

The University of Maine

DigitalCommons@UMaine

General University of Maine Publications

University of Maine Publications

1871

Exhibition of the Junior and Sophomore Classes

Maine State College of Agriculture and the Mechanical Arts

Follow this and additional works at: https://digitalcommons.library.umaine.edu/univ_publications



Part of the [Higher Education Commons](#), and the [History Commons](#)

Repository Citation

Maine State College of Agriculture and the Mechanical Arts, "Exhibition of the Junior and Sophomore Classes" (1871). *General University of Maine Publications*. 298.

https://digitalcommons.library.umaine.edu/univ_publications/298

This Monograph is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in General University of Maine Publications by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MAINE STATE COLLEGE

OF

Agriculture and the Mechanic Arts.

EXHIBITION

OF THE

Junior and Sophomore Classes,

Tuesday Evening, August 1st, 1871,

AT THE

UNIVERSALIST CHURCH IN ORONO.

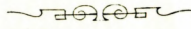
COMMITTEE:

G. E. HAMMOND,

H. B. THAYER,

E. J. HASKELL.

Order of Exercises.



MUSIC.

PRAYER.

MUSIC.

The Advantages of Diffusion of Knowledge.—Original.*

HEDDLE HILLIARD, Oldtown.

The Study of the Physical Sciences.—Harvey.

F. LAMSON SCRIBNER, Manchester.

Protection to Manufactures.—Original.

EDWIN J. HASKELL, Saccarappa.

Soliloquy of the Dying Alchemist.

JOHN M. OAK, Garland.

*Original Declamations by members of the Junior Class.

MUSIC.

Old and New Countries as Fields for Enterprise.—Original.

EBER D. THOMAS, Brownville.

Regulus to the Roman Senate.

HARVEY B. THAYER, Garland.

Alcohol and its Effects.—Original.

GEORGE O. WESTON, Madison.

MUSIC.

Unjust National Acquisitions.—Corwin.

GEORGE H. HAMLIN, Sidney.

Railroads and Railroad Corporations.—Original.

GEORGE E. HAMMOND, Eliot.

The Minstrel's Curse.—From the German of Uhland.

CHARLES E. REED, Orono.

The Indian Question.—Original.

BENJAMIN F. GOULD, Waterville.

MUSIC.

MUSIC

Old and New Compositions for Piano for Entertainment—Original

George F. Taylor, Knoxville

Regina to the Home—Solo

HARRY B. TRAYER, GARDNER

Alcohol and its Effects—Original

GEORGE O. WATSON, MADISON

MUSIC

United National Association—Original

GEORGE H. HANLEY, BIRMGHAM

Handicrafts and Industrial Education—Original

EDWARD E. HANMON, ELIZABETH

The Student's Creed—From the Songs of the Student

EDWARD E. HANMON, ELIZABETH

The Indian Question—Original

GEORGE F. TAYLOR, KNOXVILLE

MUSIC