

4-2013

Guest Artist Lydia Forbes with Silver Duo

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

PLEASE NOTE THE EMAIL ADDRESS CHANGE FOR ELECTRONIC SUBMISSION

I. Applicant/Organization: Music Division, School of Performing Arts

II. a. Responsible Organization Officer: Beth Wiemann

b. Title: Chair, Music division

c. Campus Address (include Email and Telephone): Class of 1944 Hall, beth.wiemann@umit.maine.edu, (207) 581-1244

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

DATE: Oct. 19, 2013 - GUEST ARTIST on Silver Duo Recital - Performance of Brahms Piano Trio

Phillip and Noreen Silver will host violinist Lydia Forbes during the fall semester on the Silver Duo Recital in October. The trio will be performing Brahms' Op. 8 Piano Trio in B major.

Some brief biographical information on this performer appears below.

- Lydia Forbes is an internationally renowned soloist and chamber music performer. She has concertized throughout Europe with Ensemble L'Archibudelli, Zephyr Kwartet, Het Schoenberg Ensemble, Sinfonietta Amsterdam, Osiris Trio, I Fiamminghi, and Ensemble Explorations. During this time, she recorded with some of the world's most prominent classical labels; Sony Classical, CNM, Harmonia Mundi, and as soloist with the Czech Radio Philharmonic for Vienna Modern Masters. She has also performed for festivals in Europe, Norway, Australia, New Zealand, and the U.S. Lydia has also served as concertmaster for Het Orkest van het Oosten in the Netherlands.
- She received national attention in May of 2012 for her performance of Samuel Coleridge-Taylor's Violin Concerto in D. This was the first time the work had been played in public since 1912. Lydia is presently a member of the DaPonte String Quartet in Maine.
- The Division of Music looks forward to hearing Ms. Forbes along with the Silver Duo on our regular Minsky Recital series. The concert will be promoted on the SPA website, through email and social media, and in public concert listings and posters.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO:

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music Division, School of Performing Arts
 Responsible Officer: Beth Wiemann
 Event Title: Guest artist Lydia Forbes with Silver Duo
 Event Date: Oct. 19, 2013

Total Program Budget: \$500

Amount Committed by Applicant Organization: _____

Total Amount Requested from Other Funding Sources: _____

Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: \$250 *

Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>250</u>	\$ <u>250</u>
<u>honoraria for rehearsals and concert performance with the Silver Duo in Feb. 2013</u>		

Travel	\$ _____	\$ _____
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Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$ 250 *

Total Expenses from other funds: \$ 250

(These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music Division, School of Performing Arts
 Responsible Officer: Beth Wiemann
 Event Title: Guest artist Lydia Forbes with Silver Duo
 Event Date: Oct. 19, 2013

Total Program Budget: \$500
 Amount Committed by Applicant Organization: _____
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:
Franklin Talbot Gift Account (Music) \$250 _____

 Amount Requested from CA/DLS Committee: \$250 *
 Revenues, if any, expected (fees, ticket sales): _____



Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>250</u>	\$ <u>250</u>
<u>honoraria for rehearsals and concert performance with the Silver Duo in Feb. 2013</u>		

Travel	\$ _____	\$ _____


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From:  **Christi Renzi** Wednesday, April 03, 2013 10:41:36 AM 

Subject: Cultural Affairs Applications

To:  **Pam McManus**

Cc:  **Beth Wiemann**

Attachments:  CADLS Report.doc / Microsoft Office Word 97 - 2003 Document (28K)

Pam,

The Cultural Affairs committee has decided to fund the Bryan Davis, Scott Brickman, and **Lydia Forbes** events at their respective requested amounts of \$900.00 (Davis), \$300.00 (Birkman), and \$250.00 (Forbes). I've attached a report form which will need to be completed within 60 days of the conclusion of each event and returned along with an Adjusting Entry form and GL backup of expenses. Due to the close of the fiscal year the Bryan Davis report will be due by 6/1/13. Feel free to let me know if you have any questions.

Christi Renzi

Administrative Specialist
Office of the President
200 Alumni Hall
207-581-1512

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Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Music Division, School of Performing Arts
Contact Name: Ludlow Hallman
Campus Address: Class of 1944 Hall
Phone: 581-1249
E-mail: Hallman@maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

Lydia Forbes, internationally renowned soloist and chamber performer returned to the University of Maine to perform with Phillip and Noreen Silver (The Silver Duo) on Saturday, October 19, at 7:30 p.m. in the Leonard and Renee Minsky Music Recital Hall. The performance was part of the Music Division's 2013-2014 Faculty Chamber Series. The program included "Trio No 1 for Piano, Violin and Cello in B Major, Op. 8," by Johannes Brahms (1833-1897).

