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1904

The Gray Battalion March : Two Step

Albert H Dunn

Composer

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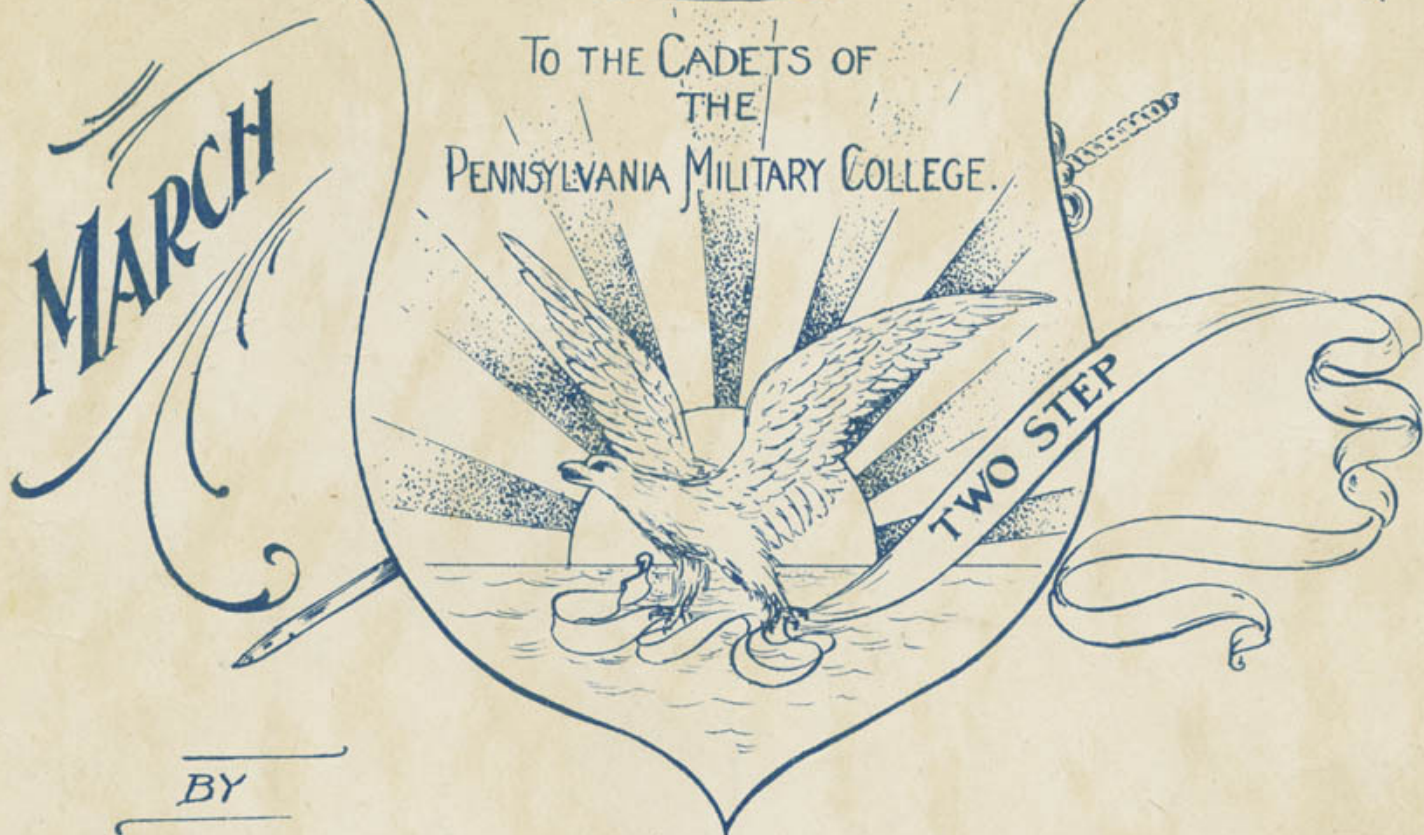
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THE GRAY BATTALION



BY

ALBERT H. DUNN, MUS. BAC.

OF THE UNIVERSITY OF PENNSYLVANIA.

ORDERS SHOULD BE SENT TO E. W. HYATT, CHESTER, PA.

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THE GRAY BATTALION MARCH.

(TWO STEP.)

ALBERT H. DUNN.
Mus. Bac.

Introduction.

First system of the Introduction, consisting of two staves (treble and bass clef). The music is in 2/4 time and B-flat major. It begins with a piano (*f*) dynamic. The melody is primarily composed of quarter and eighth notes, with some chords in the bass line.

Second system of the Introduction, continuing the two-staff notation. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and concludes with a fermata over the final notes.

March.

First system of the March, consisting of two staves. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note runs and chords. The bass line provides a steady accompaniment with chords and eighth notes.

Second system of the March, continuing the two-staff notation. It includes a piano (*p*) dynamic marking. The melody continues with eighth-note patterns and rests, while the bass line maintains a consistent accompaniment.

Third system of the March, consisting of two staves. It features dynamic markings for *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat) and a common time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf*.

Second system of musical notation, continuing the piece. It includes a treble clef staff and a bass clef staff with similar rhythmic patterns and dynamics as the first system.

Third system of musical notation, featuring first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending concludes with a *ff* (fortissimo) dynamic marking.

Trio

Section labeled "Trio" in the left margin. It begins with a treble clef staff and a bass clef staff. The music is in a key with one flat and a common time signature. The dynamics are marked *mp dolce* (mezzo-piano dolce).

Fourth system of musical notation, continuing the Trio section. It consists of a treble clef staff and a bass clef staff with various chordal and melodic lines.

Fifth system of musical notation, concluding the Trio section. It features a treble clef staff and a bass clef staff with complex harmonic textures.

The image displays a page of musical notation for a piano accompaniment. It consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a minor key, indicated by two flats in the key signature. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, mf), and articulation marks (accents, slurs). The piece concludes with a first and second ending.