

4-2013

Guest Artist Bryan Davis with Jazz Ensemble

Music Division

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

PLEASE NOTE THE EMAIL ADDRESS CHANGE FOR ELECTRONIC SUBMISSION

I. Applicant/Organization: Music Division, School of Performing Arts

II. a. Responsible Organization Officer: Beth Wiemann

b. Title: Chair, Music Division

c. Campus Address (include Email and Telephone): Class of 1944 Hall, beth.wiemann@umit.maine.edu, 207-581-1244

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The UMaine Jazz Ensemble will host guest artist Bryan Davis on its April 25th concert in Minsky Recital Hall. He will also be performing with the group on MPBN on April 26th, after giving a master class for student performers earlier that day. His time at UMaine will include both rehearsals and public performances from April 24-26th.

Bryan Davis is a trumpet player, originally from the UK, now residing in New York City, USA.

He received his formal musical training at Leeds College of Music but considers "the road" as his true education. With 20 years of professional experience to his credit, Bryan continues to learn from the thousands of musicians he has performed with around the world. His trumpet teachers include J. Brian Brown, Richard Iles, Dick Hawdon, Brian Lynch and Roger Ingram. In his early career, Bryan Davis had long associations with a number of groups, ranging from the *National Youth Jazz Orchestra* of Great Britain, to nightclub band *Jazz Amiga* and salsa group *Casa Latina All-Stars*. The latter, in particular, afforded him a busy period in the late '90s where he performed with most of the greatest 'Latin' bands in the UK, as well as visiting groups from the USA and South America. These included Jesus Alemany, *Cubanismo*, *Sierra Maestra*, Jimmy Bosch, Isaac Delgado, Roberto Pla, *Robin Jones and King Salsa*, and *Salsa Celtica*.

In late 2009, Bryan Davis emigrated to the USA. Since his arrival in New York City, he has performed with numerous groups in the US including the Artie Shaw Orchestra, the Tommy Dorsey Orchestra, Mike Longo's *NY State of the Art Jazz Ensemble*, Arturo O'Farrill's *Afro Latin Jazz Orchestra*, *Mr Ho's Orchestrotica*, Gary Morgan's *Panamericana*, the New Life Jazz Orchestra, Gloria Gaynor, the *Legally Blonde* National Tour and Danny Seraphine's CTA, among many others.

During the past few years, Mr Davis has become increasingly involved with music education, not only teaching trumpet lessons, in person and online via Skype, but also leading clinics and workshops around the world; at institutions including NYU and Fullerton College in California, and at festivals including the 5th *Encuentro Nacional de Trompeta "Rafael Mendez"* in Mexico City.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wMADDEN@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden at 1-1516

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music Division
 Responsible Officer: Beth Wiemann
 Event Title: Guest artist Bryan Davis with Jazz Ensemble
 Event Date: April 24-26, 2013

Total Program Budget:

Amount Committed by Applicant Organization: \$900

Total Amount Requested from Other Funding Sources: _____

Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: \$900 *

Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>875</u>	\$ <u>800</u>
<u>payment for two concert performances</u>		
(one broadcast on MPBN) rehearsals and master class		

Travel	\$ <u>25</u>	\$ _____
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Lodging/Meals	\$ _____	\$ _____
Advertising (box office expense)	\$ _____	\$ <u>50</u>
Printing	\$ _____	\$ <u>50</u>
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$ 900 *
 Total Expenses from other funds: \$ 900
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music Division
 Responsible Officer: Beth Wiemann
 Event Title: Guest artist Bryan Davis with Jazz Ensemble
 Event Date: April 24-26, 2013

Total Program Budget:
 Amount Committed by Applicant Organization: \$900
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:
Music Dept. Jazz Ensemble Acct. 900.00

 Amount Requested from CA/DLS Committee: \$900 *
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>875</u>	\$ <u>800</u>
<u>payment for two concert performances</u>		
<u>(one broadcast on MPBN) rehearsals and master class</u>		

Travel	\$ <u>25</u>	\$ _____

Lodging/Meals	\$ _____	\$ _____
Advertising (box office expense)	\$ _____	\$ <u>50</u>
Printing	\$ _____	\$ <u>50</u>
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____



Total Expenses from CA/DLS funds: \$ 900 *

Total Expenses from other funds: \$ 900


(These two totals should equal the "Total Program Budget" listed above)


*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.


3/12

From:  **Christi Renzi** Wednesday, April 03, 2013 10:41:36 AM 

Subject: Cultural Affairs Applications

To:  **Pam McManus**

Cc:  **Beth Wiemann**

Attachments:  CADLS Report.doc / Microsoft Office Word 97 - 2003 Document (28K)

Pam,

The Cultural Affairs committee has decided to fund the **Bryan Davis**, Scott Brickman, and Lydia Forbes events at their respective requested amounts of \$900.00 (Davis), \$300.00 (Birckman), and \$250.00 (Forbes). I've attached a report form which will need to be completed within 60 days of the conclusion of each event and returned along with an Adjusting Entry form and GL backup of expenses. Due to the close of the fiscal year the Bryan Davis report will be due by 6/1/13. Feel free to let me know if you have any questions.

