teachers, so end your semester with a criticism sheet for your students to fill out. Once you know what the students dislike most, you can have more of it next year. For example, if you find that your students don't like TV in the classroom, be sure to have more of it next time. After all, "We don't want to lose our grant."

XX. Now you are ready for the final touch that will keep the number of prospective teachers extremely low and thus leave you time for fiddling. Simply change your courses from two to three hours and make them compulsory for all would-be teachers. When prospective teachers realize what they will have to suffer with in your courses, they will stay away in droves! Q.E.D.

By BEN FLUNKIN

## the maine

### CAMPUS

A Progressive Newspaper Serving A Growing University

Published Thursdays during the college year by students of the University of Maine. Subscription rate—\$1.50 per semester. Local advertising rate—\$1.20 per column inch. Editorial and business offices, 4 Fernald Hall, Telephone Extension 566. Member Associated Collegiate Press. Represented for national advertising by National Advertising Service Inc., College Publisher's Representative, 18 E. 50th St., New York 22, N. Y. Entered as Second Class Matter at the Post Office, Orono, Maine 04473.

Editor .....Carolyn Zachary

## Golden

### Opportunity

By Scott Lewis

On April 17 delegates representing 62 colleges and universities from all areas of the nation met in St. Louis to form a student organization free from political attachments. After long hours of discussion spiked with elaborate stall tactics by the delegates from National Student Association schools, our goal or perhaps dream became a reality. The aim of the Associated Student Governments of the United States of America is to aid the development of more effective student government. The ASGUSA will also provide a medium for the exchange of ideals and projects through its working committees.

These were the original goals of the National Student Association, before it became a mere pressure group for certain popular political ideologies. Thus the main difference between NSA and ASGUSA is that ASGUSA is an apolitical organization. The constitution clearly states that "the organization has no political intent or purpose. Partisan political affairs are not within the scope of ASGUSA concern and no activities of the organization, its officers, or its committee shall be devoted to participation in such affairs on behalf of ASGUSA." This means that all the energies of ASGUSA will be devoted to student problems. No money will be spent lobbying for bills which have no connection with student government problems. This organization will cost much less to operate.

ASGUSA will operate through two main channels. There will be an annual National Convention where the activities of ASGUSA will be reviewed by the member schools. At this time new officers will be elected and money appropriated for the following year. During the interval between conventions an Executive Council and Working Staff Committee will carry on the business of the organization. Some of the more important committees are the Academic Affairs Comm., the Judicial Affairs Comm., the Service Projects Comm., and the Student Rights and Human Relations Comm. All the officers and committee members must be full-time students.

Both delegates, James Seroggy and Scott Lewis, recommend that the General Student Senate ratify the ASGUSA Constitution and join this worthwhile organization. We feel that the University of Maine can gain much from the ideas of others. The real value of any national student organization lies in the open forum of ideas. The University of Maine and the General Student Senate have much to offer other schools and we, in turn, have much to gain from other schools. We have a golden opportunity to be in at the founding of this organization. Let's join now with other universities and work for more meaningful student government!

Many of the students, are showing a play of heterogeneity on this other college reason for the al public d the acceptance seems to be their emotion themselves. ire on the U a tightening regulations t their daughter

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However, the morality which lege students to that can l ards to a poi individual bas easier to belie agenda extolm evident in ou magazines, mo students seem by this than perhaps becau sophisticated a dent body, and certain, ostent evident in the steps and lo dorms, the p Mayoralty can

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SUPPORT ARCHIE



# The Greasepit

## SEX

By Joel Eastman

Many outsiders, especially parents, are shocked by the blatant display of heterosexual physical activity on this campus. Students from other colleges can't understand the reason for the seemingly intentional public display of affections for the accepted standard elsewhere seems to be for couples to restrain their emotions until they are by themselves. Parents take out their ire on the University by demanding a tightening of the chastity belt of regulations to protect the virtue of their daughters.

The mingling of the sexes is a natural occurrence, especially heightened in groups of college age by physiological and environmental factors, which can never be inhibited to any great extent by rules and regulations. Only the morality of the individuals involved can keep this natural phenomenon within bounds which are acceptable to society as a whole. Moral restrictions are created in an individual long before college age and cannot be artificially imposed by a board of trustees.

