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1914

## We're the Same Old Chums We Were in Days of Yore

Wm. Grant Brooks

*Composer*

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Respectfully Dedicated to Mr. and Mrs. Arthur F. Miliken, Saco, Maine.

# We're The Same Old Chums We Were In Days Of Yore

WORDS AND MUSIC BY  
W<sup>m</sup> GRANT BROOKS



PUBLISHED BY  
JOHN T. HALL MUSIC PUB. CO.  
NEW YORK

Vp Me  
001282  
Bro

# TRY THIS ON YOUR PIANO.

## Oh! You Beautiful Hudson

Words by  
E. HAMMERSLAG

Music by  
HARRY J. EDWARDS

Moderato

Piano.

You may talk of your beau - ti - ful ci - ties, ——— You may  
We can - not for - get old Rip Van Wink - le, ——— Found a -

talk of their beau - ti - ful streams, ——— But there is a  
sleep in the moun - tains you know, ——— That hap - pend right

riv - er were proud of, ——— And it is a dream a - mong dreams. —  
up 'round the Hud - son, ——— Where sick folks and in - va - lids go. —

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1055 - 3

For sale by all Music Dealers.

Respectfully dedicated to Mr. and Mrs. Arthur F. Milliken, Saco, Maine.

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# We're The Same Old Chums We Were In Days Of Yore

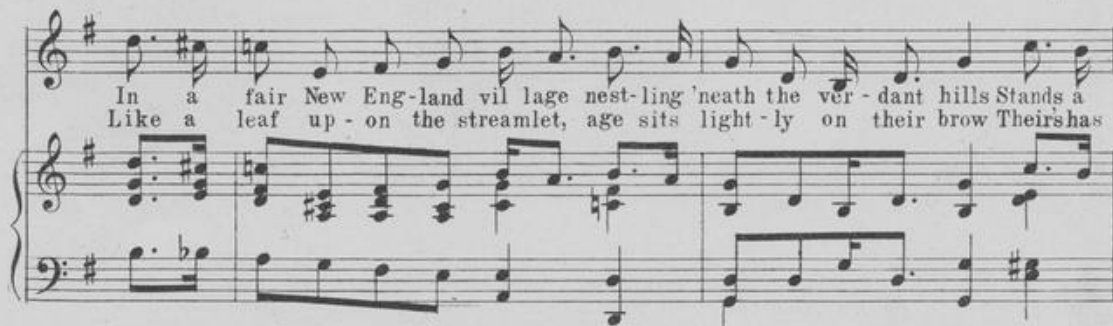
Words and Music by  
W<sup>m</sup> GRANT BROOKS

Moderato

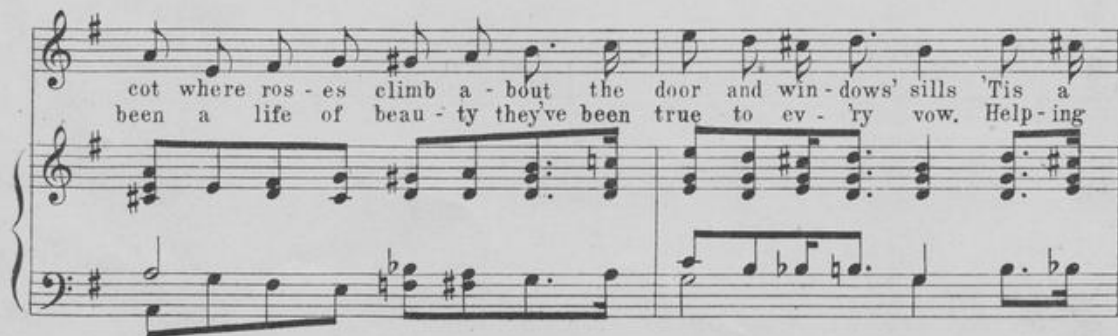
Piano *mf*



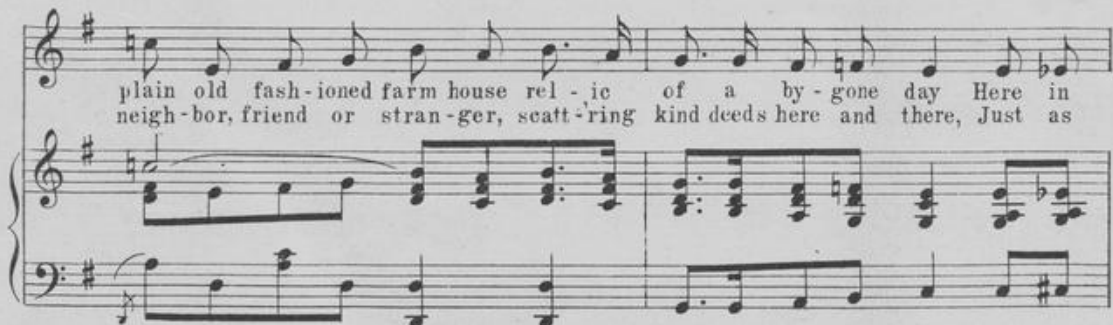
In a fair New Eng-land vil lage nest-ling 'neath the ver - dant hills Stands a  
Like a leaf up - on the streamlet, age sits light - ly on their brow Theirs has



cot where ros - es climb a - bout the door and win - dows' sills 'Tis a  
been a life of beau - ty they've been true to ev - ry vow. Help - ing



plain old fash - ioned farm house rel - ic of a by - gone day Here in  
neigh - bor, friend or stran - ger, scatt - ring kind deeds here and there, Just as



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peace a gray haired coup - le pass life's sun - set hours a - way. Through the  
 blos - soms in the sum - mer shed a fra - grance ev - 'ry - where. Now al -

*mf*

dais - y span - gled mead - ow flows the riv - er as of old Where at  
 though age is up - on them from the door they love to trace, Down the

*tranquillo.*

close of day they oft - en watched the blue sky turn to gold. Now a -  
 cool se - ques - tered val - ley ev - 'ry well re - mem - bered place While the

*rit.*

mid the fra - grant blos - soms seat - ed in the twi - light glow They re -  
 ros - es and the riv - er in the twi - light's soft - ened glow Ev - er

peat in ten-der ac-cents sweet love tales of long a-go, We've been  
 seem to gent-ly whis-per sweet love tales of long a-go. We've been

*rit*

**Chorus**  
 wed-ded fif-ty years Life has brought its joys and tears And we

know not what the fu-ture holds in store, — Though we've both grown old and gray Love has

*rit.* *a tempo.*

helped to smooth the way. We're the same dear chums we were in days of yore.

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and

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Moderato.

by JOHN T. HALL.  
Composer of "WEDDING OF THE WINDS."

The musical score is presented in four systems, each with a treble and bass staff. The first system is labeled 'INTRODUCTION. Moderato.' and includes dynamics *f* and *molto cresc.*. The second system includes *mf* and *Presto. f. a tempo.*. The third system includes *Presto. f. a tempo.*. The fourth system includes *Presto. f. a tempo.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

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