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The Pageant March : Triumphal Procession

Felipe Martinez

Composer

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TEN PAGEANT EPISODES

FOR
PIANO SOLO

BY
FELIPE MARTINEZ

Op. 21

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*The B.F. Wood Music Co.
Boston, New York, Leipzig,
London,*

84 Newman St. Oxford St.W.

Printed in U.S.A.

KASM.
001135
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Bagaduce Music
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The Pageant March.

(Triumphal Procession.)

FELIPE MARTINEZ, Op. 21, No. 10.

Moderato non troppo.

PIANO. *p*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The key signature has one sharp (F#). The tempo is 'Moderato non troppo'. The dynamic is 'piano' (p). The music features a steady bass line with chords in the upper staff. Fingering numbers 1, 2, 3, and 4 are visible below the notes.

mf

The second system continues the piece. The upper staff has more melodic activity with slurs and accents. The lower staff provides harmonic support. Dynamics include 'mf' (mezzo-forte). Fingering numbers 1, 2, 3, 4, and 5 are present.

mf

The third system shows further development of the melody. The upper staff has a more active line with slurs. The lower staff continues with chords and moving lines. Dynamics include 'mf'.

p

The fourth system features a change in dynamics to 'piano' (p). The upper staff has a more rhythmic, eighth-note pattern. The lower staff has a steady bass line. A treble clef appears in the lower staff for a moment.

mf

The fifth system concludes the piece. The upper staff has a melodic line with slurs. The lower staff provides harmonic support. Dynamics include 'mf'. Fingering numbers 1, 2, 3, 4, and 5 are visible.

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with a triplet of eighth notes (fingerings 3, 5, 2) and a quarter note (fingering 1). The bass clef staff contains a bass line with a half note and a quarter note.

Second system of musical notation, measures 4-7. The treble clef staff features chords and a melodic line with fingerings 2, 1, 2, 1, 4, 2. The bass clef staff has a steady eighth-note accompaniment. Dynamics include *p* and *f*.

Third system of musical notation, measures 8-11. The treble clef staff has a descending eighth-note scale with fingerings 3, 2, 1, 2, 1, 4, 2, 1, 3, 1. The bass clef staff continues the eighth-note accompaniment with fingerings 1, 2, 3.

Fourth system of musical notation, measures 12-15. The treble clef staff features a series of chords with a crescendo and dynamic markings *p* and *mf*. The bass clef staff has a steady eighth-note accompaniment with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 1.

Fifth system of musical notation, measures 16-19. The treble clef staff has a melodic line with a crescendo and dynamic marking *f*. The bass clef staff continues the eighth-note accompaniment with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 1, 2.

First system of musical notation. The treble clef staff contains a melody with accents and a triplet. The bass clef staff provides a rhythmic accompaniment. Dynamics include *mf* and *cresc.*, with a crescendo hairpin.

Second system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff continues the accompaniment. Dynamics include *p*, *cresc.*, and *mf*.

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff continues the accompaniment. Dynamics include *cresc.* and *f*.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings (2, 1) and a slur. The bass clef staff continues the accompaniment with fingerings (1, 4, 4). Dynamics include *p*.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings (3, 1, 2, 1) and a slur. The bass clef staff continues the accompaniment with fingerings (1, 2, 3). Dynamics include *mf*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *mf* dynamic. The right hand features a sequence of chords and eighth notes, with fingerings 4, 2, 1, 1, 3, 5, 2, 1, 1. The left hand plays a steady eighth-note accompaniment with a fingering of 3.

Second system of musical notation. Treble clef, key signature of one sharp. The piece continues with a *p* dynamic. The right hand has a melodic line with slurs and fingerings 1, 2, 3, 4, 5. The left hand continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp. The piece continues with a *mf* dynamic. The right hand has a melodic line with slurs and fingerings 4, 2, 1, 1, 3, 5, 2, 1, 1. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of one sharp. The piece continues with a *p* dynamic. The right hand has a melodic line with slurs and fingerings 2, 1, 2, 1, 2, 1, 4, 2. The left hand continues with eighth-note accompaniment and a fingering of 1.

Fifth system of musical notation. Treble clef, key signature of one sharp. The piece continues with a *mf* dynamic. The right hand has a melodic line with slurs and fingerings 3, 2, 1, 2, 1, 4, 2, 1, 2, 1. The left hand continues with eighth-note accompaniment and fingerings 1, 2, 3.

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