However, there is a type of mob morality which high school and college students are highly susceptible to that can lower behavior standards to a point not attained on an individual basis. In the mass it is easier to believe the flood of propaganda extolling the wonders of sex evident in our advertising, books, magazines, movies, songs, etc. U-M students seem to be more affected by this than most college students perhaps because of the largely unsophisticated makeup of the student body, and the result is an uncertain, ostentatious attempt, as evident in the Maine Lounge, the steps and lounges of the girls dorms, the pep rallies, and the Mayoralty campaigns, to conform

to the supposed collegiate standard of behavior.

This occurrence would be a more serious concern if it were a true expression of belief rather than an insecure display of conformity to a misunderstood standard. But regardless of its significance, it is in bad taste and reflects upon the reputation of the student body and the institution, and it is up to the individuals themselves to reform their behavior until it is within reasonable bounds.

### Life's

## Pleasures

Some part of our life is lived in the environment of an enchanted castle. To some this realization is made more manifest than to others and it greatly enriches their lives. To some, unfortunately, it passes by totally unseen. There is, indeed, such an environment here at Maine for which we need only look.

However early I may arrive and however much it may have snowed during the night, parking space is as available as on a summer day. The faithful who make this possible are rarely seen and less rarely praised for their concern and efforts on our behalf. Not enough praise for these reliable people can be given for their contribution in this "castle of make-believe." The early morning truckers who remove all refuse from buildings for our comfort are also fully praiseworthy.

The mirrorlike flashing, sparkling floor of North Stevens would do honor to a bevy of lovely ladies in their glass slippers. No cranny nor corner escapes the watchful eye of our faithful custodian, Mr. Bouchard. What more delightful way of beginning a class could there be than with a neatly arranged classroom, and clean blackboards? North Stevens is probably the only public building which can boast of a washroom with beaming waxed floors and fastidious home freshness. We

no less appreciate the minute attention given to our offices.

The mail department deserves more than honorable mention for its personal efficient service. How convenient to find your mail regularly on your desk without endless trips to the mailbox!

The Bear's Dean manages to prepare giant-sized meals and luscious desserts with a homey touch and taste through the efforts of the conscientiously interested loyal chef and manager and their capable staff of earnest people. Many so-called elegant eateries would have to bow to ours, super in all respects.

The "Castle" staff leaves no stone unturned, from providing an excellent university store which is truly a show place on campus, to a library with a generously cooperative staff, a registrar's office whose patience is all enduring, a center for assignments of classrooms, and many other good things which merit favorable publicity.

The image of this castle, in order to exist on campus, must exist in us also — it's in the air, it's everywhere, and its doors are opened wide to all who wish to avail themselves of what it has to offer.

Harry Miele  
Department of Foreign  
Languages & Classics

## LETTERS

to the editor

### Have I Fleas?

To the Editor:

At last, I have discovered a cause worth writing the *Campus* about. I was taking an exam in the Education Building the other day (no, not EDB . . . I haven't sunk that low yet!) when by some biological processes quite well known, felt the urge to seek relief. Espying a commode across the way, I eagerly dashed for said item only to be

brought up short by the legend "Men-Staff." In no mood to argue, I kept roving. Next was a "Woman-Staff" (why not dis-Staff?) and, finally, a good old plebian john. Mollified, I returned to the exam.

Shortly thereafter the situation began to bug me. What have I got, fleas? Or does the staff have such serious things to discuss that they can't bear being disturbed? This Key - To - The - Executive - Washroom jazz has got to stop; under certain circumstances it could lead to disaster.

How about a Stall-In? It didn't work at the World's Fair (Hmmm . . . Flushing Meadows, wasn't it?) but might get results here. Anyway, I think it ought to be tried. If the forces of truth and justice hold out long enough, the staff will be forced by unbearable intestinal pressure to relieve themselves in less patrician accommodations.

Egalitarians of the world unite! You have nothing to lose but your student status.

John Tierney

### Nolde's

## Reaction

To the Editor:

While the Report to the Board of Trustees by the Interfraternity Council contains a number of statements with which I could seriously quarrel, I find myself in general agreement with its tone and approach. No one really can object to a report which concludes that the fraternity system "faces a change of goals and the [need for new?] techniques to obtain them. . . ."

In fact, had the fraternity system undertaken such an approach some years ago, the report of the Committee of which I was chairman would have been unnecessary. Messrs. Jenkins, Milne, and Richardson are to be commended.

