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Tidal Wave Galop

C. Frank Horn

Composer

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TIDAL WAVE GALOP

→*FOR THE*

PIANO

→*BY*

C. Frank Horn.

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TIDAL WAVE GALOP.

By C. FRANK HORN.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a bass clef. The second system starts with a piano (*p*) dynamic marking. The third system includes first and second endings. The fourth system starts with a forte (*f*) dynamic marking. The fifth system also includes first and second endings. The piece concludes with a final chord in the bass clef.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the Trio section with two staves. The melodic line in the upper staff continues with similar rhythmic patterns, and the bass line maintains the accompaniment. The dynamics remain consistent with the previous system.

The third system of the Trio section features two staves. It includes first and second endings in the upper staff, marked with '1' and '2' above the notes. The lower staff continues the accompaniment. A forte (*f*) dynamic marking is present in the lower staff.

The fourth system consists of two staves. The upper staff continues the melodic development, and the lower staff provides the accompaniment. The music maintains its rhythmic energy.

The fifth and final system of the Trio section on this page consists of two staves. It concludes with first and second endings in the upper staff, marked with '1' and '2'. The lower staff provides the final accompaniment.