

12-2013

Performance, Metamorphoses, by Mary Zimmerman

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

I. Applicant/Organization: Theatre/Dance, School of Performing Arts
II. a. Responsible Organization Officer: Professor Tom Mikotowicz
b. Title: Chair of Theatre/Dance
c. Campus Address (include Email and Telephone): Room 208, Class of '44 Hall, <u>tom.mikotowicz@umit.maine.edu</u> , x1965
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s): <i>Metamorphoses,</i> <i>By Mary Zimmerman</i> <i>Hauck Auditorium, 7 Performances – two weekends</i> <i>November 15, 16, 17, 21, 22, 23, and 24, 2013.</i> <i>Metamorphoses</i> is play by director/playwright Mary Zimmerman that is based on Ovid's poem <i>Metamorphoses</i> . It describes the history of the world from its creation to the deification of Julius Caesar. "Of the many stories told in Zimmerman's <i>Metamorphoses</i> , only the introductory "Cosmogony" and the tale of <u>Phaeton</u> are from the first half of Ovid's <i>Metamorphoses</i> . The story of <u>Eros</u> and <u>Psyche</u> is not a part of Ovid's <i>Metamorphoses</i> ; it is from Lucius Apuleius' novel <i>Metamorphoses</i> ^[2] — also called <i>The Golden Ass</i> —and was included in Zimmerman's <i>Metamorphoses</i> because, as Zimmerman said in an interview with <u>Bill Moyers</u> of <u>PBS NOW</u> , "I love it so much I just had to put it in." ^[3] (Wikipedia). This classical material is ideal for our students and audiences, and will provide much educational values with the Honors College, English, and the Classics and Modern Language departments. The series of non-linear episodes of classic characters is staged in a pool of water. We plan on creating a pool on the Hauck Stage and presenting the piece as it was meant to be. We are asking for \$6,500 to support royalty/rental, scenery, props, costumes, printing and publicity.
IV. Budget Proposal Form must be attached. Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

\$2500.00

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant Organization: School of Performing Arts
 Responsible Officer: Tom Mikotowicz, Chair
 Event Title: Metamorphoses
 Fall Theatre Production
 Event Date: Nov. 15-24, 2013 (Seven Performances)

Total Program Budget:	\$17,000
Amount Committed by Applicant Organization:	\$ 4,000
Total Amount Requested from Other Funding Sources:	\$ 5,000
Please List Sources & Amounts below:	
Patrons of the Arts:	1,000
College of LAS	4,000

Amount Requested from CA/DLS Committee:	\$ 6,500
Revenues, if any, expected (fees, ticket sales):	\$ 1,500

Budget Breakdown of Expenses and funds to be used:	CA/DLS	Other
Honoraria/Services (explain below)	\$	\$ 3,475
Guest Designer \$3,200		
Photographer \$275		
Travel	\$ _____	\$ 750
Lodging/Meals	\$ _____	\$
Advertising	\$ _____	\$ 2,000
Printing	\$ _____	\$
Supplies and Materials	\$ _____	\$
Other (must specify below)	\$ 6,500	\$ 4,275
Royalties/Score/Scripts \$1,250		
Scenic Design \$6,500		
Costume/Makeup \$2,000		
Posters, Postcards, Programs \$625		
Reception/Strike Dinner (CA funds not to be used) \$400		
Total Expenses from CA/DLS funds:	\$6,500	
Total Expenses from other funds:		\$10,500

(These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. In addition, please refer to the updated Use of University Funds Administrative Practice Letter for guidance with expenditure allowances (<http://www.maine.edu/pdf/APLIV-1.pdf>). This APL applies to all sources of University funding not just CA/DLS funds. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Metamorphoses Budget Detail:

Income:	
Cultural Affairs	6,500
Patrons of the Arts	1,000
Projected Box Office Sales	1,500
College of LAS	4,000
Theatre/Dance	4,000
Total Income	17,000.
Actual Expenses:	
Royalties/Scripts	1,250
Set Design & Engineering	6,500
Costume/Makeup	2,000
Costume Designer	3,200
Costume Designer Travel	750
Advertising	2,000
Posters/Postcards	325
Programs	300
Strike Dinner	250
Opening Night Reception	150
Photographer	275
Total Actual Expenses	17,000

