

12-2013

Annual Spring Dance Concert Spring 2014

School of Performing Arts

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

Repository Citation

School of Performing Arts, "Annual Spring Dance Concert Spring 2014" (2013). *Cultural Affairs Distinguished Lecture Series*. 311.
<https://digitalcommons.library.umaine.edu/ca-lectureseries/311>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

| |
|---|
| I. Applicant/Organization: Theatre/Dance, School of Performing Arts |
| II. a. Responsible Organization Officer: Tom Mikotowicz, Ph.D. |
| b. Title: Chair and Professor of Theatre |
| c. Campus Address (include Email and Telephone): Rm. 302, Class of '44 Hall tom.mikotowicz@umit.maine.edu, x1965 |
| III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s): Dance Concerts -- 2013-2014 Season Annual Spring Dance Concert, May 1, 2, 3, 2014 Hauck Auditorium <p>Dance classes are extremely popular with students and enrollments and attendance have gone up. Consequently, there are always waiting lists for students to enroll in classes, particularly beginning classes, as well as lines in the lobby at the performances. This is due to the efforts of our professional faculty and staff, who make dance at UM a significant learning experience that rounds out a student's education. Dance classes culminate in actual dance concert performances that feature jazz, ballet, tap, modern, hip hop, and international themes.</p> <p>The dance program has evolved from a works-in-progress presentation in Minsky Recital Hall in the Fall and a dance concert at Hauck Auditorium in the Spring to two full-fledged Hauck shows per year, plus four Emerging Dance Works showcases. Emerging Dance events were created to give aspiring student choreographers the chance to exhibit works-in-progress in an informal setting as well as providing an opportunity for individual dancers to test their performance skills in a more relaxed and supportive atmosphere.</p> <p>We are requesting \$1,000 in funding to support the Annual Dance Concert in the areas of costume, publicity, programs, lighting, and props. We have received funds from the College of LAS to pay fees for the artistic director and the lighting designer.</p> |
| IV. Budget Proposal Form must be attached. |
| Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures. |

\$1000 for anything in other w/ exception of Reception

SEND COMPLETED APPLICATION VIA EMAIL TO: alisha.lukas@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Alisha Lukas at 1-1512.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form



Applicant/Organization: Theatre/Dance, School of Performing Arts
 Responsible Officer: Tom Mikotowicz, Chair of Theatre/Dance
 Event Title: **The Annual Dance Concert**
 Event Date: May 1, 2, 3, 2014


Total Program Budget: \$7,500
 Amount Committed by Applicant Organization: \$500
 Total Amount Requested from Other Funding Sources: \$3,500
 Please List Sources & Amounts below:
Patrons of the Arts \$500
College of Lib. Arts & Sciences \$3,000

 Amount Requested from CA/DLS Committee: \$1,500 *
 Revenues, if any, expected (fees, ticket sales): \$2,000

| Budget Breakdown of Expenses and funds to be used: | CADLS | Other |
|---|-------------------|-----------------|
| Honoraria/Services (explain below) | \$ _____ | \$ <u>3,600</u> |
| <u>Director (1,500)</u> | | |
| <u>Lighting Designer (\$1,500)</u> | | |
| <u>Photographers (\$600)</u> | | |
| _____ | | |
| Travel | \$ _____ | \$ _____ |
| _____ | | |
| Lodging/Meals | \$ _____ | \$ _____ |
| Advertising | \$ <u>500</u> | \$ <u>625</u> |
| Printing | \$ _____ | \$ <u>900</u> |
| Supplies and Materials | \$ _____ | \$ _____ |
| Other (must specify below) | \$ <u>1,000</u> | \$ <u>875</u> |
| <u>Sets, Costumes, Props, Lighting (\$1,750)</u> | | |
| <u>Reception (\$125)</u> | | |
| _____ | | |
| Total Expenses from CA/DLS funds: | <u>\$ 1,500</u> * | |
| Total Expenses from other funds: | | \$ <u>6,000</u> |
| (These two totals should equal the "Total Program Budget" listed above) | | |

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above. 11/12

From:  Heidi Carlow
Subject: Cultural Affairs Award
To:  Tom Mikotowicz

Wednesday, December 18, 2013 3:39:45 PM 

Dear Tom,

Thanks very much for submitting an application to the December 2013 Cultural Affairs/Distinguished Lecture Series funding competition. This round was particularly difficult for the committee, as we had many excellent proposals asking for a total of almost \$35,000 in CADLS support. We had only \$15,000 to award, so were unable to fund some proposals at all, while the rest received less than requested. We wish we had more funds for all of the great events brought forward to the Committee.

