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Do You Hear Me Calling?

William Schroeder

Arranger

Rida Johnson Young

Lyricist

Mapel

Illustrator

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Do You Hear Me Calling

Hanny Mapel



LYRIC BY
Rida Johnson Young

ARRANGED FROM AN OLD AIR BY
William Schroeder

SUNG BY
GENEVIEVE TOBIN

in
Sam Harris'

PRESENTATION OF
RIDA JOHNSON YOUNG'S
ROMANTIC COMEDY

**"Little Old
New York"**

STAGED BY
SAM FORREST

-6-

Vp-001036

1920

Do You

T. B. HARMS

AND
FRANCIS DAY & HUNTER
NEW YORK

Do You Hear Me Calling?

3

Words by
RIDA JOHNSON YOUNG

Arranged from an old air by
William Schroeder

Andante

VOICE

Piano

mf *rit.* *p* *p a tempo*

Ev - 'ry
For the

bird is home-ward fly - in' for to meet his mate, And the
wea - ry day is o - ver and its cares gone by, And a

ev - 'ning shad - ows gath - er for the hour is late! 'Tis the
lit - tle star is peep - ing from the twi - lit sky, And my

6212-3

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time for lov - ers meet - in' in the dew - y e'en And I'm
lad will soon be com - ing for he knows, I ween That I'm

cresc

rit. poco a poco

wait - ing in the church - yard where the grass is green.
wait - ing in the church - yard where the grass is green. Do you

Mosso

rit. poco a poco

p

hear me call - in' When the dews are fall - in' I am

p

rit. ed cresc.

lone - some wait - in' 'neath the weep - in' wil - low tree, Oh, my

rit. ed cresc.

Tempo I

mf

heart is wea - ry Wait - in' for you dear - ie, Oh, —

mf

rit.

dim

can't you hear me call - in' you to come to me! Do you come to me! —

dim

p a tempo

mf

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f.

It was an old — fash - ioned gar - den — Just an

p-f.

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *p-f.* (piano-forte) is placed above the vocal line and below the piano accompaniment.

old — fash' - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and a bass line. The dynamic marking *p-f.* is not explicitly repeated but is implied from the first system.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The dynamic marking *p-f.* is not explicitly repeated but is implied from the first system.

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