

12-2013

John M. Rezendes Visiting Scholar in Ethics 2014

The Honors College

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: The Honors College at the University of Maine

II. a. Responsible Organization Officer: François G. Amar

\$ 2000

b. Title: Dean of the Honors College

c. Campus Address (include Email and Telephone): 101 Colvin Hall, amar@maine.edu, 581-3262

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The Honors College seeks partial funding to invite noted author Mary Doria Russell to serve as the **John M. Rezendes Visiting Scholar in Ethics** and to present a lecture entitled, *The Age of Discovery from Spain to Space*, on **April 16, 2014**, exact time to be determined. The venue will most likely be Minsky Recital Hall. Russell is the author of several novels including *The Sparrow*, which was selected as the 2013 Honors College Read. With the visit of Dr. Russell, the College is able combine the traditions of the Rezendes Ethics Lecture and that of inviting the author of the Honors Read to meet with students in the year that the book is selected for use.

Mary Doria Russell has been called one of the most versatile writers in American literature and one of our greatest contemporary storytellers. Her novels are critically acclaimed commercial successes; studied in literature, theology and history courses in colleges and universities; and often chosen as book club and "community read" selections. Russell's first novel, *The Sparrow* (1996), was chosen as one of the Ten Best Books of the Year by *Entertainment Weekly* and won the Arthur C. Clarke Prize, the British Science Fiction Award for Best Novel, in 1998. *The Sparrow* introduces the theme of the Ethics of Discovery, which is also the topic of the 2014 Rezendes Ethics Essay competition, an annual contest open to all UMaine undergraduates. At its best, exploration and discovery generate insights into the role of the other, nature, meaning and oneself, as well as grand advances for humanity as a whole. At its worst, it is a process of appropriation, domination, social hegemony and environmental destruction, and is marred by a history of genocide and enslavement. The relationship of these approaches yields a discourse on the nature of discovery, which Russell compellingly grapples with in *The Sparrow*.

In addition to the over 300 first-year Honors students who have studied *The Sparrow*, we anticipate attracting a fairly large audience composed of students, faculty, and other members of the University of Maine community. In addition, our outreach to the larger community including a Fall 2013 presentation at the Bangor Book Festival will bring in non-university folks. We are also planning to hold a book signing following the lecture. In order to advertise for this exciting event, the Honors College will send invitations to alumni and friends, and will distribute modern black-and-white 11" by 14" posters. We also send posters to our sponsors and keep a framed copy as academic art pieces in the Thomson Honors Center in Colvin Hall. We ask the Cultural Affairs/Distinguished Lecturer Series committee for \$3,200 to help fund the honorarium of the 2014 John M. Rezendes Visiting Scholar in Ethics. Of a total program budget of \$7,067, the Honors College commits \$3,367 and will also be seeking a \$500 commitment from the UMaine Humanities Initiative.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: alisha.lukas@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Alisha Lukas at 1-1512.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: The Honors College
 Responsible Officer: François Amar, Dean
 Event Title: John M. Rezendes Visiting Scholar in Ethics
 Event Date: April 16, 2014

Total Program Budget:		<u>\$7,067.00</u>
Amount Committed by Applicant Organization:		<u>\$3,367.00</u>
Total Amount Requested from Other Funding Sources:		<u>\$ 500.00</u>
(UMaine Humanities Initiative)		
Amount Requested from CA/DLS Committee:		<u>\$3,200.00*</u>
Revenues, if any, expected (fees, ticket sales):		<u>\$ 0.00</u>

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	<u>\$3,200.00</u>	<u>\$1,300.00</u>
<u>Honorarium of \$4,500 to be split between</u> <u>CA/DLS(\$3200), Honors (\$800), UMHI (\$500 requested)</u>		
 Travel	 <u>\$ 0.00</u>	 <u>\$ 750.00</u>
<u>Travel covers estimated cost of airfare, long-term parking</u> <u>and ground transportation (Honors College)</u>		
 Lodging/Meals		
<u>Lodging: 2 nights @ \$125.00/night in kind contribution</u> <u>by Honors College.</u>	<u>\$ 0.00</u>	<u>\$ 250.00</u>
<u>Meals: 2 days @ \$46.00 per diem</u>	<u>\$ 0.00</u>	<u>\$ 92.00</u>
 Advertising		
<u>Creation of Poster/Printing</u>	<u>\$ 0.00</u>	<u>\$ 150.00</u>
<u>Personal invitations mailed on- and off-campus</u>	<u>\$ 0.00</u>	<u>\$ 400.00</u>
 Framed Posters	 <u>\$ 0.00</u>	 <u>\$ 175.00</u>
<u>Expense borne by Honors College</u>		
 Event Reception	 <u>\$ 0.00</u>	 <u>\$ 750.00</u>
<u>Expense borne by Honors College</u>		

