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1900

## When The Lilacs Are In Bloom

Walter Rolfe

*Composer*

Edd Hall

*Lyricist*

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# WHEN THE LILACS ARE IN BLOOM

WORDS BY  
EDD  
HALL



MUSIC BY  
WALTER  
ROLFE  
1880-1944  
Rumford, Me.

Gift of Esther Jenkins, Saco

Vc Me.  
001297  
Rol

Published by the  
WALTER ROLFE MUSIC CO.  
RUMFORD FALLS, MAINE

5

Maine Composers & their Music: M.C.M.C.  
(P.T. Wiggins)

TRY THIS ON YOUR PIANO

SUNBEAM DANCE.

SCHOTTISCHE.

By WALTER ROLFE.

Tempo di Schottische.

Piano.

The first system of music is in 2/4 time. The right hand features a melody with two triplet eighth notes in the first measure, followed by a quarter note, and another triplet eighth note in the second measure. The left hand provides a bass line with a forte (f) dynamic, consisting of two measures of chords, each with a slur over two notes.

The second system continues the melody. The right hand has a triplet eighth note in the first measure, followed by a quarter note, and another triplet eighth note in the second measure. The left hand has a mezzo-forte (mf) dynamic, with chords in the first two measures and a single note in the third.

The third system continues the melody. The right hand has a triplet eighth note in the first measure, followed by a quarter note, and another triplet eighth note in the second measure. The left hand has chords in the first two measures and a single note in the third.

The fourth system concludes the piece with two endings. The first ending (marked '1.') has a triplet eighth note in the first measure, followed by a quarter note, and another triplet eighth note in the second measure. The second ending (marked '2.') has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure.

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# WHEN THE LILACS ARE IN BLOOM.

Words by EDD HALL.

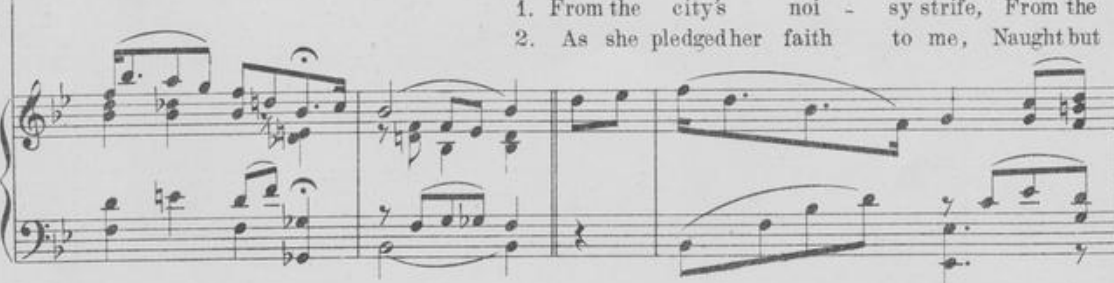
Music by WALTER ROLFE.

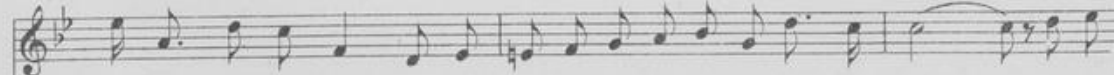
VOICE. 

PIANO. 

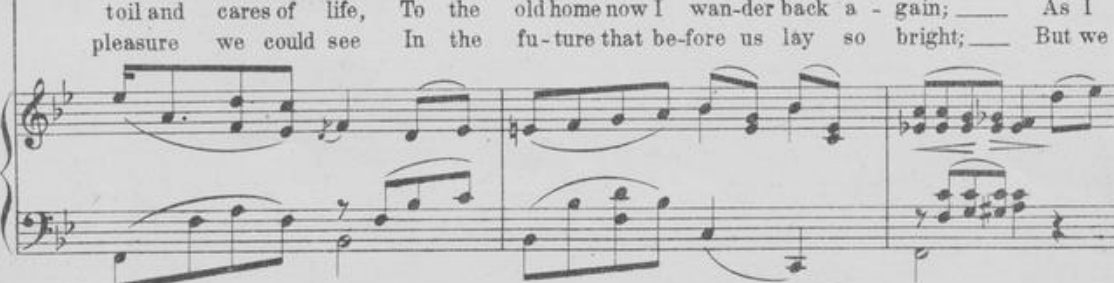


1. From the city's noi - sy strife, From the  
2. As she pledged her faith to me, Naught but





toil and cares of life, To the old home now I wan-der back a - gain; — As I  
pleasure we could see In the fu-ture that be-fore us lay so bright; — But we



near the sac-red spot, Scenes that ne'er can be for-got, Bring back mem'-ries strangely mingling joy with  
drift-ed far a - part, And my sad and lonely heart, On life's path-way shows for me but drearest

pain. — From the days that now are gone, Comes a strain of love's sweetsong, Of a  
night. — If my dar-ling were but here, How the gloom would dis-a - pear, O, if

sweetheart's voice now silenced in the tomb; — And my promise on the day When from  
she but knew to-night my heart's still true; — And I whisper soft and low, For some

her I went a - way, "I'll come back love when the li-lacs are in bloom"  
day we'll meet I know, "I'll come back love when the li-lacs are in bloom"

Refrain.

Slow Valse.

Time will pass quick-ly my dar - - ling,      Soon I'll be with you a - gain; \_\_\_\_\_

Promise that you will be faith - ful,      That you will mar-ry me then. \_\_\_\_\_      One lit - tle

clus - ter of li - - lacs      Breathing the fra - grance of June, \_\_\_\_\_

Give as a pledgeto me dear - - est,      I will come back to you soon. \_\_\_\_\_

# "MANDY JANE."

Words and Music by WALTER ROLFE.

## CHORUS.

Mandy, my Man - dy Jane Your eyes they haunt me through, — Mandy I'm

most in - sane when I'm a - way from you — Come out the stars they are

shin - ing bright, I'll play the ban - jo and sing all night, Man - - dy, by the

light of the moon Say you will mar - ry me. —

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