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Poland Spring Hotel

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COVER ILLUSTRATION: The stately – indeed fabulous – Poland Spring Hotel symbolized the powerful influence Maine's burgeoning tourist industry exerted over local economies and cultures. Articles in this issue by David Richards and March McCubrey describe the cultural forces acting upon Maine resorts and their landscapes. Priscilla Paton describes landscapes and seascapes of a different sort in her study of critical reactions to Winslow Homer's art. Jean Hankins surveys the social landscapes of Maine's small towns through the eyes of the poor and those who helped sustain them through town relief. Articles in this issue were presented at the Second Annual Washburn Humanities Center Conference held at the Norlands Living History Center in Livermore in June 1994.

*Illustration from Ricker and Sons, POLAND SPRING HOUSE
(ca. 1910)*