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Mendelssohn Quintette Club Concert Programme

Maine State College

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Class of 1872
State College, - - - - - Orono

Wednesday Evening, Aug. 7th, 1872.

MENDELSSOHN QUINTETTE & CLUB & CONCERT.

OF BOSTON, (Organized 23 Years,)

Assisted by the distinguished Vocalist,

MRS. J. W. WESTON

PROGRAMME:

1. Overture to the Poet and Peasant.....Suppe
2. Song. "She wandered down the mountain side,".....Clay
Mrs. J. W. Weston.
3. Fantaisie. Caprice for Flute.....Briccialdi
Edward Heindl.
4. The celebrated Adagio, (God save the Emperor,) from Quartette
No. 75.....Haydn
5. Fantaisie for Violoncello.....Servais
R. Hennig.
- Part Second.**
6. Air. "Parto," from La Clemenza di Tito, with Clarinette Obli-
gato.....Mozart
Mrs. J. W. Weston.
7. Solo for Violin. "La Salterella".....Alard
William Schultze.
8. Pastorella from the Clarinette Concerto.....Crusel
Thomas Ryan.
9. English Ballad.....Sullivan
Mrs. J. W. Weston.
10. Finale. 2nd Act of Euryanthe.....Weber

The Mendelssohn Quintette Club respectfully announce that they will establish a "College of Music" in which the youth of America may obtain a **thorough musical education**; fitting them for the office of teachers in all branches of the art. Special advantages of a practical nature, will be offered, superior to any to be found elsewhere.

All pupils, sufficiently advanced in their branches of study, will have frequent opportunities of singing or playing to accompaniment furnished by the Quintette Club. The College will open September 16th, 1872, with a corps of teachers selected from the best FOREIGN AND RESIDENT ARTISTS; men who are thoroughly fitted to impart instruction of the highest grade.

For full particulars of time, terms, &c., send for circular to

THOMAS RYAN,
Director of National College of Music. Tremont Temple,
BOSTON, MASS.