

10-2013

Alexander Volpov Guest Artist Recital

School of Performing Arts

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SEND COMPLETED APPLICATION VIA EMAIL TO: aisha.lukas@maine.edu

**CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION**

I. Applicant/Organization: Music Division, School of Performing Arts

II. a. Responsible Organization Officer: Ludlow Hallman

b. Title: Chair, Music Division

c. Campus Address (include Email and Telephone): Class of 1944 Hall, ludlow.hallman@umit.maine.edu,
(207) 581-1244

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

DATE: January 18, 2014 - GUEST ARTIST RECITAL - All-Russian Program including a Performance of Rachmaninov: Sonata for Cello and Piano, along with shorter works from the Romantic and Contemporary Russian repertoire.

The School of Performing Arts has invited renowned Russian cellist Alexander Volpov to perform a recital in which he will be accompanied by Dr. Phillip Silver. Some biographical information on this performer appears below:

- Alexander Lvovich Volpov was born in Sverdlosk, Russia. He commenced his education at the Sverdlosk School for Musically Gifted Children in 1957. From there he continued at the Rachmaninov Conservatory in Rostov-on-Don, where he was a student of the renowned cellist, Jacob Slobodkin. Upon graduation he taught cello at the Conservatory from 1975 until 1991. Alexander was a member of the Rostov String Quartet which was the First Prize recipient in the Borodin All Union Competition. In 1991 the members of the quartet, while performing in the United Kingdom, decided not to return to Russia but to remain in the West.
- Since his arrival in the UK Alexander has been much in demand as soloist, chamber musician, and orchestral performer. He has performed on numerous occasions on BBC Radio 3, BBC Radio Scotland as well as in such prestigious venues as the Wigmore Hall in London. Alexander was the cellist of the Rachmaninov Trio and Classic Trio, both of which released highly successful CDs. He has been Principal Cello of the Northern Ballet Orchestra since January 1996 and is also Principal Cello with the North of England Chamber and Concert Orchestras. He currently divides his time between London and Vienna.
- The Division of Music is honored to have Mr. Volpov perform in Minsky Hall. The concert will be promoted on the SPA website, through email and social media, and in public concert listings and posters.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Alisha Lukas at 1-1512.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music Division, School of Performing Arts
 Responsible Officer: Ludlow Hallman
 Event Title: Alexander Volpov Guest Artist Recital
 Event Date: January 18, 2014

Total Program Budget: \$1000.00
 Amount Committed by Applicant Organization: \$500.00
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts

below:

Amount Requested from CA/DLS Committee: \$500.00 *
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	<u>\$ 500.00</u>	<u>\$ 500.00</u>
<u>Honoraria/Services for rehearsals and concert performance of Alexander Volpov, accompanied by Dr. Phillip Silver, on January 18, 2014.</u>		
Travel	\$ _____	\$ _____

Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$ 500.00 *
 Total Expenses from other funds: \$ 500.00
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.



Alisha Lukas <alisha.lukas1@maine.edu>

Cultural Affairs

1 message

Alisha Lukas <alisha.lukas1@maine.edu>
To: Ludlow Hallman <hallman@maine.edu>

Tue, Oct 15, 2013 at 8:47 AM

Dear Ludlow,

The Cultural Affairs Committee has approved funding for your event, Russian cellist Alexander Volpov/Dr. Phillip Silver, in the amount of \$500.00.

A concise summary of one page or less on the event and attendance must be submitted to the Committee, through me, within 60 days from the conclusion of your event, along with an Adjusting Entry, GL backup and corresponding receipts. Receipts submitted after this deadline cannot be reimbursed; if there are unavoidable extenuating circumstances, you must contact me before the deadline to request alternate arrangements. Please also attach copies of promotional material and publicity, including reviews.

Each member of the Cultural Affairs / Distinguished Lecture Series Committee (currently 12 members) shall be entitled to a total of two tickets per committee member, should yours be a ticketed event and should they wish to attend. Those requests will be made through me, to you.

We very much appreciate your ongoing partnership maintaining UMaine brand standards. Please see the following link for branding information for your event's promotional material: <http://umaine.edu/marketingandcommunications/brandstandards/>.