Total Expenses from CA/DLS funds:	<u>\$3,200.00*</u>
Total Expenses from other funds:	<u>\$3,867.00</u>
(These two totals should equal the "Total Program Budget" listed above)	

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Title:

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From:  Heidi Carlow

Wednesday, December 18, 2013 3:33:14 PM



Subject: Cultural Affairs Award

To:  Francois Amar

Dear Francois,

Thanks very much for submitting an application to the December 2013 Cultural Affairs/Distinguished Lecture Series funding competition. This round was particularly difficult for the committee, as we had many excellent proposals asking for a total of almost \$35,000 in CADLS support. We had only \$15,000 to award, so were unable to fund some proposals at all, while the rest received less than requested. We wish we had more funds for all of the great events brought forward to the Committee.

In its meeting on December 17, the CADLS Committee awarded \$2,000.00 for your project. Because this is less than requested, I would be very grateful if you could indicate whether your event or program can still be held.

Thank you.

Heidi Carlow
Administrative and Fiscal Coordinator/Scheduler
University of Maine
President's Office
200 Alumni Hall
207-581-1717

2014 John M. Rezendes Visiting Scholar in Ethics Lecture

Cultural Affairs/Distinguished Lecture Series Event Report
prepared by Bre Bennett and François Amar
Honors College, May 22, 2014

The 2014 John M. Rezendes Visiting Scholar in Ethics Lecture, funded in part by the CADLS fund, was a great success. Since 2003 we have had the opportunity to bring a wide range of scholars who have addressed ethical issues of national and global importance, and this year was no exception. This year, we brought Mary Doria Russell, author of our 2013 Honors Read, *The Sparrow*. Russell's talk "The Age of Discovery From Spain to Space" was given on Wednesday April 16th at 4pm in Hauck Auditorium, and a book signing followed the lecture. Her primary focus was on the novel *The Sparrow* itself and how her idea for the novel came to be. She ended her talk with a lengthy question and answer session with the audience. Many students commented afterwards on how well the lecturer engaged the audience.

There were an estimated 250 people in attendance at Mary Doria Russell's lecture. The audience primarily consisted of UMaine students, faculty, administration, and alumni. In addition, Dennis and Beau Rezendes, who financially support the John M. Rezendes Ethics Initiative, were also in attendance. The lecture was also a special event for Dennis Rezendes '57, who was presented the Bernard Lown '42 Humanitarian Award at the start of the lecture. This award was presented by Todd Saucier and Samantha Lott-Hale from the University of Maine Alumni Association.

The event was primarily promoted by large-print and 8.5x11 posters distributed to all departments and bulletin boards. Large-print posters and "save the date" postcards were also distributed to the local public libraries, Dirigo Pines, and both Old Town and Orono High Schools. Digital versions of the poster were distributed to the Announcements & Alerts and Honors College folders on FirstClass, and through FirstClass emails to Honors faculty and students, the Associate Deans, and other interested parties. The event was also advertised on the online University Calendar and through a University press release.

The Honors College thanks the donors of the CA/DLS fund as well as the CA/DLS committee for their generous support of the 2014 John M. Rezendes Visiting Scholar in Ethics Lecture.



Save the date to join us for the

2014 JOHN M. REZENDES VISITING SCHOLAR IN ETHICS LECTURE

Mary Doria Russell

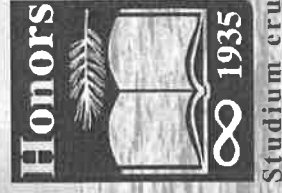
Author of the 2013 Honors Read, *The Sparrow*

The Age of Discovery FROM SPAIN TO SPACE

4PM, Wednesday, 16 April 2014

Hauck Auditorium, Memorial Union

Reception and Book Signing to Follow



For more information: 207.581.3263 • honors@maine.edu • honors.umaine.edu
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THE HONORS COLLEGE AT THE UNIVERSITY OF MAINE
THE 2014 JOHN M. REZENDES VISITING SCHOLAR IN ETHICS

Mary Doria Russell

The Age of Discovery

FROM SPAIN TO SPACE



Wednesday, April 16, 2014

Talk: Time TBD, Location, TBD
Reception to follow

The John M. Rezendes Ethics Lecture was established to critically engage students, faculty members and the surrounding community with ethical issues of national importance.

This event is sponsored by the Cultural Affairs/Distinguished Lecture Series and the University of Maine Humanities Initiative.

The
Honors
College