

1923

# Water-Nymphs

Walter Rolfe  
*Composer*

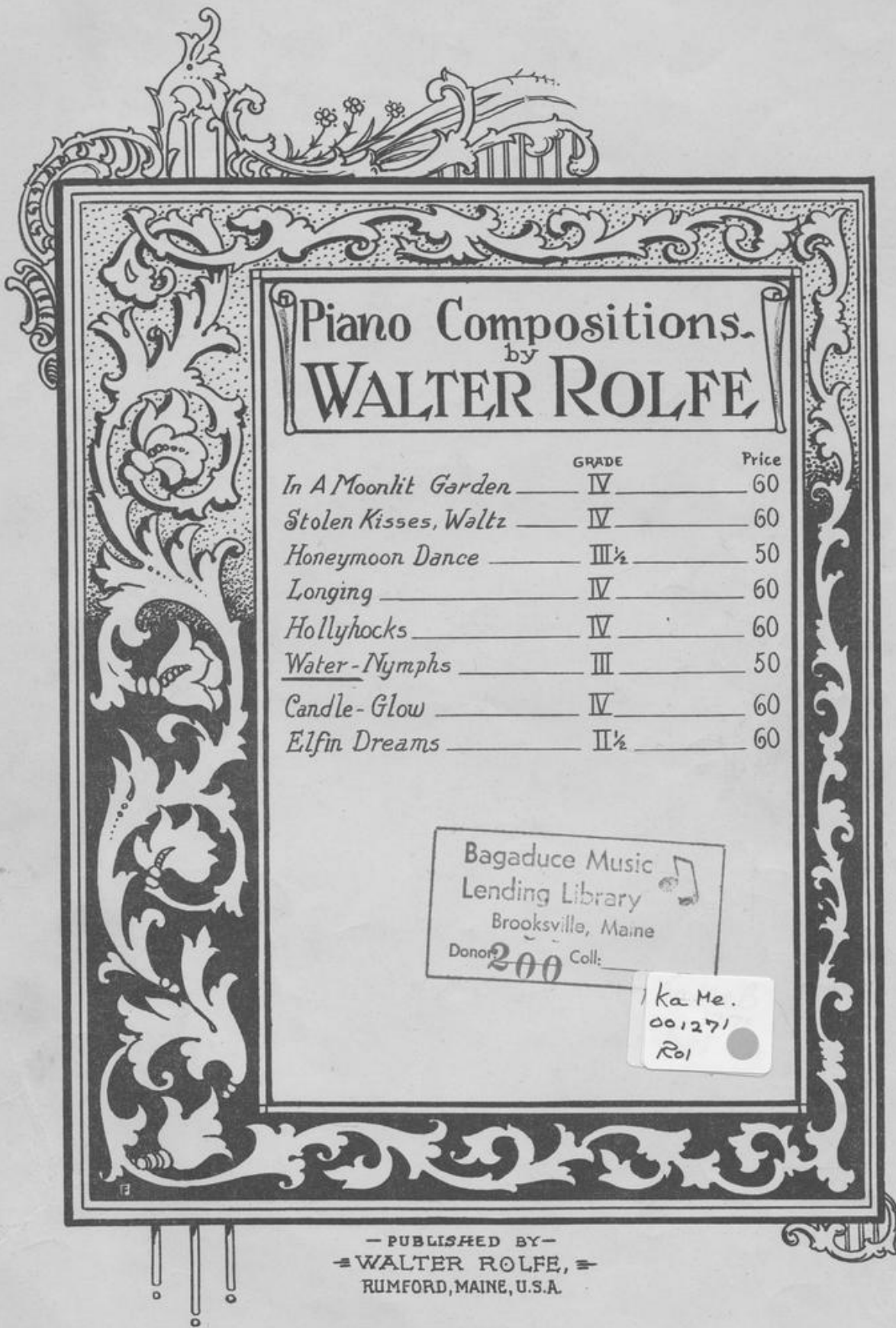
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

## Recommended Citation

Rolfe, Walter, "Water-Nymphs" (1923). *Maine Sheet Music Collection*. Score 296.  
<https://digitalcommons.library.umaine.edu/mmb-me/296>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



Piano Compositions.  
by  
**WALTER ROLFE**

	GRADE	Price
<i>In A Moonlit Garden</i> _____	IV _____	60
<i>Stolen Kisses, Waltz</i> _____	IV _____	60
<i>Honeymoon Dance</i> _____	III½ _____	50
<i>Longing</i> _____	IV _____	60
<i>Hollyhocks</i> _____	IV _____	60
<i>Water-Nymphs</i> _____	III _____	50
<i>Candle-Glow</i> _____	IV _____	60
<i>Elfin Dreams</i> _____	II½ _____	60

Bagaduce Music  
Lending Library  
Brooksville, Maine  
Donor: 200 Coll:

Ka Me.  
001271  
Rol

— PUBLISHED BY —  
= WALTER ROLFE, =  
RUMFORD, MAINE, U.S.A.