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: *Theatre/Dance, School of Performing Arts*

Contact Name: *Tom Mikotowicz, Chair*

Campus Address: *Rm. 208, Class of '44 Hall*

Phone: *x1965*

E-mail: *tom.mikotowicz@umit.maine.edu*

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

Metamorphoses ran for seven performances in Hauck Auditorium, November 15th through the 24th, 2013. This drama focuses on ancient mythological characters and was staged in a swimming pool. It was written by director/playwright Mary Zimmerman and is based on Ovid's poem *Metamorphoses*. It describes the history of the world from its creation to the deification of Julius Caesar.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

This production played to approximately 655 people, mostly students. Various English classes as well as Honors classes attended and integrated the show into their curriculum.

How was the event promoted? Please attach copies of promotional material.

See attached.

Please describe any modifications to program or budget made after award:

Due to the fact that we were funded three weeks before the production, and didn't know where we stood on funding, we reduced our costs and scaled back the sets, costumes, and properties budgets as much as we could. We had applied for funds the semester before but were asked by the committee to resubmit our application in the Fall. Although we requested \$6,500, we were then only awarded \$2,500. The building of the swimming pool "ate up" the majority of the budget, due to safety concerns and we were forced to compromise on all of the other elements and still take a \$2,400 loss.

Please attach a final budget, an Adjusting Entry form listing expenses, and GL printouts showing expenses to this form.

GRANT SUMMARY- Cultural Affairs Committee

Theatre production: Metamorphoses

November 14 to November 24, 2013

Metamorphoses			
Actual Income & Expenses			
Income:			
Cultural Affairs		\$2,500	
Patrons of the Arts		\$1,000	
Box Office Sales		\$1,160	
CLAS		\$2,750	
Theatre/Dance		\$5,401	
Total Income		\$12,811	
Actual Expenses:			
Royalties/Scripts		\$1,202	
Set Design		\$3,836	
Costume Designer		\$3,359	
Costume/Makeup/Hair		\$1,961	
Office Overhead/Expenses (Costume/Set Work Study, Advertising, Printing, Box Office, Zerox)		\$1,000	
Engineering Study and Approval of Swimming Pool		\$1,326	
Strike Dinner/Opening Night Reception		\$127	
Total Expense		\$12,811	



SCHOOL OF
PERFORMING ARTS

DIVISION OF THEATRE/DANCE PRESENTS

METAMORPHOSES

BASED ON THE MYTHS OF OVID
WRITTEN AND ORIGINALLY DIRECTED
BY MARY ZIMMERMAN
DIRECTED BY MARCIA JOY DOUGLAS



NOVEMBER 2013 • HAUCK AUDITORIUM
15, 16, 21, 22, & 23 • 7:30PM • 17 & 24 • 2PM

Tickets \$10 or free with valid student MaineCard

Purchase tickets at umaine.edu/spa or at the door

For information or disability accommodations call 207.581.1781

Mature Content

Produced in part with the generosity of the Cultural Affairs Committee, the Patrons of the Arts and the College of Liberal Arts and Sciences

SPA
SCHOOL OF
PERFORMING ARTS

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the Burning Pestle, for which she was nominated for Best Costume Design at Portland PEER awards. Jonna also creates costumes at the Public Theatre in Lewiston, Maine State Music Theatre in Brunswick, and teaches Costume Practicum at the University of Southern Maine.

Kaleigh Knights (Assistant Technical Director) is a fifth-year theatre major, Assistant Technical Director of the School of Performing Arts Scene Shop, President of Maine Masque, and Treasurer of SUMITT. She has been a part of more than 15 productions here at the University of Maine including: *God of Carnage*, *Johnny Baseball*, and *Equus* as Technical Director; *How I Learned to Drive*, *Avenue Q*, *The Bar*, the *Fall 2012* and *Spring 2013 Dance Showcases* as Stage Manager; as well as various roles with *Speech and Debate*, *The Boys Next Door*, *Ambling Riders*, *Spring Awakenings*, *Eurydice*, and *Sweeney Todd*. She has worked with Ten Bucks Theatre Company, stage managing their production of *A Midsummer Night's Dream* and she spent this past summer as Assistant Technical Director and Master Carpenter at the New London Barn Playhouse in New London, New Hampshire. She is currently stage managing Orono Community Theatre's production of *Proof*, which will open in January. Kaleigh would like to thank Joe for his mentorship. Thank you for supporting the arts! Enjoy the pool!