Sincerely yours,  
John J. Nolde  
for the Trustees' Faculty  
Committee on Fraternities

## Leg Art?

To the Editor:

Though I'm not denying that some people may derive great aesthetic pleasure from viewing the bottom of a friend's foot propped up for public display or in admiring some man's hairy calf delectably draped along the top of a library table, would it be altogether too bold of me to suggest that perhaps our mature and cultured University students might possibly make a more pleasing impression on visitors, faculty, and even other students by restricting their indulgence in this type of artistic expression to the privacy of their own rooms?

S. A. MacDonald

## From Basil

February 1964

Dear Foster Parents,

Good morning! We are in good health and wish the same for you. I hope my letter finds you in the best of health. The weather is rainy and snowy here. To-day, the 20th of the month, I went and received the 240 drs. (\$8.00) you sent me for last month. I thank you very much for everything. I have nothing more to say for now.

Loving greetings and respect from your foster son,

Basil Koutsothanasis

March 1964

My dear Foster Parents,  
Good day to you. As regards health, we are keeping well and I  
(Continued on Page Ten)

### STATE O' MAINE

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of Maine

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STUDENTS AND FACULTY



pray my letter may find you in good health. The day before yesterday, the 10th of the month of February, I went over and collected the 240 dr (\$8.00) for which I very much thank you. We are having rainy weather here. I have nothing further to write you about. Best regards from us all. I send you my greetings with love and respect, your foster son

Basil Koutsothanasis

## Thanks

Sophomores:

I want to thank you for your response to my last letter in the *Campus*. If we can stay as fired up about the outing now as we were at the class meeting, we should have a good turnout next Sunday at the Gatherings. The buses will be parked in the parking lot between Alumni Hall and Lord Hall from 9 to 9:30 a.m. We will leave the campus approximately 9:30 and return around 6 p.m. I hope that as many of you as possible can attend because it should be a lot of fun. For those of you who are not able to attend because of some conflict, I hope that you do not feel that we, the executive committee, railroaded the date May 10 through as the date of the outing. We tried to select a date that pleased the majority, and we feel that we accomplished that task. Let's have a good turnout next Sunday, and we'll see you at the Gatherings.

Sophomore President  
David Inman

## From Europe

To the *Campus* and Students:

Although I have only been directly connected with the Institute of European Studies (I.E.S.) since Feb. 5 and have had only six weeks of classes, I chose to write now before the Maine *Campus* is rushed at the end of May with its closing.

First, let me say a few words about the I.E.S. program in Vienna. The program is devoted to the liberal arts and general studies at the sophomore and junior levels. Students with a superior grasp of German can take courses taught in their major field at the University of Vienna. For other students, with less German or even none at all, there is a broad selection of English-taught courses and intensive instruction in German. Spring-semester students beginning in Spring 1965 must have at least one year of college German or two years of high school German before admission to the program. One may choose courses from the fields of history, political science and government, art,

religion, philosophy, psychology, economics, and literature. German language instruction continues on a minimum six-hour-per-week basis through the program.

Two field trips under program instructors are a part of the program. The first, on the way to school, includes the principle cities of England, France, Germany, and Austria. The second, during Easter vacation for two weeks, includes the principle cities of Italy. Art and history are strongly emphasized on these tours. For the year students, at Christmas vacation, there is a ski holiday in the Alps for one week. The program begins in late August, early February for spring students, and ends in late June.

To be eligible for this program, one must have at least a 2.50 G.P.A. and be at least a sophomore at the time the program begins. Applications must be in by June 5 for the year program and December 10 for the spring program. Further information may be obtained from I.E.S., 35 East Walker Drive, Chicago 1, Illinois.

Now for some personal points of view and experiences since my arrival in Vienna. The first week in the city was for orientation and intensive German instruction for two hours a day. The first week certainly was hectic. My hausfrau, we live with families to better understand the Austrians, couldn't speak a word of English so we tried to communicate with our hands. Being in a new city and not speaking the national language also leads to many problems in getting around at first. I am glad that I had those exasperating experiences the first week though, because now I will better understand how a foreigner feels when first in the U.S. and I will be more willing to go out of my way to try and help him as so many did for me.

Once school got started and I met the fall students and knew better the spring students, I was amazed at the different backgrounds from which we all came. Practically every state and many colleges were represented and this gives one a chance to get to know America better. The students came from a vast range of majors in college. I was especially surprised at the number of pre-med students who are here.

