

The University of Maine

DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

1916

## When You're Somewhere with Someone You Love

Howard T Googins

*Composer*

Ernest B Orne

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Googins, Howard T and Orne, Ernest B, "When You're Somewhere with Someone You Love" (1916). *Maine Sheet Music Collection*. Score 313.

<https://digitalcommons.library.umaine.edu/mmb-me/313>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*Introduce  
Walden*

DEDICATED TO MISS MARGUERITE CLARK

Bagaduce Music  
Lending Library  
Brooksville, Maine  
Donor: 211 Coll:

# WHEN YOU'RE SOMEWHERE WITH SOMEONE YOU LOVE.

SONG

LYRIC BY  
ERNEST B. ORNE

MUSIC BY  
HOWARD T. GOOGINS



Vp Me.  
001359  
Goo

THE ORNE PUB. CO.

PORTLAND, ME.

# WHEN YOU'RE SOMEWHERE WITH SOMEONE YOU LOVE

ERNEST B. ORNE

HOWARD T. GOOGINS

Tempo di Valse

Piano introduction in 3/4 time, key of D major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a fermata over the final chord.

Skies that are grey change to blue, so they say, In the light of love's gold - en morn; \_\_\_\_\_  
 Ro - ses, long dead, bloom a - gain so 'tis said In the glow of love's ten - der skies, \_\_\_\_\_

*mf espress.*

The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Hearts that are sad will some - how be - come glad When love's ten - der hopes are born; \_\_\_\_\_  
 Sor - row and gloom change to sun - shine and bloom, In the light of love's par - a - dise; \_\_\_\_\_

The second system continues the vocal melody and piano accompaniment. The piano part maintains the waltz rhythm with consistent accompaniment.

You ne'er can tell when the fond hour may come, Love's wondrous gift to bear, \_\_\_\_\_ Each  
 If the sweet mo - ment be near or a - far Some - how you ne'er can know \_\_\_\_\_ But

The third system continues the vocal melody and piano accompaniment. The piano part provides harmonic support for the vocal line.

soul has its mate so 'tis true, soon or late You'll find some - one, some - where. \_\_\_\_\_  
 what - e'er be - tide, love will bring to your side Some - one who love's you so. \_\_\_\_\_

The fourth system concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a fermata.



## CHORUS

When you're some-where with some-one you love, \_\_\_\_\_ When dreams have all come

*mf*

true, \_\_\_\_\_ It need not mat-ter where some where may be If some-one loves

on - ly you: \_\_\_\_\_ Some-how 'twill seem like a won-der - ful dream,

Sun-shine and blue skies a - bove; \_\_\_\_\_ Life drifts a - long like a

beau - ti - ful song, When you're some-where with some-one you love. \_\_\_\_\_

# OUR LATEST SONG HITS

---

---

## WHEN THE SILV'RY MOON IS SHINING O'ER THE HILLS OF DEAR OLD MAINE

The Greatest Home Song Written

One That Will Live Forever

---

## WHEN THE GOLDEN ROD IS WAVING NELLIE MINE

A Dreamy Little Waltz Number

---

## THE ROSES HAVE NOTHING ON YOU

A Beautiful Waltz Number

Something Different

---

## IN A COSY LITTLE HOMESTEAD ON THE OLD NEW ENGLAND SHORE

The Ballad Success of the Season

---

The above numbers are for sale at all Music Dealers, or sent direct  
by us for 15c. a copy (postpaid)

---

---

### THE ORNE PUBLISHING CO.

17 MAYO STREET,

- -

PORTLAND, MAINE

(THE HOUSE WITH THE SONGS THAT SELL)