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The Woodpecker

Ethelbert Woodbridge Nevin
Composer

Frederick Manley
Lyricist

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The Woodpecker

Words by
FREDERICK MANLEY.

Music by
ETHELBERT NEVIN.

LOW VOICE.


HIGH VOICE.

The John Church Company.
Cincinnati. New York. London.



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The Woodpecker.

(Low Voice.)

FREDERICK MANLEY.



ETHELBERT NEVIN.

Not too slow. *distinctly.*

There's

some - one tap - ping on the ma - ple tree, Tap, ti - py, tap, tap,

cantando.

tap; But there's no one a - bout that I can see, Save a

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lark that is sing - ing a song of glee On a sun - lit bough, and it

joyfully.
is - n't he That is tap - ping a - way so stead - i - ly,

Tap, ti - py, tap, tap, tap. There's some-one com-ing down the

ma - ple tree, Tap, ti - py, tap, tap, tap; And he's

hop - ping a - bout so bus - i - ly In a cap quite as red as a

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and has a tempo of 4/4. The lyrics are "hop - ping a - bout so bus - i - ly In a cap quite as red as a". The piano accompaniment features a steady bass line and chords in the right hand.

bar - ber - ry, And a coat deep - ly blue as a star - lit sea, And he's

joyfully.

The second system of music continues the vocal line and piano accompaniment. The lyrics are "bar - ber - ry, And a coat deep - ly blue as a star - lit sea, And he's". The tempo is marked "joyfully.". The piano accompaniment includes a fermata over the final chord.

sing - ing a laugh - ing mel - o - dy, Tap, ti - py, tap, tap,

The third system of music continues the vocal line and piano accompaniment. The lyrics are "sing - ing a laugh - ing mel - o - dy, Tap, ti - py, tap, tap,". The piano accompaniment features a rhythmic pattern in the right hand and a melodic line in the left hand.

tap. There's some - one go - ing to the ma - ple tree,

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "tap. There's some - one go - ing to the ma - ple tree,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Tap, ti - py, tap, tap, tap; He's as gay as a prince or a

lord, but he Has - nt time to go 'round show - ing off, you see, For he

joyfully.
stays in the woods work - ing lov - ing - ly At a snug lit - tle home for his

fam - i - ly, Tap, ti - py, tap, tap, tap.
pizz.

ENEZIA

(DAY IN VENICE)

BY

ETHELBERT NEVIN

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