Many of the professors have had

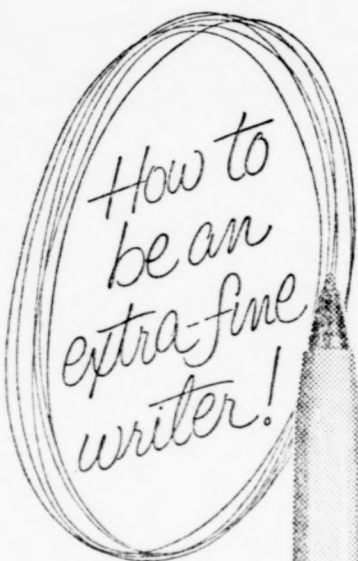
unusual experiences connected with their field which makes them very interesting. Just by looking at my professors this can be seen: my Europe Since 1939 professor served under Hitler, my Russian History professor was held captive during W. W. II by the Russians, my Comparative Government professor studied in Russia, and finally the most interesting one to me, Dr. Victor Frankel who heads The Third Viennese School of Psychotherapy. In the courses you are left more on your own than you are at the U. of M. Thus, you have to be very conscientious about keeping up or else you will become hopelessly lost by the time mid-semester and final exams come.

I must say that so far I have completely enjoyed the program. I am having the chance to learn at first hand the ideas and feelings of the Europeans. I am learning new customs and how to make decisions on my own on a much larger scale than ever before. All of these elements are broadening me, changing some of my previous ideas, and giving me a better understanding of myself. One thing which one must do when coming to Europe is to accept it as it is and be happy with it. Europe will not change for you, but you will be much happier if you change for Europe.

I have received four copies of the *Campus* while here and it still is good to read about what is going on at the U. of M.

Richard L. Rhoda '65

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## Report

Juniors:

Each of you was assessed nine dollars on your semester bill under the heading "class dues." No doubt many of you wonder where in the world this money goes after it leaves your hands. Well, this year eight dollars of it was put toward the expenses of our *Prism*. (And remember, our class receives all the profits from the *Prism*, too.) The remaining dollar from each of you was put into our class treasury which has been built up from past class dues.

Here, in brief, is how our money has been spent this year:

Newsletter	14.98
SRA banquet	2.20
Junior Prom	
Decorations	234.12
Band	
2500.00	
Refreshments	115.00
Tickets	120.91
Facilities	196.04



## meet Mrs. Schaefer, PHT wife

PHT, as you may know, stands for Putting Hubby Through. And that's precisely what Beverly Schaefer is helping to do —put her hubby through Hofstra University, Hempstead, N. Y. She's a part-time Tupperware dealer, demonstrating and selling those fine plastic food containers at home parties. It's profitable. It's enjoyable. It's easy. Whether you're a PHT wife yourself or a student, ask your campus Financial Aid Director about it, and call your local Tupperware distributor, listed in the Yellow Pages under Plastics or Housewares. Or send in this coupon...

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Total ..... 3205.40  
Our balance at present:  
checking: 774.15  
savings: 5162.50  
cash: .25  
total: ..... 5936.90  
Respectfully submitted,

Jean Woods,  
Treasurer, Class of '65



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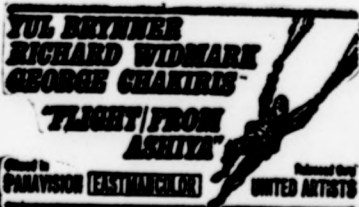
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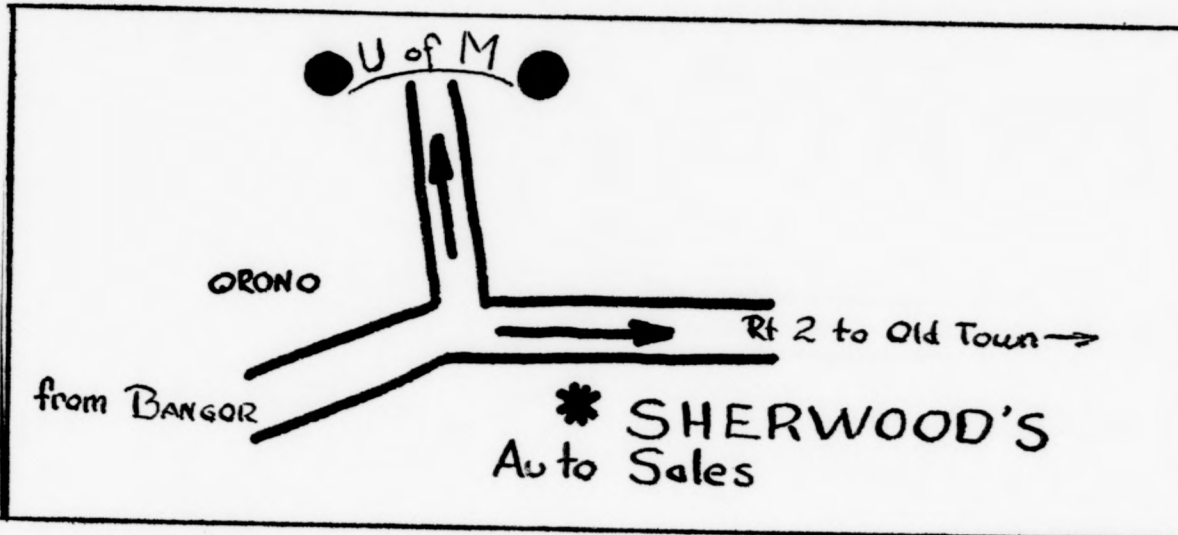
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## New Summer Session Offers Year's Work In 12 Weeks