In its meeting on December 17, the CADLS Committee awarded \$1,000.00 for your project. Because this is less than requested, I would be very grateful if you could indicate whether your event or program can still be held.

The Committee requested that I add the following comment: CADLS funding may be used towards the other costs as outlined in the application with the exception of reception.

Thank you.

Heidi Carlow
Administrative and Fiscal Coordinator/Scheduler
University of Maine
President's Office
200 Alumni Hall
207-581-1717

GRANT SUMMARY REPORT- Cultural Affairs Committee

Dance Productions

2013-2014

The Dance productions for the 2013-2014 season were entirely successful. The Fall and Spring Concerts, together with the two emerging works showcases played to approximately 3,000 people. The Emerging Works Concerts had solid turnouts, and figures are not available for these since we do not run a box office for them, and the Fall Concert had large audiences. The Annual Spring Concert, which is funded by the CAC grant, played to approximately 1,228 people during its three-performance run.

| <i>Dance Concerts Actuals</i> | | | |
|--|--|-------|----------------|
| 2013-2014 Season | | | |
| | | | |
| | | | |
| ACTUAL INCOME: | | | |
| Cultural Affairs | | 1,000 | |
| Patrons of the Arts | | 500 | |
| CLAS | | 3,450 | |
| Box Office Sales | | 2,721 | |
| | | | |
| Total Income | | | \$7,671 |
| ACTUAL EXPENSES: | | | |
| Choreographer/Manager/Director | | 1,623 | |
| Lighting Designer | | 1,082 | |
| Lighting Designer Travel | | 750 | |
| Scenic Lighting | | 481 | |
| Costume | | 1,492 | |
| Office Overhead/Expenses (Costume/Set Work Study, Box Office, Zerox) | | 1,753 | |
| Postcards/Posters/Programs | | 220 | |
| Photographer/DVD Videographer | | 270 | |
| | | | |
| Total Expense | | | \$7,671 |



School of
Performing Arts

MSYM

MAINE SUMMER YOUTH MUSIC



Junior Camp

Grades 5-8
JULY 13-18

Senior Camp

JULY 19-27
Grades 8-12
*as of Spring 2014

Programs
STRING ENSEMBLE
MUSICAL THEATRE
JAZZ ENSEMBLES
SYMPHONIC BAND
CONCERT BAND
CHORUS

umaine.edu/spa • music@maine.edu
facebook.com/umainemusicmsym
Now accepting credit/debit cards 207.581.4703

The University of Maine is an equal opportunity affirmative action institution.

The University of Maine School of Performing Arts

is thankful for recent

*Hauck Auditorium sound enhancements
made possible through a gift from*

The Estate of Alton '38 and Adelaide Hamm

September 2013

UMaine School of Performing Arts

umaine.edu/spa • facebook.com/umainespa • 207.581.4703

The University of Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veteran's status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding nondiscrimination policies:

Director, Office of Equal Opportunity, 101 North Stevens Hall, 207.581.1226.



THE UNIVERSITY OF
MAINE

School of
Performing Arts

Division of Theatre/Dance/Presents

Spring Dance Showcase



May 1, 2 & 3 2014 • 7:30PM

HAUCK AUDITORIUM

Ann Ross, Artistic Director

*Produced in part with a grant from the
Cultural Affairs/Distinguished Lecture Series
and support from Patrons of the Arts
and the College of Liberal Arts and Sciences.*

Title: A Cabaret

Jazz

Choreographer: Paige Small

Music: Mein Herr from Cabaret

Dancers: Annie Collins, Alyx Hannigan, Katie Keaton, Chad McKoy, Danya Roy, Paige Small, Elsa Thibodeau

Title: Wait A Minute, Baby...

Contemporary

Choreographer: Brittany Cates

Music: Beach Baby by Bon Iver and Calgary by Bon Iver

Dancers: Katie Bickford, Sarah Bishop, Julie Bunker, Tyler Evans, Mackenzie Green, Megan McKenna

Title: Pulse

Modern

Choreographer: Laren Lynn

Music: Dances with Wood by Mickey Hart

Dancers: Beginning Modern class II: Emily Batchelder, Katie Bickford, Maya Clifford, Alyx Hannigan, Melanie Sklare, Mackenzie Sutter

Title: When Everything Stops

Contemporary

but the World Keeps Going

Choreographers: Emily Senter & Megan McKenna

Music: Somebody I Used to Know by Boyce Avenue

Dancers: Julie Bunker, Ariel Grenier, Alyx Hannigan, Megan McKenna, Hayley Pierce, Emily Senter

Title: Tap Hero

Tap

Choreographer: Tess McLaughlin

Music: Through the Fire and the Flames by Dragonforce

Dancers: Sarah Bishop, Maya Clifford, Mikaela Martin, Tess McLaughlin, Catherine Nichols