Christi Renzi

Administrative Specialist
Office of the President
200 Alumni Hall
207-581-1512

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Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Music Division, School of Performing Arts

Contact Name: Beth Wiemann

Campus Address: Class of 1944 Hall

Phone: 581-1244

E-mail: beth.wiemann@umit.maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

The UMaine Jazz Ensemble hosted guest artist Bryan Davis on its April 25th concert in Minsky Recital Hall. Mr. Davis also performed with the group on MPBN on April 26th, after giving a master class for student performers earlier that day. His time at UMaine also overlapped with masterclasses with the Mnozil Brass Ensemble, so that he also participated in that residency co-sponsored by the Music Division and the CCA.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

At the Minsky Recital Hall concert, there was a live audience of about 150 people. The masterclass (open to the public) on Friday had an audience of 30 students/faculty/area teachers, and the MPBN Radio show had an expected audience of thousands.

How was the event promoted? Please attach copies of promotional material.

Posters, social media, calendar listings on and off campus, email.

Please describe any modifications to program or budget made after award:

Please attach a final budget, an Adjusting Entry form listing expenses, and GL printouts showing expenses to this form.

UPCOMING MUSIC EVENTS

*All School of Performing Arts events are in Minsky Recital Hall at 7:30PM
\$9 admission or free with student MaineCard unless otherwise noted.*

ORCHESTRA • APRIL 27

**ATHENA CONSORT/BLACK BEAR MEN'S CHORUS
APRIL 28 • 2PM**

msyn

Maine
Symphony
Youth
Music

JUNIOR CAMP

Grades 5-8* • July 14-19, 2013

SENIOR CAMP

Grades 8-12* • July 20-28, 2013

*Grade as of Spring '13

**MNOZIL BRASS CONCERT
COLLINS CENTER FOR THE ARTS
3PM • SUNDAY, APRIL 28, 2013**

collinscenterforthearts.com

Tickets \$28+



*For more information on supporting our programs as a Patron,
contact Daniel Williams, 207.581.5105.*

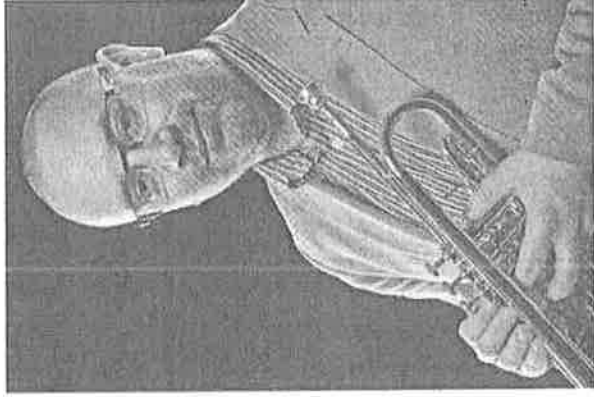
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Director, Office of Equal Opportunity, 101 North Stevens Hall, 207.581.1226.



**School of
Performing Arts**

Division of Music presents

**The University of Maine
JAZZ ENSEMBLE**



featuring Bryan Davis, trumpet
directed by Dr. Jack Burt

**THURSDAY, APRIL 25, 2013
7:30PM**

MINSKY RECITAL HALL

This event was supported in part by a grant from the
Cultural Affairs/Distinguished Lecture Series.

SPA SCHOOL OF
PERFORMING ARTS

University of Maine School of Performing Arts
JAZZ ENSEMBLE

Program to be selected from the following:

Day In, Day Out	Johnny Mercer/Rube Bloom arr. Sammy Nestico
Yardbird Suite	Charlie Parker arr. Dick Lieb
Give It One	Maynard Ferguson/Alan Downey
Back in Blue Orleans	Les Hooper
Tenderly	Walter Gross/Jack Lawrence arr. Willie Maiden
After You've Gone	Henry Creamer/Turner Layton arr. Bill Holman
Opus in Pastels	Stan Kenton
Look for the Silver Lining	B.G. de Sylva/Jerome Kern arr. Sammy Nestico
The Days of Wine and Roses	Johnny Mercer/Henry Mancini arr. Rich Shanklin
Take the "A" Train	Joya Sherrill/Billy Strayhorn arr. Bill Holman
Almost Like Being in Love	Alan Jay Lerner/Frederick Lowe arr. Don Sebesky
A Lot of Livin' to Do	Lee Adams/Charles Strouse arr. Steve Parry
Airegin	Sonny Rollins arr. Bill Holman
Maria	Stephen Sondheim/Leonard Bernstein arr. Don Sebesky
Dizzyland	Don Menza

UMaine Jazz Ensemble

Saxophones

Matt Harkins - Tremont lead alto
 Adam Smith - Long Branch, NJ 2nd alto
 Ron Ho - Westbrook lead tenor
 Jenny Fletcher - South Portland 2nd tenor
 Will Martin - York bari

Trumpets

Blake Peachey - Augusta lead
 Nicholas Hahn-Miller - Hampden
 Mark Rucci - Millinocket
 Sarah Sukeforth - Falmouth
 John Talbot - Belfast
 John Wiebe - Orono

Trombones

Meaghan Stewart - Sanford section leader
 Amanda Bloss - Litchfield
 Mackenzie Bray - Freyburg
 Russell Caverly - Clinton
 Joshua Lund - Clinton bass

Rhythm

Blake Ford - Princeton guitar
 Joshua Kovach - Caribou guitar
 Garrett Artman - Guilford piano
 William Sawyer - Saco piano
 Connor Oyster - Corinth bass
 Lucas Wardell - Orland drums