Bradley Chelberg (Assistant Lighting Designer/Master Electrician) is a fourth-year theatre major. He has been involved with many shows at the University of Maine, including: Lighting Designer for *God of Carnage*, *Equus*, the *Fall Dance Showcase* (2011, 2012), and the *Spring Dance Showcase* (2012); Assistant Lighting Designer for the *Spring Dance Showcase* (2013); and Master Electrician for *Spring Awakenings*, *How I Learned to Drive*, *Johnny Baseball*, *Avenue Q*, *Sweeney Todd*, *The Bar*, and *She Looks Good in Black*. Most recently, Bradley was an Electrician Fellow at the Contemporary American Theatre Festival in Shepherdstown, West Virginia.

Special Thanks to:

Lud Hallman
Nancy Ogle
Tina Passman
David Adkins
David Mahan, Jeremy
Chubbock and Brandon
Dow for their assistance
with the pool



UMaine School of Performing Arts
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Director, Office of Equal Opportunity, 101 North Stevens Hall, 207.581.1226.



**School of
Performing Arts**

Division of Theatre/Dance Presents

METAMORPHOSES

BASED ON THE MYTHS OF OVID
WRITTEN AND ORIGINALLY DIRECTED
BY MARY ZIMMERMAN
DIRECTED BY MARCIA JOY DOUGLAS

NOVEMBER 2013 • HAUCK AUDITORIUM
15, 16, 21, 22, & 23 • 7:30PM • 17 & 24 • 2PM

*Produced in part with a grant from the
Cultural Affairs Distinguished Lecture Series
and support from Patrons of the Arts
and the College of Liberal Arts and Sciences.*

METAMORPHOSES

is produced by special arrangement with
Bruce Osler, BRET ADAMS, LTD.
448 West 44th Street, New York, NY 10036
www.bretadamsltd.net

METAMORPHOSES was originally produced by
Lookingglass Theatre Company, Chicago, October 1998

Premiered in New York City by

The Second Stage Theatre, New York, September 2001

Artistic Director: Carole Rothman

Managing Director: Carol Fishman

Executive Director: Alexander Fraser

OVID'S METAMORPHOSES translated by David Slavitt,

Johns Hopkins University Press, 1994

Rainer Maria Rilke's Poem ORPHEUS, EURYDICE, HERMES

Translated by Stephen Mitchell, 1995 Modern Library

ARTISTIC TEAM/CREW

Director	Marcia Joy Douglas
Set Designer	Dan Bilodeau
Lighting Designer	Bradley Chelberg*
Costume Designer	Jonna Klaiber
Sound Designer	Jose-Luis Lopez Ramos
Composer	Tim McGrath
Fight Choreographer	Yannick Montassie
Production Manager	Andrew Siber*
Technical Director	Joe Donovan
Assistant Technical Director	Joe Donovan
Costume Shop Director	Katelegb Knights*
Props	Lucia Williams-Young
Stage Manager	Kylie Wild
Assistant Stage Manager	Douglas Kester*
Master Electrician	Lisa Massicotte
Follow Spot Operator	Bradley Chelberg*
Follow Spot Operator	Allen Adams
Soundboard Operator	Coryn Armstrong
Crew	Seth Clarke
	Shannon Sharp

Set Construction by THE 120 and Scene Shop Work Study students

Costume construction by Work Study students and volunteers.