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Approximately 40 students/faculty and community members attended the concert.

How was the event promoted? Please attach copies of promotional material.

Concert posters were distributed around campus, and digital copies were distributed on the SPA website, the SPA Facebook pages, and through email.

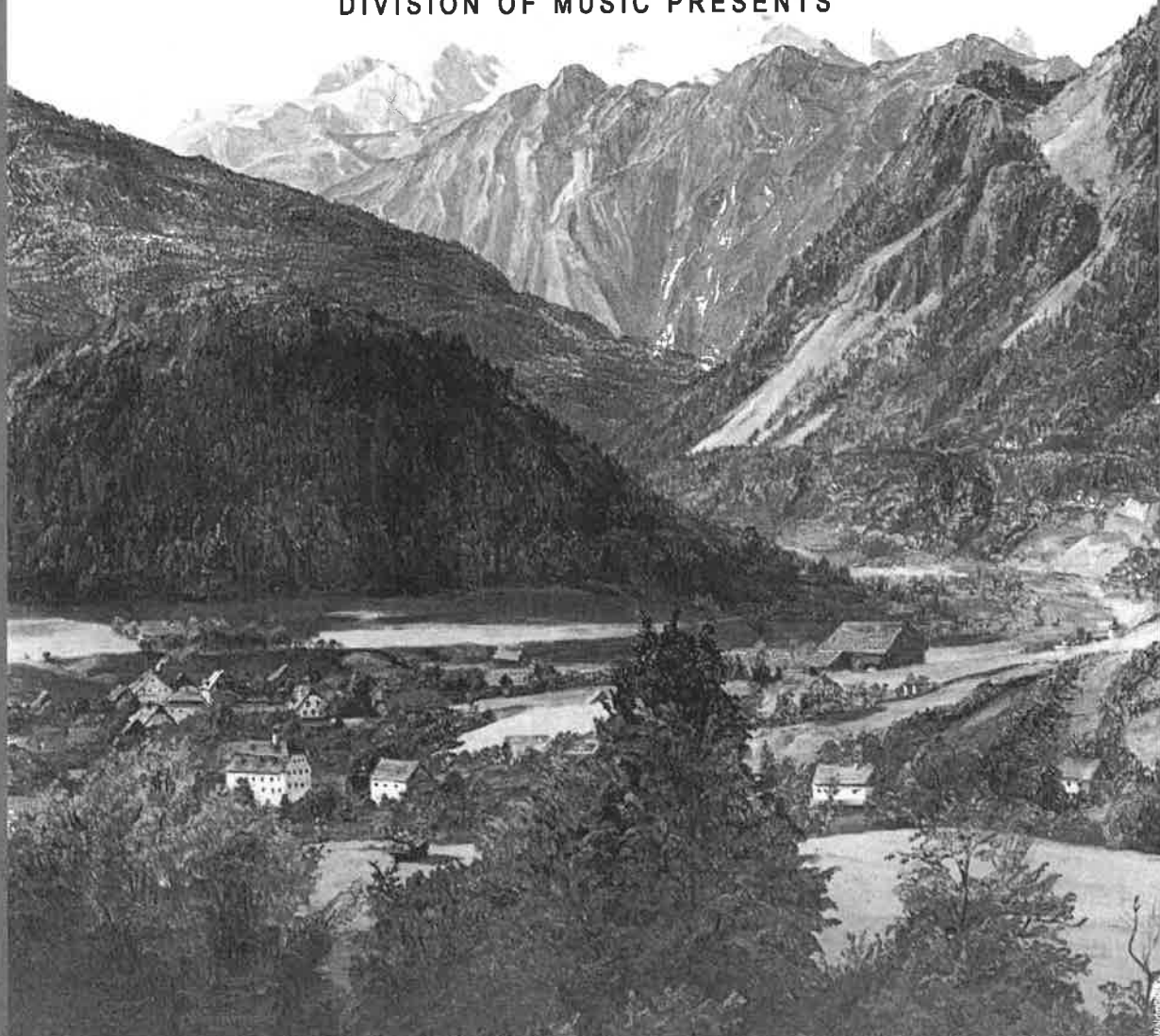
Please describe any modifications to program or budget made after award:

Please attach a final budget to this form.