Title: El Dormir Espeso (A Thick Sleep)

Modern

Choreographer: Ann Ross

Music: Dancing at the Temple Gate by Jami Sieber

Dancers: Intermediate Modern Class: Scotty Downs, Ashley Higgins, Tess McLaughlin, Catherine Nichols, Haley Poston, Merrick Sease, Emily Senter

ABOUT THE DANCE MINOR

The minor in dance is designed to provide the student with basic foundational courses in dance technique, as well as in choreography, history, and production, all with a focus toward performance. Students will receive dance technique training in ballet, modern, tap, and jazz. In addition, students will study composition and gain expertise in choreography. Students will study dance history and will be involved in the many aspects of creating a performance, from advertising to backstage and house management. All dance students are encouraged to participate in the annual dance concert as well as informal studio showings and the activities of the UMaine Dance Club. Production credits may be available for these efforts.

THANK YOU to our supporters.

Mercier Family

Sease Family

McKenna Family

Senter Family

AC Yard Services

Lucia Williams-Young and the UMaine Costume Shop



Matthew Burnette, Marcus Cardona, Joe Claar, Annie Collins, Erin Cotterly, Scott Downs, Olivia Doyer, Sarah Eaton, Julianna Ennamorati, Wendy Gibbs, Alex Gilbert, Tanika Gotham, Stephanie Gramse, Aeleah Granger, Alexa Grissingter, Jeffrey Hall, Efrat Hamami, Alyx Hannigan, Alicia Harvey, Ashley Higgins, Katie Keaton, Emily Kelsey, Meaghan Labbe, Grace Livingston, Julia LoSciuto, Whitney Lyons, Lydia Martin, Gregory Maurice, Patrick Menard, Viany Salengbe, Joshua Schappert, Bethany Schulberg, Brianna Pickering, Haley Poston, Josh Quint, Mallory Robbins, Dayna Roy, Regan Sargent, Morgan Shaw, Paige Small, Elsa Thibodeau, Brittney Tilley, Quinton Vannah, Melissa Wells, Zach White, Carl Witham

Title: Feet of Flames Irish Step

Choreographer: Scotty Downs in collaboration with the dancers

Guest Choreographer: Clarann Flynn

Music: Celtic Medley

Dancers: Annie Collins, Lucy Comaskey, Maura Densmore, Scotty Downs, Shannon Fitzpatrick, Ashley Higgins, Katie Keaton, Paige Small, Elsa Thibodeau

CREW

Production Manager Joe Donovan
 Lighting Designer Shon Causer
 Assistant Lighting Designer Bradley Chelberg
 Master Electrician Jessica Rogers
 Master Electrician Kylie Wild
 Assistant Master Electrician/Run Crew Michele Begley
 Stage Manager Kaleigh Knights
 Light Board Operator Bryan Bouchard
 Sound Board Operator Chase Drummond
 Run Crew Nicholas Melson

Title: A Stagnant Progression Ballet

Choreographer: Katie Bickford

Music: Infra 5 by Max Richter

Dancers: Ballet Club: Courtney Andrews, Emily Batchelder, Sarah Bishop, Annie Bonnanzio, Julie Bunker, Brittany Cates, Lucy Comaskey, Caitlynn Davenport, Emily Doyon, Tricia Evangelista, Evelyn Fairman, Laila Fatimi, Alyx Hannigan, Rickhia Paulson, Bethany Schulberg, Melanie Sklare, Mackenzie Sutter

Title: Hurricane Jazz

Choreographer: Ann Ross and Scotty Downs in collaboration with the dancers

Music: Hurricane by b.a.p.

Dancers: Jazz I class: Courtney Andrews, Treasa Arey, Abe Brittain, Alfonza Brooks, Eric Buchak, Alexandria Gross, Alyx Hannigan, Holly Hegarty, Emily Holland, Colleen Howard, Cynthia Kanakakn, Jimmy Lavin, Delaney Loring, Tess McLaughlin, Patrick Menard, Erin Mercier, Michelle Moeller, Delaney Murphy, Jorden Osnoe, Anna Richard, McKenzie Richard, Daniel Sipe