ARTISTIC TEAM BIOS

Marcia Joy Douglas (Director) is an actor, director, and choreographer. She joined the faculty of the University of Maine in 1999 where she teaches acting, movement, and voice. She has an MA in Directing from the University of Washington and an MFA in Acting from Southern Methodist University in Dallas. In addition to directing, choreographing, or acting in such shows as *Who's Afraid of Virginia Woolf?*, *A Flap in Her Ear*, *Lend Me a Tenor*, *Ghosts*, *The Importance of Being Earnest*, and *Cabaret*, she has also taught workshops and performed her one-woman improvisational show, *Story Soup/Myth Pie*, around the U.S. and abroad. At the University of Maine she has directed *Glengarry Glen Ross*, *Much Ado About Nothing*, *Hair*, *Buried Child*, and *How I Learned To Drive* to name a few. Locally her acting credits include roles in *Steel Magnolias*, *To Kill a Mockingbird*, *The Tale of the Allergist's Wife*, and *Ink* at the Penobscot Theatre. She has also collaborated with Native playwrights, Donna Loring and William Yellow Robe Jr. doing intertribal theatre performances in Maine and Massachusetts.

Dan Bilodeau (Scenic Designer/Lighting Designer) is a professional scenic designer based in the New England area. Credits include *Crime and Punishment* at the Gamm Theatre, *King Lear* and *The Glass Menagerie* at the Theater at Monmouth, and *Doubt* at the Portland Stage Company. Recent work includes *Ink* at the Penobscot Theater, and *How I Learned to Drive* at UMaine. Dan holds an MFA in Design from Brandeis University and is an assistant professor of theater at UMaine. He is the resident scenic designer at the Theater at Monmouth, where he has designed more than 20 plays, including nine by William Shakespeare.

Joseph P. Donovan (Technical Director/Production Manager) is in his seventh year as the Technical Director and Production Manager for the Division of Theatre and Dance at The University of Maine. He reaches Stagecraft and other courses in Technical Theatre such as Drafting, Stage Management and Technical Direction. Previously Joe worked as the Production Manager at The Penobscot Theatre in Bangor and prior to that was the Technical Director at The Shakespeare Theatre of New Jersey for three seasons. Other credits include work with Husson University and New England School of Communications, The Green Mountain Opera Festival, The Barnstormer's Theatre, Connecticut Repertory Theatre, The Barn Theatre and Humboldt State University where he received his MFA in Technical Production. In his spare time, Joe is also a volunteer firefighter and EMT. Joe would like to thank his wife Elena, his daughters Mia and Molly and his mom Pat for all of their love and support!

Jonna W. Klaiber (Costume Designer) Jonna is thrilled to be designing her first production at the University of Maine. She is a freelance costume designer based in Auburn, and has worked for many theatres locally and throughout New England. She serves as a resident designer at Theater at Monmouth where recent designs include *Twelfth Night*, *The Glass Menagerie*, *Two Gentlemen of Verona* and *Knight of*

CREW BIOS

Douglas Kester (Stage Manager) is a fourth-year theatre major and electrical engineering technology minor. Douglas has held many positions, in regards to technical theatre. Such positions include being a Props Master for *God of Carnage*, Head Welder for *Johnny Baseball*, Master Electrician for the *2013 Fall Dance Showcase*, and more. A thanks goes out to cast and crew for their help and hard work to make such a great show.

Lisa Massicotte (Assistant Stage Manager) is a first-year zoology major. She has been involved with theatre production throughout high school, serving as Stage Manager and Assistant Producer. *Metamorphoses* is Lisa's first show at the University of Maine, she is grateful for this opportunity and had a wonderful experience working with the cast and crew. She is excited for future shows and hopes to continue her involvement with the theatre department here at UMaine.

Andrew Silver (Fight Choreographer) is a third-year theater and communications major. He has worked as a Fight Director for several other shows at the University of Maine, including *Spring Awakening* and *God of Carnage*. He is also the president and founder of the Maine Academy of Stage Combat Club on campus. He has been looking forward to being the fight director for this show.

Tim McGrath (Composer) is a fourth-year mechanical engineering major. He has taken small roles in other UMaine productions, and is grateful for the opportunity to take a more musical role in this one. He hopes you will enjoy all the sights and sounds of the show!

Yannick Moutassie (Composer) is a third-year graduate student in the IMFA program at the University of Maine. His work explores story telling with sounds as the primary medium. A story telling process in which sounds have much if not a greater importance than visuals and are evocative.

Kylie Wild (Props) is a third-year theatre major. This is her first time working on props but she has been involved in other technical and crew positions in many shows last year. She looks forward to working on *Grease* and production managing the upcoming Maine Masque Show, *Crimes of the Heart*.

