

10-2013

## Grease, the musical

School of Performing Arts

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

---

### Repository Citation

School of Performing Arts, "Grease, the musical" (2013). *Cultural Affairs Distinguished Lecture Series*. 306.  
<https://digitalcommons.library.umaine.edu/ca-lectureseries/306>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

**CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES  
AND CLASS OF 1934 FUND  
GRANT APPLICATION**

I. Applicant/Organization: **Theatre//Dance, School of Performing Arts**

II. a. Responsible Organization Officer: **Professor Tom Mikotowicz**

b. Title: **Chair of Theatre/Dance**

c. Campus Address (include Email and Telephone): **Rm. 208, Class of '44 Hall, x1965  
[tom.mikotowicz@umit.maine.edu](mailto:tom.mikotowicz@umit.maine.edu), x1965**

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

***Grease, the musical***  
***by Jim Jacobs and Warren Casey***  
***Hauck Auditorium, 7 Performances – two weekends***  
***February 14, 15, 16, and 20, 21, 22, 23, 2014.***

The musical is named for the 1950s United States working-class youth subculture known as greasers. The musical, set in 1959 at fictional Rydell High School (loosely based on William Howard Taft School<sup>[1]</sup>), follows ten working-class teenagers as they navigate the complexities of love. The score attempts to recreate the sounds of early rock and roll. In its record-breaking original Broadway production, *Grease* was a raunchy, raw, aggressive, vulgar show. Subsequent productions sanitized it and tamed it down.<sup>[2]</sup> The show tackles such social issues as teenage pregnancy and gang violence; its themes include love, friendship, teenage rebellion, sexual exploration during adolescence, and, to some extent, class consciousness/class conflict. (Wikipedia) Our production will be a collaboration among the Theatre, Music, and Dance students, as well as students from many other programs. In other words, this is a large scale project that involves students from the entire university, either as participants, or as audience members.

We are asking for \$14,000 to support royalty/rental, scenery, props, costumes, printing and publicity.

IV. Budget Proposal Form must be attached.

**Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.**

**SEND COMPLETED APPLICATION VIA EMAIL TO:**

<mailto:alisha.lukas@maine.edu>

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Alisha Lukas at 1-1512.



## **Grease Projected Income and Expenses**

### **Income:**

Cultural Affairs/1934 Fund	\$14,000
Patrons of the Arts	\$3,500
Projected Box Office	\$5,650
Theatre/Dance	\$3,500
College of LAS	\$10,200
<b>Total Income:</b>	<b>\$36,850</b>

### **Actual Expenses:**

Royalties/Scripts	\$6,000
Set Design	\$7,500
Costume/MakeUp/Hair	\$7,500
Lighting, Props, Furniture	\$2,000
Musical Director	\$1,000
Rehearsal Pianist	\$1,200
Musicians	\$1,500
Choreographer	\$1,000
Costume Designer	\$3,000
Costume Designer Travel	\$500
Lighting Designer	\$1,500
Lighting Designer Travel	\$500
Advertising	\$2,000
Printing	\$1,000
Strike Dinner	\$200
Reception (Opening Night)	\$150
Photographer	\$300
<b>Total Expenses:</b>	<b>\$36,850</b>



Alisha Lukas <alisha.lukas1@maine.edu>

---

## Cultural Affairs

1 message

---

**Alisha Lukas** <alisha.lukas1@maine.edu>  
To: "Thomas J. Mikotowicz" <miko@maine.edu>

Tue, Oct 15, 2013 at 8:49 AM

Dear Tom,

The Cultural Affairs Committee has approved funding for your event, Grease, the musical, in the amount of \$4,000.00.

A concise summary of one page or less on the event and attendance must be submitted to the Committee, through me, within 60 days from the conclusion of your event, along with an Adjusting Entry, GL backup and corresponding receipts. Receipts submitted after this deadline cannot be reimbursed; if there are unavoidable extenuating circumstances, you must contact me before the deadline to request alternate arrangements. Please also attach copies of promotional material and publicity, including reviews.

Each member of the Cultural Affairs / Distinguished Lecture Series Committee (currently 12 members) shall be entitled to a total of two tickets per committee member, should yours be a ticketed event and should they wish to attend. Those requests will be made through me, to you.

We very much appreciate your ongoing partnership maintaining UMaine brand standards. Please see the following link for branding information for your event's promotional material: <http://umaine.edu/marketingandcommunications/brandstandards/>.

Please contact me with any questions.

Congratulations!

Alisha M. Lukas  
Administrative Specialist 1  
University of Maine  
Office of the President  
200 Alumni Hall  
(207) 581-1512

***GREASE, the musical***  
***Grant Summary –***  
***Cultural Affairs/Class of '44 Fund***  
February 14-23, 2014

Grease was our Spring musical production and it was very successful and appealed to the audiences.  
It played to 2,359 people in Hauck Auditorium.

***Grease - Actual***

**Actual Income**

Cultural Affairs/Class of 1934 Fund	14,000
Patrons of the Arts	3,500
Box Office	18,760
CLAS	8,689

**TOTAL ACTUAL INCOME** **\$44,949**

**Actual Expenses**

Royalties/Scripts/Score	5,940
Set Design/Lighting/Props/Sound	7,543
Guest Artist Expenses: Conductor, Chor., Musicians, Designers	8,689
Costume/Makeup/Wigs	6,830
Office Overhead(Costume/Set Work Study, Box Office, Zerox)	13,335
Advertising	1,012
Programs/Posters/Postcards	1,200
Strike Dinner/Opening Night Reception	125
Photographer	275

**TOTAL ACTUAL EXPENSES** **\$44,949**