Please contact me with any questions.

Congratulations!

Alisha M. Lukas
Administrative Specialist 1
University of Maine
Office of the President
200 Alumni Hall
(207) 581-1512

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Music Division, School of Performing Arts
Contact Name: Ludlow Hallman
Campus Address: Class of 1944 Hall
Phone: 581-1249
E-mail: Hallman@maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

Alexander Volpov, renowned Russian cellist performed with Phillip Silver on Saturday, January 18, at 7:30 p.m. in the Leonard and Renee Minsky Music Recital Hall. The performance was part of the Music Division's 2013-2014 Faculty Chamber Series. The program included pieces from composers Boccherini, Davydov, Shostakovich, Tchaikovsky, Schumann and Rachmaninov (see attached).

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Approximately 91 students/faculty and community members attended the concert.

How was the event promoted? Please attach copies of promotional material.

Concert posters were distributed around campus, and digital copies were distributed on the SPA website, the SPA Facebook pages, and through email.

Please describe any modifications to program or budget made after award:

Please attach a final budget to this form.



THE UNIVERSITY OF
MAINE

**SCHOOL OF
PERFORMING ARTS**

DIVISION OF MUSIC PRESENTS

Alexander Volpov - Violoncello



Phillip Silver - Piano

A cello-piano recital of works by Boccherini, Davydov, Shostakovich,
Tchaikovsky, Schumann and Rachmaninoff featuring
the exquisitely lyrical and rhapsodic Sonata for Cello
and Piano by Sergei Rachmaninoff.

JANUARY 18, 2014 • 7:30PM
MINSKY RECITAL HALL

Admission is \$9, or free with student MaineCard. For tickets, or disability accommodations,
call the Collins Center for the Arts, 207.581.1755.

*This event was support in part by a grant from the Cultural Affairs/
Distinguished Lecture Series.*

SPA SCHOOL OF
PERFORMING ARTS

The University of Maine is an equal opportunity/affirmative action institution.

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**Grant Summary – Cultural Affairs Committee
“Guest Artist Alexander Volpov”**

January 18, 2014

Actual Income		
Cultural Affairs/Class of 1934 Fund		500.00
Franklin Talbot Fund		500.00
Box Office		266.00
TOTAL ACTUAL INCOME		1266.00
Actual Expenses		
Alexander Volpov’s travel expenses		982.83
Meal expenses		60.99
Advertising/Printing of Posters and Programs		70.00
Housing		152.18
TOTAL ACTUAL EXPENSES		1266.00

UPCOMING EVENTS

"Ein deutsches Requiem" by Johannes Brahms
Oratorio Society & University Orchestra
Lud Hallman, Conductor
Jan. 20, 7:30 p.m., Hampden Academy Performing Arts Center
Tickets \$10 or free with student MaineCard*

Emerging Dance, Ann Ross, Artistic Director
Feb. 6, 7:30 p.m., Minsky Recital Hall
Free Admission

**Cadenzato Faculty Concert: Laura Artesani,
Jack Burt, Soo-Yon Choi, Ginger Yang Hwalek,
Nancy Ellen Ogle, Noreen Silver, Phillip Silver,
Marisa Solomon & Anatole Witek**
Feb. 8, 7:30 p.m., Minsky Recital Hall
Tickets \$9 or free with student MaineCard*

"GREASE" by Jim Jacobs and Warren Casey,
Sandra Hardy, Director
Hauck Auditorium
FEB 14, 15, 20, 21, 22 at 7:30 p.m. & FEB 16 & 23 at 2 p.m.
Tickets \$15 or free with student MaineCard, tickets available at the
SPA Online Box Office, umaine.edu/spa/tickets/

**For tickets and disability accommodations call the
Collins Center for the Arts, 207.581.1755.*

*The University of Maine School of Performing Arts
is thankful for recent
Hauck Auditorium sound enhancements
made possible through a gift from
The Estate of Alton '38 and Adelaide Hamm
September 2013*

UMaine School of Performing Arts

umaine.edu/spa
facebook.com/umainespa

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Director, Office of Equal Opportunity, 101 North Stevens Hall, 207.581.1226.