*The University of Maine School of Performing Arts
is thankful for recent*

*Hauck Auditorium sound enhancements
made possible through a gift from*

The Estate of Alton '38 and Adelaide Hamm

September 2013.

CAST

Midas and others *Jose-Luis Lopez Ramos*
Silenus and others *Alan Estes*
Alycone and others *Goldie Irvine*
Orpheus and others *Jameson Ford**
Erysichthon and others *Jeremy McAdams*
Eurydice and others *Amelia Courtney*
Vertumnus and others *Elliot Chicoine*
Pomona and others *Angela Alcock*
Myrtha and others *Nellie Kelly*
Nursemaid and others *Emma Betterley*
Cinyras and others *Andrew Cotterby*
Aphrodite and others *Maddie Altman*
Phaeton and others *Patrick Meunier*

**Member of Alpha Psi Omega, National Theatre Honor Society*

SCENES

1. Midas and Silenus
2. Alycone and Ceyx
3. Erysichthon
4. Orpheus and Eurydice
5. Pomona and Vertumnus
6. Myrtha and Cinyras
7. Phaeton and Apollo
8. Eros and Psyche
9. Baucis and Philemon

There will be no intermission.

CAST BIOS

Jose-Luis Lopez Ramos (Midas and others/Sound Designer) Is a fourth year theater major and English minor. Previously he was onstage for *The Odd Couple*, *The Bar*, and in last year's *God of Carnage*. Enjoy the show.

Alan Estes (Silenus and others) is a first-year theatre major and this is his first production at the University of Maine. He has starred in and worked on other productions such as *You're a Good Man, Charlie Brown* (Snoopy), *A Midsummer Night's Dream* (Francis Plute/Thisby), *Rent* (Ensemble), *Hair* (Steve), and *Dog Sees God: Confessions of a Teenage Blockhead* (Stage Manager). He wants to thank the hard-working cast and crew for making this production an enjoyable experience. Enjoy the show!

Goldie Irvine (Alcyone and others) is a fourth-year theatre major and history minor. Her past credits include Female Greek Chorus in *How I Learned to Drive*, Tisha in *5 Women Wearing the Same Dress*, and Janet Weiss in *The Rocky Horror Show*. Goldie was honored to have had the opportunity to direct the Maine Masque production of Yasmina Reza's *God of Carnage* last spring. She would like to thank her family for their love and support, her friends for inspiring her to grow, and Marcia for her guidance and encouragement. Thank you for supporting your local arts!

Jameson Ford (Orpheus and others) is a fourth-year psychology major with minors in neuroscience and dance. He has participated in the performing arts at the University of Maine as a choreographer, dancer, vocalist, and actor in shows including *The Laramie Project* (Narrator), *It's Not That Simple* (Cast), *Speech and Debate* (Assistant Choreographer), *Sweeney Todd* (Ensemble), *Equus* (Choreographer), *Spring Awakening* (Hanschen), the American College Dance Festival (Dancer/Choreographer), and multiple *Dance Showcases* (Dancer/Choreographer). He would like to thank the amazing cast and crew for making this show possible.

Jeremy McAdams (Erysichthon and others) is a fourth-year transfer student, who came to the UMaine Theatre department in the Fall of 2012. Since joining the theatre department, he has regularly participated in performance and technical roles every semester. Since his college education is soon to be coming to a close, he hopes to be as active in the department as possible. All manner of pleasantries and usual gossip aside, Jeremy wishes to make it very clear to the audience that while the pool is a very nice visual and scenic effect, it is very cold. Too cold in fact, so cold that if you see the stage manager, please douse him in ice water for the sake of the cold and sickly actors... (see crew list for stage manager's name) Please enjoy the show everyone.

Amelia Courtney (Eurydice and others) is a second-year student pursuing a dual degree in theater and political science. This is her first main stage production with the University of Maine, and she is very excited to have become apart of the UMaine theater community. She thanks the wonderful cast and crew for welcoming her. She hopes you all enjoy the show!

Elliot Chicoine (Verumnus and others) is a second-year theatre major and is extremely grateful to be a part of *Metamorphoses*. Elliot is interested in acting and is a pretty cool guy. Enjoy the show.