Title: Symbiosis Contemporary

Choreographer: Mackenzie Sutter

Music: Tunnels by Montana Skies

Dancers: Katie Bickford, Mackenzie Sutter

Title: Land of Oz Hip Hop

Choreographer: Birdie Sawyer

Music: Master Mix

Dancers: Hip Hop class: Courtney Andrews, Jimmy Arcaro, Grace Avakian, Annie Bonnanzio, Katie Borer, Annie Collins, Tori Dorman, Sarah Eaton, Ariel Grenier, Efrat Hamami, Alyx Hannigan, Holly Hegarty, Sarah Hogan, David Holomakoff, Katie Keaton, Emily Kelsey, Maeve Luken, Whitney Lyons, Tess McLaughlin, Sujita Pandey, Francesca Pasquali, Brianna Pickering, Karlee Price, Emily Senter, Morgan Smith, Elsa Thibodeau, Melissa Wells

~ INTERMISSION ~

Title: Restrain. Contain. Hold Back. Contemporary Ballet
Choreographer: Katie Bickford
Music: The Crane Dance by Ludovico Einaudi
Dancers: Katie Bickford, Sarah Bishop, Merrick Sease

Title: Lazy River Jazz

Choreographer: Ann Ross and Molly Roberts
Music: Up the Lazy River by Michael Bublé
Dancers: Jazz II Class: Justina Adams, Abby Bailey, Pheobe Hodson, Haley Hunter, Tess McLaughlin, Haley Poston, Morgan Shaw, Olivia Staples, Kylie Wild

Title: Live and Let Dance Tap

Choreographers: Tess McLaughlin and Catherine Nichols
Music: Drunken Lullabies by Flogging Molly
Dancers: Tap Club: Sarah Bishop, Pheobe Hodson, Mikaela Martin, Chad McKoy, Tess McLaughlin, Michelle Moeller, Catherine Nichols, Morgan Robinson

Title: Work it Out Jazzercise

Choreographer: Jameson Ford
Music: Work B**ch by Britney Spears
Dancers: Dance Club: Annie Bonnanzio, Annie Collins, Jameson Ford, Alyx Hannigan, Ashley Higgins, Katie Keaton, Tess McLaughlin, Catherine Nichols, Mallory Osborne, Merrick Sease, Paige Small

Title: Dreams, Horses, Isaac Newton Modern Dance Theater

Section I: Gravity
Section II: Village
Section III: Jeremiah was a Horse
Section IV: Techno

Choreographer: Cid Dyjak, Scotty Downs, and the DAN 101 students

Music: John Mayer, James Newton Howard, and Lindsey Sterling
Dancers: Introduction to Modern Dance class: Treasa Arcey, Brittany Bedard, Ariane Bouchard, Abe Brittain, Mallory Bubar, Taylor Buotte, Jeremiah Burch, Samantha Coffin, Blaise Collett, Abby Crowley, Scotty Downs, Casie James, Emily Krusec, Jason Myers, Mallory Osborne, Kayla Paul, Meghan Riley, Alisha Sauvageau, Dylan Spillman, Danielle Violette

Title: Undaunted Contemporary Jazz

Choreographer: Mallory Osborne
Music: Flawless by Beyonce
Dancers: Dance Club: Courtney Andrews, Annie Bonnanzio, Annie Collins, Lucy Comaskey, Erin Cotterly, Helen Crawford, Leona Kluge-Edwards, Julie Ennamorati, Jameson Ford, Alyx Hannigan, Ashley Higgins, Katie Keaton, Emily Kelsey, Tess McLaughlin, Catherine Nichols, Mallory Osborne, Haley Poston, Dayna Roy, Merrick Sease, Paige Small, Frankie White

Title: Intro to Tap/Moses Supposes Remix Tap

Choreographer: AJ Mooney/Gene Kelly arranged by AJ Mooney
Music: A Capella/The Beat Goes On (Remix) by
Dancers: Beginner Tap: Sarah Alhelal, Christiana Becker, Julie Bunker, Annie Collins, Scotty Downs, Holly Hegarty, Ashlin Jalbert, Brogan Kelley, Fionnula Duggan, Chad Mckoy, Nick Melanson, Jordan Osnoe, McKenzie Richard, Ashley Soucy, Marshelle Stern, Elsa Thibodeau, Ryley Thompson, Nicky Wheeler / Intermediate Tap: Bethany Ames, Courtney Andrews, Sarah Bishop, Maya Clifford, Katie Keaton, Mikaela Martin, Tess McLaughlin, Catherine Nichols, Roxanne Pitcher, Paige Small

Title: This Is Us Hip Hop

Choreographers: Victoria Brookings, Matthew Burnette, Scotty Downs, Tanika Gorham, Efrat Hamami, Alyx Hannigan
Music: Hip Hop Mix (8 songs)
Dancers: Kristen Alberts, Courtney Andrews, Jimmy Arcato, Macy Beaulieu, Abby Bailey, Emily Batchelder, Annie Bonnanzio, Katie Borer, Heather Boucher, Victoria Brookings, Maxine Burleigh,