THE UNIVERSITY OF
MAINE

**School of
Performing Arts**

Division of Music Presents

Alexander Volpov - Violoncello

Phillip Silver - Piano

A cello/piano recital of works by Beethoven, Dvořák, Shostakovich, Mahler, Schumann and Rachmaninoff featuring the exquisite lyrical and rhythmic Sonatas for Cello and Piano by Sergey Rachmaninoff.

SATURDAY, JANUARY 18, 2014 • 7:30PM

MINSKY RECITAL HALL

*This event was supported in part by a grant from the
Cultural Affairs/Distinguished Lecture Series.*

Find yourself in the arts!

THE UNIVERSITY OF MAINE
School of Performing Arts
Presents

PHILLIP SILVER, PIANO &
ALEXANDER VOLPOV, VIOLONCELLO

Sonata in A Major
Luigi Boccherini
1743-1805

- I. Adagio
- II. Allegro

At the Fountain Op. 20 No. 2
Karl Davydov
1838-1889

Adagio from Ballet Suite No. 2
Dmitri Shostakovich
1906-1975

Pezzo Capriccioso Op. 62
Pyotr Tchaikovsky
1840-1893

Fantasy Pieces Op. 73
Robert Schumann
1810-1856

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

Intermission

Sonata pour piano et violoncelle Op. 19
Sergei Rachmaninov
1873-1943

- I. Lento - Allegro moderato
- II. Allegro scherzando
- III. Andante
- IV. Allegro mosso

Alexander Lvovich Volpov was born in Sverdlozk, Russia. He commenced his education at the Sverdlozk School for Musically Gifted Children in 1957. From there he continued at the Rachmaninov Conservatory in Rostov-on-Don, where he was a student of the renowned cellist, Jacob Slobodkin. Upon graduation he taught cello at the Conservatory from 1975 until 1991. Alexander was a member of the Rostov String Quartet which was the 1st prize recipient in the Borodin All Union Competition.

In 1991, during a concert tour of the UK, the Rostov Quartet defected and remained in the West. Since his arrival in the UK Alexander has been much in demand as soloist, chamber musician, and orchestral performer, including broadcasts for BBC Radio 3, BBC Radio Scotland and Wigmore Hall concerts in London. Alexander was the cellist of the Rachmaninov Trio and the Classic Trio, both of which released highly praised recorded CDs. He has been Principal Cello of Northern Ballet Theatre Orchestra since January, 1996 and is also Principal Cello with the North of England Chamber and Concert Orchestras. In 2012 Alexander Volpov became the cellist of the Vienna-based Rasmovsky String Quartet.

Phillip Silver is an internationally acclaimed solo and collaborative artist. The Frankfurter Rundschau described his playing as "virtuosic." Haeretz commented upon his "...superb technical ability that enthralled the audience with melody, lyricism and poetry," while the Boston Globe called him "an international collaborative pianist of the first rank," and the Jerusalem Post described him as "a superb accompanist whose work is marked by sensitivity, felicity of style and an inborn musicianship which unerringly directs him to the most appropriate musical gesture."

Born in Brooklyn, New York, Phillip studied with Karja Andy and Leonard Shure at the New England Conservatory of Music in Boston, Massachusetts, where he earned the degrees of Bachelor and Master of Music cum laude. He also earned the degree of Doctor of Musical Arts from the University of Washington for his research into the music of Ignaz Moscheles.

Phillip's most recent recording, a CD of music by the German-Jewish composer Bernhard Sekles was released in February 2013 on the Toccata Classics label in London. Maria Nockin reviewing this recording in Fanfare magazine commented upon the "brilliantly played fireworks from the pianist" while Steve Arloff writing in MusicWeb International described it as "a really valuable discovery" marked by "flawless playing"... "thoroughly deserving to be heard by every chamber music lover."

Phillip Silver has been on the faculties of Glasgow University, Strathclyde University, and the Royal Scottish Academy of Music and Drama in Glasgow, Scotland. He is currently a Professor of Music at the School of Performing Arts at the University of Maine teaching studio piano and music history.