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When The Green Leaves Turn To Gold

Walter Rolfe

Composer

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WHEN THE GREEN LEAVES TURN TO GOLD

Gift of Esther Judkins, Saco

Words & Music by
WALTER ROLFE
1880-1944: Rumford



Successfully Sung by



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PUBLISHED BY
WALTER ROLFE
RUMFORD FALLS, MAINE.

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Maine Composers and
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(@Wiggin)

"MANDY JANE."

Words and Music by WALTER ROLFE.

CHORUS.

Mandy, my Man - dy Jane Your eyes they haunt me through, — Mandy I'm

most in - sane when I'm a - way from you — Come out the stars they are

shin - ing bright, I'll play the ban - jo and sing all night, Man - - dy, by the

light of the moon Say you will mar - ry me. —

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When the Green Leaves turn to Gold.

Words and Music by
WALTER ROLFE.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. Down a lane one summer's evening Stroll'd a
2. See a lone-ly maid-en wait-ing 'Neath a

The first two lines of the song are set to a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is in a minor key and 3/4 time.

maid-en young and fair, She was dream-ing of her gal-lant boy in
ma-ple tree one day, It is au-tumn and the leaves are fall-ing

The third and fourth lines of the song continue the vocal and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

blue, ——— And her heart was light and care free. As she humm'd a mer-ry love air. With a
fast, ——— See a let-ter she is hold-ing And its leaves she's now un-fold-ing As she

The fifth and sixth lines of the song conclude the vocal and piano accompaniment. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

tender love light in her eyes of blue. ——— But her joy is turned to sor-row As she
murmurs "He is coming home at last!" ——— But her tears are fast-ly fall-ing And her

meets her lov - er there And he says "Sweet-heart, I've come to say good
heart is bro - ken too As she reads "Your Jack a he - ro fell to -

bye!" ——— Then her young heart is re-pin - ing In her eyes the tears are shin-ing, As he
day!" ——— With the din of bat-tle sounding All his comrades stood around him, And they

kiss - es her and mur - murs with a sigh. ———
heard him mur - mur as he passed a - way. ———

"WHICH ROAD LEADS TO HEAVEN" is a very popular child ballad.

CHORUS.

espressivo.

“ When the green leaves turn to gold, Dar - ling Ma - ry, And the

eve - ning bells their chimes have sweet - ly tolled. Down the

lane at ev - en - tide We will wan - der side by side, And I'll

keep my prom - ise, Ma - ry, When the green leaves turn to gold.”

“THE LITTLE CHURCH WHERE YOU AND I WERE WED” by Walter Rolfe
is the most popular minstrel ballad ever written.
Get a copy of your dealer.

TRY THIS ON YOUR PIANO

An Autumn Reverie

WALTZ.

WALTER ROLFE.

Andante.

The first system of music is in 6/8 time, marked 'Andante'. It features a treble and bass clef. The treble staff begins with a piano (*p*) dynamic and contains a series of chords and eighth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a forte (*f*) dynamic marking.

The second system continues the piece. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. A 'più rit.' (ritardando) marking is placed over the final measures of the system.

Tempo di Valse.

The third system is marked 'Tempo di Valse' and changes to 3/4 time. The treble staff features a melody with dotted rhythms, while the bass staff has a simple accompaniment. A piano (*p*) dynamic is indicated at the start.

The fourth system continues the waltz tempo. The treble staff has a melodic line with some grace notes. The bass staff has a simple accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

The fifth system concludes the piece. The treble staff has a melodic line with some grace notes. The bass staff has a simple accompaniment. A 'rit.' (ritardando) marking is placed over the first few measures, followed by 'a tempo.' (return to tempo).

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