A new twelve-week summer ses-  
sion, especially designed for under-  
graduate students will be offered at  
the University this summer from  
June 15 to September 4.

The twelve-week session, which  
will run concurrently with the pres-  
ent three- and six-week sessions, is  
designed so that a student may com-  
plete a year of college requirements  
in one or more of several areas of  
study. For example, the first semes-  
ter of first-year English may be  
completed in one six-week session  
and the second semester completed  
during the following six weeks.

English, foreign languages, math-  
ematics, sciences, social studies and  
engineering are among the courses  
offered for the twelve-week pro-  
gram.

According to Frank Myers, as-  
sistant director of Summer Session,  
acceleration, enrichment, review  
and rehabilitation are the major  
reasons why undergraduate students  
may wish to continue their work in  
the summer. He added that many  
students get better grades during  
the summer than during the regular  
academic year due to the fact they  
usually take a lighter load of  
courses.

Classes will be relatively small  
and will meet every day Monday  
through Friday; in this way, the  
material will always be fresh in the  
students' minds.

"The student who continues his  
studies during the summer months  
may be in a position to graduate  
early," Myers said, "and make an  
early start on a job, or graduate or  
professional training."

Nearly 500 undergraduates took  
summer courses at the Orono and

Portland campuses last summer.

In addition to the twelve-week  
program, four three-week sessions  
are scheduled for the Orono campus  
June 15 to July 3; July 6 to July  
24; July 27 to August 14; and Aug-  
ust 17 to September 4. Three three-  
week sessions will be held at the  
Portland campus. The July 27 to  
August 14 session will be omitted.

Three six-week sessions will be  
held at both Orono and Portland.  
These are scheduled for June 15  
to July 24; July 6 to August 14;  
and July 27 to September 4.

Summer Session bulletins, giving  
more information on courses of-  
fered, are available at the Summer  
Session Office, Education Building.

## Irregular Shapes Compose Exhibit In Carnegie Hall

Irregular shapes are the unusual  
aspect of the May art exhibit in  
Carnegie Hall. This show of 15  
paintings by Elizabeth Powell will  
be on display all of this month in  
the Carnegie Art Gallery.

Miss Powell paints on canvasses  
having non-geometrical shapes, as



ARTIST POWELL

opposed to the usual rectangles. In  
this way the edge of the painting can  
become a dynamic variable part of  
the work.

Miss Powell studied at the  
Chouinard Art Institute in Los An-  
geles with Henry Lee McFee and  
with Robert Brackman and Louis  
Gropper in New York City. She re-  
ceived her B.F.A. from Alfred Uni-  
versity and is now teaching at  
George School, a Quaker boarding  
school, in Bucks County, Pa.

The Powell exhibit comes to  
Maine through the courtesy of  
Chase Gallery, New York City.

## COMMENCEMENT BALL TICKETS

COMMENCEMENT BALL TICK-  
ETS will be available outside the  
Bear's Den in the Union between  
10 a.m. and 3 p.m. on May 13,  
14, and 15.

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## mercury's beat

Omega Mu chapter of Phi Gamma Delta has elected the following new officers: President, Robert Hess; Treasurer, Terry L. Chadbourne; Recording Secretary, Marty Godfrey; Corresponding Secretary, Stuart Gerald; Historian, Paul Stimpson.

The following have been initiated by Psi chapter of Alpha Gamma Rho: Dana Berry, Malcolm Call, Norman Kalloch, William McNally, Gary Morse, and Charles Titcomb. Alpha Gamma Rho also recently initiated Dr. John B. Dimond as their co-adviser. Dr. Dimond is an assistant professor of entomology with the College of Agriculture.