# Water-Nymphs

WALTER ROLFE

Allegretto con molto moto

PIANO

The musical score is written for piano and consists of four systems of two staves each. The key signature has one flat (B-flat) and the time signature is 6/8. The first system begins with a piano dynamic of *mf*. The second system starts with a forte dynamic of *f*. The third system concludes with a trill in the right hand and a fermata in the left hand, with notes G, E, C, and A indicated. The fourth system features dynamics of *f*, *cresc.*, *ff*, and *mp*. The score includes numerous triplets, slurs, and detailed fingerings for both hands. The piece ends with a final chord in the right hand.

2 5 4

1 2 3 1 3 1 3 1 2 3 1 2

*f cresc.*

3 5 4 1-2

1. *f*

*mf*

2.

*mf*

*Pedal come primo*

2 1 2 1 3

*f*

*mf*

5 3 5 3 2 1 4

*cresc.* *f*

*2nd time 8va ad lib. Sempre*

1 2 3 4-1 5 1

*f* *f-2nd time ff*

1 2 3 4-1 5 1

1. *8va ad lib.* 2.

1 2 3 3

*ff* *mf*



5 3 5 3 3 2 2 1 3

*Ped. come primo*

*cresc.*

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment with slurs. The instruction 'Ped. come primo' is written below the first measure, and 'cresc.' is written above the second measure.

5 3 3 2 1 4

*cresc.* *f*

Detailed description: This system contains measures 5 through 8. The right hand continues with slurred triplets and slurs. The instruction 'cresc.' is written above the sixth measure, and 'f' is written above the eighth measure.

2 5 4 1 4

*mf* *decresc.*

Detailed description: This system contains measures 9 through 12. The right hand features slurred triplets and slurs. The instruction 'mf' is written above the tenth measure, and 'decresc.' is written above the twelfth measure.

3

*rall.* *e dim.* *poco a poco* *p* *pp*

Detailed description: This system contains the final four measures of the piece. The right hand has slurred triplets and slurs. The instruction '3' is written above the first measure. The dynamic markings 'rall.', 'e dim.', 'poco a poco', 'p', and 'pp' are written below the first, second, third, fourth, and fifth measures respectively.

# Six New Piano Compositions by WALTER ROLFE

## STOLEN KISSES Waltz

Grade IV Price 60¢

Destined to become as popular as the composer's famous "Kiss of Spring?"

Tempo di Valse

*mp* *cresc.*

## LONGING

Grade IV Price 60¢

A melody that time only, will prove it's intrinsic merit.

Andante quasi Adagio

L.H. L.H. L.H. R.H.

*mp* *mf* *mp cresc.* *poco a poco* *f* *rall. e dim.*

## WATER NYMPHS

Grade III Price 50¢

A brilliant, showy little number. Not at all difficult. Flows along smoothly and lays well under the fingers. Teachers and pupils will like it.

Allegretto con molto moto

*mf*

## CANDLE-GLOW

Grade IV Price 60¢

A song-like composition that is fast becoming a tremendous success.

Andante moderato ma tranquillo

*mf melodia marcato R.H.* *quasi arpa*

*f* *mp*

## HONEYMOON DANCE

Grade III 1½ Price 50¢

One of those little dance numbers that are always popular, owing to its simplicity and "ear tickling" qualities. Can be used as a little recital number or for various "folk dances."

Allegretto con moto

*mf*

## IN A MOONLIT GARDEN

Grade IV Price 60¢

A standard composition that will die only when melody ceases to exist.

Andante moderato

*mp* *cresc.*

*Ped. simile*

All the above numbers are very carefully edited, as regards fingering, phrasing, dynamics, pedaling, etc. If you cannot procure them of your dealer or jobber, send direct to the publisher whose name appears on the front page of this composition.