SCHOOL OF
PERFORMING ARTS

DIVISION OF MUSIC PRESENTS



THE SILVER DUO

PHILLIP & NOREEN SILVER
WITH GUEST ARTIST LYDIA FORBES

SATURDAY, OCTOBER 19, 2013 • 7:30PM
MINSKY RECITAL HALL

Admission is \$9, or free with student MaineCard.

For tickets, or disability accommodations, call the Collins Center for the Arts, 207-581-1755.

*This event was supported in part by a grant from the
Cultural Affairs/Distinguished Lecture Series.*



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umaine.edu/spa
[facebook.com/umainespa](https://www.facebook.com/umainespa)

Painting by Ferdinand Georg Waldmüller

UPCOMING MUSIC EVENTS

JAZZ ENSEMBLE/SYMPHONIC BAND
October 27 • 2PM • Collins Center for the Arts
Tickets \$12 or FREE with student MaineCard

WOMEN COMPOSERS
October 28 • 7:30PM • Minsky Recital Hall
Tickets \$9 or FREE with student MaineCard

UNIVERSITY ORCHESTRA
November 2 • 7:30PM • Minsky Recital Hall
Tickets \$9 or FREE with student MaineCard

CHAMBER JAZZ
November 5 • 7:30PM • Minsky Recital Hall
Tickets \$9 or FREE with student MaineCard

For tickets or disability accommodations, contact the
Collins Center for the Arts, 207.581.1755

*The University of Maine School of Performing Arts
is thankful for recent
Hauck Auditorium sound enhancements
made possible through a gift from
The Estate of Alton '38 and Adelaide Hamm
September 2013*

**For more information on
UMaine School of Performing Arts events
or Patrons of the Arts visit:**
umaine.edu/spa
[facebook.com/umainespa](https://www.facebook.com/umainespa)

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Director, Office of Equal Opportunity, 101 North Stevens Hall, 207.581.1226.



**School of
Performing Arts**
Division of Music Presents



THE SILVER DUO

PHILLIP & NOREEN SILVER
WITH GUEST ARTIST LYDIA FORBES

SATURDAY, OCTOBER 19, 2013 • 7:30PM

MINSKY RECITAL HALL

*This event was supported in part by a grant from the
Cultural Affairs/Distinguished Lecture Series.*

SPA
SCHOOL OF
PERFORMING ARTS

The Silver Duo

October 19, 2013

Noreen Silber, Violoncello - Phillip Silber, Piano
Special Guest: Lydia Forbes, Violin

Program

Sonata for Cello and Piano in D Major Op. 9

James Simon
(1880-1944)

1. Allegro
2. Allegretto grazioso quasi Minuetto
3. Poco Adagio
4. Allegro ma non troppo

Sonata No. 1 for Violin and Piano in G Major Op. 78

Johannes Brahms
(1833-1897)

1. Vivace ma non troppo
2. Adagio
3. Allegro molto moderato

Intermission

Trio No. 1 for Piano, Violin and Cello in B Major Op. 8

Johannes Brahms
(1833-1897)

1. Allegro con brio
2. Scherzo. Allegro molto
3. Adagio
4. Allegro

The Silver Duo has received accolades from audiences and critics throughout Europe, Israel, the United States, Scandinavia and the Czech Republic. The Silver Duo is a sought-after group due to imaginative programming in which lesser-known masterpieces are presented alongside established repertoire favorites.

Lydia Forbes is an internationally renowned soloist and chamber music performer. A member of the DaPonte String Quartet she has performed throughout Europe and recorded with Sony Classical, CNM and Harmonia Mundi.

**Grant Summary – Cultural Affairs Committee
 “Guest Artist Lydia Forbes”
 in performance of Brahms Piano Trio**

October 19, 2013

Actual Income		
Cultural Affairs/Class of 1934 Fund		250.00
Franklin Talbot Fund		250.00
Box Office		70.00
TOTAL ACTUAL INCOME		570.00
Actual Expenses		
Lydia Forbes Honorarium		500.00
Advertising/Printing of Posters and Programs		70.00
TOTAL ACTUAL EXPENSES		570.00