On April 11 the following girls were initiated into Chi Omega: Karen Adkins, Jane Budd, Sharon Dow, Debbie Farwell, Frances Fellows, Barb Fulle, Gerri Kelley, Cindy Fuller, Jan Lavoie, Nona Libby, Margaret Mercer, Sue Rice, Pat Rogers, Robbi Rutherford, and Liz Smart. On April 20, Sue Hanna was also initiated.

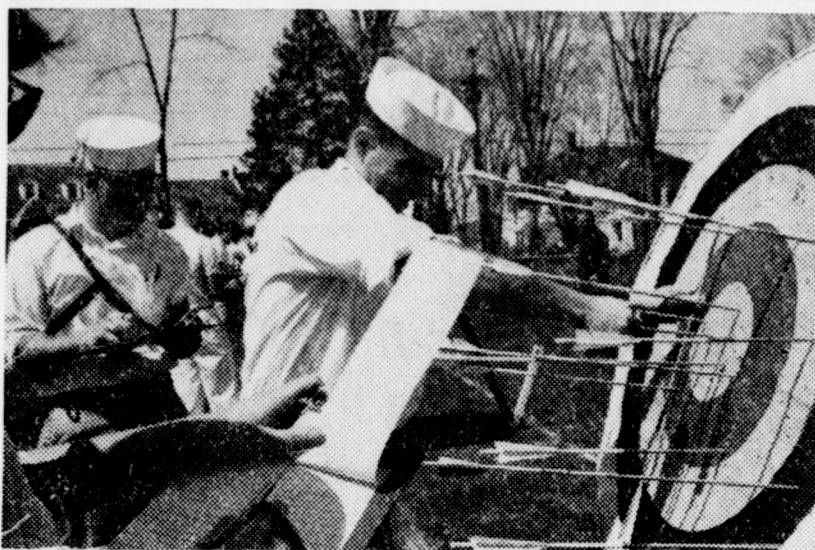
The new sisters of Delta Delta Delta are Janet McEachern, Kay York, Lee Chiarini, Waleria Lukas, Paula Cushman, Kathy Jackson, Nancy Cain, Dee Dee Walters, Jackie Smith, Connie Survant, Joan French, Cindy Cushman, Julie Warren, Pat Biggane, and Pearl Robinson.

Delta Theta Chapter of Alpha Chi Omega held its Parents' Day on Sunday, May 3. Parents were invited to a morning coffee, fol-

lowed by a banquet in Stodder Hall.

President Adrienne Christokos later awarded the Dean's List Scrolls to Jane Tompkins, Nora Hitchings, Jane Longo, Diane Hatchfield, Lee Higgins, Frances Hibbard, Dawn Crocker, Nancy Cleaves, Ency Whitehill, Mary Holmes, Shirley Irving, Mary Danner, Patricia Elwell, Geraldine Cormier, Carol Barr, Sue Johnson, Sandra Arbour, Bonnie Goodrich, Linda Mansfield, Sharon Murphy, Linda Holden, Eleanor Murray and Trudy Blanchard.

Delta Delta Delta has installed new officers: president, Lillie Nichols; vice president, Carla Horne; chaplain, Marge Libby; recording secretary, Linda Jordan; marshal, Natalie Jackson; treasurer, Norine Malcolm; rush chairmen, Cindy Briggs, Chelsea Stenger, and Jo Greenhalgh.



**ARCHERY COMPETITION**—Edward Hoar, I., the first president of the newly formed Maine State Target Archery Association, looks on as Jack Sochaczewski, vice-president, pulls arrows from his target while Louise Francoeur, secretary, tallies scores. Linda Estes, treasurer, is not shown. The students were elected during the association's first tournament, held on Saturday. In the competition, Ken Doble, Jr., was the winner of the men's division, with an overall score of 1,221, while Miss Estes was the distaff winner with 984. Other leaders were Ed Carroll and Ken Ulmer, in men's division, and Roberta Fowler and Miss Francoeur in women's. Miss Estes and William Woods won the top score trophies.

### Women Rifflers Elect

The Women's Rifle Club recently held their annual elections. The officers are: president Julia J. Caldwell; vice-president, Jacqueline R. Staples; treasurer, Judith K. Morrison; and secretary, Janet B. Calahan.

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ACHIEVEMENT AWARD  
For the week of  
May 7, 1964

**MARGARET EDGAR**  
Title Role—  
Masque's 'Anna Christie'

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