Angela Alcock (Pomona and others) is a first-year student currently in the Exploration Program. She has been involved in shows since 8th grade, doing both backstage and technical work as well as acting. She has done many Shakespeare performances, including *As You Like It*, *A Midsummer Night's Dream*, *Othello*, *Twelfth Night*, and most significantly, *MacBeth*, where she played a witch. Angela looks forward to entertaining the public once again through theatre.

Nelle Kelly (Myrrha and others) is a junior at the University of Maine studying history and theatre. Experience includes: *Into the Woods* (Lucinda), *Godspell* (Joanne), *Singin' in the Rain* (Kathy), *Avenue Q* (Yellow Bad Idea Bear), *Equus* (Jill), *Spring Awakening* (Martha), *Spamalot* (Laker Girl). She feels very lucky to be part of this show and to have the opportunity to work on such a unique set. Special thanks to the support of her friends and family. Enjoy the show and don't get wet!

Emma Betterley-Dow (Nursemaid and others) was born in Bangor, Maine to Andrew Dow and Rachel Betterley. Emma found her passion in theatre at age 6, writing and producing her own "Family Plays" at family get togethers. She starred in her first production in 8th grade. This year she is a senior at Old Town High School, taking a psychology course at UMaine where she discovered they were having auditions for *Metamorphoses*.

Andrew Cottenly (Cinyras and others) is a fifth-year student in the music program with a minor in theater. This performance is actually the first theatrical experience of his college career. He would like to thank the cast and crew for a wonderful experience and his wife for supporting him. Andy is pursuing a career in voice acting and hopes that you all enjoy the show as much as he did.

Maddie Altman (Aphrodite and others) is a second-year marketing student. She began in theater when she was 12. *Metamorphoses* is her first UMaine show and her fourth show overall. She is so very proud to be a part of this stellar group of people. Maddie aspires to open her own brewery and distillery. Enjoy the show!

Patrick Meunier (Phaeton and others) is a second-year studio art and art education double-major at UMaine. This is his second performance at UMaine, having previously performed in the musical *Spring Awakening* as Georg Zirschnitz, a role which he is very grateful to have performed. He has also acted in plays throughout high school, most notably as the White Rabbit in *Alice in Wonderland* and Johnny (in a parody of) *Frankie and Johnny in the Claire De Lune* in Jonathan Rand's *The Least Offensive Play in the Whole Damn World*. He is grateful to the cast and crew, his family, and his friends for their love and support.



Alisha Lukas <alisha.lukas1@maine.edu>

Cultural Affairs

2 messages

Alisha Lukas <alisha.lukas1@maine.edu>

Mon, Nov 4, 2013 at 3:19 PM

To: Pamela McManus <mcmamus@maine.edu>, "Thomas J. Mikotowicz" <miko@maine.edu>

Dear Tom,

The Cultural Affairs Committee has approved funding for your event, Metamorphoses, in the amount of \$2,500.00.

A concise summary of one page or less on the event and attendance must be submitted to the Committee, through me, within 60 days from the conclusion of your event, along with an Adjusting Entry, GL backup and corresponding receipts. Receipts submitted after this deadline cannot be reimbursed; if there are unavoidable extenuating circumstances, you must contact me before the deadline to request alternate arrangements. Please also attach copies of promotional material and publicity, including reviews.

Each member of the Cultural Affairs / Distinguished Lecture Series Committee (currently 12 members) shall be entitled to a total of two tickets per committee member, should yours be a ticketed event and should they wish to attend. Those requests will be made through me, to you.

We very much appreciate your ongoing partnership maintaining UMaine brand standards. Please see the following link for branding information for your event's promotional material: <http://umaine.edu/marketingandcommunications/brandstandards/>.

Please contact me with any questions.

Congratulations!

Alisha M. Lukas
Administrative Specialist 1
University of Maine
Office of the President
200 Alumni Hall
(207) 581-1512

Tom Mikotowicz <miko@maine.edu>

Mon, Nov 4, 2013 at 3:24 PM

To: Alisha Lukas <alisha.lukas1@maine.edu>

Thank you Alisha!

Tom Mikotowicz, Ph.D.
Professor and Chair
Division of Theatre/Dance
School of Performing Arts
Class of '44 Hall, Rm. 208b
Orono, ME 04469-5788